



ANNUAL REPORT 2024-25



Ministry of Culture
Government of India

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MINISTRY OF CULTURE AN OVERVIEW

1. MINISTRY OF CULTURE AN OVERVIEW

The primary mandate of Ministry of Culture is preservation and conservation of ancient cultural heritage and promotion of tangible and intangible art and culture. Headed by Secretary, the administrative set up consists of 5 Bureaus. The Ministry has two attached offices, seven subordinate offices and thirtyfour autonomous organizations including seven Zonal Cultural Centres which are fully funded by the Government of India.

Broadly, this Ministry is working on the protection, development and promotion of the country's tangible heritage, intangible heritage and knowledge heritage. In addition, the Ministry also harbours the responsibility of nurturing Gandhian heritage and commemoration of important historical events and centenaries of great personalities. The Ministry manages all the centrally protected monuments of national importance, through the Archaeological Survey of India. It supports museum movement in the country and museums of national importance are under its administrative control. The ministry also promotes regional museums through grant-in-aids. In the field of intangible heritage, the Ministry extends financial support to individuals, group of individuals and cultural organizations involved with the performing, visual and literary arts. Similarly, the Ministry through its organizations, is engaged in recognizing excellence in the

field of art and culture by way of awards given by institutions like Sahitya Akademi and Sangeet Natak Akademi. The National School of Drama is involved in promoting a vibrant theatre movement of contemporary relevance in the context of our traditions and cultural diversity.

The Ministry is the custodian of libraries of national importance in the country. It frames policies and provides grant-in-aid for library development. Through National Archives of India, Ministry is responsible for maintenance of all archival records of the Government of India. The Ministry protects and promotes Buddhist and Tibetan Culture through institutions located at Sarnath, Varanasi and Leh. Capacity building programmes in the field of Indian art and culture is promoted through institutions like the Pt Deen Dayal Upadhaya Institute of Archeology, School of Archival Studies, Indian Institute of Heritage, Maulana Abul Kalam Azad Institute of Asian Studies. The courses offered by National School of Drama and Kalakshetra Foundation are also some of the examples of capacity building programmes of the Ministry.

On the international front, the Ministry is responsible for implementation of various UNESCO conventions and for entering into Cultural Exchange Agreements with partnering countries.



TANGIBLE CULTURAL HERITAGE

2. TANGIBLE CULTURAL HERITAGE

2.1 Archaeological Survey of India (ASI)

Established in 1871, the Archaeological Survey of India (ASI) is the premier institution responsible for the research, excavation, conservation, and protection of India's cultural heritage. It oversees 3,698 centrally protected monuments and archaeological sites across the country, managed through 38 Circles and five regional directorates. ASI enforces the Ancient Monuments and Archaeological Sites and Remains Act, 1958, and the Antiquities and Art Treasures Act, 1972. With a workforce of trained archaeologists, conservators, epigraphists, and chemists, ASI conducts research and documentation through various projects, including temple surveys, underwater archaeology, and building surveys.

1. Hosting of the 46th UNESCO World Heritage Committee Meeting

ASI has successfully organized India's first-ever UNESCO World Heritage Committee Meeting at Bharat Mandapam, New Delhi, from July 21 to 31, 2024. The event saw participation of 1,520 delegates representing 136 countries, advisory bodies, and UNESCO officials.



46th Session of the World Heritage Committee

2. Inauguration of Humayun's Tomb Museum, Delhi

A state-of-the-art museum, spanning 100,000 sq. ft. and showcasing over 500 rare artefacts, was inaugurated on July 29, 2024, in collaboration with the Aga Khan Trust for Culture (AKTC).

3. New UNESCO World Heritage Inscription

The "Moidams of the Ahom Dynasty" in Assam became the first cultural World Heritage site from Northeast India, further strengthening India's global heritage recognition.



Moidams: mound-burial sites of the Ahom kings

4. Expansion of UNESCO's Tentative List

Seven Indian sites were added to UNESCO's Tentative List, increasing the total to 56. The newly added sites include:

- A. Gwalior Fort, Madhya Pradesh
- B. The Historic Ensemble of Dhamnar
- C. The Bhojeshwar Mahadev Temple, Bhojpur
- D. Rock Art Sites of the Chambal Valley

- E. Khooni Bhandara, Burhanpur
- F. The Gond Monument of Ramnagar, Mandla
- G. Serial Nomination of Coastal Fortifications along the Konkan Coast, Maharashtra

5. Forums and Exhibitions

- A. **World Heritage Young Professionals Forum (July 14–23, 2024):** Hosted 50 young professionals from 31 countries for discussions on heritage conservation.



World Heritage Young Professionals Forum

- B. **Site Managers' Forum (July 18–25, 2024):** Brought together 82 World Heritage Site Managers from 35 countries to explore sustainable management strategies.



World Heritage 6th Site Managers' Forum

- C **Side Events and Exhibitions:** Showcased India's advancements in digital heritage conservation and traditional medicine.

- D. **Project Mausam Side Event:** Engaged scholars and ambassadors in discussions on cross-cultural heritage.

6. Capacity-Building Initiatives

ASI has pledged \$1 million to support World Heritage conservation initiatives globally. Additionally, a two-week Certificate Course on heritage conservation for emerging professionals was introduced.

7. Publications and Documentation

- Released the Annual Report on Indian Epigraphy (2020–21).
- Published South Indian Inscriptions Volumes XLIV and XLV, covering Tamil and Telugu inscriptions.
- Sent material for the Annual Report on Indian Epigraphy (ARIEp.) for 2023-24 for publishing and it is under printing at Govt. Press, Chennai

8. Scientific Preservation of Monuments

ASI undertook scientific conservation work on 90 centrally protected monuments in 2024, employing advanced preservation techniques. The following section contains images of monuments before and after the process of restoration.

Before Scientific Preservation



After Scientific Preservation



Plate 01 - Ancient Temple Site, Eran, Distt-Sagar, Madhya Pradesh

Before Scientific Preservation



After Scientific Preservation



Plate 02 - Interior Chamber of Marble Pavilions at Anasagar Lake, Distt. Ajmer Rajasthan

Before Scientific Preservation



After Scientific Preservation



Plate 03 - Temple of Chaturdasha Devata, Radhakishorepur, Dist. – Gomati, Tripura

Before Scientific Preservation



After Scientific Preservation



Plate 04 - Amman Shrine Vimana, Vaikunta Perumal temple, Kanchipuram, Tamil Nadu

Before Scientific Preservation

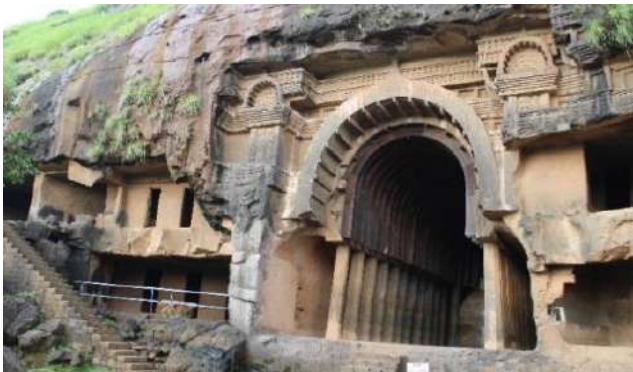


After Scientific Preservation



Plate 05- Brick Chaitya Around Marble Stupa Guntupalle, Andhra Pradesh

Before Scientific Preservation



After Scientific Preservation



Plate 06 - Bhaja Buddhist Caves, Bhaja, Pune, Maharashtra

Before Scientific Preservation



After Scientific Preservation



Plate 07 - Tomb of Lal Khan, Rajghat, Varanasi, Uttar Pradesh

Before Scientific Preservation



After Scientific Preservation



Plate 08- Cave No.6, Ajanta Maharashtra

Before Scientific Preservation



After Scientific Preservation



Plate 09 - Charbangla Mandirs at Baranagar, Dist- Murshidabad, West Bengal

Before Scientific Preservation



After Scientific Preservation



Plate 10-Murals of Cave No.6, Ajanta, Maharashtra

Before Scientific Preservation



After Scientific Preservation



Plate 11-Mural Paintings of Heritage Buildings of Shantiniketan, Dist-Birbhum, West Bengal

Before Scientific Preservation



After Scientific Preservation



Plate 12-Relief Sculpture Panel of Madhukeshwar Temple, Banavasi, Uttarkannada, Karnataka

Before Scientific Preservation*After Scientific Preservation**Plate 13 - Sculptures Cave No. 9, Ajanta Caves, Maharashtra*

9. National Mission on Monuments and Antiquities (NMMA)

- A total 17.20 lakh antiquities have been documented out of which 12,40,022 have been published on NMMA website and 1.84 lakh Built Heritage Sites(BHS) have been documented out of which 11,406 have been published on NMMA Portal.
- Conducted a Northern Region workshop in Chandigarh from December 2-3, 2024.
- Eight State-Level Implementation Committees (SLICs) have been revived, and three meetings have been conducted to identify priority districts for documentation.

*Regional Workshop at Sarnath (Central Regional Workshop at Agartala (North East Region)*

10. Monuments Section

- Declared two archaeological sites—Ancient Mound No.6 and Ancient Mound No.7, Rakhigarhi—protected under the AMASR Act, 1958.

11. Epigraphy and Digitization

- The Epigraphy Branch surveyed and copied 148 Arabic and Persian inscriptions across Delhi, Himachal Pradesh, Kerala, Uttar Pradesh, and West Bengal.
- Documented 678 inscriptions in various languages from states including Andhra Pradesh, Bihar, Karnataka, Odisha, and Tamil Nadu.

*Plate I: Persian epigraph dated A.H. 1127 (1715-16 C.E.), from the Naubat Khana Delhi Fort (Lal Quila) Central Delhi**Plate II: Persian inscription dated 1221 A.H (1806-07 C.E.), from Imam Bara Hazrat Imam Husain, Hardoi district, Uttar Pradesh*



Plate III: Persian inscription dated A.H. 1173, (1769-70 C.E.), from Murshidabad District West Bengal

12. Science and Archaeology Research

- Conducted geochemical studies on the decay mechanisms of historic stones and technical studies on historic textiles and mural paintings.
- Advanced conservation research through instrumental and conventional analytical methods for archaeological samples.

2.2 Museums

2.2a National Museum

The National Museum, New Delhi, was established in 1949 following a successful exhibition of Indian artefacts at Rashtrapati Bhavan. Officially inaugurated in 1960, it houses over 2 lakh artefacts, covering the Indus-Saraswati Civilization, Indian Miniature Paintings, Central Asian Antiquities, Numismatics, and more. The museum is a custodian of India's diverse cultural heritage, with a notable gallery dedicated to Buddhism: A Spiritual Journey. In 2023-24, the museum recorded 3.57 lakh visitors, including Indian nationals, foreigners, and student groups.

1. Exposition of Lord Buddha's Holy Relics in Thailand

The National Museum, as the nodal agency, organized a 26-day exhibition in Thailand (Feb 22 – Mar 19, 2024), displaying the Holy Relics of Lord Buddha and his disciples Sariputra and Maudgalayana. Over 4 million devotees attended the event, strengthening Indo-Thai cultural ties.

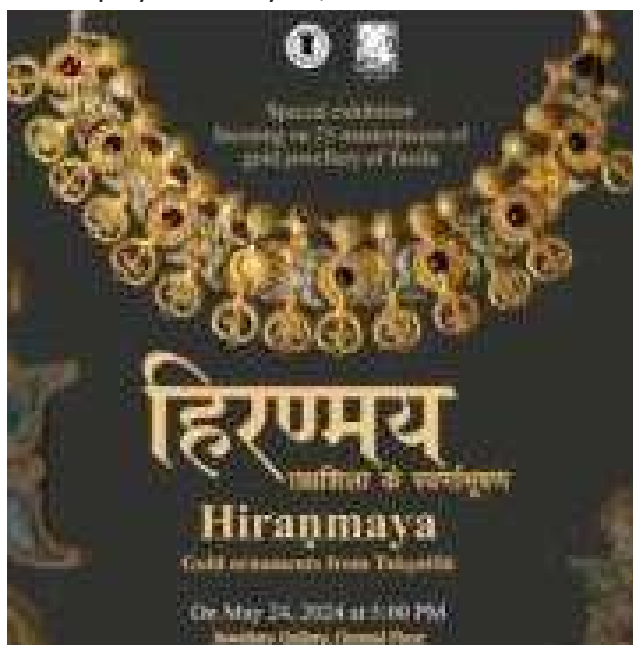


2. Udbhav – Indian Military Heritage Exhibition

From May 21 – June 21, 2024, this exhibition, organized in collaboration with the United Service Institution of India, showcased India's military history through rare artefacts, archival materials, and interactive displays.

3. Hiraṇmaya: Gold Ornaments from Takṣaśilā

A special exhibition showcasing 25 exquisite gold ornaments from Taxila (4th century BCE – 1st century CE) was displayed in the Jewellery Gallery. The exhibition highlights India's ancient craftsmanship and was on display until May 24, 2025.



4. **India-Thailand Interwoven Legacies: Stream of Faith in Buddhism**

This exhibition documented the 26-day exposition of Lord Buddha's Holy Relics in Thailand, emphasizing India's role in preserving and propagating Buddhist traditions globally.

5. **Raajbhasha: Udbhav se Lakshayeki or Satat Gatisheel**

Held from Sept 20–Oct 1, 2024, this exhibition highlighted the evolution of Hindi, its role in the freedom movement, and its global impact. The exhibition featured historical documents, artworks, and speeches from eminent personalities.

6. **APhotographicExhibition**

Displayed from Nov 29 – Dec 8, 2024, this exhibition featured paintings by Shri Abhay K and artefacts related to Buddhist philosophy, inspired by the Heart Sutra.



7. **Heritage Unlocked: An Interactive and Educational Experience**

In collaboration with ITIHAAS, this exhibition, inaugurated on Dec 18, 2024, showcased artworks from NM-ITIHAAS students to mark the 64th Foundation Day of the National Museum.

8. **Pehchaan: Enduring Themes in Indian Textiles**

This exhibition, featuring textiles from 14th century onwards, was organized in collaboration with Devi Art Foundation, exploring the evolution of Indian fabric traditions.

9. **Loan of Artefacts to International Cultural Centres**

- 62 Indian antiquities loaned to the Metropolitan Museum and the National Museum of South Korea.
- 50 paintings and antiquities displayed at Humayun's Tomb World Heritage Site Museum.
- Anis al Hujjaj manuscript loaned to the National Museum of Oman.
- Antiquities sent to Rijksmuseum, Museum of Fine Arts (Houston), and Diriyah Biennale Foundation (Saudi Arabia).





10. Yuga Yugeen Bharat National Museum Project

The National Museum is facilitating the Yuga Yugeen Bharat Museum, announced by the Hon'ble Prime Minister, to be built at North and South Block, showcasing India's eternal greatness and cultural milestones. A State Museum Conclave (Aug 1-3, 2024) and a French-Indian brainstorming session (June 26-29, 2024) were held to collaborate on this landmark project.



11. Museum Digitization

- 92,689 artefacts (44.96%) digitized using JATAN: Virtual Museum Builder.
- Additional 10,000 artworks uploaded on the Museums of India portal.

12. Conservation Efforts

- 189 artefacts underwent conservation treatment by the National Museum Conservation Laboratory.
- 225 objects displayed in open areas were mechanically cleaned as part of preventive conservation.

13. Education & Outreach Initiatives

- Mail a Museum Postcard Initiative – 1,410 postcards delivered in 2024, enhancing public engagement.
- Free Guided Tours - 1,339 free guided tours conducted under Sunder Path Pradarshak Programme, and engaged 25,000+ students from 310 schools in educational tours as part of Yuva Saathi Programme.



2.2b National Gallery of Modern Art (NGMA)

Established in 1954, the National Gallery of Modern Art (NGMA) is India's premier institution dedicated to modern and contemporary Indian art. It houses a vast collection of 17,039 artworks spanning from

the 18th century to the present, representing over 2,000 artists. Located at Jaipur House near India Gate, NGMA features exhibition spaces, an art shop, an auditorium, a preview theatre, and a library. The museum also has branches in Mumbai and Bengaluru, expanding its reach across India. NGMA regularly curates exhibitions, workshops, and educational programs, fostering engagement with art and culture.

1. NGMA's 70th Foundation Day Celebrations

On March 29, 2024, NGMA marked its 70th anniversary with a grand celebration led by Dr. Sanjeev Kishor Goutam, Director-General, and Union Minister Smt. Meenakshi Lekhi. The event featured pottery workshops, Chhau dance performances, and a craft exhibition, along with a blood donation camp on March 28. A 3D projection mapping show illuminated the NGMA building in the evening.



2. Exhibitions Showcasing India's Artistic Heritage

- **Shakti: Fair & Fierce (Feb 4, 2024)** – Featured 100+ works by 55 female artists, exploring themes of empowerment, mythology, and contemporary feminism.



- **Ramayan Chitrakavyam (Mar 1, 2024)** – A tribute to Lord Ram's installation in Ayodhya, showcasing diverse artistic interpretations of the Ramayana and its cultural significance in India and Southeast Asia.



- **Chhatrapati Shivaji Maharaj (Jun 6, 2024)** – Celebrated the 350th anniversary of Shivaji Maharaj's coronation through historical artworks and rare manuscripts.



- **Nabh Sparsh: Indian Women Printmakers (Aug 12, 2024)** – Displayed works by women printmakers from across India, selected through an open call and NGMA's permanent collection.
- **Kala Karma (Sep 17, 2024)** – A Vishwakarma Diwas art event featuring thematic workshops on

government welfare schemes and a sand art installation by Padma Awardee Sudarshan Patnaik.



- **Jana Shakti (2024)** – Inspired by PM Modi's Mann Ki Baat, this exhibition showcased 12 modern and contemporary Indian artists, addressing social and cultural issues.
- **Buddham Sharanam Gacchami (May 23, 2024)** – A digital exhibition on Buddhist art, curated in collaboration with the High Commission of India to mark the Vesak Festival.



- **The Last Harvest: Rabindranath Tagore (May 25, 2024)** – A digital display of Tagore's artworks, inaugurated in China as a symbol of Indo-Chinese cultural exchange.



3. Public Programs and Outreach

- **Lecture Series & Panel Discussions** – Hosted talks on “Shakti – Fair and Fierce,” International Museum Day, and Srijan 2024, featuring experts and artists.
- **Workshops for School & College Students** – Organized painting competitions, art-making sessions, and interactive sessions on government schemes like Swachh Bharat, Beti Bachao Beti Padhao, and Startup India.
- **Live Demonstrations & Guided Gallery Tours** – Visitors participated in hands-on demonstrations with renowned artists, gaining insights into artistic techniques and philosophies.

4. E-Auction of Prime Minister's Mementos

NGMA successfully conducted an e-auction of mementos received by Prime Minister Narendra Modi, with the proceeds directed towards the Namami Gange initiative

5. National Gallery of Modern Art, Bengaluru

The National Gallery of Modern Art, Bengaluru was set up in the premises of the Manikyavelu Mansion at 49, Palace Road, Bangalore and opened to the public on 18th February, 2009. Spread over an area of 3.5 acres, the gracious heritage building was transformed from a residence into an art gallery, with a display space of 1551 square meters to which a new gallery block—with a display space of 1260 sq. m.—was added. The collection of NGMA mainly comprises of paintings, sculptures, graphic prints and examples of early photography in India which showcased the historical development of modern art in India. The display includes Indian miniatures, colonial artists, Bengal School and post-independence artists which led to the birth of modern and post-modern art of today. In addition to permanent display of the paintings and sculptures, this NGMA also showcases national and international exhibitions regularly.

5.1 Exhibitions:

- **“Haripura Panels - Nandlal Bose”**, an in-house curated exhibition from the NGMA Permanent Collection from 3/11/2023 to 15/12/2024. 79 curated panels stand as a testament to the indomitable spirit of India’s quest for independence, a spirit that continues to inspire generations.
- **“SRISHTI”**, an in-house curated retrospective exhibition of Dr. Pushpa Dravid from 02/08/2024 to 30/09/2024. Exhibition showcased an extensive range of Dravid’s work, from her early days in the 1960s to her latest creations of 2024.
- **‘Namma Mestru: The Artistic Voyage of JMS Mani’** an in-house curated exhibition from 08/11/2024 to 09/02/2025. The exhibition showcased his wide collection of art, nearly 900 of them and included almost all the varieties of art that he has tried his hands on throughout his life.
- **‘From Bangalore, with Love’**, an exhibition on postcards from (1890-1910), hosted by NGMA-Bengaluru from 29/11/2024 to 15/12/2024.
- **“Sanhitha: a new beginning of Air India collection by National Gallery of Modern Art”** an in-house curated exhibition from 07/03/2025 ongoing.

5.2 Public Programs and Outreach:

- **Viksit Bharat Ambassador artist Workshop:** NGMA, Bengaluru organized an Art Workshop to create your artistic vision of Viksit Bharat on 10th March 2024 from 10:00 am to 5:00 pm. Many senior and eminent artists, art students and general visitors participated in the workshop to put in their vision of developed India in 2047.

- **Vishwakarma Diwas :** NGMA Bengaluru celebrated Vishwakarma Diwas by hosting an art workshop. The event, Kala Karma, welcomed college students, school children, and local artisans to participate and showcase their talent. A drawing competition for school students was also conducted to celebrate the occasion.
- **Summer camp workshop for children: Dhokra Art Workshop:** Like many other outreach events NGMA-Bengaluru organized Dhokra Art Workshop in conjunction with “Sanhitha exhibition a new beginning for Air India collection by NGMA.”

2.2c Indian Museum

Indian Museum, Kolkata, an esteemed Institute of National Importance under Article 62 of the Seventh Schedule of the Constitution of India, stands as a testament to India’s cultural legacy and heritage. Established on February 02, 1814, by Dr. Nathaniel Wallich it has played a pioneering role in the ‘museum movement’ across the continent. With over two centuries of legacy, it has evolved into a hub for multifaceted cultural and educational endeavors, curating one of the world’s most expansive collections of art, archaeology, anthropology, and treasures of natural history. Championing the belief that culture and heritage are powerful unifiers of diverse societies and nations, the museum continues to foster research, education, and public engagement through exhibitions, outreach programs, and cultural initiatives.

1. Exhibition - Dialogues Across Time

Celebrating 210 Years of artistic brilliance at the Indian Museum, by proudly unveiled Dialogues Across Time — a spectacular exhibition that seamlessly weaves together the threads of Indian contemporary and folk art. Inaugurated by Shri Gajendra Singh Shekhawat Ji, Hon’ble Union Minister of Culture and Tourism, Government of India, on

January 11, 2025, the exhibition stands as a vibrant tribute to India's eternal artistic spirit and marks the glorious 210th anniversary of the Indian Museum. This unique exposition bridges centuries of creativity, celebrating the evolution of Indian art from its rich traditional roots to its dynamic contemporary expressions.



2. Exhibition - Sacred Triad: Exploring the Realms of Brahma, Vishnu and Mahesvara

Indian Museum, Kolkata organised a special exhibition on Sacred Triad: Exploring the Realms of Brahma, Vishnu and Mahesvara, to commemorate the 210th Foundation Day of the Museum; which was inaugurated by H. E. Dr. C. V. Ananda Bose, the honourable

Governor of West Bengal on February 03, 2024.



3. Exhibition – “The ‘70s”

In partnership with National Film Development Corporation & National Film Archives of India, the museum hosted an exhibition on iconic 1970s film posters, curated by Smt. Nirupama Kotru and supported by Coal India Ltd.. The event was inaugurated by filmmaker Goutam Ghose and musician Bickram Ghosh.

4. Cultural Event – Vasanta Utsav 2024

On the occasion of Vasanta Purnima, the Indian Museum burst into a vibrant spectacle with the celebration of Vasanta Utsav, with more than five-thousand visitors gathering for this cultural event.



5. World Heritage Day Celebrations

On the theme “Discover and Experience Diversity”, the museum organized a slogan and poster writing campaign, engaging visitors, students, children, museum staff, and CISF personnel to raise awareness about cultural heritage preservation on April 18, 2024.

6. Martyrdom Day of Revolutionary Prafulla Chaki (May 2, 2024)

In collaboration with Samskar Bharati Paschimbanga, the museum hosted a commemorative event at the ABC auditorium, honoring the legacy of the Indian freedom fighter.

7. Rabindra Jayanti Celebrations (May 8, 2024)

As part of its Soulful Silence initiative, the museum dedicated a special Monday program to children with special needs, celebrating Rabindranath Tagore’s legacy through art, music, and creative expression.

8. International Museum Day (2024)

A capacity-building workshop for educators was organized in collaboration with Delhi Art Gallery (DAG) to enhance the student learning experience by making Indian art and history more interactive.



9. Book Launch – “The Swinging ‘70s”

The museum, in collaboration with Om Books International and Coal India Ltd., launched a book documenting the cinematic and cultural evolution of Hindi cinema during the 1970s.

10. Science Fest – Avishkar Beyond Atoms 3.0

An inter-school science fest was organized in collaboration with B.D. Memorial (Jr.), where students showcased innovative science projects and engaged in hands-on experiments, promoting STEM education.

11. Outreach Exhibition – “Harmony of Faith & Art” (August 3, 2024)

Held at Bansheria Public Library, the exhibition displayed replicas from the museum’s collection, highlighting India’s spiritual and artistic heritage, in collaboration with Tribeni Kumbha Parichalona Samity.

12. Har Ghar Tiranga Abhiyan (August 9-10, 2024)

The museum illuminated its façade in the colors of the national flag and hosted a Tribute Wall, where visitors shared messages and slogans celebrating India’s 78th Independence Day. The celebrations culminated in a spirited Unity March on August 15, 2024, flagged off from Raj Bhavan by H.E. Dr. C. V. Ananda Bose, Hon’ble Governor of West Bengal.



13. Partition Horrors Remembrance Day Exhibition

In partnership with Indira Gandhi National

Centre for the Arts (IGNCA), the museum curated a powerful exhibition in the central courtyard, narrating the historical impact of India's Partition. The exhibition was inaugurated by Mahamandleshwar Paramhansa Paramatmananda Ji.



14. A Mega CPR Training Programme

Indian Museum, in collaboration with the MedicaSuperspecialty Hospitals conducted a CPR training programme on December 06, 2025, as a part of the museum's commitment towards fostering a safer, and more compassionate community. Over 350 students enthusiastically participated in this vital training session.



2.2d Victoria Memorial Hall

Victoria Memorial Hall is one of the most-visited museums in India, with over 3 million average annual footfalls. A veritable icon of Kolkata, VMH is built in the Italian Renaissance style of architecture, seamlessly incorporating Indian elements. Envisaged as a memorial to the late Queen Victoria and a period museum. VMH was publicly opened in 1921 and it was declared an Institution of National importance in 1935.

The vision of VMH is to be a premier period museum in the world on Indo-British history in the eighteenth, nineteenth and twentieth centuries, and its mission is to function as the premier art gallery, museum, research library on art history and museum studies, and cultural space in the city of Kolkata.

1. Inauguration of the Great Indian Reformers Gallery (July 6, 2024)

The Hon'ble Minister of Culture and Tourism, Shri Gajendra Singh Shekhawat, inaugurated this new gallery, which showcases life-sized portraits of prominent Indian social reformers, accompanied by detailed educational captions.

2. Bengal Biennale (Dec 7, 2024 – Jan 5, 2025)

VMH hosted the prestigious Bengal Biennale, featuring four exhibitions across multiple locations:

- **Urbanscapes** – An art installation by Paresh Maity exploring urban transformation.
- **Between Home and the World** – Showcased paintings of Abanindranath and Gaganendranath Tagore, alongside Sunayani Devi's works.
- **In the Presence of the Eternal** – Featured Henri Cartier-Bresson's photographs from Sri Aurobindo Ashram.

- **Threads of Ramayana** – A Kantha embroidery exhibition by SHE Kantha Artisans, narrating stories from the epic Ramayana.

3. **Hands-On Workshop on Conservation (June 13-14, 2024)**

VMH conducted a two-day training workshop on the preventive conservation of oil paintings and sculptures. Students were trained in packaging, storage, and cleaning techniques for metal and marble sculptures.

4. **World Heritage Week Celebrations**

- **Patachitra Painting Workshop** – Artists Jahuran, Rahim, and Nabir Chitrakar demonstrated the traditional storytelling techniques of Pater Gaan.
- **Gaudiya Nritya Performance** – A classical dance recital based on mythological themes, depicting the Dashavataras of Vishnu, Goddess Chandi, and Shiva-Parvati stories.



5. **Children's Day Science Film Festival**

Organized in collaboration with Goethe Institut, this two-day festival engaged 200 students in discussions on "Net Zero and Circular Economy" through films, experiments, and hands-on activities promoting sustainability.

6. **International Day of Yoga (2024)**

VMH hosted Yoga Sessions on its lawns, with 750+ participants, including students, NCC cadets, and Army personnel.



7. **Victoria Memorial Hall as a Cultural Space – Sanskriti Para in the city of Kolkata:**

VMH has been nominated by the Prime Minister of India as a 'Cultural Space – Sanskriti Para' in the city of Kolkata. VMH therefore, organized many cultural events independently and in collaboration with Indian and international organizations, including the following:

- On 18 February 2024, the event "Kyogen – Japan's Comical Drama" showcased a traditional form of Japanese drama dating back to the 14th century. This event was organized in collaboration with the Consulate General of Japan in Kolkata.
- Five Western Classical Music Concerts were organized in collaboration with the Consulate General of France in Kolkata, Alliance Française du Bengale, the Consulate General of Italy in Kolkata, and the Honorary Consul of Romania, among others.
- The AMI Arts Festival, held on 5 and 6 December 2024 in collaboration with the Kolkata Centre for Creativity, featured a special wheelchair dance performance.
- The Victoria Memorial Hall Cultural Festival 2024 – Sanskriti Para, held from 20 to 24 December 2024, was a four-day celebration of India's cultural heritage. The festival featured classical dance and music performances by over 40 artists.



2.2e Salar Jung Museum

The Salar Jung Museum, Hyderabad, is a premier repository of artistic achievements from Europe, Asia, and the Far East. The museum's collection, meticulously curated by Nawab Mir Yousuf Ali Khan (Salar Jung III) over four decades, now spans 40 galleries across three thematic blocks: Indian, Western, and Eastern. It houses an extensive library with rare manuscripts and books in

English, Urdu, Hindi, Telugu, Persian, Arabic, and Turkish, along with calligraphic panels. The museum remains a center for cultural exhibitions, academic research, and heritage conservation, hosting 36 exhibitions, 6 lectures, and 20 events in 2024.

1. Foundation Stone Laid for India's First Epigraphy Museum (Feb 5, 2024)

The Hon'ble Union Minister for Tourism & Culture, Shri G. Kishan Reddy, laid the foundation stone for India's first Epigraphy Museum at Salar Jung Museum, an initiative by the Archaeological Survey of India (ASI) to document and preserve India's epigraphic heritage.



2. Inauguration of Cottage Emporium Souvenir Shop (March 5, 2024)

Hon'ble Minister of State for Textiles & Railways, Smt. Darshana Jardesh, inaugurated a souvenir shop, promoting handicrafts and cultural merchandise within the museum premises.





3. Diverse Voices: Art Beyond Boundaries (Oct 27, 2024)

An exhibition of neurodiverse artists from across India, curated in collaboration with The Art Sanctuary NGO, was inaugurated by Hon'ble Governor of Telangana, Shri Jishnu Dev Varma, celebrating artistic inclusivity.

4. World Heritage Day Lecture Series (April 18-20, 2024)

A weeklong educational event on heritage conservation featured expert lectures, including:

- Dr. Shiva from IIT Hyderabad discussed the impact of climate change on the deterioration of heritage materials in a presentation titled "Climate Change & Indian Heritage."
- Dr. N. Taher highlighted the important role that site managers play in the conservation of world heritage sites during a discussion on Heritage Site Management.
- Chandrakanth from the Archaeological Survey of India (ASI) explored structural conservation techniques for South Indian temples in a detailed presentation.
- Dr. E. Sivanagi Reddy from the Pleach India Foundation presented on Hyderabad's hidden heritage, highlighting lesser-known heritage sites in the city.
- A panel discussion on Storytelling in Art and Heritage featured

leading curators, sculptors, and designers who emphasized the importance of narratives in cultural preservation.

5. Academic & Memorial Lectures

- On February 1, 2024, Dr. Karthikeyan Vasudevan from CCMB Hyderabad presented research on tracing animal fibers in Indian museum collections, focusing on ancient shawls and DNA studies.
- On May 18, 2024, Dr. Rishab Dev Sharma delivered a lecture on Museums for Education and Research, discussing the role of museums as academic institutions.
- On May 25, 2024, Sri V. Prasanna Kumar from the Competition Commission of India addressed the topic of e-procurement in museums, discussing digital procurement processes.
- On June 15, 2024, Nawab Ahtheram Ali Khan delivered a memorial lecture commemorating the contributions of Salar Jung III to art and heritage conservation.
- On November 28, 2024, Shri Rajesh Kumar from the National Museum, New Delhi, discussed the historical development of Hindi in South India.

6. Inauguration of Five New & Reorganized Galleries (Jan 21, 2024)

The Hon'ble Union Minister of Culture, Shri G. Kishan Reddy, inaugurated five new galleries to enhance the museum's collection:

- **Bidri Gallery** – Showcasing Bidri metalware from Karnataka and Telangana.
- **Indian Sculpture Gallery** – Featuring historic stone and bronze sculptures.
- **Lamp & Chandelier Gallery** –

Displaying antique European and Indian lighting artefacts.

- **European Bronze Statuary Gallery** – Highlighting Western bronze sculptures.
- **European Marble Gallery** – A collection of classical European marble artworks.



2.2f Allahabad Museum

Established in 1931, the Allahabad Museum is a premier institution showcasing India's rich artistic, archaeological, and historical heritage. The museum was relocated to Chandrashekhar Azad Park in 1947, and in 1985, it was declared an Institution of National Importance under the Ministry of Culture, Government of India. It is governed by an autonomous Society chaired by the Hon'ble Governor of Uttar Pradesh. With 16 galleries, the museum houses sculptures, miniature paintings, arms & armor, textiles, and decorative arts, including Chandrashekhar Azad's pistol and World War-era weapons. In 2024, it welcomed 98,971 visitors, engaging the public through exhibitions, lectures, and academic seminars.

1. Major Exhibitions Showcasing India's Artistic Heritage

- The 'Sudarshan' Exhibition, inaugurated on February 28, 2024, by Hon'ble Justice Manoj Kumar Gupta of the Allahabad High Court, showcased sculptural masterpieces.
- The 'Radha's Dream' and 'Liladhar' exhibitions, launched on

September 10, 2024, by Hon'ble Governor of Uttar Pradesh, Smt. Anandiben Patel, highlighted Krishna Leela through rare miniature paintings.

- Preparations for Mahakumbh 2025 included planning two major exhibitions that focused on spiritual heritage and pilgrimage traditions.

2. National Seminars and Conferences

- Two-Day National Seminar on Buddhist Heritage of Kushan Art (Feb 21-22, 2024) – Led by Prof. G.N. Samten (Former VC, Tibetan Higher Education Institute) and Prof. Lal Ji Shrawak (BHU), this seminar included four scholarly sessions.
- Three-Day National Seminar: 'Museums for 2047' (Sept 20-22, 2024) – Featured Padma Bhushan Shri Rajeev Sethi as the Chief Guest and 35 research papers presented by scholars. The event concluded with a heritage tour of Shringverpur, Prayagraj.

3. 'Ek Bharat Shreshtha Bharat' Program (Nov 27, 2024)

A group of 33 students from the School of Planning and Architecture, Vijayawada, participated in this Ministry of Education initiative, guided by Dr. Sushil Kumar.

4. Distinguished Lectures & Cultural Demonstrations

- On January 4, 2024, Dr. Anamika Pathak, Former Curator of the National Museum, Delhi, delivered a lecture exploring cultural influences in Indian decorative art.
- The Textile Conservation Workshop, held from June 3 to 7, 2024, was led by Prof. Charusmita Gupta, former Deputy Director of the Craft Museum and NIFT. The workshop provided training for museum professionals in textile

conservation techniques.

- On October 11, 2024, under the Dr. Ananda Coomaraswamy Memorial Lecture Series, Pt. Rajendra Gangani performed a lecture-cum-demonstration on the evolution of Kathak.

5. Har Ghar Tiranga Campaign (Aug 13, 2024)

As part of Azadi Ka Amrit Mahotsav, the museum hosted a public engagement initiative, encouraging visitors to hoist the National Flag and reflect on India's freedom movement.

6. International Museum Day Celebrations (May 18, 2024)

The International Museum Day Celebrations on May 18, 2024, carried the theme "Museums for Education and Research." Over 15,000 visitors received free entry in accordance with Ministry of Culture guidelines. The event also featured competitions in painting, PowerPoint presentations, and content writing, with participation from 1,100 children centered on museum exhibits.

7. Conservation of Artefacts

A total of 1,139 objects were conserved in 2024, including textiles, paintings, manuscripts, sculptures, archival materials, and metal objects, ensuring long-term preservation of cultural heritage.

2.2g National Council of Science Museums

The National Council of Science Museums (NCSM) is an autonomous organization under the Ministry of Culture, Government of India, dedicated to popularizing science, fostering innovation, and complementing science education. NCSM is the implementing agency for the Scheme for Promotion of Culture of Science (SPoCS), under which it develops Science Cities, Science Centres, Innovation Hubs, and Digital Planetaria across India. With 51 Science Centres, 47 Innovation Hubs, and 48 Mobile Science Exhibitions (MSEs),

NCSM operates the largest network of science museums globally, expanding STEM education to rural and urban audiences alike.

1. Expansion of Science Centres & Innovation Hubs

- Manaskhand Science Centre, Almora – First Science Centre in Kumaon region, inaugurated by Hon'ble CM of Uttarakhand, Shri Pushkar Singh Dhami (March 10, 2024)



Inauguration of Manaskhand Science Centre, Almora, Uttarakhand

- Two New Science Centres (Rajahmundry, Andhra Pradesh & Kottayam, Kerala) – Ready for inauguration.
- Four Innovation Hubs Inaugurated at:
 - Pilikula Regional Science Centre, Mangaluru, Karnataka (March 7, 2024)
 - Manaskhand Science Centre, Almora, Uttarakhand (March 10, 2024)
 - Regional Science Centre, Jaipur, Rajasthan (Sept 23, 2024)
 - Science Centre, Sri Vijaya Puram (Port Blair), A & N Island (Oct 24, 2024)



New Innovation Hub at Pilikula Regional Science Centre, Mangaluru, Karnataka

- Four more Innovation Hubs ready for launch in Rajahmundry, Warangal, Udaipur, and Jodhpur

2. Newly Inaugurated Galleries

- **‘Transport’ & ‘Television’ Galleries** – Opened at Birla Industrial and Technological Museum, Kolkata (May 18 & Dec 5, 2024).



‘Transport’ gallery at BITM, Kolkata

- **‘Black Diamond: Unveiling the Depth’** – Dedicated to coal mining technology at National Science Centre, Delhi (Oct 17, 2024)



Inauguration of ‘Black Diamond: Unveiling the depth’ gallery at National Science Centre, Delhi

- **‘Space Technology’ Gallery** – Unveiled at District Science Centre, Tirunelveli (Nov 7, 2024).
- **‘Hall of Evolution’** – Showcasing Earth’s prehistoric life at Shrikrishna Science Centre, Patna (Nov 24, 2024).



‘Hall of Evolution’ at SSC, Patna

3. New Facilities & Special Exhibits

- **‘Biotechnology’ Laboratory** – Opened at Nehru Science Centre, Mumbai (Nov 26, 2024).
- **3D Theatre** – Inaugurated at Palampur Science Centre (May 14, 2024).
- **Digital Planetaria Upgrades** – Dharampur (April 27, 2024), Digha (Aug 31, 2024), Siliguri (Sept 27, 2024).
- **‘Butterfly Park’** – Established at Kurukshetra Panorama and Science Centre (March 6, 2024).
- **‘Aqua Life Corner’** – Opened at Regional Science Centre & Planetarium, Calicut (Sept 13, 2024).
- **‘Medicinal Plant Garden’** – Launched at Bardhaman Science Centre (Dec 4, 2024).
- **‘Exotic Birds Corner’** – Introduced at Regional Science City, Lucknow (Sept 12, 2024).
- **‘Canvas Cyclorama’ Panoramic Projection Mapping** – Installed at Science City, Kolkata (May 18, 2024).

4. International Collaborative Programs

The international travelling exhibition 'Vaccines Injecting Hope' was inaugurated at Visvesvaraya Industrial and Technological Museum, Bangalore, on 10th September, 2024. The exhibition has been developed by the National Council of Science Museums (NCSM) in collaboration with the Science Museum, London, and with support from Wellcome, UK; ICMR, India; NIV, Pune; Serum Institute of India; CSIR; AIIMS; NIBMG, Kalyani; and various other research and scientific organisations.

5. Major Educational Programs

- The World Robot Olympiad (WRO) National Championship was held on October 6-7, 2024, at Gujarat Science City, Ahmedabad. The event featured 256 teams competing in robotics and AI competitions.
- The India International Science Festival, held from November 30 to December 3, 2024, at IIT Guwahati, featured the National Council of Science Museums (NCSM) showcasing 'Brilliance Beyond Borders' and 'Museum Display Technology: Narrative Reimagined.' The NCSM won the Best Conceptual Pavilion Award at the event.

6. Flagship Initiatives under the Ministry of Culture

- The 2nd International Museum Expo, organized by NCSM and the Ministry of Culture, was held at Science City, Kolkata, on 18–19 May 2024. Dr. Shekhar C. Mande inaugurated the event as Chief Guest, joined by Ms. Mugdha Sinha, Joint Secretary, GLAM Division, MoC. The keynote address was delivered by Ms. Sarah Kenderdine from EPFL, Switzerland. The Expo featured 4 panel discussions, 5 masterclasses, 6 workshops, and 45 stalls by

startups, entrepreneurs, and government bodies.

- 'Ajanta Odyssey' Cyclorama at UNESCO World Heritage Meeting (July 22, 2024) – A 360-degree immersive experience on Ajanta cave paintings, presented at Bharat Mandapam, New Delhi, as part of the 46th UNESCO World Heritage Committee Meeting.

7. Special Programmes & Activities:

The National Science Seminar 2024-25 on 'Artificial Intelligence: Potentials & Concerns' was organised by NCSM at Nehru Science Centre, Mumbai, on 26th November 2024. The finale featured 32 students from across India, selected from over 50,000 participants nationwide. Miss Rachna S.G. from Tamil Nadu emerged as the National Winner.

NCSM facilitated participation of Indian students in the 3rd International Olympiad on Astronomy and Astrophysics for Juniors held in Kathmandu from 3–10 October, 2024. Three students, selected and trained at the Orientation Cum Selection Camp in Mumbai, won two golds and one silver, showcasing outstanding performance.



2.3 Capacity Building in Museum Related Activities

2.3a Indian Institute of Heritage

The Indian Institute of Heritage (IIH), formerly the National Museum Institute of History of Art, Conservation & Museology, is an autonomous institution under the Ministry of Culture, Government of India. Established in 1989, it is India's only university dedicated exclusively to heritage conservation, archaeology, museology, and art history. Initially based at the National Museum, New Delhi, IIH has now shifted to its independent campus in Noida, Sector 62. The Hon'ble Minister of Culture serves as the Chancellor, while the Director General of the National Museum is the Ex-Officio Vice-Chancellor. IIH is engaged in academic programs, field research, conservation projects, and community-based heritage initiatives.

1. Department of History of Art

- **Cultural Heritage of Varanasi** – Kashi Vishwanath Corridor Documentation: The department conducted photo documentation of temple complexes, including Dwadas Ling Mahadev Mandir, Ganadhyaksha Vinayaka, Nepali Temple, and Kardamesvara Mahadev Temple, preserving Varanasi's spiritual and architectural heritage.



- **Buddhist Mural Painting in South & Southeast Asia:** A comparative study of Ajanta, Bhaja, and Sri

Lankan cave murals, analyzing Bodhisattvas, Jataka Tales, and royal patronage to explore India's artistic influence on Thailand, Sri Lanka, Myanmar, and Laos.

- **Village Outreach Program:** This initiative empowered rural students and teachers by integrating cultural preservation with skill development, addressing heritage vandalism and unemployment.

2. Department of Conservation

- **Geochemical Studies on Stone Decay Mechanisms:** The department analyzed historic stone samples to study deterioration patterns using petrological analysis, water absorption tests, and porosity evaluation.
- **Scientific Studies on Historic Textiles:** Conducted Scanning Electron Microscope (SEM) analysis and Liquid Chromatography-Mass Spectrometry (LC-MS) tests on an 18th-century embroidered textile, preserving its fibers and dye composition.
- **Technical Studies of Indian Wall Paintings:** Initiated research on scientific investigation and conservation of Kota and Chamba wall paintings, with approvals pending from the National Museum, New Delhi.





3. Department of Museology

- **Documentation & Museum Development at Kedarnath:** In collaboration with the Uttarakhand State Government, the department worked on Chintan Sthals, a museum-cum-interpretation center, and Shiva Udyan, enhancing Kedarnath's cultural storytelling.
- **Creation of Museum Educational Resources:** Hosted 'Hum-Tum aur Sanghralaya' workshop on International Museum Day (May 18, 2024), engaging students from NGO Pehchaan, Madarsa Jamia-ul Uloom, and Jai Jawan Higher Secondary School (Meerut).
- **Ladakh Intangible Cultural Heritage Documentation:** The department collaborated with local communities and professionals to study, safeguard, and showcase Ladakh's built and intangible heritage.
- **Setting up of Community Museums in Ladakh:** Established a museum in Gya Sasoma village in partnership with LAHDC and Women Alliance, Gya Sasoma, while ongoing research supports the development of a Nomadic Museum in Kargyam village.
- **Survey of Indian Museums:** Conducted archival research on the National Museum (New Delhi), Defence Museums, and Bharat Kala Bhawan, documenting India's military and artistic heritage.

4. Department of Archaeology

- **Excavation at Kunal – Pre-Harappan Site (Haryana):** The department continued excavations at Kunal, revealing evidence of early agricultural activity dating back to 6000 BCE. The project was led by Dr. B.R. Mani in collaboration with Haryana's Department of Archaeology and the Indian Archaeological Society.
- **Student Training at Kunal Excavation (Dec 2023 – Jan 2024):** A 30-day hands-on training program for Semester I students focused on excavation methods, trench photography, pottery analysis, flotation techniques, and carbon dating sample collection.

5. Department of Palaeography, Epigraphy & Numismatics

- **Workshop on Estampage Making:** Conducted by Dr. Munirathnam (Director, Epigraphy Branch, Mysore), this practical workshop trained students in creating estampages of stone inscriptions and copper plates.
- **International Seminar on Southeast Asian Epigraphy & Numismatics:** Scholars from Thailand and India participated in this first-ever academic conference focused on epigraphy and numismatics in the South & Southeast Asian region.





2.3b National Research Laboratory for Conservation of Cultural Property

Established in 1976, the National Research Laboratory for Conservation of Cultural Property (NRLC) is a subordinate office under the Ministry of Culture, Government of India, dedicated to scientific research, conservation, and training in heritage preservation. The laboratory specializes in dating, environmental archaeology, technical analysis, conservation methods, and material studies for tangible cultural properties. NRLC also assists museums, state archaeology departments, universities, and libraries that lack in-house conservation facilities. The Regional Conservation Laboratory (RCL) in Mysore extends NRLC's services to southern states, particularly in manuscript conservation. Additionally, the NRLC Training Institute in Jankipuram, Lucknow, conducts short- and long-term training programs, workshops, and seminars for conservators, museum professionals, and students.

1. Research Projects on Conservation Science

- **Effect of Tin in Bronze Alloy & Corrosion Protection (DST Project):** Led by Dr. Preeti Verma, this study under the Science Heritage Research Initiative explored how tin content in bronze affects corrosion protection using Paraloid B72 coatings.
- **Nano-Aluminium Oxide for Corrosion Prevention (INSA Project):** Sponsored by the Indian

National Science Academy (INSA), New Delhi, this research assessed the effectiveness of Paraloid B72 coatings modified with nano-aluminium oxide on mild steel.

- **In-House Study on Nano-Composite Polymer Coatings:** Examined advanced protective coatings for cultural artefacts against environmental degradation.

2. Major Conservation & Restoration Works

- **Wooden & Stone Artefacts –** Restored collections at Janpadiya Sangrahalay, Sultanpur.
- **Ivory & Metal Artefacts –** Conserved ivory inlays, wooden, and metal objects at Maharajadhiraj Lakshmishwar Singh Sangrahalaya, Darbhanga.



- **Polychrome Wood Restoration –** Undertaken for the Department of Museums & Zoos, Trivandrum, Kerala.
- **Rare Book Conservation –** Deacidification, lamination, and pagination of Sir J.J. School of Art's archival books, Mumbai.
- **Mural Painting Conservation –** Restored historic paintings at Ambujavalli Temple and Swetavarahaswami Temple, Mysore, including photographic documentation, soot removal, consolidation, and retouching.

3. Capacity Building & Training Programs

- Conservation Training for Museology Students (April-May 2024)
 - o Banaras Hindu University, Varanasi – Training in art object

conservation (April 1-12, 2024).

- o Ravindra Bharati University, Kolkata – Training in museum object conservation (April 26 - May 8, 2024).
- o Maharaja Sayajirao University, Vadodara & School of Heritage Research & Management, New Delhi – Specialized training in painting conservation (May 13-24, 2024).
- o Six months Training Course in Coservation of Cultural Property for Musuem Professionals and Freshers (September 02,2024-February 28, 2025)
- Internship Program in Conservation (June 24 - July 31, 2024)
 - o Hands-on conservation internship for M.A. Conservation students from the School of Heritage Research & Management, New Delhi.

- Enhanced tourist facilities at Nandangarh, Chankigarh & Rampurwa Stupas in West Champaran, Bihar.

1.2. Digital Upgradation of ASI Hampi Museum, Karnataka

- Sponsored by Airports Authority of India (AAI) under CSR funding through NCF.
- Integrated 3D laser scanning, AR, holograms, and 3D fabrication to create an immersive and interactive museum experience.



2.4 National Culture Fund

The National Culture Fund (NCF) is a charitable trust under the Ministry of Culture, Government of India, established in 1996 to mobilize resources for the conservation, protection, and development of India's tangible and intangible heritage. It operates by forming public-private partnerships with government agencies, non-government organizations, corporate entities, and private institutions. The fund is managed by a Council chaired by the Hon'ble Minister of Culture, with an Executive Committee chaired by the Secretary, Ministry of Culture. NCF plays a crucial role in channeling CSR contributions for heritage preservation.

1. Completed Projects

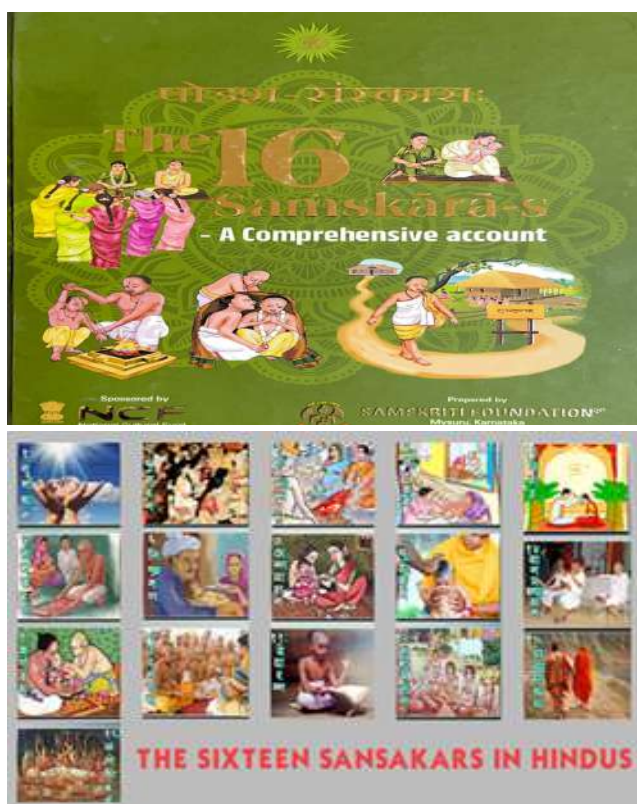
1.1. Development of Tourist Amenities at Colossal Stupa, Bihar

- Funded by SAIL-Bokaro Steel Plant (₹25 lakh contribution) under an NCF-ASI MoU.

1.3. Publication of Monographs on 16 Samskaras & 64 Indian Arts

- Samskriti Foundation, Mysuru, developed a comprehensive monograph on the 16 Samskaras

and a mini encyclopedic version on the 64 Indian arts, documenting India's ritualistic and artistic traditions.



for tourist facility upgradation and Palace restoration.



2. New Projects Initiated

2.1. Three Memorandums of Understanding (MoUs) were signed between Armoured Vehicles Nigam Limited (AVNL), NCF, and the Archaeological Survey of India (ASI) for:

- Tourist Infrastructure Development at Sun Temple, Konark (Odisha).
- Conservation & Development of Somnath Temple & Ruins at Badgaon (Madhya Pradesh).
- Illumination Expansion at Brihadiswara Temple (Thanjavur, Tamil Nadu), covering the prakara wall and entrance area.

2.2. MoU Signed between NCF, IRCTC and ASI for Restoration & Protection of Ancient Shey Palace, Leh (Ladakh). Indian Railway Catering and Tourism Corporation (IRCTC) to contribute ₹1.95 crore

2.3. MoU signed between NCF, SCI and ASI for Infrastructure Development at Vijaydurg Fort, Maharashtra. Shipping Corporation of India (SCI) to contribute ₹60 lakh for construction of public toilets and drinking water facilities.

2.4. MoU signed between NCF, IRB Holding Ltd and ASI Ltd ASI for conservaztion project for Jogeshwari Caves, Maharashtra. IRB Holding Ltd to contribute Rs 2.45 Crores.

2.5 International Cultural Relations

The Ministry of Culture plays a pivotal role in promoting India's cultural heritage globally to enhance soft power and diplomatic ties. Cultural diplomacy is strengthened through bilateral agreements, multilateral cooperation, and the Global Engagement Scheme, which includes Festivals of India abroad, grants to Indo-Foreign Friendship Cultural Societies, and contributions to

UNESCO and ICCROM. India actively engages in multilateral organizations such as BRICS, SAARC, SCO, G20, and BIMSTEC, fostering global collaboration in art, literature, performing arts, museum exchanges, and heritage conservation.

1. Bilateral Cultural Collaborations

1.1. Cultural Exchange Programme (CEPs) Signed

India signed bilateral Cultural Exchange Programmes (CEPs) with 11 countries: Timor-Leste, Malaysia, Ukraine, Jamaica, Indonesia, Spain, Mauritania, Nigeria, Guyana, Kuwait, and Malawi, reinforcing cultural cooperation and artistic collaborations.

1.2. Cultural Property Agreement with the USA (July 26, 2024)

Strengthened bilateral efforts in preventing illicit trafficking of cultural property and collaborating on heritage conservation projects.

2. Global Engagement Scheme Initiatives

2.1. Grant-in-Aid to Indo-Foreign Friendship Cultural Societies

₹430.00 lakh sanctioned for 37 Indian Missions abroad, supporting 245 cultural societies that promote Indian traditions, yoga, history, and art internationally.

3. Participation in Multilateral Cultural Forums

3.1. Shanghai Cooperation Organization (SCO) Virtual Culture Ministers' Meeting (May 15, 2024 Astana Kazakhstan):

Led by Hon'ble Minister of Culture, Shri G. Kishan Reddy, the Indian delegation participated in discussions on cultural preservation and heritage cooperation.

3.2. Bilateral Meetings at UNESCO's World Heritage Committee (July 21-31, 2024)

- Hon'ble Minister of Culture, Shri

Gajendra Singh Shekhawat, held meetings with delegations from Bahrain, Burkina Faso, Iran, and Bulgaria.

- Joint Secretary (Culture), Ms. Lily Pandeya, held discussions with South African representatives.

3.3. IX BRICS Culture Ministers' Meeting (Sept 10-11, 2024, St. Petersburg, Russia)

Secretary (Culture) led the Indian delegation, discussing people to people exchange and grassroots cultural diplomacy.

3.4. X St. Petersburg International United Cultures Forum (Sept 12-13, 2024)

Participated in thematic panel discussion on cultural spaces, museums and creative economy.



3.5. 26th India-Russia Joint Working Group (JWG) Meeting on Culture (Sept 14, 2024)

Co-chaired by Joint Secretary (Culture), Ms. Lily Pandeya, the meeting emphasized to continue the implementation of the same Protocol which was signed in the last 25th Meeting of JWG in May 2023.

3.6. G7 Ministers' Meeting on Culture (Sept 20-21, 2024, Naples, Italy)

Secretary (Culture), Shri Arunish Chawla, and Joint Secretary, Ms. Lily Pandeya, represented India in Special Session wherein discussion on culture and sustainable development were held.



4. G20 Cultural Engagements

- G20 Culture Working Group (CWG) Meetings
- India participated in four CWG meetings in Brazil:
 - 1st CWG Meeting (March 13-14, 2024) – Virtual
 - 2nd CWG Meeting (May 27-29, 2024) – Brasilia
 - 3rd CWG Meeting (Aug 5-6, 2024) – Rio De Janeiro
 - 4th CWG Meeting (Nov 5-7, 2024) – Salvador de Bahia
- G20 Culture Ministers' Meeting (Nov 8, 2024, Salvador de Bahia, Brazil)

Hon'ble Minister of Culture, Shri Gajendra Singh Shekhawat, led the Indian delegation, emphasizing India's role in global heritage conservation and digital innovation in cultural preservation.



- Under the ongoing G 20 Presidency of South Africa, India participated

in G20 1st CWG virtually on 20-21st Feb, 2025.

- Under BRICS Brazil Presidency, India participated in BRICS 1st CWG Meeting virtually on 24-25th March, 2025.

2.6 UNESCO Matters

The UNESCO Cell under the Ministry of Culture manages India's engagement with various UNESCO Conventions and Cultural Programs, including Convention for the Safeguarding of the Intangible Cultural Heritage (2003), Convention for the Protection and Promotion of the Diversity of Cultural Expressions (2005), Memory of the World Programme, & UNESCO Creative Cities Network (UCCN).

These programs aim to preserve, promote, and protect India's cultural heritage on a global scale, strengthening India's presence in UNESCO's international cultural initiatives.

1. Hosting of the 20th Session of Intangible Cultural Heritage (ICH) Committee (2025)

- India has been selected to host the 20th Session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage in 2025.
- The decision was taken during the 19th ICH Committee Meeting held in Asunción, Paraguay (Dec 2024).

2. India's Expanding Intangible Cultural Heritage (ICH) List

India has 15 cultural elements inscribed on UNESCO's Representative List of Intangible Cultural Heritage (ICH), including Vedic Chanting, Ramlila, Chhau Dance, Yoga, Kumbh Mela, Durga Puja (Kolkata), and Garba (Gujarat).

3. Strengthening the Convention for the Protection & Promotion of Cultural Expressions (2005)

India continues to promote cultural diversity, foster intercultural dialogue, and implement policies that support cultural industries and

heritage conservation under this UNESCO Convention.

4. **Memory of the World Programme – India's Contribution**

- India currently has 11 documentary heritages on the Memory of the World (MoW) Register.
- In 2024, three new entries were added to the MOWCAP (Memory of the World Committee for Asia-Pacific) Regional Register:
 1. Ramacharitamanasa of Tulasidasa
 2. Sahridayaloka-Locana
 3. Panchatantra Fables

5. **UNESCO Creative Cities Network (UCCN) – India's Recognition:**

Eight Indian cities are part of UNESCO's Creative Cities Network, which promotes creativity and cultural industries for sustainable urban development:

1. Hyderabad – Creative City of Gastronomy
2. Jaipur – Creative City of Crafts & Folk Arts
3. Chennai – Creative City of Music
4. Varanasi – Creative City of Music
5. Gwalior – Creative City of Music
6. Kozhikode – Creative City of Literature
7. Mumbai – Creative City of Films
8. Srinagar – Creative City of Crafts & Folk Arts

2.7 **National Monuments Authority**

The National Monuments Authority (NMA) was established on November 23, 2011, as a statutory body under the Ancient Monuments and Archaeological Sites and Remains (AMASR) Act, 1958 (Amendment 2010). The primary objective of NMA is to regulate construction, reconstruction, repair, and renovation activities within prohibited and regulated areas of Centrally Protected

Monuments (CPMs). NMA also formulates Monument-Specific Heritage Bye-Laws (HBLs) to ensure structured development around heritage sites. The Authority operates through 37 Competent Authority offices across India, with its headquarters in New Delhi.

1. **Enhancing Ease of Doing Business (EoDB)**

NMA Online Application Processing System (NOAPS) to provide a digital platform to process construction permission requests in protected monument zones. It successfully integrated with the National Single Window System (NSWS) of DPIIT, enabling faster and streamlined approvals for urban and infrastructure projects near heritage sites.

2. **Integration of Urban Local Bodies (ULBs) with NOAPS**

By November 30, 2024, NOAPS was integrated with 1,732 Urban Local Bodies (ULBs) across 14 states and one Union Territory (Delhi), improving heritage compliance in urban planning.

3. **Grant of Construction Permissions near Protected Monuments.**

Since its inception, NMA has processed 19,599 applications, recommending 14,498 approvals for construction in prohibited and regulated areas. In 2024, 1,180 applications were received online, out of which:

- 667 applications were approved.
- 96 applications were rejected.
- Remaining applications are under process for necessary compliance.

4. **Heritage Bye-Laws (HBLs) Implementation**

In 2024, 56 new Heritage Bye-Laws (HBLs) for 75 Centrally Protected Monuments (CPMs) were laid before Parliament, bringing the total to 74 HBLs covering 119 CPMs. An additional 37 HBLs for 40 CPMs have been approved and await presentation in Parliament.

5. **Monument Categorization & Classification**

In 2024, the categorisation of 1,788 Centrally

Protected Monuments (CPMs) across 16 ASI Circles was completed, covering 918 CPMs in Delhi, Bhopal, Chandigarh, Kolkata, Vadodara, and Jabalpur, and 870 CPMs in Jaipur, Nagpur, Lucknow, Mumbai, Patna, Shimla, Sarnath, Thrissur, Srinagar, and Raipur, accounting for 50% of all CPMs in India.

6. Strengthening Heritage Consultation Mechanisms

To strengthen heritage consultation, 72 Heritage Bodies, including INTACH, were notified under the AMASR Act, 2010. The NMA also celebrated its 14th Foundation Day on November 23, 2024, at Bharat Mandapam, New Delhi, with Union Minister for Culture & Tourism Shri Gajendra Singh Shekhawat as Chief Guest.

The event featured the release of the first-ever NMA Annual Report 2023-24, the screening of an 8-minute film on NMA's regulatory role under the AMASR Act, and a plenary lecture by Prof. Himanshu Prabha Ray, NMA's first Chairperson, on "The Regulator and the Monument: Challenges, Success, and Pitfalls."



2.8 National Missions

2.8a National Mission on Libraries

The National Mission on Libraries (NML)

was launched by the Ministry of Culture, Government of India, to enhance public library services across the country. It focuses on digital integration, infrastructure improvement, and capacity building to modernize and sustain library development in India. The Raja Rammohun Roy Library Foundation (RRRLF) serves as the nodal agency for implementing NML activities. The mission consists of four major components:

- National Virtual Library of India (NVLI) - A multilingual digital platform for cultural resources.
- NML Model Libraries - Modernizing and upgrading public libraries.
- Quantitative & Qualitative Survey - National assessment of library services.
- Capacity Building - Professional training for library staff.

1. Development of NML Model Libraries

1128.66 lakh disbursed (central share) for the modernization and infrastructure development of:

- Six (6) State Central Libraries
- Seven (7) District Libraries
- 09 States/UTs covered, focusing on:
 - Infrastructure improvement.
 - Technology upgradation and digitization.
 - Facilities for specially-abled individuals.
 - Procurement of reading resources and outreach programs.

2. Quantitative & Qualitative Survey of Public Libraries

Comprehensive survey completed to assess public library services. Final report accepted by the Ministry of Culture and published on the RRRLF website.

3. Capacity Building of Library Professionals:

Nine (9) training programs conducted 489

library professionals trained in modern library management, digitization, and archival practices.

4. National Virtual Library of India (NVLI):

Developed by IIT Bombay, NVLI is envisioned as a one-stop digital repository of India's cultural knowledge. Rs.662.50 Lakhs has been released to IIT, Bombay for creation of NVLI. Features include: i) User-friendly, multilingual search interfaces ii) Integration of archival, historical, and literary resources.

2.8b National Mission on Gandhi Heritage Sites

The National Mission on Gandhi Heritage Sites was established in 2013 following recommendations from the Gandhi Heritage Sites (GHS) Panel, chaired by Shri Gopalkrishna Gandhi. Its mandate is to preserve, maintain, and document sites associated with Mahatma Gandhi. The mission has been extended until March 2026 and is administered by the Ministry of Culture with its Secretariat headed by a Joint Secretary to the Government of India. The mission focuses on:

- Conservation and restoration of Gandhi Heritage Sites.
- Digitisation and archival documentation.
- Development of infrastructure and memorials at key locations associated with Mahatma Gandhi.

1. Gandhi Heritage Portal (GHP) – Digital Repository of Gandhian Legacy

- 77,046 pages from 431 books/issues uploaded (Jan-Dec 2024).
- Hosted on the Ministry of Culture's website, designed and maintained by Sabarmati Ashram Preservation and Memorial Trust (SAPMT), Ahmedabad.
- ₹7.5 crore corpus fund released for portal maintenance.

2. National Dandi Memorial Project – Honoring the Historic Salt March

- In line with the 2005 announcement by the Hon'ble Prime Minister, the project includes:
 - o Grand statue of Mahatma Gandhi & 78 original Dandi March participants.
 - o Establishment of a modern Library of Gandhian Studies at Dandi.
 - o Development of a heritage road connecting Ahmedabad to Dandi, tracing the historic 1930 Salt March route.
 - o Conversion of all halt points of the Dandi March into Heritage Sites

| Sl. No. | Major activity of this Ministry | Details of implementing agency | Remarks |
|---------|--|--|-----------|
| 1. | Upgradation and Modernization of the complex at the Gandhi Ashram Trust, Noakhali, Bangladesh | High Commissioner of India in Bangladesh | Completed |
| 2. | Upgradation of the Gandhi Smarak Sangrahalaya, Barrackpore, West Bengal | Gandhi Smarak Sangrahalaya, Barrackpore, Kolkata | Completed |
| 3. | Setting up a permanent exhibit on Mahatma Gandhi at Pietermaritzburg Railway Station, South Africa | High Commissioner of India in South Africa | Completed |

| Sl. No. | Major activity of this Ministry | Details of implementing agency | Remarks |
|---------|---|---|-------------|
| 4. | Setting up a permanent exhibit on Mahatma Gandhi at Pietermaritzburg Railway Station, South Africa PHASE -II making payment to M/s. Visual Quest India Pvt. Ltd. | High Commissioner of India in South Africa | Completed |
| 5. | Creation & Verification of Data Base relating to Gandhi Heritage Sites | Sabarmati Ashram and Preservation and Memorial Trust(SAPMT) | Completed |
| 6. | Architectural documentation for the Gandhi Heritage Sites | Sabarmati Ashram and Preservation and Memorial Trust(SAPMT) | Completed |
| 7. | Digitization of material related to Mahatma Gandhi available at Maneklal Jethabhai (M.J.) Library of Ahmedabad | Sabarmati Ashram and Preservation and Memorial Trust(SAPMT) | Completed |
| 8. | National Virtual Library of Gandhiana | Sabarmati Ashram and Preservation and Memorial Trust(SAPMT) | In progress |
| 9. | Proposal of (i) 3D laser scan (lidar) for Bapukuti at Sevagram Ashram, Wardha, Maharashtra and Kochrab Ashram at Ahmedabad, Gujarat and (ii) Virtual tours for 13 core Gandhi Heritage Sites. | Sabarmati Ashram and Preservation and Memorial Trust(SAPMT) | In progress |
| 10. | Proposal of (a) 3D Laser Scanning of Hridayakunj (b) Virtual Tour (10) core Gandhi Heritage site (c) Mobile App | Sabarmati Ashram and Preservation and Memorial Trust(SAPMT) | Completed |
| 11. | Proposal for 3D laser scan (lidar) of core sites Mani Bhawan, Mumbai and MKG home, Dakshina Bharat Hindi Prachar Sabha, Chennai, Tamil Nadu. | Sabarmati Ashram and Preservation and Memorial Trust(SAPMT) | Completed |
| 12. | Procurement of digital copies of Indian Opinion | Sabarmati Ashram and Preservation and Memorial Trust(SAPMT) | Completed |
| 13. | Preparing image based 3d model of artifacts used by Gandhiji. | Sabarmati Ashram and Preservation and Memorial Trust(SAPMT) | Completed |
| 14. | Proposal for joint publication of Gandhi Places. | Sabarmati Ashram and Preservation and Memorial Trust(SAPMT) | Completed |
| 15. | Renovation and restoration of Dakshina Bharat Hindi Prachar Sabha (Gandhi Nivas) at Madras. | Dakshina Bharat Hindi Prachar Sabha, Chennai | Completed |
| 16. | Renovation of Anashakti Ashram, Kausani District Bageshwar, Uttarakhand. | Dept. of Culture, Govt. of Uttarakhand | In progress |
| 17. | Setting up a Museum at Vaikkam in memory of Vaikkam Satyagraha | State Govt of Kerala | In progress |



INTANGIBLE CULTURAL HERITAGE

3. INTANGIBLE CULTURAL HERITAGE

3.1 National School of Drama (NSD)

The National School of Drama (NSD), established in 1959 under the Sangeet Natak Akademi, became an autonomous organisation in 1975 under the Ministry of Culture, Government of India. NSD is India's premier theatre training institute, offering a three-year postgraduate diploma in Dramatic Arts. It has also expanded its outreach program, establishing four regional centres in Agartala, Bengaluru, Sikkim, and Varanasi, with a new centre in Srinagar focusing on Theatre-in-Education (TIE) methodology.

1. Academic Activities & Training

The **three-year diploma course** continues with specialisations in Acting, Theatre Techniques & Design, and Direction, complemented by the introduction of short-term **three-month and advanced study courses** on a self-financing basis, which have received an overwhelming response from theatre artists.

Additionally, an **orientation program for first-year students** was conducted with the participation of distinguished theatre and media experts.

2. International Cultural Exchange & Educational Tours

- Faculty and students of NSD participated in the "GITIS-Fest" in Moscow, Russia, showcasing the productions Ram Vijay and Indrajeet.

At the 7th Asia Theatre Schools Festival in Beijing (May 2024), NSD was represented by its faculty members.

- On the occasion of World Hindi Day 2024 in Mauritius, an NSD delegation performed Gunnu

Bai, directed by Shri Chittaranjan Tripathy, Director, NSD.

- Further, NSD hosted the Asia-Pacific Bond Theatre Schools Festival (APBTSF) in New Delhi (August 2024), which brought together delegates from eight countries, providing a vibrant platform for theatre schools and artists.

3. Student Productions

In 2024, a total of 29 student productions were staged, showcasing the creative talent and training of NSD's students.

4. Fellowship Program

Fellowships were awarded to NSD graduates for research projects in theatre craft, enabling them to gain valuable professional experience.

5. Festivals & Theatre Showcases

- Jan Bharat Rang – World Record Theatre Festival:** The 25th year of Bharat Rang Mahotsav (BRM) was celebrated with 1,585 performances staged across India and Bangladesh, earning an entry in the World Book of Records. The festival was thematically centered on "Viksit Bharat," "Panch Pran," and "Vasudhaiva Kutumbakam."
- 24th Bharat Rang Mahotsav (BRM) – International Theatre Festival:** The Bharat Rang Mahotsav (BRM) 2025, scheduled from 28th January to 16th February 2025, featured 124 theatre productions from India and abroad, staged in Delhi and 10 cities including Goa, Bengaluru, Ranchi, Gorakhpur, Khairagarh, Bhopal, Bhatinda, Jaipur, Agartala, and Ahmedabad.

The festival also showcased international performances in Nepal and Colombo, Sri Lanka. The festival registered participation of over 3,500 artists.

- **Rang Shashthi Festival – Celebrating NSD’s Repertory Company’s 60th Anniversary:** A 15-day festival in Delhi (August-September 2024) featured 23 plays, accompanied by a nationwide tour showcasing some of NSD’s finest productions. The festival also included seminars and workshops, which were attended by hundreds of former repertory artists.
- **Children’s Theatre Festival (Rang Pallav):** From May to July 202/4, NSD conducted 50+ workshops for over 1,500 children across Delhi, Odisha, Tripura, and Mumbai. In addition, 8 workshops engaging 280 underprivileged children were organised in collaboration with the Indian Oil Corporation Ltd., along with 8 more workshops held in partnership with the Delhi Tourism & Transportation Development Corporation (DTTDC).

6. Outreach & Extension Programs

- A total of 13 production-oriented workshops were held across India, with a focus on production techniques, children’s theatre, and technical design & stagecraft.
- Workshops were conducted in collaboration with local theatre groups & cultural organisations.

3.2 Indira Gandhi National Centre for the Arts

The Indira Gandhi National Centre for the Arts (IGNCA) was established as an autonomous Trust under the Ministry of Culture, Government of India. It serves as a national resource centre for documenting, preserving, conserving, and disseminating Indian arts and cultural heritage. It also

functions as a centre for research, training, and cultural exchange programs to enhance India’s artistic and cultural landscape.

The leadership at IGNCA comprises Shri Ram Bahadur Rai as President and Prof. Sachchidanand Joshi as Member Secretary.

- Established a comprehensive repository of India’s cultural resources.
- Undertook research and publication on various aspects of art and heritage.
- Conducted cultural documentation and outreach programs.
- Promoted dialogue between arts and disciplines like philosophy, science, and technology.
- Developed networks with national and international institutions for collaborative research.

1. KALANIDHI – Library & Documentation Division

IGNCA’s Kalanidhi Division focuses on acquiring, processing, and preserving books, periodicals, manuscripts, and digital resources for cultural studies.

❖ Acquisition & Processing

- o IGNCA’s Kalanidhi – Library & Documentation Division focuses on acquiring, processing, and preserving books, periodicals, manuscripts, and digital resources for cultural studies.
- o Under Acquisition & Processing, 170 books were purchased (valued at ₹3,08,000) and 186 books were received as gifts (valued at ₹2,83,410), while 1,420 books were classified and catalogued using Koha Software (Library Management System).

❖ Periodicals & Reprography

- o In Periodicals & Reprography, 357 journals and magazines were received and digitised, 1.6 lakh microfilm images were verified and digitised, 120 microfilm rolls were digitised for archival preservation, and 3,300 microfilm

rolls underwent retrospective verification. Technical training was provided to 120 students from institutions such as the National Archives, Delhi University, IGNOU, and Meera Bai College.

- o Under the UNESCO Memory of the World Program, revised nomination dossiers were prepared for the Illustrated Manuscripts of Rāmacaritamānasa by Tulasīdāsa and a 15th-century manuscript of the Pañcatantra Fables for inclusion in UNESCO's MOWCAP Regional Register (2024 cycle).

2. CONSERVATION PROJECTS

IGNCA carried out major conservation projects across three states. In Jaipur, Rajasthan, 690 objects, including books, Phad paintings, and carpenter tools, were conserved at the Vidhan Sabha. In Vadodara, Gujarat, scientific conservation was undertaken for Fateh Singh Rao Gaekwad's sculptures at Laxmi Vilas Palace and public sculptures at Kamati Baug, along with X-ray fluorescence analysis on 30 sculptures of the Vadodara Municipal Corporation. In Prayagraj, Uttar Pradesh, 300 books and manuscripts were documented and conserved at the Government Public Library.

3. KALAKOSA DIVISION – Research & Publications

IGNCA's Kalakosa Division conducts research and publishes fundamental texts on Indian art, philosophy, literature, and traditions. Key publications in 2024 included Bharatgatha and Kalakalp (Guru Purnima edition). Major research projects comprise Kalamulasastra, which involves critical editions of 40 foundational texts on Indian art, Tantra, architecture, sculpture, music, and dance, and the Kalasamalocana Series, focusing on critical scholarship and aesthetic traditions.

4. JANAPADA SAMPADA DIVISION – Folk & Tribal Culture Studies

Focuses on research & documentation of tribal, folk, and oral traditions. Some of the key activities for 2024 are:

- National Conference on Traditional Healthcare Systems (20–22 Jan, Mysuru) was organized in

collaboration with Society for Indian Medical Anthropology (SIMA) from 20 to 22 Jan in Mysuru.

- National Seminar on Anthropology & Sustainability (9–10 Feb, Hyderabad) was organized with University of Hyderabad & Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS) from 9 to 10 Feb in Hyderabad.
- On 13th N.K. Bose Memorial Lecture held on 31 Jan at IGNCA, Delhi, Prof. P. Venkata Rao delivered a lecture on Post-Colonial Anthropology in India.



5. CULTURAL INFORMATICS LABORATORY (CIL) – Digital & Technological Applications

IGNCA's Cultural Informatics Lab integrates technology with cultural documentation through interactive multimedia, digital archives, and AI applications. Some of the notable projects of 2024 are:

- In February 2024, during the World Book Fair, a Gita Govinda Multimedia Presentation was organized as a digital exploration of Jayadeva's Gita Govinda and its profound impact on Indian culture.
- The National Crafts Museum Documentation Project involved the digital cataloguing of India's traditional crafts and textiles.

6. NATIONAL MISSION FOR MANUSCRIPTS (NMM)

Under the National Mission for Manuscripts

(NMM), a total of 3.43 crore pages of 3.33 lakh manuscripts have been digitized across 37 institutions, and a 50 TB cloud server has been procured at NDC-Bhubaneswar for archival preservation.

7. KALADARSANA DIVISION – Exhibitions & Cultural Events

The Kaladarsana Division of IGNCA organizes exhibitions, performances, concerts, workshops, and lectures. Key events in 2024 included Experience the Art & Culture of Iran, an exhibition of Iranian handicrafts in collaboration with Iran Culture House; Shakti Parv 2024 - Women's Day Symposium on 7 March, themed "Role of Women Artists in a Developed India"; and Bal Jagat - Children's Cultural Program, which engaged schoolchildren in theatre, storytelling, and arts workshops.

8. PROJECT MAUSAM – Indian Ocean Cultural Heritage

A multi-disciplinary initiative was undertaken to document and revive ancient maritime connections between India, Africa, and Asia.

In 2024, the publication "Guilds, Monarchs, and Markets: Inland & Maritime Trade in Peninsular India", edited by Dr. Sachchidanand Joshi, Dr. Ajit Kumar, K. Sanjay Jha, and N. Chandramouli, was released.



3.3 Akademis

3.3a Sahitya Akademi

The Sahitya Akademi, established on 12 March 1954, is an autonomous literary institution under the Ministry of Culture, Government of India. It works to develop Indian literature, set high literary standards, foster cultural unity, and promote translations among 24 recognized Indian languages. Over 70 years, it has organised seminars, symposiums, writers' meets, literary discussions, and introduced programs for Dalit and village writers.

1. Sahitya Akademi Fellowships – Highest Honour

The Sahitya Akademi Fellowships, the highest literary honour, were conferred in 2024 to Ruskin Bond on 11 April at his Mussoorie residence, and to Vinod Kumar Shukla on 23 August at his Raipur residence.

2. Festival of Letters 2024 (39th Edition)

Inaugurated by Shri Arjun Ram Meghwal, Minister of Law & Justice, the festival was held from 11-16 March 2024, bringing together 1,100 writers, representing 175 languages across 190 sessions. Marking its scale and diversity, it is regarded as one of the largest literary festivals globally.



3. Award Ceremonies

- Sahitya Akademi Awards 2023 (12 March 2024, Kamani Auditorium, New Delhi)

A total of 24 awardees were honoured for excellence in Indian literature at the Sahitya Akademi Translation Prize 2023, held on 12 July 2024 at Khincha Auditorium, Bengaluru. The awards, presented

across 24 languages, comprised an engraved copper plaque and a cash prize of ₹50,000 for each winner.



- **Yuva Puraskar 2023 (12 January 2024, Rabindra Sadan, Kolkata)**

A total of 22 young writers under the age of 35 were recognised for their outstanding contributions to Indian literature.



- **Bal Sahitya Puraskar 2024 (14 November 2024, Bhagidari Bhavan, Lucknow)**

A total of 23 children's writers were honoured for their significant contributions to literature for young readers.



- **Premchand Fellowship 2024 (19 November 2024, New Delhi)**

Prof. Shafiqunnabee Samadi (Bangladesh) was awarded for

contributions to Indian literature research.



- **Ananda Coomaraswamy Fellowship 2023 (Mirabai Sabhagar, New Delhi)**

The award was conferred on Sri Chhunteng Hun, a distinguished Khmer literature scholar from Cambodia.



- **Pustakayan – Sahitya Akademi Book Fair**

Held from 6-15 December 2024, the event featured the participation of 40+ publishers and over 100 writers, with highlights including literary programs, book launches, and cultural performances.



4. World Records & Achievements

• World Book of Records, London

The Largest Reading Relay was organised on 13 March 2024 at the Meghdoot Open Theatre, New Delhi, where 94 poets and writers came together to read in 47 languages over the course of a single day.



• Einstein World Records

The Festival of Letters 2024, recognised as the largest literature festival, was held from 11-16 March 2024, bringing together 1,100 writers across 175 languages in 190 sessions. Awardees at the festival were honoured with a certificate and plaque.



3.3b Lalit Kala Akademi

Lalit Kala Akademi, established on 5 August 1954, is the National Academy of Art under the Ministry of Culture, Government of India. As an autonomous institution, it is responsible for promoting visual arts, supporting artists, and organising national and international exhibitions. With its headquarters in New Delhi and regional centres across India, the Akademi plays a key role in preserving,

documenting, and showcasing modern and contemporary Indian art.

1. Painting & Sculpture Workshops

A Painting and Sculpture Workshop was organized from 15 to 21 January 2024 in collaboration with the Archaeological Survey of India on the occasion of Parakram Diwas in memory of Netaji Subhash Chandra Bose, with the participation of 20 painters, 5 sculptors, and 120 school students, and the artworks created during the event were later exhibited at the Red Fort.

2. Workshop on Jan Nayak Karpoori Thakur

A workshop on Jan Nayak Karpoori Thakur was organized from 18 to 22 January 2024, and the artworks created during the event were exhibited at Vigyan Bhavan on 24 January 2024.

3. Mela Moments Photography Contest

The Mela Moments Photography Contest was held from 29 February to 14 March 2024, with the awarded photographs exhibited at Rashtrapati Bhavan from 19 August to 17 September 2023, and the award ceremony organized at the National Gallery of Modern Art on 29 February 2024.

4. Viksit Bharat Ambassador Workshop

On 10 March 2024, at Purana Qila, New Delhi, an event organized by the Lalit Kala Akademi and the National Gallery of Modern Art witnessed the participation of over 10,000 artists and school children, along with virtual participation from thousands more.

5. Foundation Day Celebration

The Foundation Day Celebration was held on 5 August 2024 at the Lalit Kala Akademi, New Delhi, featuring an exhibition of the permanent collection inaugurated by Uma Nanduri (Joint Secretary, MoC) and Aneish P. Rajan (Director, MoC), along with cultural performances by the Trikayaa Dance Foundation.

6. Kala Karma – Vishwakarma Jayanti

On 17 September 2024, Kala Karma –

Vishwakarma Jayanti was celebrated at the Regional Centre, Kolkata, with a painting camp featuring the working artists of the centre and the participation of eminent artists such as Bimal Kindo, Pradip Rakshit, Chayan Roy, and Satish Chandra.

7. Silk Screen Printing Workshop

A Silk Screen Printing Workshop was organized on 26–27 November 2024 at the Regional Centre, Chennai, as part of the Swachh Bharat Abhiyan, with the objective of producing sustainable carry bags for publications. The workshop was conducted by Shri V. Ramesh and saw the participation of working artists and research scholars.

8. Film Show Honoring Bansi Chandragupta

On 19 April 2024, the Regional Centre, Kolkata organized a film show to honor Bansi Chandragupta, featuring the screening of the documentary “Bansi Chandragupta” directed by Arindam Saha Sardar, in celebration of the eminent art director’s birth centennial.

3.3c Sangeet Natak Akademi

The Sangeet Natak Akademi, established in 1952, is the apex body for the preservation and promotion of India’s intangible cultural heritage in music, dance, and drama. As an autonomous institution under the Ministry of Culture, Government of India, it plays a pivotal role in fostering performing arts. The Akademi operates through regional centres, collaborates with state cultural institutions, and has three constituent units- the Jawaharlal Nehru Manipur Dance Academy (JNMDA), Kathak Kendra, and the North East Centre for traditional arts. It is also responsible for recognising excellence in performing arts through the Sangeet Natak Akademi Awards and the Ustad Bismillah Khan Yuva Puraskar

1. National Youth Day Celebration

On 9 January 2024, the National Youth Day Celebration was held at the Meghdoot Theatre Complex, Rabindra Bhawan, New Delhi, where the Akademi organised lectures,

music, dance, and yoga presentations to inspire young audiences through cultural expressions.

2. Kala Pravah – Temple Festivals Initiative

On 22 January 2024, the Kala Pravah – Temple Festivals Initiative was launched at Kashi Vishwanath Dham, Varanasi, in collaboration with the Shri Kashi Vishwanath Temple Trust, as a series of temple festivals aimed at reviving and promoting devotional and temple performing arts.

3. Republic Day Cultural Program

On 26 January 2024, the Republic Day Cultural Program was organised at the Sangeet Natak Akademi, New Delhi, and the Chhau Centre, Chandankiyari, Jharkhand, featuring traditional Chhau dance performances that celebrated India’s rich cultural diversity.

4. Book Launch: Kathak Digdarshan

On 1 February 2024, at the Meghdoot Theatre III, Rabindra Bhavan, New Delhi, the Akademi hosted the launch of Pt. Birju Maharaj’s book “Kathak Digdarshan”, a comprehensive guide on Kathak dance techniques and history.

5. Sangeet Natak Akademi Awards & Fellowships Ceremony

On 6 March 2024, at Vigyan Bhawan, New Delhi, the prestigious Sangeet Natak Akademi Fellowships and Awards were conferred upon leading artists and scholars of music, dance, and drama.

6. Deshaj Cultural Program

From 9 to 11 March 2024, the Deshaj Cultural Program was organized at the Smritivan Earthquake Memorial and Museum, Kutch-Bhuj, Gujarat, in collaboration with the Gujarat State Disaster Management Authority, showcasing the resilience of cultural heritage through performances of folk arts and traditional music.

7. Putul Yatra 2024 – Indian Puppetry Festival

The Putul Yatra 2024 – Indian Puppetry

Festival was held from 18 to 21 March 2024 at the BCCL Community Hall, Koyla Nagar Colony, Dhanbad, Jharkhand, celebrating the rich tradition of Indian puppetry with performances from across the country.

8. Shakti Mahotsav – A Series of Temple Festivals

From 9 to 17 April 2024, the Shakti Mahotsav – A Series of Temple Festivals was organized across Assam, Maharashtra, Himachal Pradesh, Tripura, Gujarat, Jharkhand, and Madhya Pradesh, with the objective of reviving temple-based art forms by integrating ritualistic performances and classical traditions.

9. Capacity Building Workshop with UNESCO

From 22 to 24 May 2024, a Capacity Building Workshop was conducted at the Seminar Hall, Sahitya Akademi, Rabindra Bhavan, in collaboration with UNESCO and the Ministry of Culture. The workshop focused on Periodic Reporting under the UNESCO 2003 Convention for the Safeguarding of Intangible Cultural Heritage, aiming to enhance understanding and implementation of the reporting requirements for preserving intangible cultural heritage.

3.4 Centre for Cultural Resources and Training

The Centre for Cultural Resources and Training (CCRT) was established in 1979 as an autonomous organisation under the Ministry of Culture, Government of India. The institution promotes cultural integration in education by organising teacher training programs, student workshops, and cultural documentation projects. With its headquarters in New Delhi and four regional centres in Udaipur, Hyderabad, Guwahati, and Damoh, CCRT plays a key role in preserving and promoting India's intangible cultural heritage.

1. Training of Teachers and Educators

The Training of Teachers and Educators

program conducted 14 Orientation Courses aligned with NEP 2020, training a total of 849 teachers. Additionally, 34 Thematic Workshops were organized, benefiting 2,024 teachers.



2. Cultural Talent Search Scholarship (CTSS) Scheme

Under the Cultural Talent Search Scholarship (CTSS) Scheme for 2024-25, a total of 5,181 applications were received, and 4,040 students were recommended for interviews and tests by the Central Selection Committees.



3. Fellowship for Outstanding Individuals in Culture

Under the Fellowship for Outstanding Individuals in Culture, 200 Junior Fellows were awarded ₹10,000 per month, and 200 Senior Fellows were awarded ₹20,000 per month to support their research.

4. Digital District Repository (DDR) Initiative

Under the Digital District Repository (DDR) Initiative as part of Azadi Ka Amrit Mahotsav (AKAM), a total of 6,547 stories were collected, with 5,912 stories vetted and 3,566

stories uploaded to the official website. Additionally, 337 participants attended two workshops focused on collecting stories.

5. Har Ghar Tiranga Campaign

During the Har Ghar Tiranga Campaign, a total of 1,001,500 national flags were distributed through school events. The campaign also featured the Tiranga Concert held on 13-14 August 2024, showcasing performances by 31 CCRT Scholarship Holders.

6. Kaveri Meets Ganga – Amrit Parampara Festival

The Kaveri Meets Ganga – Amrit Parampara Festival was held from 2 to 5 November 2024 at the CCRT Campus, New Delhi, showcasing South Indian classical dance and music in North India, and was jointly hosted by the Sangeet Natak Akademi and the Kalakshetra Foundation.

7. Extension Services & Community Outreach

Under Extension Services & Community Outreach, a total of 44,773 students were trained through 174 educational workshops, with special programs organized for Divyang (specially-abled) children.

8. Summer Camp: Indradhanush 2024

The Summer Camp Indradhanush 2024 was conducted across five locations, with a total participation of 475 students. The schedule was as follows: New Delhi (20–30 May), Hyderabad (21–31 May), Udaipur (20–30 May), Damoh (28 May–7 June), and Guwahati (9–19 July).

9. Cultural Documentation & Film Production

In July 2024, the Cultural Documentation & Film Production team produced “Dharohar – Episode 5”, which showcased the success story of CCRT Scholar Achiever Smt. Insha Manzoor, an eminent visual artist and guru.

3.5 Kalakshetra Foundation

The Kalakshetra Foundation, established

in 1936 by Smt. Rukmini Devi Arundale, is a premier institution dedicated to Bharatanatyam, Carnatic Music, and Visual Arts. Recognized as an Institution of National Importance in 1993, it continues to uphold its ethos of “art without vulgarity, beauty without cruelty, and education without fear.” With a focus on fine arts education, cultural research, and traditional arts revival, the foundation fosters an immersive artistic environment through its college, schools, research center, libraries, and student hostels.

1. Annual Convocation – Rukmini Devi College of Fine Arts

- The Annual Convocation of the Rukmini Devi College of Fine Arts was held on 6 January 2024, presided over by Shri S. Ramadorai, Chairman of the Kalakshetra Foundation, with Shri R. Ravichandran, IRS, Member (Technical) of the National Company Law Tribunal, Chennai, as the chief guest. During the convocation, 62 students were awarded diplomas and post-diplomas in Bharatanatyam (45), Carnatic Music - Vocal (9), and Visual Arts (8).



2. Annual Festivals & Cultural Events

- The Trinity Festival was held from 30 January to 1 February 2024 at the Bharata Kalakshetra Auditorium and was inaugurated by Prof. P.P. Ramakrishnan, retired Prof. and

Principal of Sree Swathi Tirunal College of Music, Palakkad. The festival showcased performances inspired by the Trinity of Carnatic Music—Tyagaraja, Muthuswami Dikshitar, and Syama Sastri.



- The Sunaadam Music Festival was held from 30 August to 1 September 2024 at Rukmini Arangam, featuring performances by renowned Carnatic musicians and drawing audiences from across India.



- The Kathakali Festival – “Bhava Bhavanam Bhava Pushkalam” was hosted at the Bharata Kalakshetra Auditorium and spanned five days, celebrating Kathakali, one of India’s most revered classical dance forms, with masterful performances by leading Kathakali artists.



- The 71st Annual Arts Festival was held from 23 December 2024 to 2 January 2025 at the Bharata Kalakshetra Auditorium, inaugurated by Shri Gajendra Singh Shekhawat, Hon’ble Minister of Culture, Government of India. The 11-day festival showcased a diverse range of classical arts performances, featuring the Kalakshetra Repertory along with leading national artists.
- The Pongal Festival was celebrated on 11 and 12 January 2024 at the Besant Arundale Senior Secondary School premises, featuring traditional cultural programs, folk performances, and interactive sessions that celebrated Tamil heritage.



3.6 Zonal Cultural Centres

3.6a North Zone Cultural Centre

The North Zone Cultural Centre (NZCC), established in November 1985, is an autonomous body under the Ministry of Culture, Government of India. Headquartered in Patiala, it was the first Zonal Cultural Centre in the country. NZCC is dedicated to the preservation, documentation, and promotion of folk and tribal arts across Punjab, Haryana, Himachal Pradesh, Uttarakhand, Rajasthan, Chandigarh, Jammu & Kashmir, and Ladakh. In 2024, NZCC successfully organized 496 cultural programmes, benefiting 3,412 male and 3,036 female artists.

1. The National Winter Carnival, Manali was held from 2 to 6 January 2024 in Manali,

- Himachal Pradesh, in collaboration with the Department of Language & Culture, Himachal Pradesh. The carnival showcased the diverse folk and tribal arts of the region through a variety of cultural programs and events.
2. The Camel Festival in Bikaner was held on 12 and 13 January 2024 at Bikaner, Rajasthan, organized by the District Administration, Bikaner. The festival promoted traditional Rajasthani culture and folk performances, celebrating the region's deep bond with camels, often referred to as the "ship of the desert."
 3. The Ram Utsav was held in Ayodhya, Uttar Pradesh, from 14 January to 24 March 2024, presenting folk performances that celebrated the legacy of Lord Ram and highlighted the cultural heritage associated with his life and teachings.
 4. The Bharat Parv was organized by the Ministry of Tourism, Government of India, and held from 23 to 31 January 2024 at the Red Fort, New Delhi. The event featured choreographed folk and tribal dances from various Indian states, along with a rich array of cultural performances, exhibitions, and food stalls showcasing India's diverse heritage.
 5. The Chandigarh Rose Festival was held from 23 to 25 February 2024 at Leisure Valley, opposite the Museum and Art Gallery in Sector 10, Chandigarh. Organized in collaboration with the Department of Tourism, UT Chandigarh, the festival featured cultural performances, floral exhibitions, and folk music.
 6. The Surajkund International Crafts Mela was held from 2 to 18 March 2024 in Surajkund, Haryana. Organized in collaboration with the Department of Art & Cultural Affairs, Haryana, the mela showcased traditional crafts and folk performances from across India.
 7. The Ladakh Zanskar Festival was held on 13 and 14 September 2024 at Sani, Zanskar, UT Ladakh, in collaboration with the Department of Culture, UT Ladakh. The festival focused on showcasing folk dances, traditional music, and the rich cultural heritage of Ladakh.
 8. The Baba Sheikh Farid Agman Purb-2024 was held from 19 to 23 September 2024 in Faridkot, Punjab, in collaboration with the District Administration, Faridkot, and the Red Cross Society. The event honoured the Sufi saint Baba Sheikh Farid through music and spiritual gatherings.
 9. The 14th Chandigarh National Crafts Mela was held from 29 November to 8 December 2024 at Kalagram, Chandigarh, in collaboration with the UT Administration, Chandigarh. The mela promoted handicrafts, folk arts, and cultural heritage, showcasing the rich artistic traditions of the region.
 10. The Patiala Sangeet Samaroh was held from 18 to 20 and on 22 December 2024 at the Kalidasa Auditorium, Virsa Vihar Kendra, Patiala. The second edition of this festival brought together classical musicians and folk artists to celebrate the rich traditions of Indian music.

3.6b Eastern Zonal Cultural Centre

The Eastern Zonal Cultural Centre (EZCC), established in 1985, is one of the seven Zonal Cultural Centres under the Ministry of Culture, Government of India. With its jurisdiction covering Assam, Bihar, Jharkhand, Manipur, Odisha, Sikkim, Tripura, West Bengal, and the Andaman and Nicobar Islands, EZCC is dedicated to the preservation, promotion, and safeguarding of folk and tribal arts, traditions, and cultural heritage. In 2024, EZCC successfully organized multiple cultural festivals and outreach programs to showcase the rich and diverse artistic traditions of the region.

1. Tribeni Khumbo Mela (11 – 13 February 2024)

The Tribeni Khumbo Mela was held from 11 to 13 February 2024 at Saptarishi Ghat, Tribeni, Hooghly, West Bengal. This event served

as a major cultural and spiritual gathering, featuring vibrant folk performances and religious ceremonies.



2. Ramotsav Cultural Performance, Ayodhya (2 – 5 February 2024)

The Ramotsav Cultural Performance was held from 2 to 5 February 2024 in Ayodhya, Uttar Pradesh. This event showcased Eastern India's folk and classical arts, contributing richly to the grand celebrations of Ramotsav.

3. Palamu Tribal Folk Dance Festival (25 – 26 July 2024)

The Palamu Tribal Folk Dance Festival took place on 25 and 26 July 2024 in Jharkhand. The festival highlighted the unique tribal dance traditions of the Palamu region, serving to preserve and celebrate its indigenous heritage.

4. Har Ghar Tiranga Cultural Program (9 – 15 August 2024)

The Har Ghar Tiranga Cultural Program was held from 9 to 15 August 2024 across 20 locations in West Bengal, 10 in Bihar, and 10 in Jharkhand. This initiative engaged local communities in patriotic and folk performances to commemorate Independence Day.



5. International Day of the World's Indigenous Peoples

The International Day of the World's Indigenous Peoples was celebrated on 9 August 2024 at Bolpur, West Bengal. The event focused on honouring indigenous culture and heritage, featuring tribal performances and storytelling traditions.

6. Ek Bharat Shreshtha Bharat Programme

The Ek Bharat Shreshtha Bharat Programme was held on 9 and 10 August 2024 at Premchand Rangashala, Patna, Bihar. The event aimed to strengthen cultural exchange between states by showcasing regional folk arts and music.

7. Purvanchaliya Lok Mahotsav

The Purvanchaliya Lok Mahotsav was held from 19 to 23 December 2024 in Bolpur, West Bengal. This flagship folk and tribal festival celebrated the diverse cultural expressions of Eastern India.

8. Jagannath Sanskriti Utsav (March 2025)

The Jagannath Sanskriti Utsav was held in March 2025 in Puri, Odisha. The event was dedicated to celebrating Odisha's rich Jagannath culture and will feature devotional music, dance, and traditional art forms.

3.6c South Zone Cultural Centre

The South Zone Cultural Centre (SZCC), established on 31st January 1986, operates under the Ministry of Culture, Government of India. Headquartered in Thanjavur, Tamil Nadu, SZCC is dedicated to the preservation, documentation, and promotion of folk and tribal arts and crafts in the states of Andhra Pradesh, Telangana, Karnataka, Kerala, Tamil Nadu, and the Union Territories of Andaman & Nicobar Islands, Lakshadweep, and Puducherry. In 2024, SZCC successfully organised multiple cultural festivals and outreach programs to celebrate and promote the region's rich artistic traditions.

1. Chennai Sangamam – Namma Ooru Thiru Vizha

The Chennai Sangamam – Namma Ooru Thiru Vizha was held from 14 to 17 January 2024 across venues in Chennai and Mahabalipuram. Organised in association with the Department of Art & Culture, the festival celebrated Sankranti Utsav with folk performances, art displays, and cultural exhibitions.

2. Republic Day Cultural Programme

The Republic Day Cultural Programme took place on 26 January 2024 at Marina Beach, Chennai. The event featured traditional music, dance, and folk performances to celebrate Republic Day.

3. Ram Utsav, Ayodhya

The Ram Utsav in Ayodhya, Uttar Pradesh, was held from 14 to 21 January 2024. This event represented South Indian folk and classical arts as part of the nationwide Ram Utsav celebrations.

4. Thavathiru Sankaradass Swamigal Drama Festival

The Thavathiru Sankaradass Swamigal Drama Festival was held from 1 to 7 March 2024 at Gandhi Thidal, Beach Road, Puducherry. The festival honoured the legacy of Sankaradass Swamigal through traditional drama performances.

5. Foundation Day Celebrations of Mizoram & Arunachal Pradesh

The Foundation Day Celebrations of Mizoram & Arunachal Pradesh took place on 23 February 2024 at Raj Bhavan, Chennai. The event marked the cultural heritage of these Northeastern states through performances and exhibitions.



6. World Folklore Day Celebration

The World Folklore Day Celebration was held on 22 August 2024 in Thanjavur, Tamil Nadu. The event promoted awareness about folk traditions, storytelling, and performance arts.

7. Cheriya Mask Workshop

The Cheriya Mask Workshop took place from 19 to 23 August 2024 at Shree Saraswathi Thyagaraja College, Pollachi, Coimbatore District. The five-day training program engaged folk artists and students in the traditional art of Cheriya Mask-making, a heritage craft from Telangana.



8. Pulikali Festival

The Pulikali Festival was held on 22 September 2024 in Thrissur, Kerala. The festival featured 7 teams with 140 artists performing this vibrant folk-dance tradition, known for its tiger-painted performers and dynamic processions.

3.6d West Zone Cultural Centre

The West Zone Cultural Centre (WZCC), established in 1986, operates under the Ministry of Culture, Government of India. Headquartered in Udaipur, Rajasthan, WZCC is committed to the preservation, documentation, and promotion of folk art and culture across Rajasthan, Gujarat, Maharashtra, Goa, and the Union Territories of Daman & Diu and Dadra & Nagar Haveli. In 2024, WZCC successfully organised multiple cultural events and festivals to celebrate and promote the region's diverse artistic traditions.

1. Chanderi Mahotsav, Goa

The Chanderi Mahotsav was held on 9

January 2024 in Goa. The event highlighted folk dances, including the Sambalpuri Dance performed by Dhiraj Karali.

2. Camel Festival, Bikaner

The Camel Festival in Bikaner was held on 12 and 13 January 2024 in Bikaner, Rajasthan. The festival included performances such as the Rathwa Dance by Daresh Bhai along with other folk presentations, celebrating Rajasthan's rich cultural heritage.

3. Ramotsav, Ayodhya

The Ramotsav in Ayodhya, Uttar Pradesh, was held from 14 January to 24 March 2024. The performances featured a diverse range of folk arts, including Chari, Ghoomer, Bhavai, Sundari Vadan, Songi Masks, Koli Dance, Dang Dance, and Samai Dance, showcasing rich cultural traditions.

4. Shri Ram Pratistha Samaroh, Jaipur

The Shri Ram Pratistha Samaroh was held on 22 January 2024 at Raj Bhavan, Jaipur. The event celebrated Ram Pratistha with traditional Rajasthani performances, highlighting the cultural heritage of the region.



5. Lokotsav, Goa

The Lokotsav in Goa was held from 26 January to 4 February 2024. Key attractions included the Bihu Dance by Harit Kumar Talukar, Gotipua Dance by Mitu Das, and Kathputali performances by Bhartiya Lok Kala Mandal, showcasing diverse folk arts.

6. Vasantotsav

The Vasantotsav was held from 14 to 23 February 2024, featuring notable

performances such as the Kalbelia Dance by Baisa Kalbelia, Chhau Dance by Mohit Kumar Mehta, Bhangra Dance by Malkeet Singh, and Dollu Kunitha Dance by Siddaraj T C. These performances highlighted the rich diversity of Indian folk dance traditions.

7. Mahi Mahotsav, Banswara

The Mahi Mahotsav was held on 15 and 16 February 2024 in Banswara, Rajasthan. The festival showcased vibrant tribal and folk dances from both Rajasthan and Gujarat, celebrating the cultural richness of the region.

8. Baneshwar Mela, Banswara

The Baneshwar Mela was held on 23 and 24 February 2024 in Banswara, Rajasthan. The event featured performances including the Chakri Dance, Sahariya Swang Dance, and Dang Dance, highlighting the area's rich folk traditions.

9. Maru Mahotsav, Jaisalmer

The Maru Mahotsav took place from 22 to 24 February 2024 in Jaisalmer, Rajasthan. Key highlights of the festival included the Rathwa Dance, Bahrupiya Art, and folk music, showcasing the vibrant cultural heritage of the region.

10. Daang Darbar, Gujarat

The Daang Darbar was held from 20 to 24 March 2024 in Gujarat. The cultural showcases featured performances such as Siddhi Dhamal by Imran Siddhi and Garba Dance by Ammi Patel, celebrating the region's vibrant folk traditions.

11. Holi Sneh Milan, Jaipur

The Holi Sneh Milan was held on 25 March 2024 in Jaipur, Rajasthan. The event featured special guest Hon'ble Governor of Rajasthan, Shri Kalraj Mishra Ji, and included traditional Chang and Dhanmal performances by Gori Shankar, celebrating Rajasthan's cultural heritage.

12. Rajasthan Foundation Day

The Rajasthan Foundation Day was celebrated on 30 March 2024 at Raj Bhavan, Jaipur.

The event featured performances including Kathak by Charu Sharma, Sahariya Dance by Gopal Dhanuk, and Kalbelia Dance by Meera Sapera.

13. Shilpgram Utsav, Udaipur

The Shilpgram Utsav took place from 21 to 30 December 2024 at Shilpgram in Udaipur. It featured 2,000 artists and craftsmen from 25 states who showcased their traditional art forms, celebrating India's diverse cultural heritage.

3.6e South Central Zone Cultural Centre

The South Central Zone Cultural Centre (SCZCC), Nagpur, was established in 1986 under the Ministry of Culture, Government of India. It is dedicated to preserving, documenting, and promoting folk and tribal arts across Andhra Pradesh, Karnataka, Madhya Pradesh, Maharashtra, Chhattisgarh, and Telangana. In 2024, SCZCC successfully organized multiple cultural events and festivals to showcase and sustain India's rich artistic heritage.

1. 30th Orange City Craft Mela & Folk-Dance Festival

The 30th Orange City Craft Mela & Folk-Dance Festival was held from 9 to 18 February 2024 at the SCZCC Campus, Nagpur. The event showcased a variety of traditional crafts and folk dances from across India, celebrating the country's rich cultural heritage.



2. Fashion Show for Specially-Challenged Students

The Fashion Show for Specially-Challenged Students was held on 13 February 2024 in Nagpur. The event provided a platform for differently-abled students to showcase their talents and creativity.

3. Folk Dance Performances

From 14 to 18 February 2024, folk dance performances featured a rich variety of traditional dances including the Sammi Dance, Rathva Dance, Rabha Dance, Dhedhiya Dance, Peacock Dance, Lingo Dance, and Dhol Tasha Pathak, showcasing diverse cultural art forms.

4. Khajuraho Dance Festival – Lok Ranajan

The Khajuraho Dance Festival – Lok Ranajan was held from 20 to 26 February 2024 in Khajuraho, Madhya Pradesh. The festival celebrated India's rich classical and folk dance heritage, showcasing a variety of traditional dance forms.

5. World Folklore Day Celebration

The World Folklore Day Celebration was held on 22 August 2024 in Nagpur. The event focused on honoring India's diverse folk traditions and storytelling, highlighting the rich cultural heritage of the country.

6. Tribal Dance Festival

The Tribal Dance Festival was held from 15 to 17 November 2024 to commemorate the 150th Jayanti of Bhagwan Birsa Munda & Janjatiya Gaurav Diwas. The event featured traditional tribal dances from Central India, celebrating the rich indigenous cultural heritage.



7. Madhya Dakshini Muktangan Musical Program – “Abhivyakti Sanskrutik Katta”

The Madhya Dakshini Muktangan Musical Program – “Abhivyakti Sanskrutik Katta” was held on 27 April 2024. The event titled “Rashtra

Jagranam Sanskrit Geeta Ramayanam” focused on the musical expression of Sanskrit literature, highlighting its cultural and artistic significance.

8. Geet Ganga & Dahaka Gayan Program

The Geet Ganga & Dahaka Gayan Program was held on 29 November 2024 in Nagpur. The event highlighted traditional Marathi folk songs and musical performances, celebrating the rich musical heritage of the region.

9. Comedy Play – “Mavshichi Kamal Bantyachi Dhamaal”

The Comedy Play – “Mavshichi Kamal Bantyachi Dhamaal” was performed on 31 May 2024 in Nagpur. This event served as a cultural initiative to promote regional theatre and performing arts, highlighting local talent and traditions.

3.6f North Central Zone Cultural Centre

The North Central Zone Cultural Centre (NCZCC), Prayagraj, was established in 1986 under the Societies Registration Act, 1860. The Centre is committed to preserving, safeguarding, and promoting folk art and culture across Uttar Pradesh, Madhya Pradesh, Bihar, Rajasthan, Haryana, Delhi, and Uttarakhand. In 2024, NCZCC organized a series of cultural events and festivals that celebrated India’s rich heritage.

1. Ramotsava Program

The Ramotsava Program, held from 14 January to 29 February 2024 at Ayodhya Dham, was organized to celebrate Shri Ram Janmabhoomi Foundation Day. This event featured various cultural performances and devotional art, highlighting the significance of the occasion.

2. Vande Bhartam Nritya Utsav – 2024

The Vande Bhartam Nritya Utsav 2024, held on 26 January 2024 at Kartavyapath, New Delhi, showcased diverse Indian dance forms. The event emphasised national unity through the medium of performing arts.

3. Chalo Man Ganga Yamuna Teer

The event “Chalo Man Ganga Yamuna Teer,” held from 5 to 14 February 2024 at the Magh Mela Parade Ground in Prayagraj, focused on promoting spiritual and cultural heritage through music, dance, and traditional arts.

4. Two-Day Dance Festival

The Two-Day Dance Festival, held on 19 and 20 March 2024 in Jaipur, Rajasthan, featured performances by renowned classical and folk dancers. The festival highlighted the rich diversity of India’s dance traditions.

5. Cultural Chain Program

The Cultural Chain Program, held on 29 and 30 March 2024 at Rajpura Haldwani in Mallital, Uttarakhand, consisted of a series of performances that celebrated folk traditions, local craftsmanship, and indigenous storytelling.

6. NCZCC Foundation Day Celebration

The NCZCC Foundation Day Celebration, held on 11 March 2024 at the NCZCC premises in Prayagraj, featured staff and artists pledging to conserve and promote dying arts and cultural heritage.

7. Ganga Dussehra Festival

The Ganga Dussehra Festival, held from 16 to 18 June 2024 at Arail Ghat, Sangam, Prayagraj, celebrated the sanctity of the River Ganga through various spiritual and cultural performances.

8. Deepawali Shilp Mela

The Deepawali Shilp Mela, held from 17 to 28 October 2024 at Shilp Maat in Prayagraj, showcased traditional crafts, handloom products, and folk performances, thereby supporting local artisans.

9. National Craft Fair

The National Craft Fair, held from 1 to 15 December 2024 at Shilp Maat, NCZCC, featured craftsmen from across India exhibiting their work, which promoted indigenous and traditional craftsmanship.

3.6g North East Zone Cultural Centre

The North East Zone Cultural Centre (NEZCC), Dimapur, Nagaland, was established in June 1986 under the Ministry of Culture, Government of India. It aims to promote and preserve the rich cultural heritage of the eight North Eastern states—Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim, and Tripura. NEZCC has played a significant role in showcasing folk traditions, organizing cultural festivals, and fostering artistic exchange.

1. Rabha Divas

Rabha Divas, held on 20 June 2024 at NEZCC Shilpgram in Guwahati, honored the 55th death anniversary of Kalaguru Bishnu Prasad Rabha, who was a legendary artist and freedom fighter.

2. Shilpgram Mahotsav

The Shilpgram Mahotsav, held from 17 to 21 January 2024 at Panjabari, Guwahati, marked the 19th Foundation Day of NEZCC Shilpgram (Craft Village). The event featured traditional crafts, folk performances, and cultural showcases from the North East.



3. Bharat Ko Jano & Border Area Programme

The Bharat Ko Jano and Border Area Programme, conducted from 14 to 15 June 2024 at Manan Kendra in Gangtok and Tsongmo Lake near the Indo-China Border in Sikkim, was organised in collaboration with the Department of Culture, Government of Sikkim. The program aimed to strengthen cultural exchange and awareness in the border regions.

4. Festival of North East – 2024

The Festival of North East 2024, held on 23 and 24 January 2024 at the Bodofa Cultural Complex in Kokrajhar, Assam, was organised in collaboration with the Bodoland Territorial Region Government (BTR Gov) and Dularai Bodo Harimu Afad. The festival highlighted folk music, traditional dance, and the indigenous heritage of the North East.



5. Hornbill Festival

The Hornbill Festival, held from 1 to 10 December 2024 at Kisama Naga Heritage Village in Kohima, Nagaland, celebrated Nagaland's tribal culture through folk performances, indigenous crafts, and music festivals.

6. Azadi Ka Amrit Mahotsav

The Azadi Ka Amrit Mahotsav, held from 28 September to 6 October 2024 at Rashtrapati Nilayam in Hyderabad, Telangana, was organized in collaboration with the Ministry of Development of the North East Region (DoNER) and the Ministry of Culture, Government of India. The event aimed to promote India's freedom struggle and the cultural heritage of the North East.

7. Antarashtriya Adivasi Loka Nritya Mahotsav

The Antarashtriya Adivasi Loka Nritya Mahotsav, held from November 13 to 15, 2024, in Raipur, Chhattisgarh, marked the International Tribal Folk-Dance Pride Day. This festival celebrated tribal cultures from across India and around the world.



KNOWLEDGE RESOURCES HERITAGE

4. KNOWLEDGE RESOURCES HERITAGE

4.1 Institutions

4.1a National Archives of India

The National Archives of India (NAI), an attached office of the Ministry of Culture, is the largest repository of records in South Asia. It plays a critical role in preserving India's documentary heritage, guiding archival development, and implementing the Public Records Act, 1993. With its headquarters in New Delhi, one regional office in Bhopal, and record centers in Bhubaneswar, Jaipur, and Puducherry, NAI ensures the management, administration, and preservation of historical records.

1. Digital Preservation Initiatives

The digitisation of 30 crore pages across all NAI locations is underway, progressing at a rate of 5 lakh pages per day. To ensure accuracy and preservation, a quality audit project has been initiated for data verification and conservation, alongside the restoration of 4.5 crore pages of archival records for long-term safeguarding. In addition, advanced archival deep cold storage, hot cloud storage, and backup systems have been installed to protect digital records.

2. International Collaboration

A deputation was undertaken to Oman from 19–27 May 2024 for the preservation, digitisation, and cataloguing of historical documents belonging to Indian-origin families.

3. Exhibitions & Public Engagement

In 2024, the National Archives organised a series of exhibitions, beginning with the Parakram Divas Exhibition (नेताजी: सुभाष अभिनन्दन) inaugurated by the Hon'ble Prime Minister on 21 January 2024. This was followed by the 134th Foundation Day Exhibition inaugurated by Shri Arjun Ram

Meghwal, Minister of State for Culture, on 11 March 2024, and the International Archives Day Exhibition (भारतीय शिक्षा और अभिलेख) held at Dr. Ambedkar International Centre, New Delhi, on 9 June 2024.

On 1 October 2024, the Swachhata Campaign Exhibition (सुशासन और अभिलेख) was inaugurated by Shri Gajendra Singh Shekhawat, Minister of Culture, while on 1 December 2024, the Hornbill Festival Exhibition (Naga – Land & People in Archival Mirror) was organised in Nagaland.

4. Publications & Research

In 2024, several significant publications and conservation initiatives were undertaken, including the e-book release of the Records Retention Schedule (RRS) and the repair of original Ramanujan letters at the Ramanujan Museum, Chennai, from 9–12 July 2024.

The year also saw the launch of the “Diary of Manu Gandhi: 1946–1948”, a joint publication with Oxford University Press, during the 48th National Committee of Archivists meeting held on 28 November 2024 at the Statue of Unity, Gujarat. On the same day, the “Descriptive List of Mutiny Papers – Vol. 9”, published in collaboration with Vani Prakshan, was also released.

4.1b Anthropological Survey of India

The Anthropological Survey of India (AnSI), established in 1945, is the premier research organisation for anthropology under the Ministry of Culture, Government of India. With its headquarters in Kolkata and eight regional research centres, AnSI conducts holistic studies on India's tribes and communities, focusing on biological, social, and cultural aspects. The organisation is dedicated to documenting bio-cultural heritage, conducting genetic and socio-economic research, and advancing human

development through technology-driven studies.

1. Rural Cattle Markets in India: Anthropological Exploration

An investigation was carried out into traditional livestock markets and their role in facilitating both social networking and economic transactions across rural India.

2. Gut Microbial Genomic Study among Particularly Vulnerable Tribal Groups (PVTGs)

A first-of-its-kind study in India was conducted to analyze the gut microbiota and antibiotic resistance among Particularly Vulnerable Tribal Groups (PVTGs), with the aim of understanding their genetic diversity, dietary habits, and health patterns.

3. Ethnic Groups in the Inter-State Borders of Chhattisgarh

A study was undertaken on tribal communities living near Chhattisgarh's state borders, focusing on their identity, intra/inter-ethnic relationships, and developmental concerns.

4. Health, Hygiene, and Sanitation among Khasi Women & Children

An assessment was conducted on the nutritional status, mortality, and morbidity indicators of Khasi women and children in Northeast India to evaluate their overall health outcomes.

5. Hundred Years of Exile: A Study of Mappilas (Moplah) in Andamans

An analysis was carried out on the historical exile, deportation, and forced resettlement of the Mappilas from Malabar to the Andaman Islands.

6. Digital Literacy and Cultural Heritage Preservation in the Garo Community

An investigation was undertaken into the impact of digital literacy on cultural heritage conservation in Garo communities, with a focus on community-driven preservation initiatives.

7. Impact of Vibrant Village Programme (VVP) on Himalayan Border Villages

An assessment was conducted on the effects of the Vibrant Villages Programme (VVP) on tourism, culture, and human resource development in 17 selected villages along India's Himalayan border.

8. Changing Agricultural Practices & Rural Health in Vidarbha, Maharashtra

An epidemiological assessment was conducted to evaluate the impact of modern agricultural practices on the health of tribal communities in two districts of Maharashtra's Vidarbha region.

4.1c Gandhi Smriti and Darshan Samiti

The Gandhi Smriti and Darshan Samiti (GSDS) was established in 1984 under the Ministry of Culture, Government of India, merging Gandhi Darshan at Rajghat and Gandhi Smriti at Tees January Marg. With the Prime Minister of India as its Chairperson, GSDS is dedicated to propagating Mahatma Gandhi's life, mission, and ideals through educational, cultural, and social programs. The organisation conducts events, exhibitions, and outreach initiatives aimed at schools, colleges, and civil society groups, promoting Gandhian values of peace, non-violence, and sustainability.

1. 76th Martyrdom Day Tribute to Mahatma Gandhi

On 30 January 2024, dignitaries, including the Prime Minister Shri Narendra Modi and Hon'ble Vice President Shri Jagdeep Dhankhar, paid tribute at Gandhi Smriti. The event featured 350 children from 33 schools performing patriotic songs, along with a special musical tribute by Smt. Sadhana Sargam. An all-religion prayer meeting was also held, accompanied by demonstrations of charkha spinning.

2. Gandhi Jayanti Celebrations

The Hon'ble Vice President Shri Jagdeep Dhankhar led the 155th birth anniversary

tribute at Gandhi Smriti 2 October 2024. With participation from 37 institutions, the event included interfaith prayers and a Bhakti Sangeet performance by Padma Shri Sonu Nigam.

3. Inauguration of Rail Coach Honouring Gandhiji's Journeys

Union Minister Shri Gajendra Singh Shekhawat unveiled a dedicated rail coach at Gandhi Darshan, Rajghat, commemorating Gandhiji's historic third-class rail journeys on September 11. He, then, planted a sapling under the 'Ek Ped Maa Ke Naam' initiative.

4. Gandhi Summer School for Slum Children (5–18 June 2024)

Over 100 children from underprivileged backgrounds participated in a 10-day skills workshop, where they learned theatre, pottery, Bharatnatyam, filmmaking, charkha spinning, and conflict resolution.

5. Mahatma Gandhi Digital Centre Launched

On 6 June 2024, a state-of-the-art digital centre with interactive exhibits on Mahatma Gandhi's life was inaugurated at Gandhi Smriti, with technical support from Bootes Imex and participation from officials of the Embassy of Lithuania.

6. GSDS Participation in 'Har Ghar Tiranga' Campaign (September 2024)

In September 2024, GSDS actively participated in the Har Ghar Tiranga campaign by organising awareness drives, educational workshops, and cultural programs at Gandhi Smriti and Darshan. The initiative engaged over 600 participants, including schoolchildren and NGOs, through activities such as the Tiranga Yatra and tree plantation drives. The event also featured patriotic renditions by renowned artists, including Padma Shri Pt. Madhup Mudgal and Dr. Sumitra Guha.

4.1d Prime Minister's Museum and Library

The Prime Minister's Museum and Library

(PMML) serves as a repository of India's modern history, focusing on the lives and contributions of India's Prime Ministers. The Pradhanmantri Sangrahalaya, inaugurated on 14 April 2022, narrates the journey of India's parliamentary democracy through immersive exhibits. The Library is a premier research institution housing an extensive collection of books, manuscripts, and archival records. In 2024, the museum welcomed 3,64,725 visitors, while 25,656 attendees participated in the Light & Sound Shows.

1. Visitor Engagement and Upcoming Events (2025)

A total of 3,64,725 visitors explored the Pradhanmantri Sangrahalaya, gaining insights into India's democratic evolution.

Planned events for January-March 2025 include an exhibition on Dr. Rajendra Prasad, mock parliamentary debates for students to raise awareness about the Indian Constitution, and lectures and panel discussions on Shri Morarji Desai's contributions.

2. Expansion of Library Collections

The collection was expanded with 748 publications, 1,341 photographs, and 229 journals, alongside the purchase of 190 books and the receipt of 80 gifted books. Subscriptions to N-List, JSTOR, and Indiatat were renewed, and an additional 186 publications are planned to be added between January and March 2025.

3. Research & Publication Division

The 9th volume of the Selected Works of C. Rajagopalachari (1949–51) was published, alongside the release of five Occasional Papers and the organisation of 34 academic programs. An ongoing project involves collecting content for the Atal Bihari Vajpayee Chayan Sangrah (10 volumes), and seven scholars joined the PMML Fellowship program.

4. Manuscript Section Growth

In 2024, 1,756 scholars accessed the Reading Room, and four new collections of private archival papers from eminent figures were

acquired. Between January and March 2025, a D-Space will be installed to provide access to digitised documents.

5. Oral History Project Expansion

India's largest oral history project, initiated in 1966, has conducted 1,373 interviews to date, with finalised transcripts of Muzaffar Hasan, Tilak Raj Chaddha, Ranjan Gogoi, and Deepak Nayyar now available for researchers.

6. Reprography and Digital Preservation

A total of 2,100 frames were microfilmed and 2,50,125 frames checked for duplication, while 24,49,359 microfilm frames were scanned, edited, and indexed. Additionally, 17,831 images were processed for scholars.

Between January and March 2025, 30,000 newspaper pages are scheduled for digitisation, and 120 duplicate microfilms will be prepared.

7. Nehru Planetarium Public Outreach

The only planetarium in Delhi-NCR hosts workshops, seminars, and astronomy programs. Between January and March 2025, it will feature a lecture titled "From Gaganyaan to Space Stations: How SpaDeX Prepares India for the Future" by Arjun Gulliya, along with sessions for visually impaired individuals using Braille star maps and tactile astronomy model

4.1e Indira Gandhi Rashtriya Manav Sangrahalaya

Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS), also known as the National Museum of Mankind, is an autonomous organisation under the Ministry of Culture, Government of India. The museum is dedicated to showcasing the bio-cultural evolution of humankind and promoting academic museology. Its headquarters is located in Bhopal, Madhya Pradesh, with a regional centre in Mysore, Karnataka.

IGRMS is a pioneer in museum-based education, fostering awareness of cultural diversity, heritage conservation, and

indigenous traditions through exhibitions, lectures, workshops, and academic collaborations.

1. Periodical Exhibitions

IGRMS organised seven major exhibitions throughout the year:

- Tribal Art & Culture of Jharkhand (From 8th February 2024)
- Tribal Art & Culture of Assam (From 29th September 2024)
- Cultural Heritage of Madhya Pradesh (From 18th April 2024)
- Rewa Ke Tat Se (From 5th June 2024)
- Book Exhibition (Yoga Day Special) (On 21st June 2024)
- Suraakriti Paintings & Arts Works Exhibition (From 13th – 21st July 2024)
- Glimpses of Rock Art in India (16th August 2024 – 3rd January 2025) (In collaboration with the Archaeological Survey of India, Bhopal Circle)

2. "Museum on Wheels" Initiative

In collaboration with Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, IGRMS hosted a travelling exhibition on Ancient Sculpture, featuring 25 statue replicas and five graphic representations.

3. Exhibit of the Month Series

The initiative showcased 12 rare artefacts from the IGRMS reserve collection, providing visitors with a unique insight into Indian heritage and traditional craftsmanship.

4. "Do and Learn" Museum Education Programme

- IGRMS organised a series of skill-based training workshops covering traditional art forms, including Bead and Lippan work of Kutch (Gujarat), Glazed Black Pottery of Azamgarh (Uttar Pradesh), digital photography, mask making,

traditional inlay work, and flower relief art & portrait making.

- The Regional Centre in Mysore also hosted specialised initiatives such as Traditional Inlay Work of Mysore (24th May - 2nd June 2024) and Tanti Gombe (Wire Doll) of Mysore (21st - 30th June 2024).
- Additionally, 16 Museum Popular Lectures were conducted on diverse cultural, anthropological, and historical themes, featuring renowned scholars and cultural experts.

5. Performing Arts & Cultural Events

- POONAM-38, held on 16th October 2024, featured a flute recital by Pt. Rakesh Chaurasia, an internationally acclaimed classical musician.



- A Martial Arts Showcase on Kalaripayattu, Kerala's ancient martial art, was presented on 27th October 2024 in collaboration with SPICMACAY, Bhopal.



- The National Bal Rang – School Children's Cultural Festival was held from 20th to 22nd December 2024, with over 15,000 children from 17 states and union territories participating in folk dances, traditional music, and storytelling competitions. The event was organised in collaboration with the Education Department, Government of India.

6. Other Activities

- IGRMS continues to offer a Postgraduate Diploma in Museology in collaboration with Indira Gandhi National Tribal University (Amarkantak), with the 6th batch (2024–25) currently ongoing. A Sick Cell Anaemia Awareness Program was held on 21st–22nd September 2024, where 40 tribal workers received blood tests and health awareness training at a special health camp.
- On 3rd November 2024, the "Ride It Out 50 Km" Cycling Rally was organised in collaboration with the Green Planet Bicycle Riders Association, Bhopal, to promote environmental conservation and sustainable living.

4.1f The Asiatic Society

The Asiatic Society, Kolkata, founded on 15 January 1784 by Sir William Jones, is India's oldest institution for research and learning. It has played a pivotal role in reviving Indian history and promoting intellectual

exploration. The Society remains committed to its original vision, studying all that is performed by man and produced by nature, through research, publications, lectures, and exhibitions.

1. Academic Engagement and Research

In 2024, the institution organised a total of 11 Endowment Lectures, one Foundation Day Oration, 16 seminars/webinars/workshops, and five exhibitions. A special issue on James Prinsep was released on 16th December 2024 to mark his 225th birth anniversary, inaugurated by the Hon'ble Governor of West Bengal, Dr. C.V. Ananda Bose. The Preservation of Ramayana project was also showcased at the Good Governance Exhibition (DARPG) in New Delhi on 23rd December 2024. In addition, 12 internal projects were carried out with the involvement of 13 research scholars, and seven external research projects were initiated.



2. Library

The library houses 1,30,000 books and 1,09,000 bound volumes of journals in multiple languages, including rare books dating back to the 15th century, attracting scholars from India and abroad.

3. Museum and Manuscripts Collection

The museum houses over 50,000 manuscripts, including a 7th-century manuscript in Gupta Brahmi script. Its key artefacts include the Ashokan Rock Edicts (250 BC), a 12th-century Brahma sculpture, an 11th-century Vishnu idol, and a Dhurm Raja brass image (1864).

4. Publications and Digitisation

In 2024, 14 books, 10 monthly bulletins, and four journals were published, alongside ongoing digitisation efforts under the Reprography Section to ensure archival preservation.

4.1g Maulana Abul Kalam Azad Institute of Asian Studies

The Maulana Abul Kalam Azad Institute of Asian Studies (MAKAIAS), an autonomous research institute under the Ministry of Culture, Government of India, is dedicated to the study of social, cultural, economic, and political developments across Asia. It fosters academic and cultural collaborations with national and international institutions to enhance India's socio-cultural ties with other Asian countries.

1. India-Nepal Relations Seminar

On 6th April 2024, an International Seminar on "India-Nepal Relations: Fostering Culture, Connectivity, and Commerce" was hosted at the Prime Ministers Museum & Library, New Delhi, in collaboration with CSIR, NeNAP, and Nepal Adhyayan Kendra.

2. Seminar on Ramayana Diplomacy

On 8th May 2024, a seminar on "Ramayana Diplomacy: Enhancing the Soft Power of India" was organized at ICCR, Kolkata. To commemorate Rabindranath Tagore's birth anniversary, the program also featured a theatrical performance of Tagore's play "Kalmrigaya".

3. Vivekananda and Social Challenges Seminar

A national seminar on "Adhunik Samaaj Disha Avom Chunotiya: Banchit Pratutar Swami

Vivekananda” was conducted on 11–12 June 2024 at the Central University of Himachal Pradesh. The seminar was inaugurated by Shri Rajendra Arlekar, Hon’ble Governor of Bihar.

4. Lecture on India’s Foreign Policy

On 2nd July 2024, a lecture session on “India’s Foreign Policy in the Context of the Asian Order” was hosted, attended by students from St. Xavier’s Autonomous College, Kolkata.

5. International Conference on Nationalist Historians

An International Conference on “India and Nationalist Historians” was organised on 12-13 August 2024 at the JNU Convention Centre, New Delhi, in collaboration with Jawaharlal Nehru University (JNU).

6. India-Indonesia Cultural Heritage Conference

On 14–15 September 2024, in collaboration with the Consulate General of India in Bali and ISCS, a conference titled “Echoes Across the Waves: Revisiting the Intersections of India and Indonesia’s Shared Cultural Heritage” was hosted in Bali, Indonesia, to celebrate 75 years of India-Indonesia diplomatic relations.



7. National Conference on Sanskrit Studies

The National Conference on Sanskrit Studies (ICONSS-2024), titled “Sanskrit-based Studies: Origin, Development, and Proliferation”, was organised on 5–6 October 2024 at Azad Bhavan, Salt Lake, Kolkata, in collaboration with Samskrita Bharati, Kolkata.

8. Seminar on Indigenous Knowledge and Tribal Traditions

On 16–17 November 2024, a national seminar on “Indigenous Knowledge, Tribal Traditions, and Cultural Practices” was conducted at JNU, New Delhi, in collaboration with the Centre for Study of Social Systems, JNU. The seminar was organized to celebrate Birsa Munda’s birth anniversary.

4.1h Central Institute of Higher Tibetan Studies

The Central Institute of Higher Tibetan Studies (CIHTS), established in 1967 with the cooperation of His Holiness the Dalai Lama, is a premier institution dedicated to Buddhist-Tibetan Studies. Fully funded by the Government of India, the Institute is located in Sarnath, near significant Buddhist heritage sites. Declared a Deemed University in 1988, CIHTS has maintained Five Star accreditation from NAAC in 2000 and Grade-A in 2022. It preserves Tibetan cultural heritage, ancient Indian sciences, and literature, while integrating modern education with traditional Buddhist studies.

1. Consecration Ceremony of Buddha Shakyamuni Statue

On March 30, 2024, CIHTS organized a historic consecration ceremony near Nalanda Bhawan, bringing together faculty, students, and staff for morning prayers. The occasion was marked by the installation of statues of Lord Buddha Shakyamuni and his five disciples. The ceremony underscored the timeless teachings of Buddhism and reflected CIHTS’ dedication to fostering both spiritual enrichment and academic excellence.



2. Āshāḍha Pūrṇimā – Dhamma Cakka Pavattana Divas

On July 21, 2024, CIHTS observed Āshāḍha Pūrṇimā in collaboration with the International Buddhist Confederation (IBC), New Delhi, to commemorate Dhamma Cakka Pavattana Divas. The program included a Dhamma discourse and cultural performances, with Shri Anil Rajbhar, Hon'ble Minister of Labour & Employment, Uttar Pradesh, gracing the occasion as the chief guest.

3. National Seminar on Abhidharmakosha

The Department of Moolshastra organized a three-day national seminar on the Buddhist text Abhidharmakosha, bringing together leading scholars and researchers. The seminar was inaugurated by Ven. Prof. Samdhong Rinpoche, former Director of CIHTS, and featured in-depth discussions on the philosophical and doctrinal dimensions of the text.

4. National Seminar on Sowa-Rigpa

The Department of Sowa-Rigpa organized a one-day national seminar on Tibetan Medicine (Sowa-Rigpa), featuring presentations by eminent experts, panel discussions, and practical demonstrations. The seminar highlighted the relevance of this ancient healing system in contemporary healthcare and academic research.



Academic & Research

1. Faculties at CIHTS

The Institute functions under five faculties inspired by the Buddhist Mahavidya (Five Great Sciences): Sabdavidya (Sanskrit, Tibetan, Hindi, and English studies), Hetu & Adhyatama Vidya (Buddhist Philosophy and Religious Studies), Adhunik Vidya (Political Science, Tibetan History, Pali, Economics, and Asian History), Sowa-Rigpa & Bhot Jyotish (Tibetan Medical System and Astrology), and Shilpa Vidya (Tibetan Wood Crafts and Traditional Painting).

2. Research Wing

The Research Wing of CIHTS makes significant contributions to Buddhist and Tibetan Studies through critical manuscript editing, encyclopedic dictionaries, and scholarly publications. It comprises the Restoration Department, Translation Department, Rare Buddhist Text Research, Dictionary Division, and the Centre for Tibetan Literature.

3. Library & Publications

The Shantarakshita Library is organized into seven sections- Acquisition, INFLIBNET, Periodicals, Tibetan Studies, Circulation, Multimedia, and Computer Sections. It serves as a vital resource for scholars of Tibetan Buddhism and Asian studies.

4. Publication Unit

The Publication Unit of CIHTS continues to expand its collection, publishing books under twelve general series, including the Rare Buddhist Texts Research Journal (since 1986) and the Kosha Series Dictionaries. In 2012, it introduced the Neyartha-Nitarth Series for advanced Buddhist studies.

4.1i Central Institute of Buddhist Studies

The Central Institute of Buddhist Studies (CIBS), formerly known as the School of Buddhist Philosophy, was established on 23rd October 1959. Initially starting with 10 students, the institute has now grown into a

full-fledged university offering education up to the Doctoral level. The institute operates at three levels – University, Senior Secondary & High School, and Primary Level – to promote Buddhist studies, philosophy, and culture.

CIBS is dedicated to the preservation of Buddhist heritage, dissemination of Buddhist philosophy, and imparting traditional knowledge combined with modern education. The Sowa Rigpa Department runs a 15-bed hospital offering Amchi medicines, pathology lab services, and holistic therapies, benefiting the Ladakh region's remote population.

1. Infrastructure Development & Projects

During the year, three major infrastructure projects were sanctioned with the support of the Ministry of Minority Affairs, Government of India, under the CSR initiative of the National Minorities Development & Finance Corporation. The activities were provided additional support by Ecco Ambulance. These include:

- Construction of a new Academic Building for traditional courses.
- Development of a School Building for Duzin Photang School, Ufti, Zanskar (a branch of CIBS).
- Establishment of a Two-Storey Souvenir Shop Building to promote cultural outreach and self-sustainability.



2. Astroturf Installation for Playground (UT Administration of Ladakh)

A Multipurpose Indoor Hall with a sanctioned cost of ₹6 crore was approved to facilitate sports tournaments and inter-university

competitions in the region. In addition, a Solar Lighting System sponsored by the Ladakh Autonomous Hill Development Council (LAHDC), Leh, was installed across the campus, significantly enhancing sustainability and energy efficiency. Further, LAHDC allotted 100 kanals of land for the development of a Herbal Garden to support the Sowa-Rigpa Hospital, ensuring a sustainable supply of traditional medicines.

3. Allotment of 100 Kanals for Herbal Garden

The Ladakh Autonomous Hill Development Council (LAHDC), Leh, allotted 100 kanals of land for the development of a dedicated Herbal Garden. The initiative aims to support the Sowa-Rigpa Hospital by ensuring a sustainable and long-term supply of traditional medicinal plants.

4. Infrastructure Enhancements

Significant improvements were made to strengthen the institute's infrastructure and learning environment. New computers were distributed to branch schools to promote digital literacy. Separate modern toilets for boys and girls were constructed, ensuring better hygiene and inclusivity. A boundary wall expansion secured 208 kanals of campus area, enhancing safety and demarcation. Additionally, major renovations were carried out, including the Administrative and Library Blocks, along with modernisation of the hostel kitchen facilities.

5. Academic & Cultural Activities

The Summer Theatre Festival 2024, organised in collaboration with the National School of Drama (NSD), New Delhi, was held in June as a five-day program. The festival featured the acclaimed play *Abhijnanasakuntalam* by Mahakavi Kalidas, directed by Prof. Vidushi Rita Ganguly, offering students valuable exposure to classical theatre. Later in the year, from September 17–26, 2024, an educational tour was organised with 26 students and 2 faculty members visiting key Buddhist heritage sites at Varanasi, Bodhi Gaya, and Nalanda. The tour provided participants with

experiential learning and deeper insights into India's cultural and spiritual traditions.



6. Lecture Series – Leveraging the Heritage & Culture of Ladakh

The Lecture Series on Leveraging the Heritage & Culture of Ladakh was organised under the theme Vikasit Bharat @ 2047 Mission by the Ministry of Culture from 1st to 7th April 2024. Over the course of the week, seven eminent scholars delivered talks on Ladakh's heritage and culture, emphasizing its role in contributing to India's development vision for 2047.

4.1j Nava Nalanda Mahavihara

The Nava Nalanda Mahavihara (NNM) was established on November 20, 1951, under the leadership of Venerable Bhikkhu Jagadish Kashyap as a premier institute for Pali and Buddhist Studies. Initially named the Magadh Institute of Post-Graduate Studies and Research in Pali and Allied Language and Buddhist Learning, it was later recognised as Nava Nalanda Mahavihara (NNM). The Government of India took direct control of NNM on February 25, 1994, ensuring its holistic development. It was granted the status of a deemed-to-be University by the UGC on November 13, 2006. As per its Memorandum of Association, the Union Minister of Culture serves as the Chancellor, and the Secretary, Ministry of Culture, as its President.

NNM offers undergraduate, postgraduate, and doctoral programs in Pali, Buddhist Studies, Tibetan, Hindi, English, Sanskrit, Philosophy, and Ancient History, Culture & Archaeology, along with Diploma and Certificate courses in languages such as

Pali, Tibetan, Chinese, and Japanese. It also provides PG Diplomas in Buddhist Heritage & Tourism Management and Vipassana & Yoga.

1. Cultural Celebrations

- Xuan Zang Memorial Day, Bhikshu Jagadish Kashyap Jayanti, Buddha Purnima, Pavarana Day, Sariputta Peace Walk, NNM Foundation Day, Moggallana Peace Walk, Dr. Rajendra Prasad Jayanti, and Jethiyan Peace Walk were observed with reverence to promote Buddhist culture and heritage.
- The Kathina Civara Dana Festival, held on November 13, 2024, marked the traditional robe-donation ceremony to the Bhikkhu Sangha. The event was attended by devotees from Myanmar as well as the NNM Buddhist community.

2. Spiritual Initiatives

- The 10-day Vipassana Meditation Course, first initiated in September 2014, has now become a regular monthly event, greatly benefiting practitioners from both India and abroad.
- The 11th International Dhamma Peace Walk was held on December 13, 2024, organised in collaboration with the Light of Buddha Dhamma Foundation India, Bodhgaya Temple Management Committee, International Buddhist Confederation (IBC), New Delhi, Tourism Department, Government of Bihar, and the Jethian Village Community. The event saw participation from 1,500 Buddhist devotees from countries including Sri Lanka, Nepal, Bangladesh, Vietnam, Myanmar, Thailand, Cambodia, USA, Japan, China, and Laos. The walk covered a 15 km route from Jethian to Rajgir, retracing the historical footsteps of Buddha.

3. Academic Engagements

- The Nalanda Dialogue, an annual academic initiative, convened philosophers and scientists for profound discussions on philosophy and science, thereby revitalising the ancient Nalanda tradition of Vada Parampara.
- The Language Lab was inaugurated on January 12, 2024, by Hon'ble Vice-Chancellor Prof. R. N. Prasad, with the objective of enhancing language proficiency and promoting multilingual studies.
- The International Conference on 'Exploring the Life and Living Legacy of Guru Padmasambhava' was held on August 28–29, 2024, organised jointly by NNM and the International Buddhist Confederation (IBC), New Delhi. The event was inaugurated by Shri Rajendra Vishwanath Arlekar, Hon'ble Governor of Bihar and featured distinguished dignitaries, including Sri Abhijit Haldar, Director General, IBC, and Prof. Rajesh Ranjan, Vice-Chancellor, NNM.
- The Pavarana Divas & Abhidhamma Divas, held on October 16-17, 2024, featured overnight chanting of Patthana Patha by students and the Bhikkhu Sangha, along with Buddha worship, Metta Sutta recitation, and Vipassana meditation aimed at global well-being. The events saw wide participation from NNM faculty, students, and Buddhist scholars.

Following this, the National Seminar on 'Svadinata Andolan aur Hindi Patrakarita' was conducted on October 28–29, 2024, organized jointly by the NNM Hindi Department and the Indian Council of Historical

Research (ICHR), New Delhi. The seminar was graced by Shri Bal Mukund Pandey of the Akhil Bharatiya Itihas Sankalan Yojana as the Chief Guest.

4.1k Central Institute of Himalayan Cultural Studies

The Central Institute of Himalayan Cultural Studies (CIHCS) is a premier autonomous institution under the Ministry of Culture, Government of India, located in Dahung, West Kameng District, Arunachal Pradesh. Established as a unique Buddhist Institute, CIHCS offers graduate, postgraduate, and doctoral programs in Buddhist and Himalayan Cultural Studies. The institute is affiliated with Central Sanskrit University, New Delhi, and is registered as a Society under the Societies Registration Act, 1860.

CIHCS is the first and only autonomous Buddhist institute in Northeast India and the fourth autonomous Buddhist institute established by the Ministry of Culture. It aims to promote higher learning in Buddhist and Himalayan cultural studies, integrating the principles of non-violence, altruism, universal peace, and fraternity with modern education.

1. 1st Inter-Institute Debate, Badminton Competition & Symposium

The 1st Inter-Institute Debate, Badminton Competition & Symposium took place from March 18–23, 2024, hosted by CIHCS, Dahung. Participating institutes included Central Institute of Buddhist Studies (CIBS), Leh, Central Institute of Higher Tibetan Studies (CIHTS), Sarnath, and Nava Nalanda Mahavihara (NNM), Nalanda. The event was inaugurated by Ms. Amita Prasad Sarbhai, Joint Secretary, Ministry of Culture.

In the competitions, CIHCS emerged victorious in Men's Singles & Doubles Badminton, while CIBS won the Debate Competition. The symposium, themed 'Himalayan Culture', engaged scholars, students, and faculty in discussions on regional heritage and culture.



2. National Seminar on 'Exploring Pramanavartika in the Nalanda Tradition'

The National Seminar on 'Exploring Pramanavartika in the Nalanda Tradition' was held from October 21–23, 2024, organised by CIHCS, Dahung. Key participating institutions included Central Institute of Higher Tibetan Studies (CIHTS), Sarnath, Varanasi, Central Institute of Buddhist Studies (CIBS), Leh, Ladakh, Drepung Gomang Monastery, Mundgod, Karnataka, Tawang Monastery, Arunachal Pradesh, and Bhokar Shedra (Bhokar Institute), Siliguri, West Bengal. The seminar brought together 280 scholars, faculty, staff, and students to discuss and explore the Pramanavartika tradition within the Nalanda scholarly lineage.



4.2 Libraries

4.2a National Library

The National Library (NL), Kolkata traces its origins with the establishment of Calcutta Public Library on 21st March 1836. In 1902, the Calcutta Public Library and the Imperial Secretariat Library [The Imperial Secretariat Library came into existence in 1981 by

integrating all Secretariat Libraries] were amalgamated and gave way to establishment of The Imperial Library. The National Library came into being in place of the Imperial Library through the "Imperial Library (Change of Name) Act" in 1948. The National Library holds the status of an institution of national importance under Article 62 of the Seventh Schedule of the Union List of the Constitution of India.

It functions as the permanent repository of all books, newspapers, and periodicals published in India, as mandated by the Delivery of Books and Newspapers (Public Library) Act, 1954. Currently, the Library comprises 60 professional divisions, including 22 (twenty two) Indian language divisions and 5 (five) foreign language divisions and 1 (one) acquisition of English books and periodicals divisions along with various reading rooms, 10 (ten) administration divisions.

It provides all possible readers' services for 362 days of the year. Besides reading, reference and bibliographic services, books are lent out against security deposit. It also provides microfilm/microfiche reading facilities. While inter library loan is extended, the Library acts as a Centre for International loan. Consultancy services are also provided to libraries and librarians. The Library offers internship programme to the Young Post Graduates from Library and Information Science every year. The library digitized approximately 1,00,00,000 pages (30,000 books) from old, rare, brittle and important documents of the Library, which are available to the readers through Indian Culture portal (<https://indianculture.gov.in/>) under Ministry of Culture, Government of India.

Major Functions

The National Library of India undertakes the following key functions:

- Collection and Conservation: NL acquires and preserves all significant printed materials produced in India, & concerning India regardless of their place of publication. They also acquire and conserve manuscripts of national

importance. They plan acquisition of foreign materials essential for the nation and also research and reference purposes.

- **Reader Services and Research Support:** NL undertakes a gamut of activities: reading, reference and bibliographic services for 363 days a year; book lending services against a security deposit, microfilm/microfiche reading facilities; full-fledged Internet Services; inter-library loan and international book exchange services, referral services; training programs for Young Professionals in Library and Information Science; seminars/conferences in collaboration with NGOs, academic institutions, etc. for research oriented support.
- **Digitisation & Online Access:** NM has digitised 1,00,00,000 pages (30,000 books) from old, rare and brittle documents of the National Library. These digital resources are made available through the Indian Culture Portal (<https://indianculture.gov.in>) under the Ministry of Culture, Government of India. It offers access to approximately 45,000 eBooks & eJournals of major publishers like OUP, CUP, Sage, Springer, McGraw Hill, etc.
- **Bibliographical and Documentation Services:** It provides retrospective bibliographical documentation services & acts as a referral center for bibliographical activities across India.
- **Reprographic Services:** NM offers photocopying and reprographic services for readers and scholars.

2024 So far

1. A two-day International Seminar on "Bangla as a Classical Language" was held from 22nd to 23rd December 2024, organized by National Library in collaboration with VidyaBharati - UchchaShikshaSansthan and

BharatiyaBhashaSamiti, Government of India, at the Main Auditorium of the National Library, Kolkata. The event was graced by the Honourable Governor of West Bengal, His Excellency C.V. Ananda Bose, as the Chief Guest.



2. An International Conference on "Sustainability, Global Diversity, Inclusion and Culture; Interdisciplinary Perspectives" organised by the [National Library of India](#) in collaboration with Department of Education, Calcutta University funded by [ICSSR](#) during 18 and 19 January, 2024. About 300 participants across 11 countries have participated.





3. The National Library organised a Sindhi Language Promotion programme on October 17, 2024, under the Chairmanship of Professor Ravi Prasad Tekchandani, Director, National Council of Sindhi Language, Ministry of Education. Eminent scholars from the Sindhi Language Speaking People participated in the programme.



4. The National Library hosted multiple special exhibitions throughout the year to commemorate notable personalities:

- A month-long book exhibition on the occasion of National Youth Day to celebrate the Birth Anniversary of Swami Vivekananda from 13.01.2024 to 11.02.2024 at the Art Gallery of Dr.Shyama Prasad Mookerjee Bhasa Bhavan.
- A month-long book exhibition on the Life of Dr.Syama Prasad Mookherjee to commemorate his

123rd Birth Anniversary at the Exhibition Hall, National Library, Kolkata. Honourable Union Minister of Culture, Shri [Gajendra Singh Sekhawat](#), paid floral tribute at the National Library and inaugurated the Book Exhibition

- Exhibition and Panel discussion on the theme of Partition during August 2024.
- Special Lecture Programme on Netaji Subhas Chandra Bose – Honouring Netaji’s role in India’s Independence.
- Special Lecture & Cultural Event on Rabindranath Tagore – Exploring Tagore’s literary and artistic legacy
- Special Lecture on Veer Savarkar – Highlighting his contributions to India’s freedom struggle.

Museum of Word – A Unique Initiative

The Museum of Word, a pioneering initiative by the National Library of India, aims to showcase India’s rich linguistic diversity of Indian languages. The main objective of the museum is to collect, display and operate as an activity centre for all matters relating to language. The museum is designed to:

- Exhibit the oral and written traditions of Indian languages
- Chronicle the evolution of languages in the subcontinent
- Highlight major linguistic trends in Indian history
- Showcase the impact of literature on society

This first-of-its-kind initiative seeks to foster greater appreciation and understanding of India’s linguistic heritage.

4.2b Raja Rammohun Roy Library Foundation (RRRLF)

The Raja Rammohun Roy Library Foundation (RRRLF) is an autonomous organisation fully financed by the Ministry of Culture, Government of India. Established in May

1972, the Foundation plays a pivotal role in promoting and supporting the public library movement in India.

Objectives

The primary objectives of RRRLF are:

1. Developing and strengthening the Public Library System across India.
2. Providing financial and technical assistance for infrastructure and service development.
3. Encouraging reading habits among all sections of society.
4. Collaborating with State and U.T. Library Authorities for library growth and expansion.
5. Advising the Government on all matters pertaining to the Library Development in the Country.
6. Implementing Matching and Non-Matching Schemes to enhance library resources.
7. Promoting Research on Library Development.
8. Propagating the adoption of Library Legislation in the country.

Zonal Offices

RRRLF operates from its Head Office in Kolkata, with five zonal offices across India:

- Eastern Zonal Office - Kolkata
- Northern Zonal Office - Delhi-NCR
- Western Zonal Office - Mumbai
- North-Eastern Zonal Office - Guwahati
- Southern Zonal Office – Chennai

1. RRRLF Special Library: The Special Library at RRRLF serves as a vital resource for researchers, librarians, and students. It has a total Collection of 18,941 books, which includes books received under the Central Book Selection

Scheme of the Foundation. Financial achievements along with physical achievements include 5153 public libraries that were assisted under various Matching Schemes of RRRLF with financial assistance of Rs. 846.02 Lakh. Besides, 586 public libraries were assisted under various Non-Matching Schemes of RRRLF with financial assistance of Rs. 177.57 Lakh.

2. E-Governance: The integrated MIS software, developed by C-DAC, Kolkata, has been fully implemented. In addition to this, a few software, developed in-house for E-Governance have also been implemented. An online application portal has been developed by CDAC. This portal facilitates online application submission, recommendation by the State/U.T. and approval by RRRLF
3. Major Programmes & Events: "Raja Rammohun Roy Memorial Lecture" was conducted on 22nd May 2024 to mark the celebration of the Raja Rammohun Roy's Birth Anniversary & RRRLF Foundation Day. Prominent educationist Dr. P C Das was the key resource person.
4. Other programmes organised:



Republic Day Celebration



Observance of International Yoga Day



Tree-planting campaign 'Ek Ped Maa Ke Naam'



Swachh Bharat Abhiyan



Observance of Vigilance Awareness Week



Celebration of Independence Day & Flag Rally



Celebration of International Women's Day



Hindi Diwas

4.2c Delhi Public Library

The Delhi Public Library (DPL) was established in 1951 by the then Ministry of Education, Government of India, with financial and technical assistance from UNESCO as a pilot project. It was inaugurated by India's first Prime Minister on 27th October 1951. Currently, DPL operates under the administrative control of the Ministry of Culture, Government of India and has expanded into a premier public library system, serving the entire metropolitan city of Delhi.

DPL has a total Membership of 1,08,256 users & houses over 15 lakh books. The library network includes 1 Central Library, 1 Zonal Library, 3 Branch Libraries, 18 Sub-Branch Libraries, 1 Community Library, 7 Resettlement Colonies Libraries, 1 Braille Library, 103 Mobile Library Service Points (including 18 Braille Mobile Library Points), & 30 Deposit Stations.

1. Online Library Catalogue (KOHA System): DPL has made its entire catalogue online using KOHA open-source library automation software.

Users across the world can access DPL's Online Public Access Catalogue (OPAC) via www.delhipubliclibrary.in. The catalogue allows searching for books by title, subject, author, and more.

2. Training for Library Science Students: 210 students of Library & Information Science received intensive practical training in different library functions. Library visits were conducted for students and distinguished librarians across India.
3. Delivery of Books Act Division: DPL is the fourth recipient library under the Delivery of Books and Newspapers Act, 1954 (amended in 1956). It has a total Stock (as of 25th December 2024) of 3,23,194 books.
4. Braille Department: The Braille Department caters to the reading needs of the visually impaired by providing Braille books and translating books into Braille. The total Braille Book Collection stands at 12,053 books. The library has a total Membership of 994 visually impaired readers.
5. Mobile Library Services: Started in 1953, the Mobile Library Service provides books to people in rural and underserved areas. It currently operates with 08 Mobile Library Buses, covering 103 locations in the NCR region of Delhi. Total registered members stand at 1,657.

2. National Librarians Day & Dr. S. R. Ranganathan Jayanti were jointly celebrated on 12th August 2024. The event included a seminar on "Dr. S. R. Ranganathan – His Achievements & Contributions to Public Libraries". The chief guest for the occasion was Dr. Akash, Head Librarian, NCERT, New Delhi. The session was chaired by Shri Subhash Chandra Kankheria, Chairman, Delhi Library Board. The coordinator for the event was Dr. Ajit Kumar, Director General, Delhi Public Library.
3. Kavi Goshthi, a poetry recital (Kavi Sammelan) in honour of Bharat Ratna Shri Atal Bihari Vajpayee, was conducted on 23rd December 2024 at Geetanjali Auditorium, Central Library, to celebrate the literary contributions of Atal Bihari Vajpayee.



Major Events & Activities in 2024

1. Parakram Diwas was celebrated on 23rd January 2024. The event was marked with a wreath-laying ceremony at the statue of Netaji Subhash Chandra Bose, followed by a seminar at the Sarojini Nagar Library. The objective was to honour Netaji Subhash Chandra Bose and his contributions to India's freedom struggle.
4. Har Ghar Tricolour #HargharTrianga campaign by Extension Services Department under the chairmanship of Shri Subhash Chandra Kankheria, Chairman of Delhi Library Board. Shri Subhash Chandra Kankheria, Chairman, Delhi Library Board, planted a sapling in the library garden under the campaign "Ek Ped Maa Ke Naam" at Central Library.

4.2d Rampur Raza Library & Museum

Rampur Raza Library, founded in 1774 by Nawab Faizullah Khan, is a renowned cultural institution now functioning autonomously under the Ministry of Culture, Government of India, governed by a board chaired by the Hon'ble Governor of Uttar Pradesh. The Library houses approximately 17,000 rare manuscripts and objects, including 150 illustrated manuscripts containing over 4,000 paintings, 1,000 miniatures across 35 albums, 84 calligraphy albums, 2,000 samples of Islamic calligraphy, 300 artworks, 1,300 historical coins, and around 65,000 printed books in various languages like Arabic, Persian, Urdu, Sanskrit, and Hindi.

Located in the historic 120-year-old Hamid Manzil within Rampur Fort, the Library is known for its Indo-European architecture, a gallery of 17 Italian marble statues from the 17th and 18th centuries, and a Mughal-style Char Bagh garden. It has published 238 works across five languages and serves as a vital centre for research and heritage preservation.

Library Services & Achievements

The library acquired 590 books, 389 magazines, 4803 newspapers, & 590 printed books. During this period, 32 senior researchers studied 344 manuscripts and 378 digital folios were made available to researchers. 1593 printed books were issued to 421 readers, and 61,671 general visitors visited the library.

Conservation of Art Objects

The library undertook preventive conservation of 3360 manuscripts, 45,305 books and 153 museum objects. They also carried out curative conservation of 02 manuscripts, deacidification of 785 printed books, curative conservation of 350 folios of printed books, curative conservation of 04 museum art objects, & fumigation of 4855 manuscripts and 5000 books.

Educational and Cultural Activities

Rampur Raza Library organised a variety of

educational and cultural activities in 2024 to raise public awareness and promote research on diverse subjects. Major highlights include:

1. National Urdu Book Fair (6–14 January 2024, Mumbai): Raza Library set up a stall showcasing its publications and archival blowups.
2. Exhibition on Shri Ram in Indian Painting (17–28 January 2024): Marking Pran Pratishtha in Ayodhya, a special display of Ramayana manuscripts and related works was held in Darbar Hall. A Deep Utsav was celebrated on 22 January 2024.
3. Republic Day Celebration (26 January 2024): Observed with patriotic fervour at the library premises.
4. Exhibition on Maulana Abul Kalam Azad (22 February –12 March 2024): Organised under Azadi Ka Amrit Mahotsav on his death anniversary.
5. Martyrs' Day Exhibition (23 March 2024): Titled "Shaheedon ki Kahani, Kitaabon ki Zubani".
6. Ramadan Exhibition (3–14 April 2024): Displayed rare Qur'anic manuscripts and Islamic calligraphy.
7. Ram Navami Exhibition (18 April 2024): Focused on Ramayana manuscripts; inaugurated by Shri Arun Kumar Saxena.
8. Swachhta Pakhwada Activities (25–26 April 2024): Swachhta pledge and plantation drive led by Director Dr. Pushkar Misra.
9. International Museum Day Exhibition (18–30 May 2024): Featured rare artworks and manuscripts.
10. World Environment Day (5 June 2024): Plantation drive with CISF and a poster display by school students.
11. International Yoga Day (21 June 2024): Celebrated with public participation and dignitaries, including Ministers

Jaswant Singh Saini and Subhash Chandra Sharma.

12. Independence Day & Related Events (15–30 August 2024): Flag hoisting, patriotic exhibitions, and plantation drives held; CISF honoured freedom fighters.
13. Book Fair at Srinagar (17–25 August 2024): Participation with library publications and displays.
14. Hindi Pakhwada (14–28 September 2024): Hosted dictation, calligraphy, and speech competitions to promote Hindi.
15. Lecture on Global Coherence & Indian Discourse (15 September 2024): The chief guest of the program was Mr. Arif Mohammad Khan, Honorable Governor, Kerala while Mr. J.P.S. Rathore, Honorable Minister of State (Independent Charge), Cooperative Department, Government of Uttar Pradesh and Nawab Mohammad Ali Khan, Member, Rampur Raza Library Board were special guests.
16. Swachhta Pledge (18 September 2024): Reinforced the importance of cleanliness in all aspects of life.
17. Gandhi Jayanti (2 October 2024): Included BhajanSandhya and a discourse titled “Vasudhaiv Samanvayak Gandhi”, The chief guest was Shri M.J. Akbar, renowned thinker and journalist, former Minister of State for External Affairs, Government of India; Dr. Ravikant Mishra, renowned historian, Joint Director, Prime Minister’s Museum and Library, New Delhi; Dr. VikasPathak, renowned journalist, Deputy Associate Editor, Indian Express, New Delhi were special guests; Dr. Jyotish Joshi, renowned thinker, literary writer, critic and artist presented the keynote address and

the programme was presided by Dr. PushkarMisra, Director Rampur Raza Library.

18. 250th Foundation Anniversary Celebrations (2–7 October 2024): A weeklong cultural celebration featured:
 - a. **3 Oct:** Sham-e-Ghazal and Chaharbait performances.
 - b. **4 Oct:** Kumaoni folk dance and Ek Shaam Shaheed Ke Naam.
 - c. **5 Oct:** Qawwali by Shahid & Sami Niazi and Odissi by Parna Sahana.
 - d. **6 Oct:** Ek Shaam Bachchon Ke Naam with folk dances and group songs.
 - e. **7 Oct:** Colours of India cultural showcase.

On 7 Oct, Her Excellency Smt. Anandiben Patel, Governor of Uttar Pradesh and Chairperson of the Rampur Raza Library Board, conveyed her greetings and highlighted the Library’s 250-year legacy as a beacon of culture and knowledge.

19. Valmiki Jayanti Exhibition (17 October 2024): The exhibition was inaugurated by Dr. Pushkar Misra and Mrs. Harsha Das, showcasing rare Ramayana manuscripts.



Ahmedabad Book Fair (30 November-8 December 2024):
The Library participated with a dedicated stall of its publications and heritage visuals.



Dr. Pushkar Misra, Director of Rampur Raza Library, inaugurating special exhibition curated for the commemoration of the 250th anniversary of the Library's foundation (3 October 2024)



Chahar bait performance (3 October 2024)

Artists performing "Colours of India" at a program organised to commemorate the 250th anniversary of Rampur Raza Library (07 October 2024)



Smt. Anandiben Patel ji, Honourable Governor, Uttar Pradesh / Chairperson, Rampur Raza Library Board and Dr. Pushkar Misra, Director, Rampur Raza Library looking at the rare manuscripts in the library. (15 October 2024)

4.2e Central Reference Library

The Central Reference Library (CRL), Kolkata, is a Subordinate Office under the Ministry of Culture, Government of India. It serves as the National Bibliographic Agency of India and is headed by a Senior Library and Information Officer, who also acts as the General Editor of

its publications.

The primary objective of CRL is to compile and publish the Indian National Bibliography (INB), an authoritative record of books published in 14 Indian languages, including English. Additionally, CRL is responsible for publishing Index Indiana, which indexes articles from contemporary Indian language periodicals.

Publications by CRL

CRL compiles and publishes the following major bibliographies:

1. Indian National Bibliography (INB) – Annual Edition
2. Indian National Bibliography (INB) – Monthly Edition
3. Language Bibliographies – Annual
4. Special Bibliographies

1. Swachhta Pakhwada (Cleanliness Campaigns)

CRL actively participated in Swachhta Pakhwada and organised multiple initiatives in 2024:

- i. 16th – 30th March 2024: Cleaning Drive at CRL office premises, National Library (N.L.) Canteen, Post Office, and N.L. Quarters & Swachhta Awareness Rally were conducted.
- ii. 14th – 30th September 2024 (Swachhta Hi Seva Campaign): Cleaning Drive at office premises, N.L. Canteen, Post Office, and N.L. Quarters, essay writing competition for staff and interns, & Swachhta Awareness Rally were conducted.
- iii. 2nd – 30th October 2024 (Special Campaign 4.0 – Phase II): Disposal of old items, including e-waste, old furniture, and outdated files.
- iv. 27th September 2024 (Ek Ped Maa Ke Naam Initiative): Tree Plantation Drive was carried out by the CRL

staff.



2. Librarians' Day Celebration

CRL observed Librarians' Day on 12th August 2024 to commemorate the 132nd Birth Anniversary of Dr. S. R. Ranganathan, the Father of Library Science in India. A floral tribute was paid to Dr. Ranganathan's portrait in his honour.



3. Participation in Book Fairs

CRL actively participated in the World Book Fair, New Delhi, organised by the National Book Trust of India between 10th – 18th February 2024. CRL's stall exhibited its various bibliographic publications and promoted awareness of the Indian National Bibliography.



4.2f Khuda Bakhsh Oriental Public Library

Khuda Bakhsh Oriental Public Library (KBOPL) originated from the personal collection of Mohammad Bakhsh, a resident of Chapra, Bihar. His son, Khuda Bakhsh, further enriched this collection and established it as a public library in 1891, with the then Government of Bengal as its Trustee.

In December 1969, an Act of Parliament declared the Library an Institution of National Importance, and since July 1970, it has functioned as an autonomous institution under the Ministry of Culture, Government of India. The Governor of Bihar serves as its ex officio Chairman.

Library Collection includes 21,000 manuscripts, more than 3,00,000 printed books, & 4,000 original paintings.

1. Exhibitions & Lectures:

Seven exhibitions, five lectures and 3 orientation programmes were organised during the year.

2. Acquisition of Books & Periodicals:

1,321 books were acquired through purchase & donation & 1,634 periodicals were added to the collection.

3. Computerisation & Digitisation:

Retrospective cataloguing of 1321 books was completed. The catalogue of printed books is available online on the Library's website. Descriptive Catalogues of Arabic, Persian, and Urdu manuscripts (43 volumes) are accessible in PDF format. Digitisation of 1,37,708 folios of manuscripts has been completed. 5,472 manuscripts are now available in digital format for research use. An e-manuscript software has been installed in the research room to facilitate access. 1,82,167 pages of rare books were digitised for the National Virtual Library of India (NVI).

4. Preservation of Manuscripts & Rare Books:

To ensure the longevity of its collection, the Library has a modern Conservation Laboratory, which performs fumigation, de-acidification, lamination, and binding of

manuscripts. 184 books and manuscripts were bound after conservation, 22,813 folios were repaired and preserved & 591 volumes (9,063 pages) have been fumigated.

5. Reference & Reader Services:

6,362 pages of printed books were provided as photocopies to researchers. 1,444 folios of manuscripts were digitised and shared with scholars. 4,043 books & 709 manuscripts were consulted in Reading Rooms. 31,774 visitors utilised the library's facilities.

6. Research & Publications:

One issue of the KBOPL Quarterly Research Journal was published. Subjects covered include freedom movement & national leaders, biographies, Indian history, culture & religions (Hinduism, Sikhism, Christianity, Jainism, Buddhism, Islam), language & literature, & Indices of Scholarly Journals.

7. Details of footfall:

7522 Indian Nationals who visited the library, 25 foreign research scholars consulted the manuscripts and rare documents & 30000 students utilised the library reading rooms

4.2g Central Secretariat Library

The Central Secretariat Library (CSL), under the Ministry of Culture (MoC), is one of India's most extensive government libraries. It originated from several esteemed institutions, including the Imperial Secretariat Library of pre-independent India.

Library Resources & Collection include 8.48 lakh documents, including books, government publications, reports, and foreign publications & a rare books section that houses 5,545 titles, with the oldest publication dating back to 1702 (inherited from the Imperial Secretariat Library). It is located in the 'G' Wing, Shastri Bhawan, New Delhi, with two branches in R.K. Puram Library (Textbook Branch), & Tulsi Sadan Library (TSL) – Hindi and Regional Languages Branch.

1. Digital Initiatives (Aligned with Digital India Mission):

CSL digitally disseminated 30 selected rare books digital rare books by publishing them on its official Twitter handle [@csl_moc](https://twitter.com/csl_moc). As part of India@75 celebrations, CSL featured "Book of the Day" on social media, showcasing 210 books on the Indian Freedom Movement throughout the year. On International Yoga Day (21st June 2024), books on Yoga & Well-being were displayed digitally. For Atal Bihari Vajpayee's Birth Anniversary (26th December 2024) – books on Atal Bihari Vajpayee's life & contributions were highlighted.

2. Rare Book Exhibition:

It was held between 20th–21st November 2024 on the theme: Rare Books on Art, Culture, and Architecture. Chief Guest, Shri Sanjay Kaul, IAS (Joint Secretary, Ministry of Culture), inaugurated the event.



3. "Meet the Author" Programme:

The programme was conducted virtually on 5th June 2024, featuring the author Ms. Nivedita Bandil (Book: Antardwand). Chief Guest for the event was Dr. Mangal Murthy, while Dr. Deepa, Assistant Professor, Sri Aurobindo College, University of Delhi, was the discussion analyst.

4. Swachhata Activities (Aligned with Swachh Bharat Abhiyan):

Special Swachhata & Plantation Drive were carried out at R.K. Puram Branch Library (2nd October 2024).



5. Reader Services & Public Engagement:

9,000 books issued/returned & 16,000 books & publications consulted across CSL branches.
57,000 visitors accessed CSL's services.

6. Awards & Recognition:

Awarded "Best Government Library Award 2024" during the 5th International Conference of the Central Government Library Association (CGLA - 2024) (17th–19th October 2024, Indira Gandhi National Centre for the Arts, New Delhi).





OTHERS

5. OTHERS

5.1 Commemorations

List of Commemorations done by Ministry of Culture in year 2024:

1. 100th Birth Anniversary of Late Shri Karpoori Thakur

The Ministry of Culture commemorated the 100th birth anniversary of Shri Karpoori Thakur, former Bihar Chief Minister, (January 24, 2024-January 24, 2025.). The year-long tribute was inaugurated at Vigyan Bhawan, Delhi, by hon'able Union Home Minister.



2. 150th anniversary of Srila Prabhupada

The Ministry of Culture commemorated the 150th birth anniversary of Acharya Srila Prabhupada (February 8, 2024 - February 8, 2025) honoring his contributions to the Vaishnava faith. The celebration

was inaugurated by Hon'ble PM at Bharat Mandapam, with the release of a commemorative stamp and coin.



3. 2550th Bhagwan Mahaveer Nirvan Mahotsav

The Ministry of Culture commemorated the 2550th Bhagwan Mahaveer Nirvan Mahotsav from November 13, 2023, to November 13, 2024. Inaugurated by the hon' able Prime Minister at Bharat Mandapam, New Delhi, on April 21, 2024, honoring Bhagwan Mahaveer's teachings and releasing a stamp and coin.





4. 100th Birth anniversary of Singer Mukesh

The Ministry of Culture released a commemorative stamp on July 24, 2024, honouring the 100th birth anniversary of legendary singer Mukesh. The event, held at Akashwani Rang Bhawan, New Delhi, was graced by Union Culture Minister Gajendra Singh Shekhawat, who paid tribute to Mukesh's timeless musical legacy.



5. Partition Horror Remembrance Day 2024

The Ministry of Culture, in collaboration with IGNCA, observed 'Partition Horrors Remembrance Day' on August 14, 2024, at Bharat Mandapam, New Delhi. The event featured the teaser release of the documentary A New Postbox: Tales from the Partition and the book Vibhajan Ki Kahaniyan. Tekchandani.



6. Har Ghar Tiranga

In 2024, the Ministry of Culture led the Har Ghar Tiranga campaign with Concerts, exhibitions, and cultural Melas to boost nationwide participation. A grand bike rally in Delhi saw 2,000+ participants, while institutions organized Tiranga yatras, concerts, and competitions.



7. 125th Birth anniversary of Dr. Hare Krushna Mahtab

The Ministry of Culture is commemorating the 125th birth anniversary of Dr. Hare Krushna Mahtab (November 21, 2024-November 21, 2025). at Vigyan Bhawan, New Delhi, by Hon'ble President, featuring a special exhibition by Lalit Kala Akademi, featuring

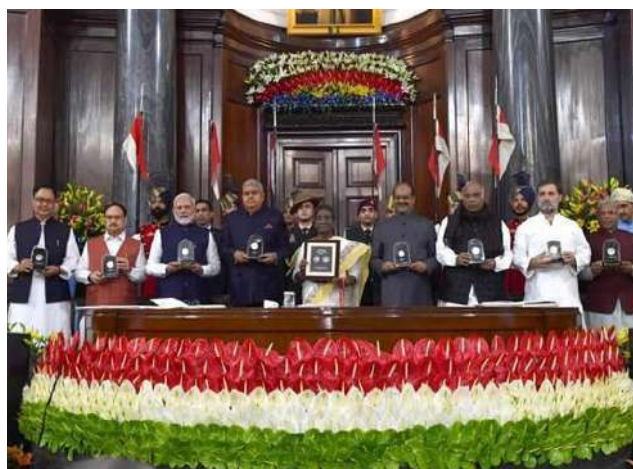
a short film on Dr. Mahtab's legacy, and the release of a commemorative stamp and coin.



8. Commemoration of 150th Birth Anniversary of Birsa Munda

The Ministry of Culture is commemorating the 150th birth anniversary of Bhagwan Birsa Munda from November 15, 2024, to November 15, 2025 celebrating the life and legacy of this iconic tribal leader and freedom fighter which began with a grand inaugural Commemoration of 75th Anniversary of adoption of Constitution

In Jamui, Bihar, on Janjatiya Gaurav Divas, Hon'ble Prime Minister unveiled a commemorative coin and postal stamp in his honor.



9. Commemoration of 75th Anniversary of adoption of Constitution

The Ministry of Culture is commemorating the 75th anniversary of the adoption of the Indian Constitution from November 26, 2024, to November 26, 2025. The celebrations began with a grand event at Samvidhan Sadan, attended by hon'able President, Vice President, and Prime Minister. A commemorative coin, stamp, and books on the Constitution's making were released, along with a booklet on its artistic elements.



10. Birth Centenary of Late Shri Atal Bihari Vajpayee

The Ministry of Culture is commemorating the Birth Centenary of Shri Atal Bihari Vajpayee (December 25, 2024-December

25, 2025.) Hon'able Prime Minister released a commemorative stamp and coin in Khajuraho, Madhya Pradesh. As part of the celebrations, Lalit Kala Akademi organized a National Painting Camp, featuring portraits honoring his legacy.

5.1a Celebration of Buddha

1. Abhidhamma Divas, 2024

The Ministry of Culture in association with the International Buddhist Confederation (IBC) observed the International Abhidhamma Divas. The event took place at Vigyan Bhavan on 17th October, 2024 which was graced by Hon'ble Prime Minister as the Chief Guest. A special address was delivered by the Union Minister of Culture and Tourism, Shri Gajendra Singh Shekhawat. The Union Minister for Parliamentary Affairs and Minority Affairs, Shri Kiren Rijiju was also present. The event also featured a special talk on the 'Significance of Pali as India's Classical Language' and Dhammasangani Matika Path (Pali Chanting) by venerable monks. The International Abhidhamma Divas drew approximately 1500 delegates. Renowned academicians and monks from 14 countries participated, alongside a significant number of young experts on Buddha Dhamma from various Universities across India, emphasizing the growing engagement of younger generations in these teachings.

2. Asian Buddhist Summit, 2024

The 1st Asian Buddhist Summit (ABS) 2024 was conducted by the Ministry in collaboration with International Buddhist Confederation (IBC), a grantee organization of BTI Division, during 5th – 6th November, 2024 at the Ashok Hotel, New Delhi. The Hon'ble President of India graced the occasion during the opening ceremony on 05.11.2024. The theme of the conference was 'Role of Buddha Dhamma in Strengthening Asia'. The event was aimed at the following:

- Binding the Asian Buddhist nations with India's rich Buddhist heritage.
- Better understanding the prevailing dynamics of Buddhism

in Asia.

- Explaining the Role and contribution of Buddhist principles and Dhamma towards community and nation building.
- Finding a common bond between various traditions, practices, beliefs prevalent in the Asian Buddhist circuit.
- Youth and the role of Dhamma in strengthening and nurturing a new society.
- Exploring the scope and potential of sustaining the Buddhist narrative in the modern world and the future.

The event allowed Indian-based Buddhist organizations and institutions to interact with their counterparts across Asia, fostering long-lasting and sustainable bonds. Approximately 26 countries within the Asian geographical region participated in the event. Total no of participation was around 650 which included 130 foreign delegates from 26 countries, diplomats from 12 countries, 40 Monks each from Mahayana and Theravada etc.

5.2 Gandhi Peace Prize and Tagore Award for Cultural Harmony

1. Gandhi Peace Prize

As a tribute to the ideals espoused by Gandhi ji, the Government of India launched the Gandhi Peace Prize in 1995 on the occasion of the 125th birth anniversary of Mahatma Gandhi, and the first award was given to Dr. Julius K. Nyerere, former President of Tanzania. The award carries an amount of Rs.1 crore and a citation. The award is open to all persons regardless of nationality, race, language, caste, creed or sex. Gandhi Peace Prize, 2021 has been conferred to Gita Press, Gorakhpur.

2. Tagore Award For Cultural Harmony

Tagore Award for Cultural Harmony was instituted by the Government of India from 2012 recognising the contributions made by Rabindranath Tagore to humanity

at large with his works and ideas, as part of the Commemoration of his 150th Birth Anniversary from the year 2012 for promoting values of Cultural Harmony. The award is given annually. The award carries an amount of Rs.1 crore, a citation in a scroll, a plaque as well as an exquisite traditional handicraft/handloom item. The award is open to all persons regardless of nationality, race, language, caste, creed or sex.

5.3 Kala Sanskriti Vikas Yojna

Kala Sanskriti Vikas Yojana (KSVY) is an umbrella Scheme consisting of eight scheme components under which financial assistance is provided to eligible cultural organizations / individuals working in the field of performing arts across the country. The components are as shared below:

1. **Financial assistance for Promotion of Guru-Shishya Parampara (Repertory Grant)**
2. **Financial Assistance for Promotion of Art and Culture**
 - i. Financial Assistance to cultural organizations with national presence.

- ii. Cultural Function & Production Grant (CFPG).
- iii. Building grants, including studio theatres.
- iv. Support for allied cultural activities.
- v. Development of Buddhist/Tibetan arts and culture.
- vi. Preservation and development of Himalayan cultural heritage.

3. Scholarships & Fellowships:

- i. Senior/Junior Fellowships for cultural research.
- ii. Scholarships for young artists.
- iii. Tagore National Fellowship for Cultural Research.

4. Construction of Tagore Cultural Complexes (TCC).

5. Financial Assistance for Veteran Artistes.

6. Seva Bhoj Yojana – Support for religious and charitable institutions providing free meals.

1. Financial assistance for Promotion of Guru-Shishya Parampara (Repertory Grant)

The scheme provides financial assistance to promote structured training for artists under the Guru-Shishya Parampara. The quantum of financial assistance to each Guru/Director is Rs.15,000/- (Rupees Fifteen thousand only) per month.

During the period from 01.01.2024 to 31.12.2024, an amount of Rs.100.70 Crore in the form of Grant-in-Aid were released to around 1464 organizations under the Guru-Shishya Parampara (Repertory Grant scheme) for supporting around 1457 Gurus and 9022 Shishyas.

| Categories of shishya/ artist | Age Group | Amount of assistance/honorarium per month |
|----------------------------------|--------------------------|--|
| Adult shishya/artist | (18 years age and above) | Rs.10,000/- (Rupees Tenthousand only) |
| 'A' category childshishya/artist | (12-<18 years age) | Rs.7,500/- (Rupees seven thousand five hundred only) |
| 'B' category childshishya/artist | (6-<12 years age) | Rs.3,500/- (Rupees three thousand and five hundred only) |
| 'C' category childshishya/artist | (3-<6 years age) | Rs.2,000/- (Rupees two thousand only) |

2. Scheme of Financial Assistance for Promotion of Art and Culture

i. Financial Assistance to Cultural organizations with National Presence

Financial assistance of up to ₹1 crore is provided to reputed cultural organizations, registered nationally to promote art and culture at national and international levels. From 01.01.2024 to 31.12.2024, ₹3.82 crore has been disbursed as grant-in-aid to 21 organizations.

ii. Cultural Function & Production Grant (CFPG)

Grants of up to ₹5 lakh are awarded for projects related to the preservation of cultural heritage, arts, and creative endeavors, to non-profit organizations, NGOs, Societies, Trusts, and Universities based on recommendations from an Expert Committee. The scheme is implemented through the North Central Zone Cultural Centre (NCZCC), Prayagraj, Uttar Pradesh. From 01.01.2024 to 31.12.2024, approximately ₹21.22 crore has been disbursed to 1,151 beneficiaries.

iii. Financial Assistance for Building Grants including Studio Theatres

This grant supports voluntary and government-aided cultural organizations in developing equipped training, rehearsal, and performance spaces, including facilities for acoustics, lighting, sound, musical instruments, costumes, and stage equipment.

The grant provides up to ₹50.00 lakh for projects involving new construction or purchase of built-up space in metro cities (Delhi, Bengaluru, Chennai, Hyderabad, Kolkata, and Mumbai) and ₹25.00 lakh for other projects in these metro cities. For all projects in non-metro cities, towns, or other locations, the grant amount is ₹25.00 lakh.

Share of Assistance: Projects of places other than NER: Central Financial Assistance (CFA) restricted to a maximum of 60% of the approved estimated project cost, subject to the ceiling of applicable grant. Remaining 40% as matching share of the concerned

grantee organization.

Projects in NER (Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura): CFA up to 90% of approved estimated project cost within the ceiling of applicable grant. Remaining 10% as a matching share of the concerned grantee organization.

As per the revised 2023 guidelines, the grant for 'Building Grants including Studio Theatres' is now disbursed in two equal installments of 50% each. Organizations selected before the revision continue to receive funds in three installments of 40%, 30%, and 30% as per the previous guidelines. From 01.01.2024 to 31.12.2024, Rs. 1,32,46,600/- was disbursed to 20 organizations under the scheme. Additionally, Rs. 75,25,500/- was allocated to the designated Central Nodal Agency for further disbursement to beneficiary organizations as per their demand.

iv. Financial Assistance for Allied Cultural Activities

The Financial Assistance for Allied Cultural Activities scheme, provides support for equipment. The maximum financial assistance, inclusive of applicable duties, taxes, and five years of Operation & Maintenance (O&M) costs, is as follows: Audio – ₹100 lakh; Audio+Video – ₹150 lakh. During 01.01.2024 to 31.12.2024, Rs.1.20 crore was released to one organization under the scheme.

v. Financial Assistance for Development of Buddhist/Tibetan Arts and Culture

This scheme component was launched with an aim to provide financial assistance to the voluntary Buddhist/Tibetan organizations of regional or all India character including Monasteries engaged in the propagation and scientific development of Buddhist/Tibetan Culture and tradition and research in related fields.

Under this scheme component, financial assistance is provided for various activities to voluntary Institutions/Organizations and Societies registered as a Society under the

Societies Registration Act (XXI of 1860) and are mainly devoted to Buddhist/ Tibetan studies and have been functioning at least for the last three years in the said field. Organizations which are doing good work in the field and having resources for meeting matching funds are given preference.

Amount of grant: Financial assistance is given for various activities as per scheme guidelines upto a maximum of Rs. 30.00 lakhs per year for any single organization. In case of the organizations of all-India character and running a school for imparting monastic education, the financial assistance may be given beyond the ceiling, on the recommendation of the Expert Advisory Committee (EAC) and approval thereon by the Hon'ble Minister of Culture.

Selection procedure: Call for proposal/ advertisement is issued every year to enable the eligible organization to apply under the scheme. Incomplete applications are summarily rejected while all the complete applications are placed before Expert Advisory Committee (EAC) in its meeting for their recommendation under the Chairpersonship of Joint Secretary (BTI). The minutes of the meeting of EAC along with its recommendations are placed before the Hon'ble Minister of Culture for final approval. After approval, minutes are uploaded on the Ministry's website. The last meeting of EAC was held on 02.05.2023.

Share of Assistance: (a) For the projects of places other than NER, the maximum grant admissible to an organization would be 75% of the proposed expenditure to be incurred on any item subject to maximum ceiling fixed. The remaining fund of 25% or more should be met by the State Govt./U.T. Administration failing which the grantee organization could contribute the amount from their own resources. For Projects within NER (Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura). However, in the case of North-Eastern States and Sikkim, funding will be shared between the Government of India and the State Government in the ratio of

90:10 respectively failing which the grantee organization could contribute from their own resources. The grant is payable in two equal installments of 50% each of the sanctioned amount of central Financial Assistance.

Central Nodal Agency (CNA): The Ministry vide its order dated 26.04.2023 has designated Central Institute of Higher Tibetan Studies (CIHTS), Sarnath as Central Nodal Agency (CNA) under the revised process for flow of funds issued by Department of Expenditure, Ministry of Finance vide OM dated 09.03.2022.

Release of grant: During the period from 01.04.2024 to 31.03.2025, an amount of Rs. 22.4 Crores has been released to 340 organizations including Rs. 6.38 crore released to the designated Central Nodal Agency under the Scheme for disbursement to 150 beneficiary organizations. The complete details regarding this scheme component are available on the website of Ministry of Culture at <https://www.indiaculture.gov.in/financial-assistance-development-buddhisttibetan-arts-and-culture>.

vi. **Financial Assistance for Preservation and Development of Cultural Heritage of the Himalayas**

Under this scheme component, financial assistance is provided to voluntary Institutions/Organizations and Societies registered as a Society under the Societies Registration Act (XXI of 1860) to promote, protect and preserve the cultural heritage of the Himalayan region spreading in UT of Jammu & Kashmir, UT of Ladakh Himachal Pradesh, Uttarakhand, Sikkim and Arunachal Pradesh through research, documentation, dissemination & training etc. The organisation should have the capacity to undertake and promote research projects with facilities, resources and personnel to implement the scheme for which the grant is required. The Colleges and Universities are also eligible to apply.

Amount of grant: The quantum of funding is Rs.10.00 lakh per year for an organization. The Expert Advisory Committee (EAC) on the

scheme is empowered to recommend the amount beyond the maximum limit but not exceeding Rs. 30.00 lakh from this scheme for consideration and final approval of Hon'ble Minister of Culture, in respect of any proposal which is of outstanding merit for which the EAC feels that the maximum limit would not be sufficient for undertaking the said project.

Selection procedure: Call for proposal/advertisement is issued every year to enable the eligible organization to apply under the scheme. Incomplete applications are summarily rejected while all the complete applications are placed before Expert Advisory Committee (EAC) in its meeting for their recommendation under the Chairpersonship of Joint Secretary (BTI). The minutes of the meeting of EAC along with its recommendations are placed before the Hon'ble Minister of Culture for final approval. After approval, minutes are uploaded on the Ministry's website. The last meeting of EAC was held on 01.05.2023.

Share of Assistance: For projects in locations outside NER, the maximum grant admissible to an organization would be 75% of the proposed expenditure to be incurred on any item subject to maximum ceiling fixed. The remaining fund of 25% or more should be met by the State Govt./U.T. Administration failing which the grantee organization could contribute the amount from their own resources. However, for projects in NER including Sikkim, funding will be shared between the Government of India and the State Government in the ratio of 90:10 respectively failing which the grantee organization could contribute from their own resources. The grant is payable in two equal installments of 50% each of the sanctioned amount of central Financial Assistance.

Central Nodal Agency (CNA): The Ministry vide its order dated 26.04.2023 has designated North East Zonal Cultural Centre, Dimapur as Central Nodal Agency (CNA) under the revised process for flow of funds issued by Department of Expenditure, Ministry of Finance vide OM dated 09.03.2022.

Release of grant: During the period from

01.04.2024 to 31.03.2025, an amount of Rs. 0.86 crores has been released to 48 organization including Rs. 0.55 crores released to the designated Central Nodal Agency under the Scheme for disbursement to 36 beneficiary organizations.

The complete details regarding this scheme component are available on the website of Ministry of Culture at <https://www.indiaculture.gov.in/financial-assistance-preservation-and-development-cultural-heritage-himalayas>.

3. **Scheme of Scholarship and Fellowship for Promotion of Art and Culture**

This scheme comprises the following three scheme components:

i. **Award of Senior/Junior Fellowship to outstanding persons in the field of Culture**

The scheme provides up to 200 Junior (₹10,000 per month) and 200 Senior Fellowships (₹20,000 per month annually Applications are invited online and evaluated by an Expert Committee. Implemented through the Centre for Cultural Resources and Training (CCRT), New Delhi. The scheme disbursed ₹17.02 crores to 1,504 Fellows across different batch years (January 1, 2024- December 31, 2024).

ii. **Award of Scholarships to young artists in different cultural fields**

The scheme provides scholarships to up to 400 young artistes annually for advanced training in Indian art forms. Selected scholars receive ₹5,000 per month for two years. Applications are invited online and evaluated by an Expert Committee. Implemented through the Centre for Cultural Resources and Training (CCRT), New Delhi. The scheme disbursed ₹2.25 crores to 741 scholars across different batches (January 1, 2024 - December 31, 2024).

iii. Tagore National Fellowship for Cultural Research Component

This scheme aims to revitalize cultural institutions under the Ministry of Culture by promoting research into manuscripts, documents, artifacts, antiquities, and paintings. The fellows receive ₹80,000 per month, and Tagore Scholars receive ₹50,000 per month, along with HRA, contingency grants, and settling allowances for up to two years. A maximum of 15 Fellowships and 25 Scholarships are awarded per batch. Implemented through the Prime Minister's Museum & Library (PMML), New Delhi. The scheme disbursed ₹69.90 lakhs to 10 scholars from (January 1, 2024- December 31, 2024).

4. Financial Assistance for construction of Tagore Cultural complexes (TCC)

The Tagore Cultural Complexes Scheme, announced by the Hon'ble Prime Minister provides financial assistance to State Governments/UT Administrations, Universities, Municipal Corporations, and reputed not-for-profit organizations for creating and upgrading cultural spaces. The grant is typically up to ₹15 crores, with a

maximum of ₹50 crores in exceptional cases. Evaluations are conducted by the National Appraisal Committee (NAC), chaired by the Secretary (Culture). ₹8.96 crores were disbursed to two organizations (January 1, 2024, December 31, 2024) and ₹3.70 crores were released to the Central Nodal Agency for one beneficiary.

5. Financial Assistance for Veteran Artists

The scheme aims to enhance the financial and socio-economic well-being of elderly artists and scholars (>60 years). A grant of up to ₹6,000 per month as financial assistance, ₹28.19 crores were disbursed to 4,852 beneficiaries (January 1, 2024, to December 31, 2024).

6. Seva Bhoj Yojna

The Seva Bhoj Yojna, operational since August 1, 2018, provides financial assistance to charitable and religious institutions. Under this scheme, the CGST and the Central Government's share of IGST paid on specific raw food items used to serve free meals to at least 5,000 people per month are reimbursed.

5.4 Grants from the Ministry

5.4a Statement showing BE, RE and Actual Expenditure

| Table- I: BUDGETARY ALLOCATION AND EXPENDITURE FOR THE YEAR 2023-24 AND 2024-25 | | | | | | | | | | | | | | | | | (Rs. in crore) | |
|---|--------------------------------------|-----------------|---------|-------------|--------|-----------------|-------|-------------|---------|-----------------|--------|-------------|--------|-----------------|----|-------------|----------------|--|
| S. No. | Organizations | REVENUE 2023-24 | | | | Capital 2023-24 | | | | REVENUE 2024-25 | | | | Capital 2024-25 | | | | |
| | | BE | RE | Actual Exp. | | BE | RE | Actual Exp. | | BE | RE | Actual Exp* | | BE | RE | Actual Exp* | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | | | | | |
| | Establishment: | | | | | | | | | | | | | | | | | |
| 1 | Secretariat- Social Services | 64.98 | 63.64 | 58.34 | 5.00 | 3.90 | 3.60 | 65.54 | 70.79 | 45.20 | 3.45 | 2.63 | 1.09 | | | | | |
| 2 | Archaeological Survey | 1072.83 | 1101.08 | 1129.93 | 30.00 | 30.00 | 16.19 | 1133.53 | 1057.13 | 849.09 | 140.38 | 134.86 | 84.47 | | | | | |
| 3 | Libraries and Archives | 118.35 | 112.23 | 102.27 | 220.40 | 24.05 | 23.57 | 166.10 | 119.56 | 84.80 | 22.11 | 28.38 | 14.45 | | | | | |
| 4 | Museums | 119.80 | 113.81 | 105.22 | 17.00 | 16.21 | 11.42 | 110.66 | 114.21 | 78.96 | 13.06 | 13.13 | 5.01 | | | | | |
| 5 | Anthroplogical Survey of India | 41.33 | 40.84 | 38.01 | 13.00 | 13.00 | 8.70 | 43.78 | 43.53 | 32.11 | 11.01 | 11.01 | 5.79 | | | | | |
| | Total- Establishment | 1417.29 | 1431.60 | 1433.77 | 285.40 | 87.16 | 63.48 | 1519.61 | 1405.22 | 1090.16 | 190.01 | 190.01 | 110.81 | | | | | |
| | Central Sector Schemes: | | | | | | | | | | | | | | | | | |
| 6 | Centenaries and Anniversaries Scheme | 185.00 | 335.00 | 334.39 | 0.00 | 0.00 | 0.00 | 90.00 | 110.00 | 54.93 | 0.00 | 0.00 | 0.00 | | | | | |
| 7 | Kala Sanskriti Vikas Yojana | 210.49 | 218.65 | 218.36 | 0.00 | 0.00 | 0.00 | 207.24 | 207.24 | 140.23 | 0.00 | 0.00 | 0.00 | | | | | |
| 8 | Development of Museum | 183.86 | 183.46 | 95.70 | 0.00 | 0.00 | 0.00 | 165.60 | 165.60 | 109.53 | 0.00 | 0.00 | 0.00 | | | | | |
| 9 | Development of Libraries | 26.02 | 26.02 | 4.69 | 0.00 | 0.00 | 0.00 | 27.24 | 21.61 | 20.72 | 0.00 | 0.00 | 0.00 | | | | | |
| 10 | Global Engagement | 25.55 | 25.72 | 24.93 | 0.00 | 0.00 | 0.00 | 12.10 | 10.50 | 8.26 | 0.00 | 0.00 | 0.00 | | | | | |
| 11 | National Mission for Manuscripts | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 3.50 | 0.00 | 0.00 | 0.00 | 0.00 | | | | | |

| | | | | | | | | | | | | | | |
|---|--|----------------|----------------|----------------|---------------|--------------|--------------|----------------|----------------|----------------|---------------|---------------|---------------|---------------|
| 12 | Natoinal Mission on Cultural Mapping and Roadmap | 19.82 | 19.92 | 19.71 | 0.00 | 0.00 | 0.00 | 18.06 | 9.47 | 4.58 | 0.00 | 0.00 | 0.00 | 0.00 |
| | Total- Central Sector Sch. | 650.74 | 808.77 | 697.78 | 0.00 | 0.00 | 0.00 | 520.24 | 527.92 | 338.25 | 0.00 | 0.00 | 0.00 | 0.00 |
| | Autonomous Bodies | | | | | | | | | | | | | |
| 13 | Support to Akademies | 401.27 | 435.45 | 476.59 | 0.00 | 0.00 | 0.00 | 389.37 | 497.30 | 338.36 | 0.00 | 0.00 | 0.00 | 0.00 |
| 14 | Support to Museum | 357.39 | 389.40 | 425.47 | 0.00 | 0.00 | 0.00 | 373.70 | 366.01 | 292.19 | 0.00 | 0.00 | 0.00 | 0.00 |
| 15 | Support to Libraries | 106.46 | 103.46 | 102.19 | 0.00 | 0.00 | 0.00 | 110.04 | 104.92 | 66.52 | 0.00 | 0.00 | 0.00 | 0.00 |
| 16 | BTI and Memorials | 130.91 | 153.97 | 158.07 | 0.00 | 0.00 | 0.00 | 137.77 | 144.86 | 94.03 | 0.00 | 0.00 | 0.00 | 0.00 |
| | Total- Autonomous Bodies | 996.03 | 1082.28 | 1162.32 | 0.00 | 0.00 | 0.00 | 1010.88 | 1113.09 | 791.10 | 0.00 | 0.00 | 0.00 | 0.00 |
| 17 | Grantee Bodies | 50.19 | 50.19 | 49.55 | 0.00 | 0.00 | 0.00 | 20.19 | 24.69 | 15.07 | 0.00 | 0.00 | 0.00 | 0.00 |
| | Total (Autonomous and Grantee Bodies) | 1046.22 | 1132.47 | 1211.87 | 0.00 | 0.00 | 0.00 | 1031.07 | 1137.78 | 806.17 | 0.00 | 0.00 | 0.00 | 0.00 |
| | Grand Total (Ministry of Culture) | 3114.25 | 3372.84 | 3343.42 | 285.40 | 87.16 | 63.48 | 3070.92 | 3070.92 | 2234.58 | 190.01 | 190.01 | 110.81 | 110.81 |
| * Actual Expenditure upto 14.01.2025 (Tentative). | | | | | | | | | | | | | | |

| Table II: Year-wise Budget Estimates and Expenditure on Art & Culture (Central Sector) | | | | | | |
|---|------------------|----------|---------|----------------|----------|----------|
| (Rs. in crore) | | | | | | |
| YEAR | BUDGET ESTIMATES | | | EXPENDITURE \$ | | |
| | PLAN | NON PLAN | TOTAL | PLAN | NON PLAN | TOTAL |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 2010-11 | 735.00 | 503.00 | 1238.00 | 729.31 | 594.32 | 1323.63 |
| 2011-12 | 785.00 | 553.00 | 1338.00 | 749.01 | 561.79 | 1310.80 |
| 2012-13 | 864.00 | 583.00 | 1447.00 | 803.78 | 587.15 | 1390.93 |
| 2013-14 | 1537.00 | 627.00 | 2164.00 | 1380.13 | 611.59 | 1991.72 |
| 2014-15 | 1835.00 | 676.00 | 2511.00 | 1418.58 | 650.59 | 2069.17 |
| 2015-16 | 1455.00 | 714.00 | 2169.00 | 1283.19 | 728.63 | 2011.82 |
| 2016-17 | 1755.00 | 745.00 | 2500.00 | 1544.68 | 757.87 | 2302.55 |
| Year-wise Budget Estimates and Expenditure of Culture after merger of Plan and Non-Plan | | | | | | |
| YEAR | BUDGET ESTIMATES | | | EXPENDITURE | | |
| | REVENUE | CAPITAL | TOTAL | REVENUE | CAPITAL | TOTAL |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 2017-18 | 2661.79 | 76.68 | 2738.47 | 2476.70 | 53.80 | 2530.50 |
| 2018-19 | 2764.28 | 79.04 | 2843.32 | 2507.36 | 94.83 | 2602.19 |
| 2019-20 | 2953.21 | 89.14 | 3042.35 | 2434.50 | 65.90 | 2500.40 |
| 2020-21 | 3057.57 | 92.29 | 3149.86 | 2123.44 | 20.21 | 2143.65 |
| 2021-22 | 2609.23 | 78.76 | 2687.99 | 2520.02 | 39.39 | 2559.41 |
| 2022-23 | 2920.89 | 88.16 | 3009.05 | 3213.08 | 71.04 | 3284.12 |
| 2023-24 | 3114.25 | 285.40 | 3399.65 | 3343.41 | 63.49 | 3406.90 |
| 2024-25 | 3070.92 | 190.01 | 3260.93 | 2234.58* | 110.81* | 2345.39* |
| * Expenditure upto 14.01.2025. | | | | | | |

5.4b. List of organizations that received grant above Rs. 10.00 to Rs.50.00 lakhs during the period 1st Jan 2024 – 31st Dec 2024 under the scheme of Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant)

| Sl. No. | Name & Address of the organization | Amount (in Rs.) | Purpose of the Grant |
|---------|--|-----------------|-------------------------|
| 1. | Kanglei Mime Theatre Repertory, Moirangkhom Makha Yumnam Leikai, Imphal West Manipur 795001 | 1848000 | Repertory Grant 2021-22 |
| 2 | Mime Academy, Hedayetpur, H.No.-27, Guwahati Assam 781003 | 1560000 | Repertory Grant 2021-22 |
| 3. | "Lasya, Row HSE No.-4, Amol Perirar Nagar, Phase-I, Naigaon, East- Dits- Palghar Maharashtra 401208" | 1560000 | Repertory Grant 2021-22 |
| 4. | Nirman Kala Manch, C/o- Surendra Kumar Mishra, Bihari Sao Lane, Bankipur, Patna Bihar 800004 | 1704000 | Repertory Grant 2021-22 |
| 5. | Ashirwad Rangmandal, Kali Asthan Chowk, Near Rotary Blood Bank, Begusarai Bihar 851101 | 1560000 | Repertory Grant 2021-22 |
| 6. | The Centre of Music Performing Arts Natya Yatris (The Company), H.No. 9, Sector-4 Chandigarh 160001 | 1560000 | Repertory Grant 2021-22 |
| 7. | Shriram Bharatiya Kala Kendra, 1, Copernicus Marg, New Delhi Delhi 110001 | 1776000 | Repertory Grant 2021-22 |

| Sl. No. | Name & Address of the organization | Amount (in Rs.) | Purpose of the Grant |
|---------|--|-----------------|-------------------------|
| 8. | Rangakarmee, 200, Prince Anwar Shah Road, Kolkata West Bengal 700045 | 1920000 | Repertory Grant 2021-22 |
| 9. | Yatri Theatre Association, Symphony 502/A, Lokhandwala Complex, 3rd Cross Lane, Andheri (West), Mumbai Maharashtra 400053 | 1776000 | Repertory Grant 2021-22 |
| 10. | Mayur Art Centre, Plot No.-10, VIP AREA, Nayapalli, Bhubaneswar Odisha 751015 | 1128000 | Repertory Grant 2021-22 |
| 11. | Janapadam, Plot -342, 1st Floor, Vivekananda Nagar, Kukatpally, Hydrabad Telangana 500072 | 1560000 | Repertory Grant 2021-22 |
| 12. | "Bhartiya Sangeet Sandan, 52, Community Centre, East of Kailash, New Delhi Delhi 110065" | 1704000 | Repertory Grant 2021-22 |
| 13. | Oddolaga(Regd) Hittalkai, D No.-83, Hittalkai, Po- Golgod, Tq- Siddapur, Uttara Kannada Karnataka 581355 | 1128000 | Repertory Grant 2021-22 |
| 14. | Rangachetana, Po- Cheroor, Thrissur Kerala 680008 | 1068000 | Repertory Grant 2021-22 |
| 15. | Hum Theatre Sanskritik Sanstha, 82, Surbhi Vihar, Amrawad Khurd, BDA Road, BHEL, Bhopal Madhya Pradesh 462021 | 1344000 | Repertory Grant 2021-22 |
| 16. | Mandap Sanskritik Shiksha Kala Kendra, Behind Vetanari Hospital, Topakhana, Rewa Madhya Pradesh 486001 | 1206000 | Repertory Grant 2021-22 |
| 17. | Sampreshna Natya Manch, Tiwarei Sationary Mart, Near Hanuman Temple, Jhara Tirkuriya, Kanti Madhya Pradesh 483501 | 1272000 | Repertory Grant 2021-22 |
| 18. | Koothu-p-Pattarai Trust, No. 58/16, 3rd Main Road, Sri Iyyappa Nagar, Virugambakkam, Chennai Tamil Nadu 600092 | 1128000 | Repertory Grant 2021-22 |
| 19. | Anukriti, 106/63 Agandhi Nagar, Kanpur Uttar Pradesh 208012 | 1416000 | Repertory Grant 2021-22 |
| 20. | Kasba Arghya, 2/1, Bosepukur Prantick Pally, Kolkata West Bengal 700042 | 1416000 | Repertory Grant 2021-22 |
| 21. | Nandipat, 26, Guruprasad Chowdhury Lane, Kolkata West Bengal 700006 | 1344000 | Repertory Grant 2021-22 |
| 22. | natadha, 7/2, Nabakumar Nandy Lane, Howrah West Bengal 711101 | 1128000 | Repertory Grant 2021-22 |
| 23. | Dapon The Mirror, Vill- Jalah, Nabhabga, Palahghar Udalguri Assam 784521 | 1200000 | Repertory Grant 2021-22 |
| 24. | BA (A Cultural Organization), H.No.-16, Hiyar Ghar, Kabarasthan Path, Dwarandha Sixmile, Guwahati Assam 781022 | 1416000 | Repertory Grant 2021-22 |
| 25. | Badungduppa (A Socio-Cultural Society), Rampur Village, Goalpara Assam 783120 | 1416000 | Repertory Grant 2021-22 |

| Sl. No. | Name & Address of the organization | Amount (in Rs.) | Purpose of the Grant |
|---------|---|-----------------|-------------------------|
| 26. | Manipur Dramatic Union, Yaikul Police Line, Imphal West Manipur 795001 | 1056000 | Repertory Grant 2021-22 |
| 27. | Liberty Theatre, Ningthou Leikai, Azad Talkies Road, Kakching Manipur 795103 | 1128000 | Repertory Grant 2021-22 |
| 28. | Public Theatre Artistes Association, Phoiing, Nambol, Bishnupur Manipur 795134 | 1128000 | Repertory Grant 2021-22 |
| 29. | Exposure, Old Thana Road, Opposite Daily Market, Ranchi Jharkhand 834001 | 1272000 | Repertory Grant 2021-22 |
| 30. | The Centre of Music Performing Arts Natya Yatris (The Company), H.No. 9, Sector-4, Chandigarh-160001 | 1560000 | Repertory Grant 2018-19 |
| 31. | Bharat Natya Kala Kendra (BHANAK), Jay Prakash Colony, Madhubani, Purnea, Bihar,854301 | 1075200 | Repertory Grant 2019-20 |
| 32. | Sopanam Institute of Performing Arts & Research Centre, TC 18/1134 (i), Tagore Road, Aramada, Thriuvananthapuram, Kerala,695032 | 1488000 | Repertory Grant 2019-20 |
| 33. | Adishakti Laboratory for Theatre Art Research, No.-8, Adwaitam, Appavou Nagar, Vazhakulam, Pondy cherry,605012 | 1200000 | Repertory Grant 2019-20 |
| 34. | Rangapat 2004, 68A/174 Raja, S.C. Mullick Road, Kolkata, West Bengal,700092 | 1560000 | Repertory Grant 2019-20 |
| 35. | Aneek, BC 24/6, Salt Lake, Kolkata, West Bengal,700064 | 1356000 | Repertory Grant 2019-20 |
| 36. | Padatik Dance Centre, 6/7A AJC Bose Road, Kolkata, West Bengal,700017 | 1488000 | Repertory Grant 2019-20 |
| 37. | BA (A Cultural Organization), H.No.-16, Hiyar Ghar, Kabarasthan Path, Dwarandha Sixmile, Guwahati, Assam,781022 | 1920000 | Repertory Grant 2019-20 |
| 38. | Shyambazar Anyadesh, 29, Bose Pukud Road, Kolkata West Bengal700042 | 1200000 | Repertory Grant 2020-21 |
| 39. | Badungduppa (A Socio-Cultural Society), Rampur Village, Goalpara Assam783120 | 1416000 | Repertory Grant 2020-21 |
| 40. | Asavari, T2-LL-103, Commonwealth Games Village, Near Akshardham, Delhi 110092 | 1962000 | Repertory Grant 2022-23 |
| 41. | Kumud Diwan Foundation of Classical Music and Dance, C-73, Anand Niketan, New Delhi Delhi 110021 | 1290000 | Repertory Grant 2022-23 |
| 42. | Society for Culture & Social Upliftment, B-134/A, Gali No.-11, Nasirpur Colony, Near Indira Gandhi Library, New Delhi Delhi 110045 | 1850000 | Repertory Grant 2022-23 |

| Sl. No. | Name & Address of the organization | Amount (in Rs.) | Purpose of the Grant |
|---------|--|-----------------|-------------------------|
| 43. | Natsamrat, 196-G, Pocket-4, Mayyur Vihar Delhi 110091 | 1850000 | Repertory Grant 2022-23 |
| 44. | All India Youth Welfare Society, VPO- Rampura, Tehsil Safidon, Dist.-Jind Haryana 126112 | 1290000 | Repertory Grant 2022-23 |
| 45. | Ras Kala Manch, Ward No. 9, Near Jaycee Bhawan, Safidon, Jind Haryana 126112 | 2186000 | Repertory Grant 2022-23 |
| 46. | Yakshagana Kalakendra Hungarcutta-Airody, Udupi Dist. Karnataka 576226 | 1626000 | Repertory Grant 2022-23 |
| 47. | Aishwarya Kalaniketana, 1049, M.G. Road, Chikkaballapur, Karnataka 562101 | 2410000 | Repertory Grant 2022-23 |
| 48. | Kinnara MelaTumari, Po- Tumari, Sagar, Shimoga Karnataka 577453 | 2074000 | Repertory Grant 2022-23 |
| 49. | Niranthara Foundation, Kantharaje Urs Road, Saraswathipuram, Mysuru Karnataka 570009 | 1850000 | Repertory Grant 2022-23 |
| 50. | Yaksha Sampada , No.-3494, 1st Floor, Kaverinagar, 9th Cross, BSK_II Stage, Bangalore Karnataka 560070 | 1290000 | Repertory Grant 2022-23 |
| 51. | Natya Institute of Kathak and Choreography, 37, Bhoomika, 17th Cross, Malleswaram, Bangalore Karnataka 560055 | 1066000 | Repertory Grant 2022-23 |
| 52. | Kala Gangotri, 263, 12th A Main Road, 6th Block, Rajajinagar, Bengaluru Karnataka 560010 | 2186000 | Repertory Grant 2022-23 |
| 53. | Janabheri, Abhimanyu, Puthurkkara, Ayyantole, Thrissur Kerala 680003 | 2186000 | Repertory Grant 2022-23 |
| 54. | Rangaprabhath Children's Theatre, Alumthara, Venjaramoodu, Thiruvananthapuram Kerala 695607 | 1850000 | Repertory Grant 2022-23 |
| 55. | Rangachetana, Po- Cheroor, Thrissur Kerala 680008 | 1850000 | Repertory Grant 2022-23 |
| 56. | Abhinav Rangmandal Samiti Ujjain, Sankalp, 194, Mahashwta Nagar, Ujjain Madhya Pradesh 456010 | 2298000 | Repertory Grant 2022-23 |
| 57. | Pancham Nishad Sangeet Sansthan, 73/A, Bhawanipur Colony, Nr. Annapurna Temple, Indore Madhya Pradesh 452009 | 1178000 | Repertory Grant 2022-23 |
| 58. | Shri Vaishnavi Mahila Wa Adiwasi Vikas Sanstha Amravati (Maharashtra), C/o Sau. R.H. Thakur—20, Shivarpan, Colony, V.M.V. Road, Amravati Maharashtra 444604 | 1402000 | Repertory Grant 2022-23 |
| 59. | Dastak Bal Sabha, 17/C, Officer Colony, Near Recruitment Office, Cantt Road, Amritsar Punjab 143001 | 1290000 | Repertory Grant 2022-23 |
| 60. | Chennai Fine Arts, No.-759, First Main Road, Gandhi Nagar, Adyar, Chennai Tamil Nadu 600020 | 1066000 | Repertory Grant 2022-23 |

| Sl. No. | Name & Address of the organization | Amount (in Rs.) | Purpose of the Grant |
|---------|---|-----------------|-------------------------|
| 61. | Lokchhanda Cultural Unit, Rabindranagar, Midnapore, Dist. Paschim Medinipur West Bengal 721101 | 1290000 | Repertory Grant 2022-23 |
| 62. | Nirman Kala Manch, C/o- Surendra Kumar Mishra, Bihari Sao Lane, Bankipur, Patna Bihar 800004 | 2634000 | Repertory Grant 2022-23 |
| 63. | UTSAV Education & Cultural Society, G-8, Jangpura Extension, New Delhi Delhi 110014 | 1850000 | Repertory Grant 2022-23 |
| 64. | Pallavi-Odissi Nritya Sangeet Vidyalaya, 198, Mandakini Enclave, Alaknanda, New Delhi Delhi 110019 | 1514000 | Repertory Grant 2022-23 |
| 65. | Geeta's Upasana, D-308 Purvsha, Anandlok Society, Mayur Vohar Phase-1, Delhi Delhi 110091 | 1290000 | Repertory Grant 2022-23 |
| 66. | Shriram Bharatiya Kala Kendra, 1, Copernicus Marg, New Delhi Delhi 110001 | 2746000 | Repertory Grant 2022-23 |
| 67. | Kuchipudi Dance Centre, D1/93, Satya Marg, Chanakya Puri, Delhi 110021 | 1402000 | Repertory Grant 2022-23 |
| 68. | Centre for Mohiniyattam, 104, Asiad Village Complex, Bakhtawar Singh Block, New Delhi Delhi 110049 | 1514000 | Repertory Grant 2022-23 |
| 69. | Centre for Indian Classical Dances, 11, Janpath, Delhi 110051 | 1514000 | Repertory Grant 2022-23 |
| 70. | Kuchipudi Dance Academy, 99, Bakhtawar Singh Block, Asiad Village Complex, New Delhi Delhi 110049 | 1290000 | Repertory Grant 2022-23 |
| 71. | Bhartiya Sangeet Sandan, 52, Community Centre, East of Kailash, New Delhi Delhi 110065 | 2634000 | Repertory Grant 2022-23 |
| 72. | Natya Vriksha, B -45, Gulmohar Park, New Delhi Delhi 110049 | 1066000 | Repertory Grant 2022-23 |
| 73. | Sangeetka , 251/Sector 4, R.K. Puram, New Delhi Delhi 110022 | 2410000 | Repertory Grant 2022-23 |
| 74. | Association of Social Affairs and Rear Folk Art (ASARA), H.O.- Jalag, Po- Drabla, Dist.- Sirmour Himachal Pradesh 173223 | 2186000 | Repertory Grant 2022-23 |
| 75. | Dhrushya , No.-58, 2nd Cross, R.K. Layout, K.G. Nagar, Bangalore Karnataka 560019 | 2186000 | Repertory Grant 2022-23 |
| 76. | Sri Neelakanteswara Natya Seva Sangha (Regd) (NINASAM), Heggodu, Shimoga Karnataka 577417 | 2240000 | Repertory Grant 2022-23 |
| 77. | Prasiddha Foundation, 33, 3rd Floor, Palace Orchads Apts. 9th Main RVM Ext, Bengaluru Karnataka 560080 | 1514000 | Repertory Grant 2022-23 |
| 78. | Kalakayika Bodhini Kathakali Vidyalayam, Chandramangalam, nad, Po- Nedumangad, Thiruvananthapuram Kerala 695541 | 1178000 | Repertory Grant 2022-23 |
| 79. | Margi, Near Fort School, Fort P.O- Thiruvananthapuram Kerala 695023 | 2410000 | Repertory Grant 2022-23 |

| Sl. No. | Name & Address of the organization | Amount (in Rs.) | Purpose of the Grant |
|---------|--|-----------------|-------------------------|
| 80. | Rangasri Little Ballet Troup, Intitute of Theatre Arts, Plot No.-1414, Shanti Road, Shamla Hills, Bhopal Madhya Pradesh 462002 | 2410000 | Repertory Grant 2022-23 |
| 81. | Shri Sarfojiraje Bhosale Bharata Natyam Training & Research Centre, 1, Maya CHSL, 5, MTNL Marg, Shivaji Park, Dadar(W), Mumbai, Maharashtra 400028 | 2858000 | Repertory Grant 2022-23 |
| 82. | Nalanda Dance Research Centre, Plot -A-7/1, N.S. Road No.-10, JVPD Scheme, Vile Parle (W) Maharashtra 400049 | 2970000 | Repertory Grant 2022-23 |
| 83. | Lasya, Row HSE No.-4, Amol Perirar Nagar, Phase-I, Naigaon, East- Dits- Palghar Maharashtra 401208 | 2410000 | Repertory Grant 2022-23 |
| 84. | Ekjute Theatre Group, Nepathya, 20, Gulmohar Road, JVPD Scheme, Mumbai Maharashtra 400049 | 2410000 | Repertory Grant 2022-23 |
| 85. | Srjan, 1340, Kapilaprasad, Bhimatangi, Bhubaneswar Odisha 751002 | 1290000 | Repertory Grant 2022-23 |
| 86. | Orissa Dance Academy, Qrs. No.-4R-8, Unit -8, Bhubaneswar-12 Odisha 751012 | 2970000 | Repertory Grant 2022-23 |
| 87. | Nrutyan, Plot No.-866, Chandimata Colony, Canal Road, Rasulgarh, Bhubaneswar Odisha 751010 | 1850000 | Repertory Grant 2022-23 |
| 88. | Aangika, Lb-91, OSHB Colony, Jaydev Nagar, Bhubaneswar Odisha 751002 | 1290000 | Repertory Grant 2022-23 |
| 89. | Aradhana Dance Academy, Plot No.-1175/1176, Panchagao, Khurda Odisha 752050 | 1290000 | Repertory Grant 2022-23 |
| 90. | Purisai Duraisami Kannappa Thambiran Parambarai Theukoothu Mangram, 4, Anna 5th street, MGR Nagar, K K Nagar, Chennai Tamil Nadu 600078 | 2074000 | Repertory Grant 2022-23 |
| 91. | Shankarananda Kalakshetra, C-52, Road, No. 10, Him Nagar, Hyderabad Telangana 500096 | 1456000 | Repertory Grant 2022-23 |
| 92. | Anjika Society for Manipuri Dance and Movement Therapy, P108, Raja Basanta Roy Road, Kolkata West Bengal 700029 | 2410000 | Repertory Grant 2022-23 |
| 93. | Odissi Vision and Movement Centre, 256C, Prince Anwar Shah Road, Kolkata West Bengal 700045 | 2410000 | Repertory Grant 2022-23 |
| 94. | Dolls Theatre, 74B, Selimpur Road, Kolkata West Bengal 700031 | 1962000 | Repertory Grant 2022-23 |
| 95. | Nandikar, 47/1, Shyambazar Street, Kolkata West Bengal 700004 | 2970000 | Repertory Grant 2022-23 |

| Sl. No. | Name & Address of the organization | Amount (in Rs.) | Purpose of the Grant |
|---------|--|-----------------|-------------------------|
| 96. | Rangakarmee, 200, Prince Anwar Shah Road, Kolkata West Bengal 700045 | 2970000 | Repertory Grant 2022-23 |
| 97. | Alternative Living Theatre, Anandalok Madhyamgram, Kolkata West Bengal 700129 | 2186000 | Repertory Grant 2022-23 |
| 98. | The Baul of Bengal, 59/A, Maharaja Tagore Road, Dhakuria Kolkata West Bengal 700031 | 1290000 | Repertory Grant 2022-23 |
| 99. | Calcutta Puppet Theatre, 20, Ballygunge, Kasba, Flyover (Bejan Sethu), Kolkata, West Bengal 700019 | 2186000 | Repertory Grant 2022-23 |
| 100. | Chorus Repertory Theatre, Uripok Hawbam Dewan Lane, Imphal west Manipur 795001 | 2970000 | Repertory Grant 2022-23 |
| 101. | The Gulapi Nata Sankirtana Academy, Kwakeithei Nganapi Thong Mapal, Imphal Manipur 795001 | 2186000 | Repertory Grant 2022-23 |
| 102. | Sanchaali (A Centre for Performing Arts), Haobam Marak Ngangom Leikai, Imphal West Manipur 795001 | 1850000 | Repertory Grant 2022-23 |
| 103. | Panthoibi Natya Mandir, Yumnam Leikai Lairembi Maning, Imphal West Manipur 795001 | 2410000 | Repertory Grant 2022-23 |
| 104. | The Nata Sangeet Academy and Research Centre, Yaiskul Janamsthan, Imphal West Manipur 795001 | 1290000 | Repertory Grant 2022-23 |
| 105. | Meitei Traditional Dance Teaching School & Performing Centre, Lalambung Makhong, Takhellambam Leikai, RIMS Road, Imphal West Manipur 795001 | 1290000 | Repertory Grant 2022-23 |
| 106. | Huyen Lallong Manipur Thang-Ta Cultural Association, Iriblung, Imphal East Manipur 795008 | 2970000 | Repertory Grant 2022-23 |
| 107. | Kalaashish, 35, Anand Lok, New Delhi Delhi 110049 | 1290000 | Repertory Grant 2022-23 |
| 108. | Rangashree, C-304, Ispatika Aptt., Plot No.-29, Sector-4, Dwarka Delhi 110078 | 1738000 | Repertory Grant 2022-23 |
| 109. | Sansaptak (A Group for Theatre), Pocket-52/82, First Floor, Chittaranjan Park, New Delhi Delhi 110019 | 1066000 | Repertory Grant 2022-23 |
| 110. | Nireeksha, Aithikonam, Choozhattukota Malayam, Thiruvananthapuram Kerala 695571 | 1514000 | Repertory Grant 2022-23 |
| 111. | Rangshirsh Sanstha, 108, Amarnath Colony, Kolar Road, Bhopal Madhya Pradesh 462003 | 1402000 | Repertory Grant 2022-23 |
| 112. | Shree Natraj Shaikshanik Sanskritik Wa, Krida Sanstha, C/o Sau. R.H. Thakur—20, Shivarpan, Colony, V.M.V. Road, Amravati Maharashtra 444603 | 1850000 | Repertory Grant 2022-23 |

| Sl. No. | Name & Address of the organization | Amount (in Rs.) | Purpose of the Grant |
|---------|---|-----------------|-------------------------|
| 113. | Lokjagruati Natyakala Krida Sanskrutik Shaikshanik & Samajik Sanstha, Mahatma Fule Chowk, Near Ambedkar Half Statue, Babupeth, Ward No.-3, Chandrapur Maharashtra | 2074000 | Repertory Grant 2022-23 |
| 114. | Jan Jagruati Kalangi Shahir Mandal , Mohadi(Kuchali), Nagpur Maharashtra 440008 | 1066000 | Repertory Grant 2022-23 |
| 115. | Anukriti, 106/63 Agandhi Nagar, Kanpur Uttar Pradesh 208012 | 2186000 | Repertory Grant 2022-23 |
| 116. | Baranagar Ebong, 14/30 Barrister P. Mitra Road, Baranagar, Kolkata West Bengal 700035 | 1402000 | Repertory Grant 2022-23 |
| 117. | Bivhab Natya Academy-2002, 28E/1, Raipur Mondal Para Road, Kolkata West Bengal 700047 | 1626000 | Repertory Grant 2022-23 |
| 118. | Phinik, C/o Kanak Mukherjee Dhobi Pukur Road, Circus Maidan, Kanchrapara, 24 Parganas (N) West Bengal 743145 | 1066000 | Repertory Grant 2022-23 |
| 119. | Angan Belgharia 2003, 10, M.B. Road (Govt. Qrts.), Block - A/7, Belgharia, Kolkata West Bengal 700083 | 1514000 | Repertory Grant 2022-23 |
| 120. | Calcutta Puppet Theatre, 20, Ballygunge - Kasba, Flyover (Bejan Sethu) Kolkata, West Bengal 700019 | 1560000 | Repertory Grant 2018-19 |
| 121. | Shyambazar Anyadesh, 29, Bose Pukud Road, Kolkata, West Bengal,700042 | 1200000 | Repertory Grant 2019-20 |
| 122. | The Fact Art & Cultural Society, Dinkar Bhawan, Near Nagarpalika, Begusarai Bihar 851101 | 1416000 | Repertory Grant 2021-22 |
| 123. | Raaga (An Association of Art, Education and Social Welfare), C/o- A.K. Srivastav, Near Yashoda Apartment, BSEB Colony, Shashtri Nagar, Patna Bihar 800023 | 1200000 | Repertory Grant 2021-22 |
| 124. | Sanskritik Vikas Kendra, Vill-Ramdiri, Po- Lavarchak, Begusarai Bihar 851129 | 1152000 | Repertory Grant 2021-22 |
| 125. | Ahuti Natya Academy, Vill-Kaithma, Ward No.-19, Near Gupta Bandh, Begusarai Bihar 851129 | 1014000 | Repertory Grant 2021-22 |
| 126. | Samagam Rangmandal, Parsai Bhavan, 127, Subhadra Kumari Chouhan Ward, Madan Mahal Station Road, Write Town, Jabalpur Madhya Pradesh 482002 | 1152000 | Repertory Grant 2021-22 |
| 127. | Rangasri Little Ballet Troup, Intitute of Theatre Arts, Plot No.-1414, Shanti Road, Shamla Hills, Bhopal Madhya Pradesh 462002 | 1560000 | Repertory Grant 2021-22 |
| 128. | ank-a-young theatre forum, 105-106, Sunrise, C-33 Shashtri Nagar, Andheri (W), Mumbai maharashtra | 1440000 | Repertory Grant 2021-22 |

| Sl. No. | Name & Address of the organization | Amount (in Rs.) | Purpose of the Grant |
|---------|---|------------------|-------------------------|
| 129. | Rasaranjani, 6-1-132/132, Flat No.-201, Srutakriti Residency, Padmarao Nagar, Secundrabad Telangana 5000061 | 1128000 | Repertory Grant 2021-22 |
| 130. | Little Thespian, Block X-7, Lake Gardens Govt. Housing, 48/4 Sultan Alam Road, Kolkata West Bengal 700033 | 1128000 | Repertory Grant 2021-22 |
| 131. | Laketown Sreebhumii Sansriti, AB 8/51, Indradhanu Apartment, Flat No. 3D, Deshbandhunagar, Baguihati, Kolkata West Bengal 700059 | 1344000 | Repertory Grant 2021-22 |
| 132. | Dancers Guild, EC-49, Sector 1, Salt lake, Kolkata-700064 West Bengal 700064 | 1128000 | Repertory Grant 2021-22 |
| 133. | Pancham Vaidic, 65/21 Jyotish Roy Road, Kolkata West Bengal 700053 | 1416000 | Repertory Grant 2021-22 |
| 134. | Rang Vidushak, Ranga Sri, LBT Premisses, Plot No.-1414, Near Regional Science Centre, Shanti Road, Shyamla Hills, Bhopal Madhya Pradesh 462002 | 1128000 | Repertory Grant 2021-22 |
| 135. | Angana, C/o- Pradeep Barman, Dharapur, Kamrup Assam 781133 | 1416000 | Repertory Grant 2021-22 |
| 136. | Nimita Devi Nritya Ashram, Bijoy Govinda Sagolband, Imphal West Manipur 795001 | 1128000 | Repertory Grant 2021-22 |
| 137. | Performing Artistes Centre, Khurai Chingangbam Leikai Ayangpalli Road, Near T.V. Station Manipur 795010 | 1560000 | Repertory Grant 2021-22 |
| 138. | People's Arts and Dramatic Association (PADA), Top Khongnang Makhong, Porompat D.C. Road, Imphal East Manipur 795005 | 1200000 | Repertory Grant 2021-22 |
| 139. | Manipuri Jagoi Marup, Lamboikhongangkhang, Vety Leirak, Kangchup Road, Imphal West Manipur 795004 | 1416000 | Repertory Grant 2021-22 |
| 140. | Progressive Artiste Laboratory, Lamboi Khongnangkhang Uripok, Kangchup Road, Imphal West Manipur 795004 | 1704000 | Repertory Grant 2021-22 |
| 141. | Khoriphabha Artistes' Association, Nambol Bazar (Mongjing), Bishnupur, Dist. Manipur 795134 | 1272000 | Repertory Grant 2021-22 |
| 142. | Chorus Repertory Theatre, Uripok Hawbam Dewan Lane, Imphal west Manipur 795001 | 1920000 | Repertory Grant 2021-22 |
| 143. | The Little Theatre Group, Copernicus Marg, New Delhi Delhi 110001 | 2,186,000 | Repertory Grant 2022-23 |
| 144. | Indian Revival Group, B-3/3275, Vasant Kunj, New Delhi Delhi 110070 | 1,290,000 | Repertory Grant 2022-23 |
| 145. | The International Centre for Kathakali, C-20, Qutub Institutional Area, New Delhi Delhi 110016 | 2,298,000 | Repertory Grant 2022-23 |

| Sl. No. | Name & Address of the organization | Amount (in Rs.) | Purpose of the Grant |
|---------|--|-----------------|-------------------------|
| 146. | Drishya Bharti Sanskritik Evm Samajik Sanstha, 121, Barkat Nagar, Tonk Phatak, Jaipur Rajasthan 302015 | 1,962,000 | Repertory Grant 2022-23 |
| 147. | Prangan, 40, Kalidas Rangalay, East Gandhi Maidan, Patna Bihar 800004 | 2186000 | Repertory Grant 2022-23 |
| 148. | Praveen Sanskritik Manch, 1/1, Nand Nagar Colony, Saidpur, Po- Rajendra Nagar, Patna Bihar 800016 | 1066000 | Repertory Grant 2022-23 |
| 149. | Rag Virag Educational & Cultural Society, Flat No.-01, Saakshara Apartment, A-3 Block, Paschim Vihar Delhi 110063 | 1290000 | Repertory Grant 2022-23 |
| 150. | Aamad, D-168, Bathala Apartment, I.P. Extension, Patparganj, Delhi Delhi 110092 | 1514000 | Repertory Grant 2022-23 |
| 151. | Jyoti Arts, 16/1544-E, Bapa Nagar, Arya Samaj Road, Karol Bagh, New Delhi Delhi 110005 | 1178000 | Repertory Grant 2022-23 |
| 152. | Urvashi Dance Music Art & Cultural Society, B-1/65/2, Safdar Jung, Enclave, New Delhi Delhi 110029 | 2746000 | Repertory Grant 2022-23 |
| 153. | Delhi Panchavaday Trust, F-115/S-3, Dilshad Colony, Delhi Delhi 110095 | 1290000 | Repertory Grant 2022-23 |
| 154. | Global Cultural and Educational Foundation, Plot No.-269, Kh. No.-30/3, Bharat Vihar, Vashisht Park, Block-A, Kakrola, Dwarka Delhi 110078 | 1066000 | Repertory Grant 2022-23 |
| 155. | Abhinaya Rang Manch Hisar, 616 Sector-15A, Hisar Haryana 125001 | 1850000 | Repertory Grant 2022-23 |
| 156. | Kashmir Performers Collective, Shah-I-Hamdan Mohalla, Kursu, Rajbagh, Srinagar Jammu & Kashmir 190008 | 1178000 | Repertory Grant 2022-23 |
| 157. | National Bhand Theatre, Wathoor Chadoora Budgam, Kashmir Jammu & Kashmir 191113 | 2186000 | Repertory Grant 2022-23 |
| 158. | Samastharu , 318, Opp. Lakshmi Tent, MSR Nagar, Mathikere, Bengaluru Karnataka 560054 | 2074000 | Repertory Grant 2022-23 |
| 159. | Natakamane , Theatre Complex, 181/2, Kasabagrana, Sira Gate, Chamundeshwari Nagara, Near City Club, Tumkur Karnataka 572106 | 2634000 | Repertory Grant 2022-23 |
| 160. | Nilalaya Nritya Kendra , 125, Athreya, Nalanda Convent Road, Raghavendra Nagar, Tumkur Karnataka 572102 | 1290000 | Repertory Grant 2022-23 |
| 161. | Srivijaya Kalaniketana , 6th Cross, Rajendranagar, Shimoga Karnataka 577204 | 1066000 | Repertory Grant 2022-23 |
| 162. | Aneka, No.-77, 2nd Floor, 3rd Main Road, IBO Kayout, Mysore Road, Bangalore Karnataka 560059 | 2186000 | Repertory Grant 2022-23 |
| 163. | Lasya Akademi of Mohiniyattam, Charulata, 16th Street Hari Nagar, Punkunnam, Thrissur Kerala 680002 | 1178000 | Repertory Grant 2022-23 |

| Sl. No. | Name & Address of the organization | Amount (in Rs.) | Purpose of the Grant |
|---------|---|-----------------|-------------------------|
| 164. | Kathakali School Society, 568/ward-VI, Allathol Nagar, Grama Panchayat, Cheruthuruthy Kerala 679531 | 1514000 | Repertory Grant 2022-23 |
| 165. | Stage India Performing Arts & Research Centre, No.-12, 2nd Floor, N.S.S Auditorium Building, Anandavalleswaram, Kollam Kerala 691013 | 1850000 | Repertory Grant 2022-23 |
| 166. | Saghan Society for Cultural Evam Welfare, S-1005, Nehru Nagar, Bhopal Madhya Pradesh 462003 | 2186000 | Repertory Grant 2022-23 |
| 167. | Actors TheatreRajasthan, P-3, Kisan Marg, W-2, Madhuban Colony, Tonk Road, Jaipur Rajasthan 302015 | 1626000 | Repertory Grant 2022-23 |
| 168. | Samooohan Kala Sansthan, Opp-F-6, Raidopur Colony, Azamgarh Uttar Pradesh 276001 | 1738000 | Repertory Grant 2022-23 |
| 169. | Brij Lok Sanskriti Evam Seva Sansthan, H.No.-55, Sector -4, Radhapuram, Mathura Uttar Pradesh 281004 | 1290000 | Repertory Grant 2022-23 |
| 170. | Global Mission, Chhoti Mani, Uttarkashi Uttarakhand 249132 | 1290000 | Repertory Grant 2022-23 |
| 171. | Kolkata Creative Art Performers, Subhas Palli, Madhyamgram Bazar Kolkata West Bengal 700130 | 1514000 | Repertory Grant 2022-23 |
| 172. | Shyambazar Mukhomukhi, 1/1, Ballav Street, Shyambazar, Kolkata West Bengal 700004 | 1850000 | Repertory Grant 2022-23 |
| 173. | Rangasram, C/o Sandip Bhattacharya, Shradhanjali Apartment, 195, A.C. Road (Main), P.O. - Khagra, Murshidabad West Bengal 742103 | 2074000 | Repertory Grant 2022-23 |
| 174. | Prayas, Opp.- Apsara Cinema, Exhibition Road, Patna Bihar 800001 | 2186000 | Repertory Grant 2022-23 |
| 175. | Kshitij, A-9, Swati Complex, 3rd Floor, Acharya Niketan, Mayur Vihar Phase-1, Delhi Delhi 110091 | 2970000 | Repertory Grant 2022-23 |
| 176. | Anart Foundation, 341/1 5A, Devendra Park Society, B/H Atithi Restaurant, Bodakdev, Ahmedbad Gujarat 380054 | 1290000 | Repertory Grant 2022-23 |
| 177. | Kashmir Bhagat Theatre, Shakingam, Anantnag, Kashmir Jammu & Kashmir 192201 | 2186000 | Repertory Grant 2022-23 |
| 178. | Rang Vidushak, Ranga Sri, LBT Premisses, Plot No.-1414, Near Regional Science Centre, Shanti Road, Shyamla Hills, Bhopal Madhya Pradesh 462002 | 1738000 | Repertory Grant 2022-23 |
| 179. | Manch Rangmanch, 2801/19, Street No.-2, Putlighar, Amritsar Punjab 143002 | 2186000 | Repertory Grant 2022-23 |
| 180. | Sudrak, P-229, Block-A, Abngur Avenue, Kolkata West Bengal 700059 | 2186000 | Repertory Grant 2022-23 |

| Sl. No. | Name & Address of the organization | Amount (in Rs.) | Purpose of the Grant |
|---------|---|-----------------|-------------------------|
| 181. | Manipuri Nartanalaya, 1/158, Naktala Ground Floor, Kolkata West Bengal 700047 | 1738000 | Repertory Grant 2022-23 |
| 182. | Angana, C/o- Pradeep Barman, Dharapur, Kamrup Assam 781133 | 2186000 | Repertory Grant 2022-23 |
| 183. | Care Mission, Kasom Khullen, Ukhrul Manipur 795142 | 1290000 | Repertory Grant 2022-23 |
| 184. | Kanglei Living Arts (KANGLA), Uchiwa Village, Po- Mayang Imphal, Thoubal Manipur 795132 | 1290000 | Repertory Grant 2022-23 |
| 185. | Liberty Theatre, Ningthou Leikai, Azad Talkies Road, Kakching Manipur 795103 | 1738000 | Repertory Grant 2022-23 |
| 186. | Nimita Devi Nritya Ashram, Bijoy Govinda Sagolband, Imphal West Manipur 795001 | 1738000 | Repertory Grant 2022-23 |
| 187. | The Guru Natek Meitei Pung Research Institute, Chajing Pukhri Mapal, Lilong, Imphal West Manipur 795130 | 1290000 | Repertory Grant 2022-23 |
| 188. | People's Arts and Dramatic Association (PADA), Top Khongnang Makhong, Porompat D.C. Road, Imphal East Manipur 795005 | 1850000 | Repertory Grant 2022-23 |
| 189. | Centre for Social and Culture Development Manipur (CSCDM), Singjamei Oinam Thingel, Imphal West Manipur 795008 | 1178000 | Repertory Grant 2022-23 |
| 190. | Do-Re-Mi Drama & Cultural Club, C/O Shade, Durtling Road, Bhwngkawn, Aizawl Mizoram 796014 | 1066000 | Repertory Grant 2022-23 |
| 191. | Tripura Theatre, Hospital Road, Extension Gandhighat, Agartala Tripura 799001 | 1402000 | Repertory Grant 2022-23 |
| 192. | Mime Academy, Hedayetpur, H.No.-27, Guwahati Assam 781003 | 2410000 | Repertory Grant 2022-23 |
| 193. | Theatre Mirror, Haobam Marak Thingel Ngangom Leikai, 12 Keishamthong, A/C, Ward No.-13, Imphal West Manipur 795001 | 1962000 | Repertory Grant 2022-23 |
| 194. | Kalakshetra Manipur, Langol Laimanai, Lamphal, Imphal West Manipur 795004 | 2970000 | Repertory Grant 2022-23 |
| 195. | Yuva Rangmanch, Ground Floor, Someswaram Apartment South Office Para, Doranada, Ranchi Jharkhand 834002 | 2186000 | Repertory Grant 2022-23 |
| 196. | Shubham Shikshan Prasarak Mandal, At- Alandi Tal. Biloli, Nanded Maharashtra | 1626000 | Repertory Grant 2022-23 |
| 197. | Shivam Bahuudeshiya Sevabhavi & Shikshan Sanstha, At- Bhaskar Nagar, Via- Sahankar Nagar, Tal Biloli, Nanded Maharashtra | 1626000 | Repertory Grant 2022-23 |

| Sl. No. | Name & Address of the organization | Amount (in Rs.) | Purpose of the Grant |
|---------|--|-----------------|-------------------------|
| 198. | Mayur Art Centre, Plot No.-10, VIP AREA, Nayapalli, Bhubaneswar Odisha 751015 | 1738000 | Repertory Grant 2022-23 |
| 199. | AAKASH (Association of All Kinds of Awareness Services for Human Being), Jahangirabad, Po- Sishua, Cuttack Odisha | 1290000 | Repertory Grant 2022-23 |
| 200. | UTSAV- United Theatre Society and Art Village, Bankand, Po- Jorda, Badampahar, Dist.- Mayurbhanj Odisha 757047 | 1738000 | Repertory Grant 2022-23 |
| 201. | Sanskruttim, A/8, BDA Colony Stage Iim Laxmisagar, Bhubaneswar Odisha 751006 | 1290000 | Repertory Grant 2022-23 |
| 202. | Nruttyadham, Supratik Elegance, Block No.-4, Flat No.- 301, Sidhesdwar Nagar, Jagamara, Khandagri, Bhubaneswar Odisha 751030 | 1290000 | Repertory Grant 2022-23 |
| 203. | Suravi, C/o- Pitambar Biswal, Plot No.-231, Star City, Jalisahi, Patia, Po- KIIT Campus, BBSR Odisha 751024 | 1150000 | Repertory Grant 2022-23 |
| 204. | Rudrakshya Foundation, Plot No.-B1/72, Lingaraj Vihar, Pokhariput, Bhubaneswar Odisha 751020 | 1066000 | Repertory Grant 2022-23 |
| 205. | Theatre for Theatre, 2929 Sector 42-C, Chandigarh Chandigarh 160036 | 1416000 | Repertory Grant 2021-22 |
| 206. | Active Monal Cultural Association, Shakya Niwas, IPH Office, Gandhingar, Kullu, Dist.- Kullu Himachal Pradesh 175101 | 1056000 | Repertory Grant 2021-22 |
| 207. | adishakti laboratory for theatre art research, No.- 8, Adwaitam, Appavou Nagar, Pondicherry | 1200000 | Repertory Grant 2021-22 |
| 208. | Samooohan Kala Sansthan, Opp-F-6, Raidopur Colony, Azamgarh Uttar Pradesh 276001 | 1128000 | Repertory Grant 2021-22 |
| 209. | Sutradhar Sansthan, Harra Ki Chungi, Sadar, Opp- Dr. K.N. Singh, Azamgarh Uttar Pradesh 276001 | 1272000 | Repertory Grant 2021-22 |
| 210. | Vinod Rastogi Smriti Sansthan, 975/634, Daraganj, Allahabad Uttar Pradesh 211006 | 1200000 | Repertory Grant 2021-22 |
| 211. | The Fact Art & Cultural Society, Dinkar Bhawan, Near Nagarpalika, Begusarai Bihar 851101 | 2186000 | Repertory Grant 2022-23 |
| 212. | Sootradhar, Jamaluddin Chak, Khagaul, Patna Bihar 801105 | 1290000 | Repertory Grant 2022-23 |
| 213. | Damaruga Ranga Sampanmolla Kendra, Melehalli, Brahmasandraport, Tumakuru Karnataka 572128 | 1626000 | Repertory Grant 2022-23 |
| 214. | Natya Saraswathi Shanthala Kannada Kala Sangha, No.-49, Kempegowda Nagar, Magadi Main Road, Vishwaneedam, Bangalore Karnataka 560091 | 1962000 | Repertory Grant 2022-23 |
| 215. | Benaka, No.-7/1, 13th Cross, Arekampanahlli Wilson Graden, Bangalore Karnataka 560027 | 1066000 | Repertory Grant 2022-23 |

| Sl. No. | Name & Address of the organization | Amount (in Rs.) | Purpose of the Grant |
|---------|--|-----------------|-------------------------|
| 216. | Swar Sangam Sanskrutik Manch, Plot No. 213, Shiv Gauri Niwas, Opp. Basket Ball Ground, Hanuman Nagar, Nagpur Maharashtra 440009 | 1290000 | Repertory Grant 2022-23 |
| 217. | Lokkalyankari Jijau Bahuddeshiy Shikshan Prasarak Mandal, At-Mera, Chikhali, Buldhana Maharashtra 443201 | 1514000 | Repertory Grant 2022-23 |
| 218. | Punjab Folk Art Centre Gurdaspur, 326-A/9, Rose Avenue DBN, Road, Gurdaspur Punjab 143521 | 1290000 | Repertory Grant 2022-23 |
| 219. | Shilpi Sangha (HOWRAH), 9, M.C. Ghosh Lane Howrah, Kolkata West Bengal 711101 | 1066000 | Repertory Grant 2022-23 |
| 220. | Rangtal Theatre, Halisahar Kona Colony, P.O. Hazinagar, Dist ; 24 Parganas (N) 743135 West Bengal 743135 | 1066000 | Repertory Grant 2022-23 |
| 221. | Gobardanga Shilpayan, C/o- Beethika, College Road, Khatura, North 24 Pragnas West Bengal 743273 | 2186000 | Repertory Grant 2022-23 |
| 222. | Ballygunge Swapna Suchana, 5/3, Ballygunge Place, Kolkata (Near Patha Bhavan School), West Bengal 700019 | 1402000 | Repertory Grant 2022-23 |
| 223. | Kathakriti, TG-2/10, Teghoria West Bengal 700157 | 1066000 | Repertory Grant 2022-23 |
| 224. | Shohan, 74, Telipara Lane, Kolkata West Bengal 700004 | 2186000 | Repertory Grant 2022-23 |
| 225. | Rangapat 2004, 68A/174 Raja, S.C. Mullick Road, Kolkata West Bengal 700092 | 1290000 | Repertory Grant 2022-23 |
| 226. | Mahishadal (Art, Culture & Theatre) Shilpakriti, Vill - Rangibasan, PO + PS - Mahishadal, Dist : Purba Medinipur West Bengal 721628 | 1402000 | Repertory Grant 2022-23 |
| 227. | Thealight, 57/1A, Durgacharan Mitra Street, Kolkata West Bengal 700006 | 1738000 | Repertory Grant 2022-23 |
| 228. | Kolkata Anubhav, "Samriddhi", Flat - 201 (2nd Floor), 15A, Nepal Bhattacharya Street Kolkata West Bengal 700026 | 1290000 | Repertory Grant 2022-23 |
| 229. | Sanglap Kolkata, P-17/1, Motijheel Avenue, Kolkata West Bengal 700074 | 1290000 | Repertory Grant 2022-23 |
| 230. | Raaga (An Association of Art, Education and Social Welfare), C/o- A.K. Srivastav, Near Yashoda Apartment, BSEB Colony, Shashtri Nagar, Patna Bihar 800023 | 1850000 | Repertory Grant 2022-23 |
| 231. | Prerna (Janwadi Sanskritik Morcha), Abdul Bari Smarak, Vikas Nyas, Patna Bihar 800001 | 1066000 | Repertory Grant 2022-23 |
| 232. | Manthan Kala Parishad, Birjuji Ka Hata, Chhoti Badalpura, Khagaul, Patna Bihar 801105 | 2186000 | Repertory Grant 2022-23 |
| 233. | Prastuti, C/o- Santosh Kumar Singh, West Lohanipur, Bara Fatak, Kadamkuan, Patna Bihar 800003 | 2074000 | Repertory Grant 2022-23 |

| Sl. No. | Name & Address of the organization | Amount (in Rs.) | Purpose of the Grant |
|---------|---|-----------------|-------------------------|
| 234. | Ahuti Natya Academy, Vill-Kaithma, Ward No.-19, Near Gupta Bandh, Begusarai Bihar 851129 | 2074000 | Repertory Grant 2022-23 |
| 235. | Theatre for Theatre, 2929 Sector 42-C, Chandigarh Chandigarh 160036 | 2186000 | Repertory Grant 2022-23 |
| 236. | Centre for Education & Voluntary Action (CEVA), Room No. 3, 4, 1st Floor, Karuna Sadan, Sector 11B Chandigarh 160011 | 2186000 | Repertory Grant 2022-23 |
| 237. | Sumukha, 1/6634, Ground Floor, Street No. -4, East rohtas nagar, Shahadara Delhi 110092 | 1066000 | Repertory Grant 2022-23 |
| 238. | Unicorn Actors Studio, Plot No.-2A, Flat No.-166A, Patparganj Village, Myur Vihar Phase-1 Delhi 110091 | 1290000 | Repertory Grant 2022-23 |
| 239. | Dishaa Creative Dance Group, B-5, Dharma Apartment, Plot No-2, Patpar Ganj, I P Extension, East Delhi Delhi 110092 | 1290000 | Repertory Grant 2022-23 |
| 240. | Abhigyan Natya Association, D-45/A, Pandav Nagar, Opp. Mother Dairy Delhi 110092 | 1626000 | Repertory Grant 2022-23 |
| 241. | Upstage Art Group, 227-B, Harijan Mohalla, Patparganj Delhi 110091 | 1290000 | Repertory Grant 2022-23 |
| 242. | Tanva Creative Dance Ensemble, A-6, Veer Complex, Above J & K Bank, Acharya Niketan Mkt. Mayur Vihar Phase-1 Delhi 110091 | 1290000 | Repertory Grant 2022-23 |
| 243. | Sadhya- Aunit of Performing Arts, B-96, Shivalik, New Delhi Delhi 110017 | 1514000 | Repertory Grant 2022-23 |
| 244. | Pratibimb Kala Darpan, F-51, First Floor, Naraina Vihar, New Delhi Delhi 110028 | 1290000 | Repertory Grant 2022-23 |
| 245. | Three Arts Club, 13-A, Pocket -1, Mayur Vihar Phase-1 Delhi 110091 | 1290000 | Repertory Grant 2022-23 |
| 246. | Kalashram, D11/33, Shahjahan Road Delhi 110011 | 1290000 | Repertory Grant 2022-23 |
| 247. | Gurukulam Foundation, 416, Sector-4, R.K.Puram, New Delhi Delhi 110022 | 1178000 | Repertory Grant 2022-23 |
| 248. | Aaina Art and Cultural Society, Vill. & Po- Garhi Jattan, The, Indri, Karnal Haryana 132041 | 1402000 | Repertory Grant 2022-23 |
| 249. | Himachal Culture Research Forum & Theatre Repertory Mandi, 77/9, Bhagwan Street, Mandi Himachal Pradesh 175001 | 2298000 | Repertory Grant 2022-23 |
| 250. | Active Monal Cultural Association, Shakya Niwas, IPH Office, Gandhingar, Kullu, Dist.- Kullu Himachal Pradesh 175101 | 1626000 | Repertory Grant 2022-23 |
| 251. | Alamdhar Bhagat Theatre, Mohripura Anantnag, Kashmir Jammu & Kashmir 192201 | 1290000 | Repertory Grant 2022-23 |
| 252. | Dilkash Folk Theatre, Hatmulla, Khopwara, Kashmir Jammu & Kashmir 193222 | 1290000 | Repertory Grant 2022-23 |

| Sl. No. | Name & Address of the organization | Amount (in Rs.) | Purpose of the Grant |
|---------|---|-----------------|-------------------------|
| 253. | Bhartiya Lok Sangeet Kala Sansthan , H.No. 14, Sector No. 4, OLD SBI Lane, Pamposh Colony, Janipur, Jammu Jammu & Kashmir 180007 | 1290000 | Repertory Grant 2022-23 |
| 254. | Jilla Janapada Kala Mandala , Koli, Burujana Hatti, Kambalera Beedhi, Chitradurga Karnataka 577501 | 1738000 | Repertory Grant 2022-23 |
| 255. | Kailasa Kaladhara Cultural and Charitable Trust , 1864, South end C Cross, Jayanagar 9th Block East end, Bangalore Karnataka 560069 | 1066000 | Repertory Grant 2022-23 |
| 256. | Adarsha Mahila Mandali , Hadagali Road, Harapanahalli, Bellary, Disti Karnataka 583131 | 1850000 | Repertory Grant 2022-23 |
| 257. | Ranga Sougandha Trust , Vaddinagadde, Siddapur, Uttara Kannada Karnataka 581355 | 1738000 | Repertory Grant 2022-23 |
| 258. | Natyanjali Nrutya Kala Kendra, Mahaganapati Krupa, 6th Cross, Pragati Nagar, Sirsi Karnataka 581402 | 1290000 | Repertory Grant 2022-23 |
| 259. | Sri Idagunji Mahaganapati Yakshagana Mandali, Kermane, At+PO-Gunavante, Tq- Honavara, Dist- Uttara Kannada Karnataka 581348 | 1850000 | Repertory Grant 2022-23 |
| 260. | Sri Vivekananda Kala Kendra, 39 Daivik, 3rd East Nain Road,ITI Layout, Vidyapeeta, BSK 3rd Stage, Bangalore Karnataka 560005 | 1402000 | Repertory Grant 2022-23 |
| 261. | Nrithyanjali, 945 BSK I Stage, II Block, 10th Main, 6th Cross, Bangalore Karnataka 560050 | 1290000 | Repertory Grant 2022-23 |
| 262. | Ranga Samsthana, No. 565, 16th Main Road, 3rd Stage, West of Chord Road, Manjunathanagar, Bangalore Karnataka 560010 | 1178000 | Repertory Grant 2022-23 |
| 263. | Ramana Maharishi Centre for Learning, Ramana Maharishi Heritage Building, Po- Road, Sanjay Nagar, Bangalore Karnataka 560094 | 1514000 | Repertory Grant 2022-23 |
| 264. | Yakshagana Kendra, Shiva Prabha, Sri Vadiraja Vanam, Hayagreeva Nagar, Kunjibettu Karnataka 576102 | 1290000 | Repertory Grant 2022-23 |
| 265. | Abhinaya Ranga Kendra Karnataka , 519, 12th Cross, Vigneshwaranagara, Sunkadakatte, Bangalore Karnataka 560091 | 1066000 | Repertory Grant 2022-23 |
| 266. | Sudhindra Nritya Kalaniketana , No.-502, 8th Main, 3rd Cross, Vijaynagar, Bangalore Karnataka 560040 | 1066000 | Repertory Grant 2022-23 |
| 267. | Karnataka Sahasa Kala Academy (Trust), Sri Ramadevara Hills Road, Near MMU College, Ramanagara Karnataka 562159 | 2186000 | Repertory Grant 2022-23 |
| 268. | Gandhi Seva Sandan Kathakali and Classic Arts Akademy, Perur, Palakkad, Kerala Kerala 679302 | 1290000 | Repertory Grant 2022-23 |
| 269. | Kerala Kalakshethra Academy of Arts and Culture, 1/327, Saraswathy Mandiram Ambaloor, Ernakulam Kerala 682315 | 1066000 | Repertory Grant 2022-23 |

| Sl. No. | Name & Address of the organization | Amount (in Rs.) | Purpose of the Grant |
|---------|---|-----------------|-------------------------|
| 270. | Folkland, International Centre for Folklore and Culture, Elambachi, Trikaripur, Kasargod, Kerala Kerala 671311 | 1290000 | Repertory Grant 2022-23 |
| 271. | Samagam Rangmandal, Parsai Bhavan, 127, Subhadra Kumari Chouhan Ward, Madan Mahal Station Road, Write Town, Jabalpur Madhya Pradesh 482002 | 2186000 | Repertory Grant 2022-23 |
| 272. | Maahi Socio Cultural Society, House No. -3, Street No., 1 Behind Rosy Laundry Ghoda Nakkas, Bhopal Madhya Pradesh 462001 | 1066000 | Repertory Grant 2022-23 |
| 273. | Kalandhika Nritya Natya Sanstha Samiti, H.No.-18, A-Sector, Sainath Colony, Kolar Road, Bhopal Madhya Pradesh 462042 | 1066000 | Repertory Grant 2022-23 |
| 274. | Childrens Theatre Academy, H-112, Shastri Nagar, Bhadbhada Road, Bhopal Madhya Pradesh 462003 | 1738000 | Repertory Grant 2022-23 |
| 275. | Rang Sanchar, F-3, Shreejee Apartment, C-24 Shashtri Nagar, Bhopal Madhya Pradesh 462003 | 1850000 | Repertory Grant 2022-23 |
| 276. | Mandap Sanskritik Shiksha Kala Kendra, Behind Vetanari Hospital, Topakhana, Rewa Madhya Pradesh 486001 | 1962000 | Repertory Grant 2022-23 |
| 277. | Trikarshi Natya Sanstha, E-2/216, Arera Colony, Bhopal Madhya Pradesh 462016 | 1514000 | Repertory Grant 2022-23 |
| 278. | Karwaan, Gulistan 73, Lala Lajpat Rai Colony Bagh, Dilkusha Raisen Road, Bhopal Madhya Pradesh 462023 | 1402000 | Repertory Grant 2022-23 |
| 279. | The Raising Society of Art and Culture, Karuneshalay, 127-A, Durgesh Vihar, J.K. Road, Govindpura, Hujur, Bhopal Madhya Pradesh 462023 | 2186000 | Repertory Grant 2022-23 |
| 280. | Anveshan Theatre Group, C/o- Jagdesh Sharma, Infront of Medical College, Behind Sagar Salibration, Sagar Madhya Pradesh 470002 | 2186000 | Repertory Grant 2022-23 |
| 281. | Admire Society for Theatre Cultural and Welfare Samiti, S-172, Opportunities Kopal School, Nehru Nagar, Bhopal Madhya Pradesh 462003 | 1402000 | Repertory Grant 2022-23 |
| 282. | Yatri Theatre Association, Symphony 502/A, Lokhandwala Complex, 3rd Cross Lane, Andheri (West), Mumbai Maharashtra 400053 | 2746000 | Repertory Grant 2022-23 |
| 283. | Marathwada Kala Vikas Mahamandal, C/o Ellora School, Gut No.-109, Plot No.-36, Aditya Nagar, Near Madhuban Hotel, Beed By Pass Road, Deolai Parisar, Aurangabad Maharashtra 431010 | 1626000 | Repertory Grant 2022-23 |
| 284. | Ank-a young Theatre forum, 105-106, Sunrise, C-33 Shashtri Nagar, Andheri (W), Mumbai Maharashtra | 2240000 | Repertory Grant 2022-23 |

| Sl. No. | Name & Address of the organization | Amount (in Rs.) | Purpose of the Grant |
|---------|--|-----------------|-------------------------|
| 285. | Satabdira Kalakar, HIG-27,7 Acres Housing Board Colony, Phase-1, Chandrashekharpur, Bhubaneswar Odisha 751016 | 1514000 | Repertory Grant 2022-23 |
| 286. | Soor Mandir, Mani Sahoo Chhak, Po- Buxi Bazar, Dist.- Cuttack Odisha 753001 | 1066000 | Repertory Grant 2022-23 |
| 287. | Gunjan Dance Academy, Ashirbad, New Colony, Mahatab Road, Cuttack Odisha 753001 | 1066000 | Repertory Grant 2022-23 |
| 288. | Abhinaya Jagruti Institute of Theatre (AJIT), A/5, HIG Colony, Baramunda, Bhubaneswar Odisha 751003 | 1290000 | Repertory Grant 2022-23 |
| 289. | Utkal Dance and Research Academy, A-17/6, Unit VII, Surya Nagar, Bhubaneswar Odisha 751003 | 1290000 | Repertory Grant 2022-23 |
| 290. | Nupur, Gopabandhu Cultural Association, Road No.-4, Unit- ix, BBSR Odisha 751022 | 1178000 | Repertory Grant 2022-23 |
| 291. | Veerapandia Kattabomman Silambatta Kuzhu, Plot No.-20, Iyanar Nagar, Opp.- Iyanar Koil, Thengaithittu Pondicherry 605004 | 1402000 | Repertory Grant 2022-23 |
| 292. | Adishakti Laboratory for Theatre Art Research, No.- 8, Adwaitam, Appavou Nagar, Pondicherry 605012 | 1850000 | Repertory Grant 2022-23 |
| 293. | National Theatre Arts Society , 212A-1 Harbans Theatre Lane, Sewak Colony, Patiala Punjab 147001 | 1402000 | Repertory Grant 2022-23 |
| 294. | Indian People's Theatre Association (IPTA) , 73, Piyush Path, Kailash Nagar, Jhotwara, Jaipur Rajasthan 302012 | 1066000 | Repertory Grant 2022-23 |
| 295. | Koothu-p-Pattarai Trust, No. 58/16, 3rd Main Road, Sri Iyyappa Nagar, Virugambakkam, Chennai Tamil Nadu 600092 | 1738000 | Repertory Grant 2022-23 |
| 296. | Ramana Sunritya Aalaya Trust (RASA), No.- 77/94, 1st Floor, Greenways Road, R.A. Puram Chennai Tamil Nadu 600028 | 1066000 | Repertory Grant 2022-23 |
| 297. | Janapadam, Plot -342, 1st Floor, Vivekananda Nagar, Kukatpally, Hydrabad Telanagana 500072 | 2410000 | Repertory Grant 2022-23 |
| 298. | Sri Vinayaka Natya Mandali, H.No. 6-3-665, Plot No. 109, Lumbini Enclave, Panjagutta, Hydrabad Telanagana 500082 | 2186000 | Repertory Grant 2022-23 |
| 299. | Naushad Sangeet Development Society, Gadanpur House, 91/3 Jadunath Sanyal Road, Lucknow Uttar Pradesh 226018 | 1290000 | Repertory Grant 2022-23 |
| 300. | Ex-tra An Organisation, C/o- Ajeet Bahadur, 950/625 Mutthiganj, Allahabd Uttar Pradesh 211003 | 1402000 | Repertory Grant 2022-23 |
| 301. | Sutradhar Sansthan, Harra Ki Chungi, Sadar, Opp- Dr. K.N. Singh, Azamgarh Uttar Pradesh 276001 | 1962000 | Repertory Grant 2022-23 |

| Sl. No. | Name & Address of the organization | Amount (in Rs.) | Purpose of the Grant |
|---------|--|-----------------|-------------------------|
| 302. | Akansha Theatre Arts, Regd Office 28, Vidhan Sabha Marg, Opp.- Raj Hotel, Bode Building, Hussainganj, Lucknow Uttar Pradesh 226001 | 1290000 | Repertory Grant 2022-23 |
| 303. | Aastha Samiti, 487/377, G.T. Road, Sulem Sarai, Allahabad Uttar Pradesh 211011 | 1178000 | Repertory Grant 2022-23 |
| 304. | Sarwasw Lok Kalyan Swechhik Sanstha, Karan Chauraha, Saray Akil, Kaushambi Uttar Pradesh 212216 | 1626000 | Repertory Grant 2022-23 |
| 305. | Vinod Rastogi Smriti Sansthan, 975/634, Daraganj, Allahabad Uttar Pradesh 211006 | 1850000 | Repertory Grant 2022-23 |
| 306. | Adharshila, 132/5, New Colony, Alopibagh, Prayagraj Uttar Pradesh 211006 | 1402000 | Repertory Grant 2022-23 |
| 307. | Kalika Bindadeen Paramparik Kathak Natvari Lok Nritya Kala Kendra, Nidesalay-Pure Raghav Pandit, Po- Achalpur, Block- Jamo, Amethi Uttar Pradesh 227807 | 1066000 | Repertory Grant 2022-23 |
| 308. | Bhaav Raag Taal Natya Academy, C/o- Shankar Kharayat, Vill. Kailashpuri, Pithoragarh Uttarakhand 262501 | 1066000 | Repertory Grant 2022-23 |
| 309. | Jalagam Samiti Sajgouri, Vill- Sajgouri, Devlikhet, Almora Uttarakhand 260601 | 1290000 | Repertory Grant 2022-23 |
| 310. | Ichapur Aleya, 387, W. C. Banerjee Road, P.O. Ichapur - Nawabganj, Dist - 24 Paraganas (North) West Bengal 743144 | 1514000 | Repertory Grant 2022-23 |
| 311. | Gobardanga Mridangam, Prasanna Park, Gobardanga, North 24 Praganas West Bengal 743252 | 1402000 | Repertory Grant 2022-23 |
| 312. | Ebong Amra, Vill- Satkahunia, Po- Bonkati, Dist- Paschim Bardhaman West Bengal 713148 | 2074000 | Repertory Grant 2022-23 |
| 313. | Uhinee Kolkata, 30P/2, H. K. Sett Lane, Kolkata West Bengal 700050 | 1402000 | Repertory Grant 2022-23 |
| 314. | Sukchar Pancham Repertory Theatre, Bijan', 67, Narasingha Dutta Ghat Road, Kolkata West Bengal 700115 | 1850000 | Repertory Grant 2022-23 |
| 315. | Unity Malancha, Vill + PO - Malancha, Dist.- North 24 Pragnas, West Bengal 743135 | 1738000 | Repertory Grant 2022-23 |
| 316. | Malda Malancha, C/o- Parimal Tribedi, South Krishna Pally, Dist.- Malda West Bengal 732101 | 1290000 | Repertory Grant 2022-23 |
| 317. | Gobardanga Naksha, C/o Ashis Das, Vill : Garpara, P.O. Gobardanga, North 24 Parganas, West Bengal 743252 | 2186000 | Repertory Grant 2022-23 |
| 318. | Compass, C/o- Amitabha Chakraborty, Uttar Khagrabari, Dist.- Cooch Behar West Bengal 736118 | 1514000 | Repertory Grant 2022-23 |

| Sl. No. | Name & Address of the organization | Amount (in Rs.) | Purpose of the Grant |
|---------|--|-----------------|-------------------------|
| 319. | Pragya Cultural Centre, JB Palace, 250/4C, Acharya Prafulla Chandra Road, Kolkata West Bengal 700006 | 1290000 | Repertory Grant 2022-23 |
| 320. | Institute of Factul Theatre Arts, 68/65, Jessore Road, Dum Dum, Kolkata West Bengal 700074 | 1066000 | Repertory Grant 2022-23 |
| 321. | Kalyani Natyacharcha Kendra 98, B-12/53 (S), Ground Floor, Dist.- Nadia West Bengal 741235 | 1290000 | Repertory Grant 2022-23 |
| 322. | Bakulbagan Rangamancha, 8, Chandi Charan Banerjee Lane, Kolkata West Bengal 700035 | 1066000 | Repertory Grant 2022-23 |
| 323. | Sarabhuj, Bhagabatipally, Rangamati, P.O. Viyasagar University Dist Paschim Medinipur West Bengal 721102 | 1850000 | Repertory Grant 2022-23 |
| 324. | Purba Paschim, 6B, Jatindra, Mohan Avenue, 5th FL, Kolkata West Bengal 700006 | 1738000 | Repertory Grant 2022-23 |
| 325. | Kayadanga Sabuj Sanskritic Kendra, 405/3, Kayandanga, Kalyangarh, Ashokenagar, North 24 Praganas West Bengal 743272 | 1178000 | Repertory Grant 2022-23 |
| 326. | Sayak, 192G, Acharya Prafulla Chandra Road, Shyambazar, Kolkata West Bengal 700004 | 2074000 | Repertory Grant 2022-23 |
| 327. | Nat-Ranga, 138/1, Shastri Narendra Nath Ganguly Road, Santragachi, Howrah West Bengal 711104 | 1626000 | Repertory Grant 2022-23 |
| 328. | HA-ZA-BA-RA-LA, Netaji Subhas Road, P.O: Chakdaha, Dist.: Nadia - 741222 West Bengal 741222 | 2186000 | Repertory Grant 2022-23 |
| 329. | Sandarbhya, 70, Ballygunge Gardens, 1st Floor (North), Kolkata West Bengal 700029 | 1514000 | Repertory Grant 2022-23 |
| 330. | Bara Dighirdhar Yuger Yatri, Braminpara, Khalisani, Chandannagar, Dist- Hooghly, P.S. Bhadreswar West Bengal 7122138 | 1066000 | Repertory Grant 2022-23 |
| 331. | Prachyo New Alipore, 10/H/4 Beliaghata Main Road, Kolkata West Bengal 700085 | 2074000 | Repertory Grant 2022-23 |
| 332. | Birbhum Blossom Theatre, Village : Dwaronda, P.S. : Illambazar, Sriniketan, Birbhum, West Bengal 731236 | 1962000 | Repertory Grant 2022-23 |
| 333. | Little Thespian, Block X-7, Lake Gardens Govt. Housing, 48/4 Sultan Alam Road, Kolkata West Bengal 700033 | 1738000 | Repertory Grant 2022-23 |
| 334. | Thakurnagar Mime Academy of Culture, Simulpur (Hazartala), Thakurnagar, North 24 Pargnas West Bengal 743287 | 1290000 | Repertory Grant 2022-23 |
| 335. | Naye Natua, A - 25, Rajnarayan Park, P. O. Boral, Garia, Uttar Sripur, Kolkata, South 24 Parganas, West - 700154 West Bengal 700154 | 1514000 | Repertory Grant 2022-23 |

| Sl. No. | Name & Address of the organization | Amount (in Rs.) | Purpose of the Grant |
|---------|---|-----------------|-------------------------|
| 336. | Ashokenagar Nattyamukh, 187/5, Ashokenagar, P.O. & P.S. : Ashokenagar, Dist : North 24 Parganas, West Bengal 743222 | 1850000 | Repertory Grant 2022-23 |
| 337. | Samstab, 37B, Pratapaditya Road, Kolkata West Bengal 700026 | 1850000 | Repertory Grant 2022-23 |
| 338. | Salt Lake Sapphire Creations Dance, CF-80, Sector 1, Salt Lake City, Kolkata West Bengal 700064 | 1290000 | Repertory Grant 2022-23 |
| 339. | Aakar Kala Sangam, K-37, First Floor, Srinivaspuri, New Delhi Delhi 110065 | 1962000 | Repertory Grant 2022-23 |
| 340. | Circle Theatre, 54-B, MIG, DDA Flats, SFS, Rani Jhansi Complex, Paharganj, New Delhi Delhi 110055 | 2410000 | Repertory Grant 2022-23 |
| 341. | Flying Feathers Arts Association, R-60, Vani Vihar, Uttam Nagar, West Delhi Delhi 110059 | 1962000 | Repertory Grant 2022-23 |
| 342. | Kadamb Centre for Dance & Music, Opp. Parimal Garden, CG Road, Ahmedabad Gujarat 380006 | 1290000 | Repertory Grant 2022-23 |
| 343. | Natrang, Municipal Building, Tange Wali Gali, Palace Road, Jammu Jammu & Kashmir 180001 | 2634000 | Repertory Grant 2022-23 |
| 344. | Tarangini Arts Foundation, 42, Sirur Park Road, 4th Cross, Malleshwaram, Bangalore Karnataka 560003 | 1066000 | Repertory Grant 2022-23 |
| 345. | Naya Theatre, N-202, 203, Ansal Apartment, Lake View Enclave, Shamla Hills, Bhopal Madhya Pradesh 462013 | 2298000 | Repertory Grant 2022-23 |
| 346. | Bundeli Lok Nritya Natya kala Parishad, Gram Kaneradev, Po- Tili, Sagar Madhya Pradesh 470001 | 1066000 | Repertory Grant 2022-23 |
| 347. | Chidambaram Trust, No. 10 (Old 2) Sri Labdi Colony Alwarpet, Chennai Tamil Nadu 600018 | 1290000 | Repertory Grant 2022-23 |
| 348. | Indian Mime Theatre, 20/6, Seal Lane, Kolkata West Bengal 700015 | 1850000 | Repertory Grant 2022-23 |
| 349. | Shinjan Nrityalaya, 153 A, Sarat Bose Road, 3rd Floor, Kolkata West Bengal 700026 | 1290000 | Repertory Grant 2022-23 |
| 350. | Lwrgi Theatre Group, Chandamari, Kokrajhar Assam 783370 | 1290000 | Repertory Grant 2022-23 |
| 351. | Srimanta Sankardev Krishti Bikash Kendra, Sankardev Nagar, Near District H.Q., Hojai Assam 782442 | 1178000 | Repertory Grant 2022-23 |
| 352. | Surojit Academy, Assam Engineering College Campus, Amar Path, Jalukbari, Kamrup Assam 781013 | 1066000 | Repertory Grant 2022-23 |
| 353. | BA (A Cultural Organization), H.No.-16, Hiyar Ghar, Kabarasthan Path, Dwarandha Sixmile, Guwahati Assam 781022 | 2186000 | Repertory Grant 2022-23 |

| Sl. No. | Name & Address of the organization | Amount (in Rs.) | Purpose of the Grant |
|---------|--|-----------------|-------------------------|
| 354. | Institute of Performing Arts, H.O. Akampat Pungyeibam Leirak, Imphal Manipur 795001 | 1066000 | Repertory Grant 2022-23 |
| 355. | Panthoibi Thang-Ta & Jagoi Sindam Shanglen, Moirang Khunou, Bishnupur Manipur 795133 | 1514000 | Repertory Grant 2022-23 |
| 356. | Kanglei Enat Thang-Ta Shindam Sanglen, Kongpal Chanam Leikai, Imphal East Manipur 795001 | 1066000 | Repertory Grant 2022-23 |
| 357. | Sangeet Kala Sangam, Khurai Lamlong Bazar, Imphal East Manipur 795010 | 1402000 | Repertory Grant 2022-23 |
| 358. | The Manipuri Nat Sangeet Ashram (MNSA), Konba Dhobi Lampak, Imphal East Manipur 795001 | 1402000 | Repertory Grant 2022-23 |
| 359. | Performing Organisation of Arts and Culture, Keirao Btra Khunou, Imphal East Manipur 795001 | 1290000 | Repertory Grant 2022-23 |
| 360. | Kanglei Mime Theatre Repertory, Moirangkhom Makha Yumnam Leikai, Imphal West Manipur 795001 | 2858000 | Repertory Grant 2022-23 |
| 361. | Khenjonglang, A centre of Theatre Research, Production and community Welfare, Wangkhei Pukhrambam Leirak, Imphal East Manipur 795005 | 2634000 | Repertory Grant 2022-23 |
| 362. | Indravati Natya Samiti, Gopaladas Road, South Karaudiya Near PHE Office, Ward No.-9, Sidhi Madhya Pradesh 486661 | 2186000 | Repertory Grant 2022-23 |
| 363. | Aadiwasi Avam Baiga Vikas Uthan Samiti, Village Prempur, Khudiya, Dindori Madhya Pradesh | 1066000 | Repertory Grant 2022-23 |
| 364. | The Performers Cultural Society, 1- Mahaveer Nagar, Shobhagpura, Udaipur Rajasthan 313001 | 2410000 | Repertory Grant 2022-23 |
| 365. | Chinhari Jan Shiksha Evam Sanskriti Samiti, C/30, Vidyanagar, Bilaspur Chhattisgarh 495001 | 1290000 | Repertory Grant 2022-23 |

5.4c Statement showing Grants-in-aid from Rs.10.00 Lakhs to Rs.50.00 Lakhs to grantee organizations under scheme component of 'Financial Assistance to Cultural Organization with National Presence (National Presence)' during the period 01.01.2024 to 31.12.2024

| Sl. No. | Name & Address of the organization | Amount (in Rs.) | Purpose of the Grant |
|---------|--|-----------------|----------------------|
| 1. | Society for Promotion of Indian Classical Music and Culture amongst Youth (SPIC MACAY) for grant year 2020-21 | 2500000 | National Presence |
| 2. | Pracheen Kala Kendra, Sector 35-B, Chandigarh-160022 | 1500000 | National Presence |
| 3. | Ghalib Institute, Aiwan-E-Ghalib Marg, (Mata Sundri Lane), New Delhi-110002 | 2250000 | National Presence |
| 4. | Routes 2 Roots, S-43, Panchsheel Park, New Delhi-110017 | 4500000 | National Presence |
| 5. | ITIHAAS (The Indian Traditions and Heritage Society), 3/10, Ground Floor, Sarvapriya Vihar, New Delhi-110016 | 1500000 | National Presence |
| 6. | Shubham Shikshan Prasarak Mandal, At Alandi, Tq. Biloli, Distt- Nanded, Maharashtra-431736 | 1500000 | National Presence |
| 7. | Hindusthan Art & Music Society, 124A/2, Kailash Ghosh Road, PO- Barisha, Kolkata-700008 West Bengal | 1500000 | National Presence |
| 8. | 3M Dot Bands Theatre Family Society, B-118, Janta Colony, Jaipur, Rajasthan | 2625000 | National Presence |
| 9. | Society for the promotion of Indian Classical Music and Culture amongst Youth (SPIC MACAY), Lucknow Road, Delhi. | 7125000 | National Presence |
| 10. | Jashn-e-Adab, F-13/F24, First Floor Lajpat Nagar II, New Delhi-110024 | 1875000 | National Presence |
| 11. | Paramparaa Foundation, #326, Laxmi Nilayam, Begumpet , Hyderabad-500016 | 1875000 | National Presence |
| 12. | Kalinga Bharti Foundation, Flat No 1334, Sector 16 B Pocket B Studio Apartment, Dwarka, New Delhi-110078 | 1500000 | National Presence |
| 13. | Swar Dharohar Foundation, D-268 Street No.6, Vinod Nagar (West) Delhi-110092 | 1500000 | National Presence |
| 14. | 3M Dot Bands Theatre Family Society, B-118, Janta Colony, Jaipur, Rajasthan | 1250000 | National Presence |
| 15. | Routes 2 Roots, S-43, Panchsheel Park, New Delhi-110017 | 1500000 | National Presence |

5.4d Statement showing Grants-in-aid from Rs.10.00 Lakhs to Rs.50.00 Lakhs to grantee organizations under scheme component of Cultural Function and Production Grant' during the period 01.01.2024 to 31.12.2024

| Sl. No. | Name & Address of the organization | Amount (in Rs.) | Purpose of the Grant |
|---------|--|-----------------|--|
| 1. | Little Thespian, 26, Zakaria Street, Kolkata- 700073, W.B. | 1000000 | Jashn-E-Azhar (Little Thespian's 13th National Theatre Festival) |
| 2. | Natya Tarangini, 49 & 52, Sector 6, Pushp Vihar, Saket, New Delhi- 110017 | 1000000 | Parampara Series (The National Festival Of Dance And Music) |
| 3. | Chennai Fine Arts, 75/9, First Main Road, Gandhi Nagar, Adyar, Chennai- 600020, Tamilnadu | 1000000 | Annual Music Festival 2023 |
| 4. | Ebong Amra, Vill- Satkahunia, P.O.- Bonkat, Kanksa, Pachim Bardhaman, W.B.- 713148 | 1500000 | 14th Tepantar National Theatre Festival |
| 5. | Sanskar Bharati, Madhav Bhawan, 173 Veer Savarkar Nagar, Jaipur House Agra, U.P.- 282010 | 2000000 | Kalasadhak Sangam "Lok Rag" |
| 6. | Theatre For Theatre, 2929, 42-C, Chandigarh | 1000000 | 18th TFT Winter National Theatre Festival |
| 7. | Travancore Navarathri Festival Trust, TC 39/1576(2), Ananthapuri Tower Killipalam, Chalai P.O., Trivandrum- 695036, Kerala | 1500000 | Interstate Navarathri Festival |
| 8. | Pankh Ek Pahal Foundation, 33-A, Jai Vihar Lane-2, Near Tulsi Car Care, Manas Vihar, Indira Nagar, Lucknow, U.P. | 1100000 | Awadh Ke Raam |

5.4e Statement showing Grants-in-aid from Rs.10.00 Lakhs to Rs.50.00 Lakhs to grantee organizations under scheme component of Financial Assistance for Building Grants including Studio Theatres(Building Grant)' during the period 01.01.2024 to 31.12.2024

| Sl. No. | Name & Address of the organization | Amount (in Rs.) | Purpose of the Grant |
|---------|---|-----------------|----------------------|
| 1. | Nandikar, West Bengal | 1500000 | Building Grant |
| 2. | The Nata Sangeet Academy and Research Centre, Manipur | 1000000 | Building Grant |
| 3. | Disha, Machhalo, Keonjhar, Odisha | 1125000 | Building Grant |
| 4. | Munsel-Ling Buddhist Cultural Association, VPO- Rangrik, The- Spiti, Dist- Lahaul & Spiti, Himachal Pradesh | 1250000 | Building Grant |
| 5. | The Company Theatre, Maharashtra | 1000000 | Building Grant |

OTHERS



MISCELLANEOUS

6. MISCELLANEOUS

6.1 Initiative in North East Region

National Council of Science Museums (NCSM)

1. Major Events Organized Related to the Ongoing Projects under the Scheme for Promotion of Culture of Science (SPoCS):

- i. Shri Pema Khandu, Hon'ble Chief Minister, laid the foundation stone for a Science Centre and Digital Planetarium (Category-II) in Dirang, Arunachal Pradesh, on 23rd February 2024. The project is a collaboration between the National Council of Science Museums (NCSM) and the Arunachal Pradesh State Council for Science and Technology.



- ii. The Foundation Stone Laying Ceremony for the Science Centre and Digital Planetarium (Category-II) in Namsai, Arunachal Pradesh, was held on 5th March 2024. Organized by NCSM, the event was graced by Shri Tapir Gao, Hon'ble MP (LS), Arunachal East, as Chief Guest, along with Shri Repo Ronya, IAS, Secretary of Science & Technology, Govt. of Arunachal Pradesh, and other dignitaries.



- iii. A Memorandum of Understanding was signed on 2nd August 2024 between NCSM and the Mizoram Science Centre, Directorate of Science & Technology, Government of Mizoram, for the upgradation of the Mizoram Science Centre in Aizawl.



- iv. Memorandum of Understanding (MoU) for upgradation of Nagaland Science Centre, Dimapur has been signed between NCSM and Nagaland Science Centre, Dimapur, Department of Science & Technology, Govt. of Nagaland on 22nd July, 2024.



2. Major Educational Activities Organised by National Science Centre, Guwahati, the North-East Zonal Headquarters of NCSM:

- The North East India Science Fair (NEISF) on the theme 'Science and Technology for Society' was organized by the National Science Centre, Guwahati, from 19th to 21st March 2024.



- The Innovation Festival was organized by the National Science Centre, Guwahati, in association with the National Innovation Foundation, India, on 22nd–23rd February 2024. Shri Satish Choudhury received the Dinanath Pandey Memorial "Smart Idea Innovation Award" for his solar-operated portable Eri spinning machine, and certificates were presented to all participants.
- The State Science Seminar 2024 on 'Artificial Intelligence: Potentials & Concerns' was organized by the National Science Centre, Guwahati, in collaboration with ASTEC, Government of Assam, on 8th October 2024.
- The North-East Zonal Science Drama Competition on 'Science and Technology for the Benefit of Mankind' was organized by the National Science Centre, Guwahati, on 14th November 2024, with participation from all eight NE states.
- The National Science Centre, Guwahati, organized Summer Hobby Camps on various themes,

including creative arts, 3D designing, robotics, and science experiments, from 1st to 31st July 2024. A total of 160 students from classes III to X participated.



- The National Science Centre, Guwahati, conducted various activities for the Har Ghar Tiranga campaign from 9th to 15th August 2024, including a selfie booth, tricolor illumination, a rally, an exhibition on the 'Evolution of Flags,' quizzes, face painting, and social media events. Mobile Science Exhibitions were also held in three districts of Assam.
- National Science Centre, Guwahati organized Mobile Science Exhibition as its regular outreach activities at schools in different districts of Assam in collaboration with Aryabhata Science Centre during January to December 2024 as given below:
 - o Dhemaji district from 16th to 14th February, 2024
 - o Nalbari & Barpeta from 1st to 19th February, 2024
 - o Lakhimpur district from 1st to

5th June, 2024

- o Tinsukia district from 1st to 15th June, 2024
- o Bajali, Goalpara, Jorhat districts from 9th to 31st August, 2024
- o Marigaon, Dhubri, Nalbari districts from 1st to 30th November, 2024
- o Karimganj & Hailakandi district from 7th to 31st December, 2024
- o Baksa district from 8th to 31st December, 2024

3. Raja Rammohun Roy Library Foundation

Libraries in the North Eastern States and Sikkim were assisted under various Matching and Non-Matching Schemes from January to December 2024. RRRLF provided Matching Assistance of ₹462.34 lakh (90:10 sharing) to approximately 1,960 libraries.



6.2 Right to Information Act

1. In partial modification of this Ministry's Office Order of even no. dated 26.03.2024, the competent authority has designated various officers of the Ministry of Culture (Proper) mentioned in the Annexure, as (i) Central Public Information Officer(CPIO) and (ii) First Appellate Authorities (FAAs) in respect of their items of work in terms of Section 5(1) and Section 19(1) of the Right to Information Act 2005 (No.22 of 2005). The officers indicated in column 2 of the
- enclosed Annexure have been designated as CPIOs and the officers indicated in column 5 as the FAAs in respect of the items of work being handled by respective Units indicated in Column 4 of the Annexure.
2. Further, Shri Ajay Kumar Singh, Section Officer (AR&IT) will be the nodal APIO (RTI Cell) under Section 5(2) of the RTI ACT 2005, who may also receive online and offline RTI applications/appeals for onwards transmission to the concerned CPIO/FAA, as the case may be.
3. It may also be noted that in the event of re-allocation of work amongst officers within the Ministry or due to his/her absence on account of any reason, the respective link officer or the officer holding additional charge will, suo motu, act as the APIO/CPIO or Appellate Authority, as the case may be. Further, in terms of Office Order No. 4/8/2015-AR&IT dated 15.10.2015 in the situation where there are orders that Under Secretary/CPIO will submit files relating to a Division directly to Joint Secretary concerned (if there is no link officer at the level of Dy. Secretary/Director in the Division), the first Appellate Authority would be the Joint Secretary of the concerned Division. No separate or specific order(s) in this regard will be required in so far as work relating to RTI is concerned.
4. The applicants are advised to submit their RTI application/Appeal to the concerned CPIOs/Appellate Authorities only, rather than addressing to any other officer including office of the Secretary (Culture) or Minister of Culture. The applicants are also advised to peruse the work allocation of the Ministry of Culture amongst officers of the Ministry for addressing RTI applications/Appeals correctly vis-a-vis for its expeditious disposal.

ANNEXURE to Office Order F. No. ARIT-12011/8/2018-ARIT designating Central Public Information Officer and Appellate Authority of Ministry of Culture (Proper) under the RTI Act 2005.

| Sl. No. | Name, designation & Tel. No. of Central Public Information Officer | Branch | Item of work of concerned Sections/ Units | Name designation & tel. No. of First Appellate Authority |
|---------|--|---|---|--|
| 1 | 2 | 3 | 4 | 5 |
| 1. | Shri Nadeem Ahmad, Under Secretary Tel: 011 23387875 | Akademies | Akademi Section (at CSL Building) National Mission for Manuscripts All coordination matters in respect of Akademi Division National School of Drama Lalit Kala Akademi Sahitya Akademi Sangeet Natak Akademi Kalakshetra Foundation Cultural Centre of Resources & Training National Centre for Performing Arts Indian Literature Abroad (ILA) Grant of Classical status to Languages. High Powered Committee Recommendations Accommodation to eminent Artists. Work relate to Indira Gandhi National Centre for the Arts | Shri Aneish P. Rajan, Director Tel: 011 23389608 |
| 2. | Shri Sanjay Gupta, Under Secretary Tel. 011 23384261 | Administrative Reforms & Information Technology (AR&IT) | AR&IT Cell IT and e-Governance - general & policy matters -E-Governance & IT related matters (through NIC) E-office matters - general & policy matters E-Samiksha - online monitoring E- Pragati – online Monitoring AVMS - online Monitoring only LIMBS (i.e. Court Case Monitoring system);- on line monitoring only. Public Grievances; Processing of Public Grievances, Online disposal of the Public Grievance cases. RTI-Monitoring of RTI applications (including online application, timely submission of replies on the RTI portals) | Shri Arun Kumar, Deputy Secretary Tel: 011 2338 1208 |

| Sl. No. | Name, designation & Tel. No. of Central Public Information Officer | Branch | Item of work of concerned Sections/ Units | Name designation & tel. No. of First Appellate Authority |
|---------|--|-----------|--|--|
| | | | All matters relating to administrative Reforms Citizen Charter Any other AR&IT related matters. Note: Division Specific cases about above topic are to be dealt by concerned nodal Sections/ Divisions in the Ministry/ as per allocation of work orders issued by Establishment Section from time to time. | |
| 2A. | Shri Sanjay Gupta, Under Secretary Tel. 011 23384261 | Vigilance | Vigilance Vigilance Complaints Disciplinary Proceedings related to vigilance matters Prosecution Appeals Review of Petitions Annual Property Returns Intimation due to acquisition of moveable/ immoveable property Vigilance clearance Reports & Return on Vig. Matters Corruption Mitigation Action Plan 11. CVC / CBI matters | Shri Yash VeerSingh, Director Tel: 011 23070157 |
| 2 B. | Shri Sanjay Gupta Under Secretary Tel: 011 23384261 | ASI | ASI Section (at NAI Building, Janpath) Administrative matters of ASI (AttachedOffice) Matters related to National Mission on Monuments & Antiquities World Heritage Matters Policy matters of ASI Work related to INTACH Matters relating to Tangible Heritage | Dr. Arvind Kumar, Director Tel: 011 23074361 |
| 3. | Smt. Amita Chauhan, Under Secretary Tel: 011 23386454 | Cash | Cash Section Preparation of Pay Bills, Children's Education Allowance Bills, LTC Bills, HBA, GPF, OTA, Various other advances, retirement benefits bills, etc of gazetted and non - gazetted Staff. | Dr. Arvind Kumar, Director Tel: 011 23074361 |

| Sl. No. | Name, designation & Tel. No. of Central Public Information Officer | Branch | Item of work of concerned Sections/ Units | Name designation & tel. No. of First Appellate Authority |
|---------|--|--------|--|--|
| | | | <p>Preparation of TA/DA Bills of officials of the Ministry and disbursement of TA/DA</p> <p>Preparation of Contingency Bills under Office Expenditure and Grants-in-Aids Bills and release of payment through E.C.S.</p> <p>Issue of TDS Certificates to concerned Firms.</p> <p>Income Tax Calculations and Return of officers and staff. Issue of TDS Certificates to officials.</p> <p>Maintenance of General Provident Fund Accounts of all officers and staff, calculation of interest thereof and distribution of Annual GPF Statements.</p> <p>Maintenance of Expenditure Control Register.</p> <p>Reconciliation of expenditure figures with the assistance of PAO (C).</p> <p>ECS of Salary and related bills.</p> <p>Conductance of Audit inspection, both by internal Audit party & by DGACR. Taking relevant steps.</p> <p>Maintenance of Budget in r/o secretariat as well as CSL.</p> <p>Salary / contingency bills in r/o CSL and release of payment through E.C.S.</p> <p>E-Filing of Income tax return, online recovery of license fee in r/o Govt. accommodation of staff and Officers.</p> <p>CASHIER :-</p> <p>Handling of Cash and Maintenance of Cash book, pay Bill Register, Acquaintance Rolls, Contingent Register, Bill Registers, TA/DA registers, LTC register, Broad sheet (GPF), Expenditure Control Register etc.</p> <p>Drawal of money from Government and Disbursement of all types of payments like Salary, T.A./D.A./OTA/ various advances and retirement benefits to officials.</p> | |

| Sl. No. | Name, designation & Tel. No. of Central Public Information Officer | Branch | Item of work of concerned Sections/ Units | Name designation & tel. No. of First Appellate Authority |
|---------|--|---------------|--|--|
| 4. | Ms. Monika Rai, Under Secretary Tel: 011 23389377 | Establishment | <p>Establishment Section</p> <p>Establishment in respect of employees on the pay role of this Ministry (Secretariat Proper):-</p> <p>Reporting of vacancies under Central Staffing Schemes and CSS/CSSS/CSCS vacancies to DoP&T and MTS to SSC</p> <p>Matter relating to Appointment/ Recruitment to all posts in MoC (Sectt.) including Appointments in Minister's Office</p> <p>Appointments of posts under Central Staffing Scheme</p> <p>Appointment of Consultants.</p> <p>Recruitment of Contractual Staff in respect of the Ministry (Secretariat proper).</p> <p>DPCs/ promotion in various grades</p> <p>MACP in various Grades</p> <p>Matters relating to Pay fixation / Stepping up of pay</p> <p>Maintenance of record and Service Books in respect of all grades</p> <p>All the matters relating to Pay Commission in respect of this Ministry (Sectt. proper).</p> <p>Confirmation cases. (in various posts/ grades)</p> <p>Matters relating to transfer/ posting of staff</p> <p>Annual Increment in respect of all the cadres/grades</p> <p>Pension cases in respect of all Officers/Officials in the Ministry.</p> <p>Maintenance of ACRs/APARs (Except the employees of Library Cadre).</p> | Dr. Arvind Kumar, Director Tel: 011 23074361 |
| | | | <p>Work relating to management of cadre of Official Language and Statistical Services in this Ministry.</p> <p>Matters relating to Festival/ House Building / Motor Car/ Scooter /Computer Advances</p> | |

| Sl. No. | Name, designation & Tel. No. of Central Public Information Officer | Branch | Item of work of concerned Sections/ Units | Name designation & tel. No. of First Appellate Authority |
|---------|--|----------------|--|--|
| | | | <p>Withdrawal/ Advance from GPF.</p> <p>Reimbursement of Tuition fee and Medical Expenses.</p> <p>Appointment of AMA in non CGHS area for medical treatment</p> <p>Matters relating to implementation of official Language in respect of Establishment Section</p> <p>Matters regarding Training of Officials of MoC.</p> <p>Framing / amendment of RRs of posts of Drivers / MTS etc.</p> <p>24. Monitoring of Biometric Attendance.</p> <p>Passes for Independence Day/ Republic Day.</p> <p>Implementation of BHAVISHYA –On-line Pension Portal.</p> <p>Compassionate Appointments in Sectt. Proper</p> <p>Swachh Bharat Campaign</p> <p>Installation of Roof Top Solar Panel In Government Buildings –Coordination with MNRE/ Cabinet Secretariat and organization under Ministry of Culture</p> | |
| 4 A. | Ms. Monika Rai, Under Secretary Tel: 011 23389377 | General Admin. | <p>General Administration</p> <p>Procurement and distribution of stationery and consumable items in the Ministry.</p> <p>Procurement of computes printers, UPS, Photocopier etc. and its maintenance.</p> <p>Procurement of various makes & models of toner cartridges and its distribution.</p> <p>Printing of letter heads visiting cards etc.</p> <p>Providing hospitality during the official meeting in the Ministry.</p> <p>Reimbursement of contingency expenditure such as hospitality allowance to SOs and above Officers, purchase of brief case/ladies purse, newspaper etc.</p> <p>Preparation of rubber stamps & name plates.</p> | Dr. Arvind Kumar, Director Tel: 011 23074361 |

| Sl. No. | Name, designation & Tel. No. of Central Public Information Officer | Branch | Item of work of concerned Sections/ Units | Name designation & tel. No. of First Appellate Authority |
|---------|--|--------|---|---|
| | | | <p>Procurement of furniture items and its maintenance</p> <p>Procurement of electrical items and its maintenance</p> <p>Issue of Identity Cards/ Car parking passes etc.</p> <p>Hiring of DEOs, Semi-skilled/ Unskilled workers in the Ministry through outsourcing.</p> <p>Dusting and cleaning of office rooms.</p> <p>Budget matters relating to GA Section</p> <p>Audit matters relating to GA Section.</p> <p>Renovation of office rooms.</p> <p>Work related to official telephone Matters.</p> <p>Deployment, repair & maintenance of staff cars.</p> <p>Housekeeping functions</p> <p>Coordination with other Ministries/ Cabinet Secretariat and organizations under MoC.</p> <p>Conclusions of contracts for various Services and Goods as noted above</p> <p>Black Listing of firms</p> <p>21. Record Unit</p> | |
| 4 B. | Ms. Monika Rai, Under Secretary Tel: 011 23389377 | NCF | NCF National Cultural Funds matters | Dr. Arvind Kumar, Director Tel: 011 23074361 |
| 4 C. | Ms. Monika Rai, Under Secretary Tel: 011 23389377 | UNESCO | UNESCO UNESCO convention for the Safeguarding of Intangible Cultural Heritage. Convention for the Protection and Promotion of Diversity of Cultural Expressions. 3. Work related to International Fund for Cultural Diversity. | Shri Aneish P. Rajan, Director Tel: 011 23389608 |

| Sl. No. | Name, designation & Tel. No. of Central Public Information Officer | Branch | Item of work of concerned Sections/ Units | Name designation & tel. No. of First Appellate Authority |
|---------|--|--------|---|---|
| | | | <p>4.Coordination Committee on the Living and Diverse Cultural Tradition of India.</p> <p>5.Memory of the World programme – preparation and submission of the nomination dossier for inclusion in the UNESCO's Memory of the World Register etc.</p> <p>6.Work relating to Sub-Commission on Culture under the Indian NationalCommission for cooperation withUNESCO (INCCU).</p> <p>Coordination work with M/o HRD relating to Indian National Commission.</p> <p>8.Administration of Scheme for Safeguarding of Intangible Cultural Heritage and Diverse Cultural Tradition of India.</p> <p>Inter-Government Committee on Intellectual Property and Generic Resources, Traditional Knowledge of Folklore schedule.</p> <p>Intangible Cultural Heritage (ICH) matters.</p> | |
| 4 D. | Ms. Monika Rai, Under Secretary Tel: 011 -23389377 | NMA | <p>NMA</p> <p>National Monument Authority (NMA) matters.</p> | Dr. Arvind Kumar, Director Tel: 011 23074361 |
| 5. | Shri Rakesh Kumar, Under Secretary Tel: 011 -23382539 | CDN | <p>Coordination Section</p> <p>Coordination for the Ministry of Culture.</p> <p>Monthly D.O for Cabinet Secretary(except e-Samiksha).</p> <p>Cabinet matters(except e-Samiksha).</p> <p>Training of Officers/Officials of organization of MoC (Other than Secretariat proper).</p> <p>Padma Awards/ Other Awards.</p> <p>Annual Reports/ Samarthan.</p> <p>Coordination work of Memorandum of Understanding.</p> | ShriDalpat Singh Koli Director Tel: 011 23389845 |

| Sl. No. | Name, designation & Tel. No. of Central Public Information Officer | Branch | Item of work of concerned Sections/ Units | Name designation & tel. No. of First Appellate Authority |
|---------|--|--------|--|--|
| | | | <p>Optimization of Direct recruitment to civilian posts.</p> <p>Central Advisory Boards on Culture (CABC).</p> <p>National Culture Policy.</p> <p>Allocation of Business Rules.</p> <p>Prime Minister's 15 point programme on recruitment of Minorities.</p> <p>Representation of SC/ST/OBC.</p> <p>Coordination work of RRs and vacancy position of organizations / Monitoring of Vacancy of Head of Organizations under MoC (except through AVMS).</p> <p>Compilation of data on all matters for Ministry of Culture (including attached/subordinate/autonomous organizations) and also for various Ministries/ Departments.</p> <p>Coordination of SFC/EFC/Cabinet Notes received from other Ministries.</p> <p>Parliamentary Standing Committee Reports pertaining to more than two divisions.</p> <p>Implementation/monitoring of Cabinet Decision.</p> <p>Maintenance of List of Organizations under MoC and publication of diary of addresses of various organizations under MOC.</p> <p>Coordination of Court Cases of MoC and it organizations except monitoring through LIMBS.</p> <p>My Gov matters</p> <p>VIP Reference Monitoring System.</p> <p>VIP/ PMO References, RTI, Public Grievance, Audit Paras Pertaining to CDN Section.</p> | |

| Sl. No. | Name, designation & Tel. No. of Central Public Information Officer | Branch | Item of work of concerned Sections/ Units | Name designation & tel. No. of First Appellate Authority |
|---------|---|------------|--|---|
| | | | To provide all secretariat support (collection. Compiling, examining/ analyze the matter) to the Liaison Officer nominated to look after the matter of reservation and other related issues of SCs. STs. , OBCs., PwD and Ex-serviceman in Ministry and all field Organisations. | |
| 5 A. | Shri Rakesh Kumar, Under Secretary Tel: 011 -23382539 | Parliament | Parliament Unit Delivery of Question notices. Timely deliverance of Replies to Admitted Parliament Questions. Preparation and timely submission of pads from the Minister to JSs during session. Monitoring of Pending assurances. Laying of papers/ annual report/ audited reports of all organization. Legislative proposals during Session. Important issues during Lok Sabha/Rajya Sabha Sessions. Matter raised under Rule 377 in the Lok Sabha and Special Mention in RS. Private members Bill in LS & RS Consultative Committee Meetings. Arrangement of all official gallery and General Passes in LS & RS during session and all meetings of parliamentary committees. Circulation of Circulars received from LS & RS. | ShriDalpat Singh Koli Director Tel: 011 23389845 |
| 6. | Shri Prem Pal Singh, Under Secretary Tel: 011 23070201 | A&A | A & A (at CSL Building) All Ministry level administrative and financial matters parliamentary matters of the following organizations: NAI (Attached Office) AnSI (Subordinate Office) IGRMS(Autonomous Organization) The Asiatic Society, Kolkata (Autonomous Organization) The Asiatic Society of Mumbai (Grantee Body) | Shri Arun Kumar Deputy Secretary Tel: 011 23381208 |

| Sl. No. | Name, designation & Tel. No. of Central Public Information Officer | Branch | Item of work of concerned Sections/ Units | Name designation & tel. No. of First Appellate Authority |
|---------|--|--------------------|---|---|
| | | | NMML(Autonomous Organization) MAKAIAS(Autonomous Organization) | |
| 7. | Smt. Anuradha Sood, Under Secretary Tel: 011 23388569 | ICR & Multilateral | ICR Division 1.Cultural Agreement. 2.Cultural Exchange programmes. 3.Memorandum of Understanding (with foreign countries). 4.Joint Working Group to review bilateral cultural events performed during the previous year and signing of Protocol/ MOU. 5. Bilateral Meetings: Formulation of Talking Points for bilateral meetings in consultation with MEA. Making necessary arrangement/ preparation for holding bilateral meeting. Providing briefs of cultural issues to various Ministries/ Department Foreign Visit by Ministers/ Officers under Festival of India & Cultural Agreements/ Exchange Programme. Conducting Festival of India abroad. Global Engagement Schemes: Festival of India. Grant in aid to Indo Foreign Friendship Cultural Societies Scheme. Contribution Grant to International Organizations Multilateral International Cultural Relations issues relating to: ACD SAARC ASEM BIMSTEC IBSA BRICS IAFS ASEAN INDIA-EU cooperation issues. 10.G – 20 Secretariat Matter | Shri Yash VeerSingh, Director Tel: 011 23070157 |

| Sl. No. | Name, designation & Tel. No. of Central Public Information Officer | Branch | Item of work of concerned Sections/ Units | Name designation & tel. No. of First Appellate Authority |
|---------|--|-------------------|--|---|
| 8. | Shri Satya Narayan Rana, Under Secretary Tel: 011 23382539 | Library | Library (at CSL Building) Monitoring cases - Administrative, financial and parliamentary matters of the following Subordinate Organizations: National Library Central Reference Library Monitoring cases - Administrative, financial and parliamentary matters of the following Autonomous Organizations: a) RRRLF b) DPL c) KBOPL d) RRL e) CSL – New Delhi 3. Work of DB, Act.(Delivery of Books and Newspapers (Public Libraries) Act, 1954) | Shri N. P. Shukla, Deputy Secretary Tel: 011 23075124 |
| 9. | Dr. Y. Avanindranath Rao Library and Information Officer (LIO) Tel: 011 23389684 | CSL | CSL Internal matters relating to Central Secretariat Library, New Delhi | Dr. Ajit Kumar Director, Tel: 011 23389383 |
| 10. | Smt. Ashima Bhardwaj, Assistant Director Tel: 011 23383425 | Official Language | Official Language Conducting Hindi Pakhawara / Prize distribution Issuance of Annual Programme Implementation of instruction/order of D/o OL Quarterly/ Half yearly progress report Parliamentary Committee on OL Hindi Advisory Committee Central Hindi Committee / Central OL Implementation Committee Publication of Cultural Magazine Monitoring of Hindi progressive status Hindi Training Hindi Workshop | - |

| Sl. No. | Name, designation & Tel. No. of Central Public Information Officer | Branch | Item of work of concerned Sections/ Units | Name designation & tel. No. of First Appellate Authority |
|---------|--|----------|--|--|
| | | | Translation of various reports/ Notification and other work of Ministry of Culture Participation in conferences Review of Hindi Progress Report Annual Evaluation report etc. | |
| 11. | Shri Rakesh Kumar, Under Secretary Tel: 011 23380136 | Museum-I | Museum-I All Administrative and Financial matters of the following Subordinate Organizations: National Museum NGMA (Delhi, Bengaluru & Mumbai) All Administrative, policies and other issues like formulation of Five Year Plan, BE & RE, release of Plan/ Non-Plan grants-in-aid in respect of the following autonomous Organizations: Salarjung Museum Allahabad Museum National Museum Institute 3. Matters related to International Exhibitions/Inter-Ministerial Exhibition Committee 4. Deputation/Delegation abroad in connection with International Exhibition 5. Museum Grant Scheme 6.Scheme for Digitization of Museum Collection 7. Scheme for Capacity Building and Training for Museum Professional 8.Implementation and monitoring of Museum reforms in various Museums and operation of various MoUs signed with international institutions 9.Issue of certificates for Customs Duty-free import of Artifacts for display in museum 10.Setting up of new museums in the country 11.Matters related to Buddhist relics 12. Training for Museum Professionals | Ms. Priyanka Chandra, Director Tel: 011 23446300 |

| Sl. No. | Name, designation & Tel. No. of Central Public Information Officer | Branch | Item of work of concerned Sections/ Units | Name designation & tel. No. of First Appellate Authority |
|---------|---|-----------------|---|--|
| 12. | Shri Niranjana Kumar Choudhary, Under Secretary Tel: 011 23070113 | Under Museum-II | Museum-II All administrative and financial matters pertaining to following organizations: NCSM (Autonomous) Indian Museum (Autonomous) Victoria Memorial Hall (Autonomous) NRLC (Subordinate) Vrindavan Research Institute (Voluntary) Establishment of Science Cities/ Centres under the scheme of setting up Science Cities Annual reports of above mentioned organizations Collection of information regarding Budget/other matters Publication of Advertisement/ Notification / Amendments of by-laws of the Organization Matters relating to ICOM-CC and ICCROM Conservation Policy pertaining to Museums / HRD Policy for various organizations Conservation of Fellowship Programme in collaboration with metropolitan Museum of Art, New York. | Ms. Priyanka Chandra, Director Tel: 011 23446300 |
| 13. | Shri Karan Singh Tanwar, Deputy Director, Tel: 011 23382319, 23074276 | Budget Division | Budget Division (at NAI Building, Janpath) Preparation of Budget Estimates & Revised Estimates for M/o Culture Co-ordination and compilation of SBEs Notes on Demands for Grants /Highlights of Central Plan Compilation of Annual Plan Proposals / Five Year Plan Mid-term Appraisal of Five-year Plan Co-ordination of implementation of Budget announcements Matters relating to Parliamentary Standing Committee on Demands for Grants Preparation of Outcome Budget and printing of the same | Ms. Pooja Hali, Director, Tel: 011 23382797 |

| Sl. No. | Name, designation & Tel. No. of Central Public Information Officer | Branch | Item of work of concerned Sections/ Units | Name designation & tel. No. of First Appellate Authority |
|---------|--|--------|---|--|
| | | | <p>Preparation of Detailed Demands for Grants along with Annexure and printing of the same</p> <p>Authentication of Detailed Demands for Grants (DDG) and Outcome Budget Appropriation Accounts</p> <p>Savings/Excess Notes in connection with Stage-II of Appropriation Accounts</p> <p>Preparation of Savings Notes where saving is more than Rs.100 crore for PAC</p> <p>Re-appropriation proposals</p> <p>Proposals for Supplementary Demands for Grants</p> <p>Opening of New Heads of Accounts</p> <p>Final Requirement of Funds</p> <p>Saving and Surrenders of Funds</p> <p>Draft Para/C&AG Para/PAC Para/ Inspection Reports (in respect of the Division).</p> <p>Furnishing of information to M/o finance on Fiscal Responsibility & Budgetary Management (FRBM) –Assets Register</p> <p>Furnishing of Quarterly Report / IEBR / Government of India Guarantees etc.</p> <p>Gender Base Budgeting, SCSP &TSP</p> <p>Matters relating to Finance Commission - (13th Finance Commission)</p> <p>Monitoring of Expenditure</p> <p>Finance Minister's Budget Speech</p> <p>Vote on Accounts</p> <p>Unspent Balances</p> <p>Zero Based Budgeting</p> <p>Material for Economic Survey</p> <p>Loans and Advances to Government Servants, etc.</p> <p>All Reports and returns</p> | |

| Sl. No. | Name, designation & Tel. No. of Central Public Information Officer | Branch | Item of work of concerned Sections/ Units | Name designation & tel. No. of First Appellate Authority |
|---------|--|--------|--|--|
| | | | <p>Coordination of all Audit matters in respect of the Ministry –</p> <p>i) Inspection Report,</p> <p>ii) CAG/ PAC paras</p> <p>Collection/collation of statistical data for allocation of funds to different States, NGOs, Societies etc.</p> | |
| 14. | <p>Ms.Anjana,</p> <p>Under Secretary</p> <p>Tel:011 23384154</p> | IFD | <p>IFD</p> <p>Release of grant-in-aid in respect of Autonomous Organizations</p> <p>Scrutinize / approve the fixation of pay / grant of reimbursement etc. in individual cases involving relaxation of Rules.</p> <p>Scrutiny and concurrence of Plan schemes/projects to be approved by SFC & EFC, arranging</p> <p>meetings of Expenditure Finance Committee under Secretary (Expenditure) for consideration and</p> <p>approval of projects / schemes after processing and examination the EFC memoranda.</p> <p>Scrutiny and examination of schemes of SFC.</p> <p>Scrutinizing proposal of Administrative Sections for release of Grant-in-aid to Organizations (Govt./NG) under various schemes being administered by Ministry of Culture.Vetting of audit Paras forwarded by the administrative Sections in respect of the Organizations under their control.</p> <p>Court cases related to pay scales for the employees requiring the concurrence of Ministry of Finance and having financial implications.</p> <p>Scrutiny and financial concurrence of the following cases:</p> <p>Creation of posts.</p> <p>Continuation of all temporary posts.</p> <p>Conversion of temporary posts into permanent ones.</p> | <p>Ms. Pooja Hali,</p> <p>Director,</p> <p>Tel: 011 23382797</p> |

| Sl. No. | Name, designation & Tel. No. of Central Public Information Officer | Branch | Item of work of concerned Sections/ Units | Name designation & tel. No. of First Appellate Authority |
|---------|--|----------|---|--|
| | | | <p>Scrutiny of proposal & granting concurrence in respect of all proposals for deputation abroad including cases to be referred to screening committee.</p> <p>Scrutinize all proposals for delegation of financial powers.</p> <p>All cases which are required to be referred to the Ministry of Finance for advice/ approval/ Concurrence.</p> | |
| 15. | Shri Pappunjay Kumar, Under Secretary Tel: 01123446392 | C&M Cell | <p>C & M (at Vigyan Bhavan)</p> <p>Jallianwala Bagh National Memorial Trust.</p> <p>Two schemes for Centenaries/ anniversaries and Development and Maintenance of National Memorials.</p> <p>New National Gandhi Museum, Rajghat, New Delhi.</p> <p>New Commemoration including birth anniversaries of events/incidents.</p> <p>Residuary work relating to the following past commemoration:</p> <p>2550th Birth Anniversary of Lord Buddha.</p> <p>Guru-ta-Gaddi.</p> <p>Khalsa Heritage Project.</p> <p>150th Birth Anniversaries of Mahamana Madan Mohan Malavya, Motilal Nehru, Rabindranath Tagore and Swami Vivekananda.</p> <p>Centenaries of Lal Bahadur Shastri, Komagatamru Incident and Begum Akhtar</p> <p>125th Birth Anniversary of Jawaharlal Nehru.</p> <p>Conducting of inaugural and concluding ceremonies I respect of commemoration.</p> <p>Work relating to release of coin/stamp.</p> <p>Release of Grant-in-aid to commemoration-specific, approved proposal.</p> <p>Monitoring of the approved proposal.</p> <p>Translation of Tagore Books.</p> <p>Gandhian Institutes.</p> | Shri Rajeev Kumar, Director Tel: 011 23446390 |

| Sl. No. | Name, designation & Tel. No. of Central Public Information Officer | Branch | Item of work of concerned Sections/ Units | Name designation & tel. No. of First Appellate Authority |
|---------|--|--|--|--|
| 15 A. | Shri Pappunjay Kumar, Under Secretary Tel: 011 23446392 | Azadi Ka Amrit Mahotasav (AKAM) | Azadi Ka Amrit Mahotasav (AKAM) 1.All matters related to Azadi Ka Amrit Mahotasav 2.National Mission on Cultural Mapping (NMCM) matter | Shri Rajeev Kumar, Director Tel: 011 23446390 |
| 15 B. | Shir Pappunjay Kumar, Under Secretary Tel: 011 23446392 | Media Cell | All Media Cell related matters | Shri Rajeev Kumar, Director, Tel: 011- 23446390 |
| 16. | Shri Satyendra Kumar Singh, Under Secretary Tel: 011- 24642159 | BTI (at Puratatva Bhavan GPO Complex, "D Block, INA , New Delhi 110023) | BTI (at Puratatva Bhavan, INA) 1.Formulation of Five Year Plan, AnnualPlan, BE & RE, Release of Plan andNon-Plan grants in aid in respect of following autonomous organization : a) NNM b) CIBS c) CIHCS d) CUTS 2. BE & RE, Release of Plan and Non-Plan grants in aid in respect of following regular grantees: Library of Tibetan work and Archives,Dharamshala. Tibet House, New Delhi. Centre for Buddhist Cultural Studies,Tawang Monastery, Arunachal Pradesh. Namgyal Institute of Technology, Sikkim GRL Monastic School, Bomdila. International Buddhist Confederation. 3. Formulation of Five Year Plan, Annual Plan, BE & RE and implementation in respect of the following schemes: Buddhist Scheme Himalayan Scheme 4. Administrative, policies and other issues relating to above mentioned autonomous bodies. | Shri Sanjay Kumar Deputy Secretary Tel: 011 24642150 |

| Sl. No. | Name, designation & Tel. No. of Central Public Information Officer | Branch | Item of work of concerned Sections/ Units | Name designation & tel. No. of First Appellate Authority |
|---------|---|---|--|--|
| | | | 5. Establishment of new Buddhist Institution at Tabo in H.P. 6. Preservation and Development of Culture Heritage of Himalayas. | |
| 16 A. | Shri Satyendra Kumar Singh, Under Secretary Tel: 011-24642159 | ZCC (at Puratatva Bhavan GPO Complex, "D Block, INA, New Delhi 110023) | ZCC Section – (at Puratatva Bhavan) Implementation of 95 recommendations made by the Aiyar Committee; Regional Centres of NEZCC; Sub Centres of ZCCs in member States; Consultative Committee Meetings; Revision of MOAs and Rules & Regulations of all the ZCCs; Starred/Unstarred Questions relating to Lok/Rajya Sabha; Meetings of EB/GB/FC of all the ZCCs; All VIP Matters including matters raised under Rule 377; All administrative matters relating to all the ZCCs; Work relating to participation of ZCCs in various functions organised by other Ministries and State Governments; Requests received from various quarters for sending of troupes of ZCCs for cultural programmes; Rashtriya Sanskriti Mahotsavs; CVC/Vig. Matters relating to all the ZCCs; Nomination of members to various bodies of ZCCs Participation in Republic Day Parade Audit matters Annual Report of MoC and all the ZCCs RTI Matters/Court Cases/PMO References/Public Grievances Appointment of Directors of all the ZCCs Budget Matters Release of grant-in-aid to all the ZCCs RFD matters/MoUs with ZCCs Reports and Returns | Shri Sarvjit Singh, Director Tel: 011-24642150 |

| Sl. No. | Name, designation & Tel. No. of Central Public Information Officer | Branch | Item of work of concerned Sections/ Units | Name designation & tel. No. of First Appellate Authority |
|---------|--|---|---|--|
| 17. | Shri S.G. Timothy, Under Secretary Tel: 011 24642158 | S & F (at Puratatva Bhavan GPO Complex, "D Block, INA , New Delhi) | S & F (at Puratatav bhavan, INA) 1. Cultural Functions and Production Grant Scheme. 2. Award of Scholarship to young Artistes in different cultural fields. 3. Award of Fellowship to outstanding Persons in different Cultural fields. 4. Tagore National fellowship and Research Scholars for Cultural Research (TNFRS). 5. Tagore Commemoration Scheme. 6. D.B.T. Cell - Schemes on the DBT platform. | Shri Sarvjit Singh, Director Tel: 011 24642150 |
| 18. | Smt. B. Asha Nair, Under Secretary, Tel: 011 24610135 | (P. Arts) (at Puratatva Bhavan GPO Complex, "D Block, INA , New Delhi) | Performing Arts (atPuratatav Bhavan, INA) Performing Arts Grant Scheme: Repertory Grant. Scheme for Financial Assistance to Cultural Organization with national presence. Scheme for Building Grants, including Studio Theatres. Scheme of Tagore Cultural Complexes. Scheme of Artists Pension & Welfare Fund | Shri Sanjay Kumar, Deputy Secretary, Tel: 011 24642148 |
| 18 A. | Smt. B. Asha Nair, Under Secretary, Tel: 011 24610135 | GHSM | GHSM Section (at Puratatva Bhavan) Mission related work. Dandi related projects. Gandhi Peace Prize. Tagore Award. Gandhi Smriti & Darshan Samiti. Preparation of Policy on Sale of Memorabilia. Dandi Memorial and related Dandi / Gandhi Projects. | Shri Sanjay Kumar, Deputy Secretary, Tel: 011 24642148 |

| Sl. No. | Name, designation & Tel. No. of Central Public Information Officer | Branch | Item of work of concerned Sections/ Units | Name designation & tel. No. of First Appellate Authority |
|--|--|--------|---|--|
| <p>Note & Remarks</p> <p>The list of items is indicative only and not exhaustive. Notwithstanding above allocation, the forwarding and transfer of RTI applications to the concerned officers will be as per latest allocation of work</p> <p>In addition to above allocation, following items will be attended to by all CPIOs, in so far work to their respective Branch/ Section is concerned</p> <p>Cabinet Notes / References from Cabinet Secretariat etc</p> <p>Reports of Deptt. related Parliamentary Standing Committee / SFC/EFC Meeting</p> <p>VIP/ PMO references, Public Grievance, Representations/ Petition/Letters received from general public and through PMO, President Secretariat etc.</p> <p>Matters relating to Parliament Question/ Assurance, Court cases, Annual Reports, RFD, RTI, Outcome, Budget, Audit Paras pertaining to the Section.</p> <p>Details of phone number etc. are given on this Ministry website https://www.indiaculture.gov.in under RTI SUO MOTO DISCLOSURE (items No.VI & Item No. X)</p> | | | | |

6.3 Vigilance

1. The Ministry's vigilance operations are supervised by the Secretary, supported by a Chief Vigilance Officer (CVO) at the rank of Additional/Joint Secretary, along with a Deputy Secretary/Director, Under Secretary, Section Officer, and staff.
2. A three-month campaign (16th August–15th November 2024) was carried out as per the Central Vigilance Commission's directive, focused on 5 preventive vigilance measures i.e. Capacity Building Programs, Identification and Implementation of Systematic Improvement measures, Up-dation of circulars/Guidelines/Manuals, Disposal of complaint received before 30.06.2024 and Dynamic Digital Presence. During the Campaign various activities including competitions viz. innovative ideas, essay writing, quiz, poster-making, and slogan writing were organized in the ministry and its organizations followed by prize distribution function.
3. Publicity campaign on vigilance awareness was carried out through Standees displayed at prominent places in the ministry and Social Media.
4. Vigilance Awareness Week (VAW) was held from 28th October to 3rd November 2024 with the theme, "Culture of Integrity for Nation's Prosperity" "सत्यनिष्ठा की संस्कृति से राष्ट्र की समृद्धि". Vigilance Awareness Week began with the Integrity Pledge administered by the Secretary (Culture) to foster awareness among the officers and staff members of the Ministry.
5. Conducted Preventive Vigilance inspections of 09 organizations under the Ministry viz. Central Institute of Buddhist Studies, Indira Gandhi Rastriya Manav Sangrahalaya, Archaeological Survey of India, Prime Ministers Museum & Library, Gandhi Smriti and Darshan Samiti, India Gandhi National Centre for Arts, Kalakshetra Foundation, Salarjung Museum and East Cultural Zonal Centre.

6.4 Pending Audit Paras

1. **Para 8.1 of 2017 of Report No. 12 of 2017- Idle investment on storage system, National Gallery of Modern Art**

Failure of the Ministry of Culture to fill up key

posts in the National Gallery of Modern Art for over a decade failed to relocate 16,582 works of art to a new state-of-the-art storage system, leading to the idling of investment of Rs. 3.81 crore since March 2014.

2. Entire Report No. 10 of 2022 of CAG-Follow-up on the Performance Audit of Preservation and Conservation of Monuments and Antiquities, Archaeological Survey of India

This Report No. 10 of the CAG for the year ended March 2021 is a follow-up of the previous Performance Audit Report (No. 18 of 2013). This Report contains the results of an examination of the action taken by the Ministry of Culture/ASI on the areas of concern reported earlier, the recommendations made by the PAC, and assurance given by the Ministry/ASI.

3. Para 3.8.2.3 (b) of chapter 2 of Report No. 21 of 2023 - Booking under Minor Head 800 Other Receipts (Ministry of Culture), Budget Division

Minor Head 800 with nomenclature 'other receipts'/'other expenditure', is used under receipt and expenditure Major Heads to account for transactions that are not routine and/ or cannot be accounted under any specific minor head. The repeated use of Minor Head 800 results in opaqueness in accounts and needs to be curtailed.

Office of CGA stated that Instructions were issued in October 2021, requesting all Ministries/ Departments to bring all Sub-heads/ Detailed heads relating to specific activity of the Government or specific stream of revenue of the Government currently being operated under minor Head-800, under new distinct head.

4. Para 4.16 of chapter 4 of Report No. 21 of 2023- Outstanding utilisation certificates, Budget Division/ Principal Accounts Office

As per rule 238 (1) & (2) of GFR 2017, in respect of non-recurring Grants to an Institution or Organisation, a certificate of actual utilization of the Grants received for the purpose for

which it was sanctioned, should be insisted upon in the order sanctioning the Grants-in-aid. The Utilization Certificate (UC) should be submitted within twelve months of the closure of the financial year by the Institution or organization concerned.

However, a large no. of UCs are outstanding in respect of 32 Departments. Since the receipt of UCs is the only mechanism to vouch that the funds have been utilised for intended purpose, the Department should put in place a strong mechanism to ensure timely submission of UCs by the grantee bodies.

5. Para 3.1 of Report No.3 of 2024- Functioning of IGRMS, Anthropology and Archives Division

The IGRMS did not achieve its targets related to programs and activities to its complete strength. The maintenance of its indoor galleries was not in good condition as these were having seepage, mosses, cracks, absence of ramp etc. Further, there was shortfall in achievements of targets in 35 activities though funds were fully utilized in these activities. The Sangrahalaya has displayed only 26 per cent of the objects procured and rest of the objects were lying idle. During the five years there was no joint review with the Ministry and no external or internal peer review was conducted. There was a shortage of staff as out of total sanctioned strength of 118 posts in all the cadres, there was a vacancy of 36 posts (30.51 per cent) which included five vacancies (100 per cent) in Group A cadre.

6.5 Progressive use Of Hindi

The Ministry of Culture actively promotes the use of Hindi in official work, following the Annual Programme of the Department of Official Language, Ministry of Home Affairs. In 2024–25, efforts were made to implement the Official Language Act, 1963, and the Official Language Rules, 1976. The Official Language Division of the Ministry with sanctioned strength of a Director, two Deputy Directors, two Assistant Directors, three Senior Translation Officers, and one Junior Translation Officer, oversees translation and

policy implementation across the Ministry and its affiliated bodies.

The Hindi Translation Section of the Ministry translated various documents, including Cabinet Notes, Cultural Exchange Programmes, agreements, budgets, reports, parliamentary materials, and official correspondence. Several steps were taken to promote the progressive use of Hindi in the Ministry.

Details of these measures are summarized below: -

1. Implementation of Section 3(3) of the Official Language Act, 1963

In line with the Official Language Policy, all documents under Section 3(3) of the Official Language Act, 1963, were issued in bilingual form. An action plan with checkpoints was prepared to promote Hindi correspondence in Central Government offices across Regions A, B, and C. The Annual Programme 2024–25 and related instructions were circulated to all sections, subordinate offices, and autonomous organizations for compliance.

2. Hindi Diwas and Pakhwada



On 14th September 2024, the Secretary of the Ministry of Culture urged officers and employees to increase the use of Hindi in government work. During Hindi Pakhwada (14th–29th September 2024), various competitions, including translation, noting and drafting, typing, general knowledge, dictation, extempore, and poetry recitation, were organized with 45 participants.

3. Official Language Implementation Committee (OLIC)

The Official Language Implementation Committee (OLIC), chaired by the Joint

Secretary (Admn.), monitors Hindi usage and formulates plans for effective policy implementation. Meetings were held during the period, and subordinate offices and autonomous organizations were directed to convene OLIC meetings regularly.

4. Rajbhasha Kirti Award

The Ministry of Culture was awarded the prestigious “Kirti Puraskar” (third prize) for the year 2023-24 by Department of Official Language, for doing commendable work regarding the use of official language, Hindi.



5. Incentive Scheme for original noting/drafting work in Hindi

The incentive scheme for noting/drafting in Hindi, introduced by the Department of Official Language, continued this year. It offers two first prizes of ₹5,000 each, three second prizes of ₹3,000 each, and five third prizes of ₹2,000 each. Three officials were selected for awards during the reporting period.



6. Sanskriti e-Magazine

The 26th and 27th editions of the “Sanskriti” E-Magazine were uploaded on the Ministry of Culture’s website. Articles on culture were invited from across the country, and the magazine’s design, editing, and formatting

were handled by the Official Language Division staff.

7. Hindi Workshops

The Official Language Division organized a workshop at Nava Nalanda Mahavihara, Bihar, in April 2024 and a technical workshop at Headquarters in December 2024 to address difficulties in Hindi usage and encourage its adoption in official work.

8. Inspection for progressive use of Hindi

The implementation of the Official Language Policy was monitored through inspections of all Ministry sections and 10 subordinate offices. Follow-up action was taken on assurances given during Parliamentary Official Language Committee inspections, and all offices were instructed to comply with its recommendations.

9. Special Achievement

The All-India Hindi Conference (September 14–15, 2024) at Bharat Mandapam, New Delhi, featured the Official Language Division and National Manuscript Mission.



6.6 Staff Welfare

1. International Women's Day Celebration

The Ministry of Culture celebrated International Women's Day on 8th March 2024 under the chairmanship of Smt. Mugdha Sinha, Joint Secretary (Museum), in coordination with the Establishment Section. All women staff participated, and mementos and refreshments were distributed.

2. Holi Milan Samaroh:

The Ministry of Culture celebrated 'Holi Milan Samaroh' on 25th March 2024, with the participation of all officers and staff. The event featured a cultural program performed by the Ministry staff.

3. Yoga Day Celebration: -

International Yoga Day 2024 was celebrated at Purana Qila on 21st June in coordination with the Archaeological Survey of India. Delhi-based organizations under the Ministry participated.

4. "Swachhta Hi Sewa" Campaign, 2024:-

The Administration Division organized a cleanliness drive under Swachhta Hi Sewa 2024 with the theme "Ek Ped Maa Ke Naam" and a plantation drive on 2nd October 2024 at Purana Qila, New Delhi, in coordination with ASI Headquarters. Officers and staff from the Ministry and ASI participated.

6.7 Activities for Differently Abled Persons

1. Indian Museum

On the 78th Independence Day, especially abled children from Ujaan and Bodhayan performed at the Indian Museum's central courtyard. Their cultural showcase reflected deep patriotism, the spirit of the national flag, and the museum's commitment to inclusivity.



2. Victoria Memorial Hall (VMH)

- To mark the International Week of Deaf People 2024, VMH organized a guided tour in Indian Sign Language for students with hearing disabilities.
- On International Day for Disabled Persons 2024, VMH organized a special guided tour and drawing session for students with physical disabilities.
- A special wheelchair dance performance was held on 5th December at the South Lawn of VMH, featuring over 10 wheelchair-bound artists performing against its backdrop.

3. Indira Gandhi Rastriya Manav Sangrahalaya (IGRMS)

The 18th Blind Challenge Car Rally 2024, named HAMSAFAR by Gulzar, was organized by Arushi NGO in association with IGRMS on 14th January 2024, promoting accessibility in tourist and public places.

6.8 Citizen's Charter

Vision

To preserve, promote and disseminate Indian cultural heritage with special focus on art forms, regions, sections of society and historical periods that have hitherto been either not focused or sustained by existing institutional mechanisms.

Mission

Implement sustainable solutions towards skill based cultural economy through which India's diverse tangible and intangible culture and ancient heritage will remain universally accessible by following activities:

- Protection, development and promotion of both tangible, intangible heritage and knowledge heritage by enforcing preservation and conservation laws and policy to create strong bonds between citizens and cultural heritage of India.
- Preservation of Gandhian Heritage and commemoration of important historical events and centenaries of great personalities.
- Protection of monuments of National Importance through Archaeological Survey of India.
- Granting financial assistance to the State Government for setting up of new museums and development of existing museums.
- Maintenance of all Archival Records of the country through the National Archives of India.
- Protection and promotion of Buddhist and Tibetan Culture.
- Promotion of folk and traditional arts of different regions of the country through Zonal Cultural Centers (ZCCs).
- Granting financial support to the individuals/artists and cultural organizations engaged in performing visual and literary arts.
- Recognizing Excellency in the field of art and culture by way of awards given by Sahitya Akademi (SA) and Sangeet Natak Akademi (SNA).
- Promoting a vibrant theatre movement of contemporary relevance in the country through National School of Drama (NSD).
- Ensuring proper maintenance and development of all major libraries in the country.
- Implementation of Capacity Building Programmes in the field of art and culture to deliver vibrant, proactive and eco-friendly and user-friendly cultural space to all stakeholders.
- Implementation of UNESCO Convention in the field of culture; inscribing world heritage sites/ Intangible Cultural Heritage (ICH) elements.
- Signing of Cultural Agreements/ Cultural Exchange Programmes/ Memorandum of Understandings with various countries and organizing Festivals of India abroad to make culture a tool of international diplomacy for achieving world peace.

MAIN SERVICES / TRANSACTIONS

| S. No | Services/ Transaction | Responsible Person (Designation) | Email | Phone No/ Address. | Process | Documents required | Fee |
|-------|---|---|--|---|---|--|------|
| I | II | III | IV | V | VI | VII | VIII |
| 1 | Financial assistance to not- for- profit cultural organizations and government- aided cultural organizations to Create appropriately equipped rehearsal and performance spaces for artistes. (under Scheme component of Financial Assistance for Cultural Activities in Performing Arts for Building Grants including Studio Theatres) | Shri Satyendra Kumar Singh, Under Secretary (P. Arts & BTI) | sk.singh95@nic.in parts2-culture@nic.in | 011 - 24642158 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi | Applications are accepted throughout the year in prescribed proforma alongwith necessary enclosures and recommendation of the State Government/ UT Administration / Deputy Commissioner (in case of Sikkim, Arunachal Pradesh, Leh and Kargil) as stipulated in the scheme guidelines are required to be sent at the following address: The Director, West Zone Cultural Centre, Bagore Ki Haveli, Gangaur Ghat, Udaipur Rajasthan – 313001”. A cutoff date for submission of application before convening the Expert Committee meeting will be notified through WZCC’s/Ministry “s websites: https://wzccindia.com and https://indiaculture.gov.in | Application in the prescribed format and details of necessary enclosures (as per check list) are available on the website of the Ministry https://www.indiaculture.gov.in/ financial-assistance-cultural-activities-performing-arts-building-grants-including-studio-theatres | NIL |

| S. No | Services/ Transaction | Responsible Person (Designation) | Email | Phone No/ Address. | Process | Documents required | Fee |
|-------|---|---|---|---|---|---|------|
| I | II | III | IV | V | VI | VII | VIII |
| 2 | Financial Assistance to organizations of dramatic groups, theatre groups, music ensembles, children theatre repertoire of adequate number to Promote and disseminate art and culture by way of imparting training to artists by their respective Guru (to preserve Gurushishya parampara) [Under Scheme of Financial Assistance for promotion of Gurushishya Parampara (Repertory Grant)] | Smt. B. Asha Nair, Under Secretary (P.Arts) | ashanair@nic.in parts1-culture@nic.in partsection@gmail.com | 011 - 24610135 D Wing, P u r a t a v a Bhawan, GPO Complex, INA, New Delhi | Online Application in prescribed proforma along with necessary enclosures and recommendation of State Government/State Akademies etc. as stipulated in the guidelines are required to be submitted/uploaded on NSD's online portal. Applications for particular financial year are invited for specified duration by National School of Drama, New Delhi through notice on its website https://nsd.gov.in . | Application in the prescribed format and details of necessary enclosures are available on the website of Ministry https://www.indiaculture.gov.in/sites/default/files/Schemes/revise_form_of_repertory_grant_11112022.pdf | NIL |

| S. No | Services/ Transaction | Responsible Person (Designation) | Email | Phone No/ Address. | Process | Documents required | Fee |
|-------|---|---|--|---|--|--|------|
| I | II | III | IV | V | VI | VII | VIII |
| 3 | Financial Assistance to improve socio-economic status of old age artists and scholars who have contributed significantly in the specialized field of arts & culture and their spouse. (under Scheme for Financial Assistance for Veteran Artists) | Smt. B. Asha Nair, Under Secretary (P.Arts) | ashanair@nic.in artistspension.moc@gmail.com ; documents.moc@gmail.com | 011 - 24610135 D Wing, P u r a t v a Bhawan, GPO Complex, INA, New Delhi | Application in prescribed proforma along with full details of contribution in the field of art and culture, proof of age and income and Bank Account details of artists are required to be sent through State Govt./UT administration, if getting artists pension from their concerned States/UTs. Artists those are not getting artists pension from their concerned States/UTs may forward their applications through concerned ZCCs with their recommendations for further necessary action at the following address: The Director, South Central Zone Cultural Centre, 56/1, Civil Lines, M.L.S. Hostel, Nagpur-440001. Applications are accepted throughout the year. | Application in the prescribed format and details of necessary enclosures are available on the website of the Ministry i.e. https://www.indiaculture.gov.in/sites/default/files/Schemes/Application_Form_under_the_Scheme_for_Financial_Assistance_for_Veteran_Artists_23082023.pdf | NIL |

| S. No | Services/ Transaction | Responsible Person (Designation) | Email | Phone No/ Address. | Process | Documents required | Fee |
|-------|---|---|--|---|--|---|------|
| I | II | III | IV | V | VI | VII | VIII |
| 4 | Financial assistance to State Govt./ UTs, Central/State Govt. agencies/bodies, Universities, Municipal Corporations, reputed not-for-profit organizations etc. for creation of various Cultural Spaces such as Tagore Cultural Complexes, Auditorium, Rabindra Bhawans, Rangashalas, Multipurpose Cultural Complexes etc. as well as to restoration, renovation, extension, alteration, Upgradation, modernization of existing Tagore auditoria etc. so as to provide avenues for creative expression and learning to the younger generation. [Scheme of Financial Assistance for Tagore Cultural Complexes (TCCs)] | Shri Satyendra Kumar Singh, Under Secretary (P. Arts & BTI) | sk.singh95@nic.in parts2-culture@nic.in | 011 - 24642158 D Wing, Puratawa Bhawan, GPO Complex, INA, New Delhi | Application in prescribed proforma along with necessary enclosures and recommendation of State Government (applicable for not-for-profit cultural organizations only) as stipulated in the guidelines are required to be sent at the following address: "The Under Secretary, P.Arts Section-II, Puratatva Bhawan, GPO Complex, INA, New Delhi – 110023. Applications are accepted throughout the year. | Application in the prescribed format and details of necessary enclosures are available on the website of the Ministry - https://www.indiaculture.gov.in/sites/default/files/Schemes/Updated_Application_Form_of_TCC_07092022.pdf | NIL |

| S. No | Services/ Transaction | Responsible Person (Designation) | Email | Phone No/ Address. | Process | Documents required | Fee |
|-------|--|---|--|--|---|--|------|
| I | II | III | IV | V | VI | VII | VIII |
| 5 | Financial support to reputed cultural organizations with national presence with a view to disseminate and propagate art & culture by Organizing various cultural activities at National/ International level for promotion of art and culture of the country. [Scheme component of Financial Assistance to Cultural Organizations with National Presence under Scheme of Financial Assistance for Promotion of Art & Culture] | Shri Satyendra Kumar Singh, Under Secretary (P. Arts & BTI) | sk.singh95@nic.in parts2-culture@nic.in | 011 - 24642158 D Wing, P u r a t a v a Bhawan, GPO Complex, INA, New Delhi | Application in prescribed proforma along with necessary enclosures and recommendation from cultural Department/ Wing of the concerned Central Government/ State Government/ UT Administration as stipulated in the guidelines are required to be sent at the following address: The Director, Eastern Zonal Cultural Centre, Broadway Rd, IB-201, Sector 3, Bidhannagar, Kolkata, West Bengal 700106. Applications for particular financial year are invited by EZCC, Kolkata/ Ministry of Culture by way of publishing advertisement in the leading newspapers as well as through uploading a notice on the website of Ministry i.e. https://www.indiaculture.gov.in/sites/default/files/Schemes/formnationalpresence.pdf . | Application in the prescribed format is available on the website of the Ministry h t t p s : / / w w w . indiaculture.gov.in/ financial-assistance-cultural-organizations-national-presence | NIL |

| S. No | Services/ Transaction | Responsible Person (Designation) | Email | Phone No/ Address. | Process | Documents required | Fee |
|-------|--|---|--|--|---|---|------|
| I | II | III | IV | V | VI | VII | VIII |
| 6 | Financial assistance is provided for creation of assets for enhancing the audio- visual spectacle for Allied Cultural Activities to give first hand experiences of live performances on regular basis and during festivals in open/closed areas/ spaces where large numbers of tourists/visitors come regularly and during major events /festivals the number of visitors swells to lakhs. | Shri Satyendra Kumar Singh, Under Secretary (P. Arts & BTI) | sk.singh95@nic.in parts2-culture@nic.in | 011 - 24642158 D Wing, P u r a t a v a Bhawan, GPO Complex, INA, New Delhi | Notice inviting applications are available on the website of the Ministry and National Science Centre (NSC) under the Ministry of Culture. https://www.indiaculture.gov.in and www.nscd.gov.in . Duly filled application in prescribed proforma along with check list and all the requisite enclosure would have to be sent by email on director@nscd.gov.in / nscd101@gmail.com or any valid medium of communication to "The Director, National Science Centre, Near Gate No.1 Bhairon Road Pragati Maidan, New Delhi- 110001. Applications are accepted throughout the year. | Application in the prescribed format and details of necessary enclosures are available on the website of the Ministry https://www.indiaculture.gov.in/ financial-assistance-allied-cultural-activities | NIL |

| S. No | Services/ Transaction | Responsible Person (Designation) | Email | Phone No/ Address. | Process | Documents required | Fee |
|-------|--|--|-------------------|--|--|---|------|
| I | II | III | IV | V | VI | VII | VIII |
| 7 | Financial support for seminars, research, workshops, festivals and exhibitions organized on different aspects of Indian Culture under Cultural Function and Production Grant (CFPG). | Shri S.G Timothy, Under Secretary (S&F) | sg.timothy@nic.in | 011-24642159 D Wing, P u r a t a v a Bhawan, GPO Complex, INA, New Delhi | This scheme is implemented and administrated by the NCZCC, Prayagraj. The Scheme is open throughout the year. Application in the prescribed proforma along with necessary enclosures and recommendation from cultural Department/ Wing of the concerned Central Government/ State Government/ UT Administration as stipulated in the guidelines are required to be sent at the following address: 6, 14, CSP Singh Marg, B/34, Nyaya Marg, adjacent to Circuit House, Alka Puri Colony, Prayagraj, Uttar Pradesh 211001 | As per the check list made available on the website of Ministry: - https://www.indiaculture.gov.in/cultural-function-and-production-grantcfpg . | Nil |
| 8 | Award of Scholarships in different Cultural Fields under the Scheme 'Scholarship to Young Artists in different Cultural Fields'. | Shri S.G Timothy, Under Secretary (S&F) | sg.timothy@nic.in | 011-24642159 D Wing, P u r a t a v a Bhawan, GPO Complex, INA, New Delhi | This scheme is implemented and administrated by CCRT, Dwarka, New Delhi. Applications are invited through advertisement in Print Media and also on the website of the CCRT and the Ministry. | As per the check list available on the website of the M/o Culture i.e. https://www.indiaculture.gov.in/award-scholarships-young-artists-different-cultural-fields-and-CCRT-viz. www.ccrindia.gov.in . | Nil |

| S. No | Services/ Transaction | Responsible Person (Designation) | Email | Phone No/ Address. | Process | Documents required | Fee |
|-------|---|---|-------------------|---|---|--|------|
| I | II | III | IV | V | VI | VII | VIII |
| 9 | Award of Senior/ Junior Fellowships to Outstanding persons in the field of Culture for research oriented projects under the Scheme 'Award of Senior/ Junior Fellowships to Outstanding Persons in the Fields of Culture'. | Shri S.G Timothy, Under Secretary (S&F) | sg.timothy@nic.in | 011-24642159 D Wing, P u r a t a v a Bhawan, GPO Complex, INA, New Delhi | This scheme is implemented and administrated by CCRT, Dwaraka, New Delhi. Applications are invited through advertisement in Print Media and also on the website of the CCRT and the Ministry. | As per the check list available on the website of the M/o Culture i.e. https://www.indiaculture.gov.in/award-seniorjunior-fellowship-outstanding-persons-fields-cultureand-CCRT-viz.-www.ccrindia.gov.in . | Nil |
| 10 | Award of Tagore National Fellowship for Cultural Research under the Scheme 'Tagore National Fellowship for Cultural Research'. | Shri S.G Timothy, Under Secretary (S&F) | sg.timothy@nic.in | 011-24642159 D Wing, P u r a t a v a Bhawan, GPO Complex, INA, New Delhi | The scheme is implemented and administrated by PMML, Teen Murti Bhawan, New Delhi. Applications are invited through advertisement in Print Media and also on the website of the PMML and the Ministry. | As per the check list / required documents available on the website of PMML:- http://pmml.nic.in/ and Ministry of Culture's Website:- https://www.indiaculture.gov.in/tagore-national-fellowship-cultural-research | Nil |

| S. No | Services/ Transaction | Responsible Person (Designation) | Email | Phone No/ Address. | Process | Documents required | Fee |
|-------|--|--|-------------------|--|--|--|------|
| I | II | III | IV | V | VI | VII | VIII |
| 11. | Reimbursement of Central Goods and Services Tax (CGST) and Central Government's share of Integrated Goods and Services Tax (IGST) paid on purchase of specific raw food items by Charitable/ Religious Institutions for distributing free food to public under the Scheme 'Seva Bhoj Yojna'. | Shri S.G Timothy, Under Secretary (S&F) | sg.timothy@nic.in | 011-24642159 : D Wing, P u r a t a v a Bhawan, GPO Complex, INA, New Delhi | The applications are invited online from 1st to 15th of every month. The details of the schemes are available on the website of this Ministry i.e https://www.indiaculture.gov.in/scheme-financial-assistance-under-seva-bhoj-yojna-new . | As per the check list / required documents available on the website of Ministry i.e. https://www.indiaculture.gov.in/scheme-financial-assistance-under-seva-bhoj-yojna-new | Nil |
| 12 | Financial Assistance is provided to Voluntary Organizations to promote and preserve the cultural heritage of the Himalayas under the Scheme of Financial Assistance for the Preservation and Development of Cultural Heritage of Himalayas Colleges and Universities are also eligible to apply. | Shri Satyendra Kumar Singh, Under Secretary (BTI) | sk.singh95@nic.in | 011-24642158 D Wing, P u r a t a v a Bhawan, GPO Complex, INA, New Delhi | The NEZCC, Dimapur will advertise the scheme on yearly basis. The Advt. shall also be published through NEZCC/Ministry's websites : https://nezccindia.org.in/ http://indiaculture.gov.in . The organisation/Research Schloar/ Universities/Colleges shall submit complete application along with the following documents/information to judge the eligibility of the organisation through the State Government, where the project is proposed to be implemented to NEZCC, Dimapur for scrutinizing in NEZCC, Dimapur as per the | As per the check list/ required documents made available on the website of Ministry:- www.indiaculture.gov.in & https://nezccindia.org.in/ | NIL |

| S. No | Services/ Transaction | Responsible Person (Designation) | Email | Phone No/ Address. | Process | Documents required | Fee |
|-------|-----------------------|----------------------------------|-------|--------------------|--|--------------------|------|
| I | II | III | IV | V | VI | VII | VIII |
| | | | | | <p>requirements of the Scheme. The organisations, however, located in Sikkim, Arunachal Pradesh & Leh and Kargil districts of UT of Ladakh are exempted from submitting their application direct to NEZCC only with the recommendation of concerned District Collector/ Dy. Commissioner. The Research Scholars, Universities and Colleges shall forward their applications through the U.G.C. to NEZCC, Dimapur. Applications which are found incomplete (without SGR and requisite documents provided) will not be processed further for evaluation by the Expert Committee. Applications complete in respects will be placed for consideration of the Expert Committee in its meeting, which will be constituted by the Ministry of Culture.</p> <p>The grant shall be given based on the appraisal of applications and recommendation by the Expert Advisory Committee and thereafter administrative approval and financial concurrence of</p> | | |

| S. No | Services/ Transaction | Responsible Person (Designation) | Email | Phone No/ Address. | Process | Documents required | Fee |
|-------|---|---|-------------------|--|--|--|------|
| I | II | III | IV | V | VI | VII | VIII |
| | | | | | competent authorities in the Ministry of Culture. On approval of the project proposal, the Ministry will upload the Minutes of the meeting. Thereafter, the grant will be released to these organisations through NEZCC, Dimapur, the designated Central Nodal Agency (CNA) for release of grant under the scheme. | | |
| 13 | Financial Assistance provided to Voluntary Organizations to promote Buddhist/Tibetan Culture and Art under the Scheme of Financial Assistance for Development of Buddhist/Tibetan Arts and Culture. | Shri Satyendra Kumar Singh, Under Secretary (BTI) | sk.singh95@nic.in | 011-24642158 D Wing, P u r a t a v a Bhawan, GPO Complex, INA, New Delhi | The Central Institute of Higher Tibetan Studies (CIHTS), Sarnath will advertise the scheme on yearly basis. The Advt. shall also be published through CIHTS/ Ministry's websites: https://www.cihts.ac.in & http://indiaculture.gov.in . The organisation/Research Scholar shall submit complete application alongwith the following documents/information to judge the eligibility of the organisation through the State Government, where the project is proposed to be implemented to CIHTS, Sarnath for scrutinizing in CIHTS, Sarnath as per the requirements of the Scheme. The organisations, however, | As per the check list made available on the website of Ministry:- www.indiaculture.gov.in & https://www.cihts.ac.in | NIL |

| S. No | Services/ Transaction | Responsible Person (Designation) | Email | Phone No/ Address. | Process | Documents required | Fee |
|-------|-----------------------|----------------------------------|-------|--------------------|---|--------------------|------|
| I | II | III | IV | V | VI | VII | VIII |
| | | | | | located in North East Region & Leh and Kargil districts of UT of Ladakh are exempted from submitting their application direct to CIHTS only with the recommendation of concerned District Collector/ Dy. Commissioner. The Research Scholars shall forward their applications through the U.G.C. to CIHTS, Sarnath. Applications which are found incomplete (without SGR and requisite documents provided) will not be processed further for evaluation by the Expert Committee. Applications complete in respects will be placed for consideration of the Expert Committee in its meeting, which will be constituted by the Ministry of Culture. (as stipulated in the scheme guidelines are required to be sent at the following address : Section Officer (BTI Section), Ministry of Culture, Room No. 209, 2nd Floor D- Block, Puratatva Bhawan, GPO Complex, IN, New Delhi – 110023) | | |

| S. No | Services/ Transaction | Responsible Person (Designation) | Email | Phone No/ Address. | Process | Documents required | Fee |
|-------|-----------------------|----------------------------------|-------|--------------------|---|--------------------|------|
| I | II | III | IV | V | VI | VII | VIII |
| | | | | | <p>The grant shall be given based on the appraisal of applications and recommendation by the Expert Advisory Committee and thereafter administrative approval and financial concurrence of competent authorities in the Ministry of Culture. The Joint Secretary In-Charge would be the competent authority for the release of funds upto 30.00 lakhs based on the recommendation of the Expert Advisory Committee and in consultation with IFD in each Case.. On approval of the project proposal, the Ministry will upload the Minutes of the meeting. Thereafter, the grant will be released to these organisations through CIHTS, Sarnath, the designated Central Nodal Agency (CNA) for release of grant under the scheme.</p> | | |

| S. No | Services/ Transaction | Responsible Person (Designation) | Email | Phone No/ Address. | Process | Documents required | Fee |
|-------|---|---|------------------------------|---|--|---|------|
| I | II | III | IV | V | VI | VII | VIII |
| 14 | <p>Museum Grant Scheme: The Scheme have 3 components:</p> <p>a). Development and Establishment of Museums at the regional, state, district level.</p> <p>b). Digitization of Museum Collections.</p> <p>C). Capacity building and training of Museum Professionals.</p> | <p>Shri Rakesh Kumar, Under Secretary</p> | <p>museum-culture@gov.in</p> | <p>011-23380136</p> <p>Shastri Bhavan Rajendra Prasad Road New Delhi.</p> | <p>Applications are accepted throughout the year.</p> <p>Applications are scrutinized and incomplete proposals are returned to the applicant organization to re-submit the proposals after rectifying the deficiencies.</p> <p>Complete proposals are placed before the Expert Committee for consideration which generally meets once in each quarter</p> <p>Sanctions are issued for the proposals approved by the Expert Committee within 2 months from the date of the meeting of the Expert Committee.</p> <p>Applications are scrutinized and incomplete proposals are returned to the applicant organizations to resubmit the proposals after completing the deficiencies.</p> <p>Sanctions are issued for the proposals approved by the Ministry after consultation with National Council of Science Museum, Kolkata.</p> | <p>Facility for on-line submission of applications is available at https://csms.nic.in/login/index.php</p> <p>Application formats are available on the website of the Ministry at https://www.indiaculture.gov.in/museum-grant-scheme</p> | Nil |

| S. No | Services/ Transaction | Responsible Person (Designation) | Email | Phone No/ Address. | Process | Documents required | Fee |
|-------|---|--|--|--|--|--|------|
| I | II | III | IV | V | VI | VII | VIII |
| 15 | <p>Scheme for Promotion of Culture of Science. The have 5 components:</p> <p>1.Science City.</p> <p>2.Science Centres (Categories-I, II & III).</p> <p>3.Innovation hubs.</p> <p>4. Modernization/ Upgradation of Existing Science Cities/Science Centres/Innovation Hubs.</p> <p>5.Digital Planetarium/ Space & Astronomy Education Centre (Categories-I, II & III).</p> | <p>Shri Niranjana Kumar Choudhary, Under Secretary (Museum-II)</p> | <p>niranjank.choudhary@nic.in</p> <p>museumtwo@gmail.com</p> | <p>011-23070113</p> <p>Shastri Bhavan, Rajendra Prasad Road, New Delhi</p> | <p>Applications are accepted throughout the year and the proposal is required to be sent to Joint Secretary (Museums), Ministry of Culture (MoC).</p> <p>The proposal is forwarded to National Council of Science Museums (NCSM), the implementing agency of SPoCS under MoC, to evaluate the proposals and send its recommendation or otherwise observations/comments to Ministry of Culture.</p> <p>Incomplete proposals are returned to the applicant to re-submit the proposals after completing the deficiencies. Complete proposal which is favourably recommended by NCSM, is put up for appraisal by the Project Appraisal Committee comprising of MoC and NCSM officials.</p> <p>Once the proposal receives favourable appraisal from the aforesaid committee, it is put up to the competent authority in the Ministry of Culture, depending upon the cost of the project, for final approval and sanction. After the final approval, the project commences once the State/UT</p> | <p>Application formats are available on the website of the Ministry at https://www.indiaculture.gov.in/scheme-promotion-culture-science-spocs</p> | Nil |

| S. No | Services/ Transaction | Responsible Person (Designation) | Email | Phone No/ Address. | Process | Documents required | Fee |
|-------|-----------------------|----------------------------------|-------|--------------------|--|--------------------|------|
| I | II | III | IV | V | VI | VII | VIII |
| | | | | | Govt. releases its full share of fund and hand over the land for the Science Centre etc, subject to satisfactory inspection by NCSM, including construction of boundary wall, gates etc. | | |

SERVICE STANDARDS

| S. No. | Service/Transaction | Success Indicators | Service standards | Unit | Data Source |
|--------|--|--|-------------------|--------|-------------------|
| 1 | Financial assistance to not- for- profit cultural organizations and government- aided cultural organizations to Create appropriately equipped training, rehearsal and performance spaces for artistes. (under Scheme component of Financial Assistance for Cultural Activities in Performing Arts for Building Grants including Studio Theatres) | Release of Grant/First Installment from the date of Expert Committee Meeting | 85 | Days | Ministry's Record |
| 2 | Financial Assistance to organizations of dramatic groups, theatre groups, music ensembles, children theatre etc. having a repertoire of adequate number to Promote and disseminate art and culture by way of imparting training to artists by their respective Guru (to preserve Guru- Shishya parampara) [Under Scheme of Financial Assistance for promotion of Guru-Shishya Parampara (Repertory Grant)] | Release of Grant/First Installment the date of Expert Committee Meeting | 85 | Days | Ministry's Record |
| 3 | Financial Assistance to improve socio-economic status of old age artists and scholars who have contributed significantly in the specialized field of arts & culture and their spouse. (under Scheme for Financial Assistance for Veteran Artists) | Release of Financial Assistance from the date recommended by the Expert Committee in its meeting | 12 | Months | Ministry's Record |

| S. No. | Service/Transaction | Success Indicators | Service standards | Unit | Data Source |
|--------|--|--|-------------------|------|-------------------|
| 4 | Financial assistance to State Govt./ UTs, Central/State Govt. agencies/bodies, Universities, Municipal Corporations, reputed not-for-profit organizations etc. for creation of various Cultural Spaces such as Tagore Cultural Complexes, Auditorium, Rabindra Bhawans, Rangashalas, Multipurpose Cultural Complexes etc. as well as to restoration, renovation, extension, alteration, Upgradation, modernization of existing Tagore auditoria etc. so as to provide avenues for creative expression and learning to the younger generation. [Scheme of Financial Assistance for Tagore Cultural Complexes (TCCs) under Scheme of Financial Assistance for Creation of Cultural Infrastructure] | Release of Grant/First Installment from the date of Expert Committee Meeting | 85 | Days | Ministry's Record |
| 5 | Financial support to reputed cultural organizations with national presence with a view to disseminate and propagate art & culture by Organizing various cultural activities at National/ International level for promotion of art and culture of the country. [Scheme component of Financial Assistance to Cultural Organizations with National Presence under Scheme of Financial Assistance for Promotion of Art & Culture]. | Release of Grant/First Installment from the date of Expert Committee Meeting | 85 | Days | Ministry's Record |
| 6 | Financial assistance is provided for creation of assets for enhancing the audio-visual spectacle for Allied Cultural Activities to give first hand experience of live performances on regular basis and during festivals in open/closed areas/spaces where large numbers of tourists/visitors come regularly and during major events/festivals the number of visitors swells to lakhs. | Release of Grant/First Installment from the date of Expert Committee | 45 | Days | Ministry's Record |
| 7 | Financial support for seminars, research, workshops, festivals and exhibitions organized on different aspects of Indian Culture under Cultural Function Production Grant (CFPG) - (S&F) | Release of Grant/First Installment from the date of Expert Committee Meeting | 85 | Days | Ministry's Record |
| 8 | Award of Scholarships to Young Artists in different Cultural Fields - (S&F) | Award of Scholarship from the closing date of receipt of applications | 215 | Days | Ministry's Record |

| S. No. | Service/Transaction | Success Indicators | Service standards | Unit | Data Source |
|--------|---|--|-------------------|------|--------------------|
| 9 | Award of Senior/Junior Fellowships to Outstanding Artist/ Persons in different cultural fields. | Award of Scholarship from the closing date of receipt of applications | 215 | Days | Ministry's Record |
| 10 | Award of Tagore National fellowship for Cultural Research. | Award letters by the concerned Institutes from the date of meeting of National Selection Committee | 85 | Days | Ministry's Record |
| 11 | Seva Bhoj Yojna | The meeting to examine the applications received online is held on monthly basis and eligible organizations are allotted Enrollment number. Thereafter the organizations are required to approach GST authorities, Department of Revenue for re-imbursement. | -- | Days | Ministry's Record |
| 12 | Financial Assistance to Voluntary Organizations to promote and preserve the cultural heritage of the Himalayas under the Scheme of Financial Assistance for the Preservation and Development of Cultural Heritage of Himalayas. Colleges and Universities are also eligible to apply. | Release of Financial Assistance from the date of approval of the Minutes of the Expert Advisory Committee Meeting | 110 | Days | Ministry's Record |
| 13 | Financial Assistance to Voluntary Organizations to promote Buddhist/Tibetan Culture and Art under the Scheme of Financial Assistance for Development of Buddhist/Tibetan Arts and Culture. | Release of Financial Assistance from the date of approval of the Minutes of the Expert Advisory Committee Meeting | 110 | Days | Ministry's Record |
| 14 | Museums Grant Scheme | Release of first installment of grant from the date of Expert Committee Meeting | 85 | Days | Ministry's records |

Grievance Redressal Mechanism

In case of non-compliance of the service standards, the service recipients/stakeholders can contact the following Public Grievance Officer (PGO) for redressal of their grievance:

Director/DS –in- Charge (AR&IT)

C- Wing, Shastri Bhawan, New Delhi.

Tel: 011-23381208

Email- arit-culture@nic.in

The grievance can also be lodged on-line on the following link: - <http://www.pgportal.gov.in>

<http://indiaculture.gov.in>

Escalation of Grievance

In case the grievance is not redressed within a period of about 21 days, the same can be taken up at higher level to the following nodal appellate authority:-

Bureau-in -Charge (AR&IT)

Ministry of Culture,

Shastri Bhawan, New Delhi.

Email- arit-culture@gov.in

List of Stakeholders/Clients

| S. No. | Stake holders |
|--------|---|
| 1 | General Public / non- governmental organization at large. |
| 2 | All Central Ministries/Departments |

List of Attached/ Subordinate And Autonomous Organisations Under Ministry Of Culture

| S. No. | List of Organisations | Landline No. | Email | Address | Remarks |
|--------|--|------------------------------|--|---|--------------------|
| 1 | Archaeological Survey of India | 011-23075354/57 | directorgeneralasi@gmail.com dg.asi@gov.in | Dharohar Bhawan, 24, Tilak Marg, New Delhi - 110001 | Attached Office |
| 2 | National Archives of India | 011-23383436 | archives@nic.in dg-nai@gov.in | Janpath, New Delhi – 110001 | Attached Office |
| 3 | Anthropological Survey of India | 033-23570090/92 | director@ansi.gov.in | E N – 7-9, Sector-V, Salt Lake City, Kolkata-700091 | Subordinate Office |
| 4 | Central Reference Library | (033)24791721/ 24791722 | centralreferencelibrary@gmail.com | Belvedere, Kolkata-700027, West Bengal | Subordinate Office |
| 5 | National Gallery of Modern Art | 011-23384560/011-23386111 | dgngma@gmail.com ngma.delhi@gmail.com | Jaipur House, New Delhi-110001 | Subordinate Office |
| 6 | National Library | 033-24792968 | nldirector@rediffmail.com dgnl.kol-culture@nic.in | Belvedere, Kolkata-700027, West Bengal | Subordinate Office |
| 7 | National Museum | 011-23018159 011-23018046 | dg.nmnd@gov.in | Janpath, New Delhi – 110001 | Subordinate Office |
| 8 | National Research Laboratory for conservation of Cultural Property | 0522-2335359 | dg.nrlc@gov.in dgnrlclucknow@gmail.com | Sector E/3, Aliganj Scheme, Lucknow - 226024 | Subordinate Office |
| 9 | National Monument Authority | 011-23380540 | dg.nmnd@gov.in ms-nma@nic.in | 24, Tilak Marg, New Delhi- 110001 | Subordinate Office |

| S. No. | List of Organisations | Landline No. | Email | Address | Remarks |
|--------|--|------------------------|---|---|-------------------------|
| 10 | Lalit Kala Akademi | 011-23009260 | secretary@lalitkala.gov.in | Rabindra Bhavan, 35 Ferozeshah Road, New Delhi – 110001 | Autonomous Organization |
| 11 | National School of Drama | 011-23387137 | nationalschoolofdrama@gmail.com | Bahawalpur House, 1, Bhagwan Das Road, New Delhi – 110001 | Autonomous Organization |
| 12 | Sahitya Akademi | 011-23386626/27/28 | secretary@sahitya-akademi.gov.in | Rabindra Bhavan, 35, Ferozeshah Road, New Delhi | Autonomous Organization |
| 13 | Sangeet Natak Akademi | 011-23381833, 23382495 | secretary@sangeetnatak.gov.in music@sangeetnatak.gov.in sangeetnatak.gov.in | Ravindra Bhavan, 35 Ferozeshah Road, New Delhi – 1 | Autonomous Organization |
| 14 | Delhi Public Library | 011-23958747 | delhipubliclibrary@gmail.com | Dr. Shyama Prasad Mukherjee Marg, Delhi-110006 | Autonomous Organization |
| 15 | Khuda Baksh Oriental Public Library | 06112-2371507 | kboplibrary@gmail.com | Ashok Rajpath, Patna – 800004 | Autonomous Organization |
| 16 | Prime Ministers Museum & Library | 011-23015333, 23017089 | director.nmmi@gov.in | Teen Murti Bhavan, New Delhi-110011 | Autonomous Organization |
| 17 | Raja Rammohun Roy Library Foundation | 033-23373463/64 | director@rrrlf.gov.in dg-rrrlf@gov.in rrrlf-wb@nic.in | Block DD-34, Sector -1, Salt Lake City, Kolkata- 700 064 | Autonomous Organization |
| 18 | Rampur Raza Library | 0595-2325045 | raza-library@nic.in directorrazalibrary@gmail.com | Hamid Manzil Fort, Rampur, UP-244 901 | Autonomous Organization |
| 19 | Central Institute of Buddhist Studies | 01982-264437 | cibsladakh@gmail.com | Choglamsar, Leh, Ladakh -194 104 | Autonomous Organization |
| 20 | Central Institute of Himalayan Culture Studies | 03782-207030 | directorcihcs@gmail.com cihcsdahun@gmail.com | Dahung, West Kameng District, Arunachal Pradesh -790 116 | Autonomous Organization |

| S. No. | List of Organisations | Landline No. | Email | Address | Remarks |
|--------|---|---------------------------|---|---|-------------------------|
| 21 | Central Institute of Higher Tibetan Studies | 0542-2585242 | vcoffice.cuts@gamil.com vcoffice@cihts.ac.in | Saranath, Varanasi- 221007, UP | Autonomous Organization |
| 22 | Nava Nalanda Mahavihara | 06112-281820 | vc@nnm.ac.in nnmregister@gmail.com | Bhikshu Jagdish Kashyap Marg, Nalanda, Bihar-803111 | Autonomous Organization |
| 23 | Allahabad Museum | 0532-2407834 | allahabadmuseum@rediffmail.com | Chandrashekhar Azad Park, Kamla Nehru Road, Prayagraj – 211002 UP | Autonomous Organization |
| 24 | Indian Museum | 033-22521790 | Indianmuseumkolkata2@gmail.com | 27, J.N. Road, Park Street, Kolkata-700 016 | Autonomous Organization |
| 25 | Indira Gandhi Rastriya Manav Sangrahalaya | 0755-2661458 | directorigrms@gmail.com | Lake View Road, next to RCE campus, Shyma'la Hills, Bhopal- 462 013, Madhya Pradesh | Autonomous Organization |
| 26 | National Council of Science Museum | 033-23575544 | dgo@ncsm.gov.in adc235@gmail.com | 33, Block –GN, Sector –V, Bidhan Nagar, Kolkata- 700 091. | Autonomous Organization |
| 27 | Indian Institute of Heritage | 0120-23019272 | registrar.nmi@gov.in | A-19, Institutional Area, Sector 62, Noida, Uttar Pradesh-201309 | Autonomous Organization |
| 28 | Salar Jung Museum | 040-24576443 | salarjungmuseum1951@gmail.com | Hyderabad-500 002, Telangana | Autonomous Organization |
| 29 | Victoria Memorial Hall | 033-22231890 | victomen@gmail.com | 1, Queen's way, Kolkata-700071 | Autonomous Organization |
| 30 | Centre for Culture Resources and Training | 011-25088638/ 25309300 | dir.ccrtr@nic.in director.ccrtr@gov.in | Plot No. 15-A, Sector-7, Dwarka, New Delhi-110001 | Autonomous Organization |

| S. No. | List of Organisations | Landline No. | Email | Address | Remarks |
|--------|---|--------------|---|--|-------------------------|
| 31 | Gandhi Smriti and Darshan Samiti | 011-23392710 | 2010gsds@gmail.com | 5 Tees January Marg, New Delhi – 110001 | Autonomous Organization |
| 32 | Indira Gandhi National Centre for Arts | 011-23446563 | ms@ignca.nic.in msignca@yahoo.com | Janpath Building, Janpath, (near Western Court), New Delhi – 110001 | Autonomous Organization |
| 33 | Kalashetra Foundation | 044-24521844 | director@kalashetra.in | Kalakshetra Road, Radhakrishnan Nagar, Thiruvananthapuram, Chennai-6000041 | Autonomous Organization |
| 34 | Maulana Abdul Kalam Azad Institute of Asian Studies | 033-23356623 | info@makaiaas.gov.in | Azad Bhawan, IB-166, Sector-III, Salt Lake City, Kolkata -700 106 | Autonomous Organization |
| 35 | National Culture Fund | 011-24656248 | ncfunesco-culture@gov.in | 5th floor, Puratatva Bhavan, D-Block, GPO Complex, INA, New Delhi – 110023 | Autonomous Organization |
| 36 | Asiatic Society | 033-22290779 | gs.asiatic@gmail.com generalsecretary-ask@asiaticsocietykolkata.nic.in | 1-Park Street, Kolkata – 700 016 | Autonomous Organization |
| 37 | North Central Zone Cultural Centre | 0532-2421855 | directorncczcc@gmail.com | 14-CSP Singh Marg, Prayagraj-211001 | Autonomous Organization |
| 38 | North East Zone Cultural Centre | 03862-253473 | nezccdimapur@gmail.com nezccdimapur@yahoo.co.in | Post Box No. 98., Dimapur-797112, Nagaland. | Autonomous Organization |

| S. No. | List of Organisations | Landline No. | Email | Address | Remarks |
|--------|------------------------------------|--------------|---|--|-------------------------|
| 39 | North Zone Culture Centre | 0175-2202918 | nzcindia@yahoo.com nzcindia@gmail.com padnzccepta@gmail.com | Virsa Vihar Kendra, Near Bhasha Bhawan, Inside Shernawala Gate, Post Box No. 80. Patiala-147 001 | Autonomous Organization |
| 40 | South Central Zone Cultural Centre | 0712-2562974 | szccnagpur1986@gmail.com szccdirector@gmail.com | 56/1, Civil Lines, Opposite MLA Hostel, Nagpur-440001 | Autonomous Organization |
| 41 | South Zone Cultural Centre | 04362-240072 | szcc1986@gmail.com director. szcc@gmail.com | Dakshini, Medical College Road, Thanjavur-613004, Tamil Nadu | Autonomous Organization |
| 42 | West Zone Cultural Central | 0294-2422567 | wzcccom@rediffmail.com directorwzcc@gmail.com | Bargore Ki Haveli, Gangaur Ghat, Udaipur-313 001, Rajasthan | Autonomous Organization |
| 43 | Eastern Zonal Cultural Centre | 033-23353093 | ddfezcckolkata@yahoo.in directorezcckolkata@yahoo.in | Bharatiyam Cultural Multiplex IB, 201, Sector-3, Salt Lake City, Kolkata – 700106. | Autonomous Organization |

Indicative Expectations from Service Recipients

- i. Applications/proposals are to be submitted in the formats prescribed, if any, for grant of financial assistance
- ii. Relevant documents/enclosures are to be submitted along with the application/proposal. Check List may be adhered to.
- iii. Time line stipulated, if any, for completion of formalities for the service delivery are to be adhered to.
- iv. Cross-checking for information/latest position in the matter with concerned officials before raising query/grievances.
- v. Release of installments of grant is subject to the submission of Utilization Certificate. All due UCs should be settled.
- vi. Grievance in respect of service(s) included in the Citizens'/Clients' Charter are to be lodged at:

Central Public Grievance Redress and Monitoring Systems (CPGRAMS) <https://pgportal.gov.in>

6.9 Action on PM's Swachh Bharat Mission

Swachh Bharat Mission (SBM)

The Swachhta Action Plan (SAP) under SBM is a flagship initiative of the Hon'ble Prime Minister aimed at making Swachh Bharat a collective responsibility. The Ministry of Culture and its organizations actively participate in SAP, undertaking initiatives to promote cleanliness within their premises and contributing to community-level sanitation efforts.



The major activities undertaken by MoC (proper) in this year are summarized as below:-

- i. A 'Walkathon & Cleanliness Drive' was conducted around Shastri Bhawan, New Delhi on 20.09.2024 by all officials of MoC.
- ii. A 3-day workshop on 'Waste to Art (Kabaad se Jugaad)' was organized from 25th to 27th September, 2024 at National Science Centre, New Delhi involving students from NGOs, Schools & Colleges. The art items made in this workshop have been displayed at Purana Quila, Delhi for public.
- iii. A 'Poetry & Poster Making' Competition on Swachh Bharat was organized on 27.09.2024.
- iv. 'Shramdan & Plantation Drive' was conducted at Purana Quila
- v. 'Waste to Art (Kabaad se Jugaad)' workshop organised at National Science Centre in CSL Conference Hall

participating officials of MoC.



- vi. 'Nukkad Natak' on Swachhta theme through artists from National School of Drama was performed on 01.10.2024 in the lawn area of Shastri Bhawan, New Delhi.
- vii. Enthusiastic participation in 'Walkathon & Cleanliness Drive'
- viii. A massive Shramdaan and plantation drive was conducted at Purana Quila by MoC and ASI on the Swatchh Bharat Drive dated 02.10.2024.
- ix. Walkathon and Cleanliness Drive at Shastri Bhawan.

6.10 Media Cell

The Ministry of Culture's media cell, established in July 2015, promotes India's cultural heritage through various media

channels. It raises public awareness and serves as a key platform for sharing information on the Ministry's events, schemes, and initiatives.

Major initiatives of the Year 2024-25

1. Promotion of Events by the Ministry and Associated Nodal Bodies

The Ministry of Culture and its affiliated nodal bodies hosted numerous events throughout the year. The media cell spearheads focused campaigns for major events as well as other initiatives organized by these bodies.

2. Event-based social Media Banner Updates

To maintain consistent branding for significant events, the Media Cell designs and distributes banner files tailored to the requirements of various platforms, including Twitter, Facebook, YouTube, and the Ministry's website.

3. Weekly & Monthly social media report

The Ministry of Culture's media cell monitors social media engagement through weekly and monthly reports. These track updates, follower growth, posts, and impressions across platforms like Facebook, Instagram, Twitter, and YouTube, ensuring effective communication with audiences and stakeholders.

4. Unique social media campaigns to increase outreach

The Ministry of Culture conducted dynamic social media campaigns to promote India's diverse cultural heritage. These campaigns enhanced engagement and awareness, with 10-15 posts regularly shared across platforms featuring ongoing initiatives and informative updates.

5. Assistance for nodal bodies

With 47 nodal bodies under the Ministry of Culture, the media cell ensures regular monitoring of their social media activity through reports and meetings. Events

organized by these bodies are amplified via the Ministry's social media platforms. The media cell also supports content creation and design and has conducted training sessions for nodal body media teams on social media management.

6. Jan Bhagidari

Social media remains key in promoting public participation and ensuring clear, accessible information on schemes, grants, and fellowships. Collaborative efforts with ministries and government bodies expanded outreach for various initiatives.

Flagship Events of 2024

In 2024, the Ministry of Culture organized major events like the International Museum Expo, World Heritage Committee, and International Festival of Indian Dance, celebrating India's cultural diversity. The media cell promoted these through targeted campaigns, print ads, radio jingles, and TV commercials on national and regional platforms. Schemes, grants, and fellowships were also actively publicized via social media.

1. Major Social Media Campaigns around 2024

The Ministry of Culture's social media team played a pivotal role in amplifying key cultural events and initiatives in 2024-25. Through strategic campaigns, engaging content, and multi-platform outreach, these efforts significantly enhanced public awareness and participation.

2. IME 2024 (International Museum Expo)

The second International Museum Expo, hosted by NCSM and the Ministry of Culture, showcased innovations in museology through panels, masterclasses, and workshops. A focused social media campaign highlighted India's evolving museum landscape, enhancing engagement and participation.

3. World Heritage Committee

Held in New Delhi, this prestigious event showcased India's cultural and natural

heritage globally. The Ministry's social media campaign highlighted cultural treasures, promoted heritage preservation, and enhanced outreach through live coverage, videos, press releases, ads, and banners.

4. Project PARI 2024

Launched at the World Heritage Committee meeting, Project PARI transformed Delhi's urban landscape with public art by 150+ artists. A dynamic social media campaign captured progress, artist insights, and public engagement.

5. Hyderabad Liberation Day 2024

Marking Hyderabad's 1948 incorporation into India, the campaign featured historical narratives, event highlights, and live coverage. Outreach included banners, hoardings, invites, brochures, and newspaper ads.

6. Classical Languages Campaign 2024

Following the recognition of Marathi, Pali, Prakrit, Assamese, and Bengali as Classical Languages, the Ministry launched a multi-platform campaign featuring social media posts, videos, influencer collaborations, and vernacular content.

7. PM Mementos e-Auction 2024

The annual e-auction of Prime Minister Shri Narendra Modi's mementos featured 600+ unique items. The Ministry's social media campaign, including videos and multi-channel promotion, encouraged participation and engagement.

8. Har Ghar Tiranga 2024

The third edition of the Har Ghar Tiranga campaign encouraged citizens to hoist the National Flag and share their experiences, gaining widespread traction through social media and influencer outreach.

9. Kaveri Meets Ganga

As part of the 'Amrit Parampara' series, this festival showcased the fusion of South and North Indian arts. A dedicated social media campaign, celebrity insights, and real-time coverage amplified its reach.

10. Constitution - Hamara Samvidhan Hamara Swabhiman

Launched by the Hon'ble Vice President to mark 75 years of India's Constitution, this campaign promoted legal awareness and democratic values. A digital and offline strategy, including videos and Preamble readings, ensured nationwide reach.

11. Abhidhamma Divas 2024

The Ministry supported International Abhidhamma Divas, celebrating Pali as a classical language. Social media outreach emphasized Lord Buddha's teachings and the event's significance.

12. International Festival of Indian Dance 2024

The Sangeet Natak Akademi's first international dance festival showcased India's rich dance heritage. A social media campaign highlighted performances, seminars, and live streaming.

13. Bharatiya Kala Mahotsav 2024

Inaugurated by the President of India, this festival showcased the Northeast's rich cultural heritage. The Ministry's social media campaign amplified performances and key highlights nationwide.

14. Jayati Jai Mamah Bharatam (Republic Day Parade 2025)

Showcasing India's folk and tribal heritage, this Republic Day event featured 5000+ artists. A targeted social media campaign highlighted performance, real-time coverage, and the achieved Guinness Record.

15. Kalagram- MahaKumbh 2025

The MahaKumbh in Prayagraj featured Kalagram, celebrating crafts, cuisine, and performing arts. A comprehensive social media and multimedia campaign highlighted performances, artist insights, and cultural exhibits.

16. Bharat Rang Mahotsav 2025

The festival promoted creative expression and unity, with Rajpal Yadav as ambassador. The Ministry's social media campaign highlighted performances, discussions, schedules, and live events.

The Ministry's social media team enhanced cultural outreach through innovative digital strategies and multi-platform engagement. In 2024, outreach expanded with films, brochures, and creative branding, alongside print, radio, and TV campaigns, leveraging national and regional.

| Social media handle followers | January 2024 | February 2025 | Growth % |
|-------------------------------|--------------|---------------|----------|
| Instagram | 290k | 369k | 27.24% |
| Twitter | 558k | 606k | 8.60% |
| Facebook | 354k | 392k | 10.73% |
| YouTube Subscribers | 26k | 29.3k | 12.69% |

6.11 Monitoring/Redressal of Cases of Sexual Harassment

The Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013, enacted by the Ministry of Women & Child Development (WCD), ensures safe working spaces for women and fosters an environment that upholds their right to equality and opportunity. The

Act applies to all women, regardless of age or employment status, covering organized and unorganized workplaces, students, apprentices, laborers, domestic workers, and even women visiting an office or workplace.

The Ministry of Culture ensures compliance with the Sexual Harassment of Women at Workplace (Prevention, Prohibition, and Redressal) Act, 2013, by directing its bodies to constitute Internal or Local Committees.

It has circulated a Handbook and Training Module from the Ministry of Women & Child Development (WCD) for better understanding. Additionally, the Ministry promotes the She-Box portal, enabling all

women, regardless of employment status, to file workplace harassment complaints online.

The present composition of the Internal Complaint Committee of Ministry (proper) is as under.

| Sl. No. | Name & Designation | Chairperson/Members |
|---------|--|--------------------------------|
| 1. | Ms. Lily Pandeya, Joint Secretary | Chairperson/ Presiding Officer |
| 2. | Shri Arun Kumar, Deputy Secretary | Member Secretary |
| 3. | Ms. Anuradha Sood, Under Secretary | Member |
| 4. | Shri Niranjan Kumar Choudhary, Under Secretary | Member |
| 5. | Ms. Monika Rai, Under Secretary | Member |
| 6. | Ms. Anjana, Under Secretary | Member |
| 7. | Ms. Mercy Oommen, YWCA of India | Member |

6.12. Cyber Security in Ministry of Culture

The Ministry of Culture is harnessing Information and Communication Technologies (ICT) to enhance governance, efficiency, and service delivery. As its digital footprint expands across multiple websites and portals, the risk of cyber threats due to inadequate security practices has also grown. Recognizing this, the Ministry has prioritized a robust cybersecurity framework to mitigate risks, ensure swift recovery, and prevent potential damage. Below is an overview of key cybersecurity initiatives undertaken and planned:

1. Appointment of CISO/Deputy CISO

The Ministry has designated JS(AR&IT) as the Chief Information Security Officer (CISO), while the National Informatics Centre (NIC) has appointed a Deputy CISO to oversee cybersecurity measures and safeguard digital assets. The Ministry is actively considering the deployment of a core cyber security team to oversee and strengthen cybersecurity operations.

2. Cyber Crisis Management Plan (CCMP)

The Ministry has developed a Cyber Crisis Management Plan (CCMP), approved by CERT-In, to prevent cyber-attacks and guide responses to incidents. All organizations under the Ministry have been instructed to appoint their CISOs/Deputy CISOs and formulate their respective CCMPs.

3. Cyber Security Awareness Workshops

To foster a culture of cybersecurity awareness, the Ministry has conducted a specialized training program in collaboration with NIC as part of Cyber Jagrukta Diwas. NIC's Cyber Security division has led workshop on phishing prevention, password security, endpoint protection, and data safety, ensuring stakeholders remain vigilant against evolving threats.

4. Hardware Inventory and Compliance

A detailed inventory of all desktop machines within the Ministry has been compiled. Non-compliant systems have been disconnected, and efforts are underway to replace pirated operating systems with licensed versions to enhance security and compliance. Around 88 desktop machines have been procured and installed at various locations. Most of the obsolete network switches have been replaced with the new compliant network switches.

5. Deployment of EDR/UEM Tools & Mobile Hotspot Restrictions

To bolster endpoint security, NIC-provided End Point Detection and Response (EDR)/ Unified Endpoint Management (UEM) tools have been deployed across 373 client machines. Additionally, mobile hotspots have been disabled across all endpoints to prevent unauthorized access and reduce exposure to cyber threats. Network segmentation efforts are also being initiated, with IP addresses currently being mapped for effective implementation.

6. Dissemination of Cyber Security Guidelines

Cybersecurity guidelines issued by MeitY and MHA have been circulated across the Ministry and its associated organizations. These guidelines emphasize best practices for securing networks, applications, and workplace environments against cyber risks.

7. IT Infrastructure Audit

The IB carried out an infrastructure audit this year, and the Ministry is diligently working to implement its recommendations. The Ministry's IT infrastructure has also undergone an audit by NIC security audit division, with the audit report currently awaited. The findings will further strengthen cybersecurity measures.

8. Establishment of a Mini Security Operations Centre (Mini SOC) (In Progress)

A Mini Security Operations Centre (Mini SOC) is being developed in collaboration with NIC's Cyber Security Group. This 24/7 monitoring hub will enhance threat detection, intelligence gathering, and incident response, significantly improving the Ministry's ability to counter cyber threats proactively.

The Ministry remains steadfast in its commitment to fortifying its cybersecurity posture, ensuring a resilient and secure digital environment for its operations and public services.