

**MEMORANDUM OF UNDERSTANDING
ON
CULTURAL COOPERATION
BETWEEN
THE GOVERNMENT OF THE REPUBLIC OF INDIA
AND
THE GOVERNMENT OF ICELAND
FOR
THE YEARS 2026-30**

Desiring to strengthen the friendship existing between the two countries and further developing their cultural exchanges and cooperation, based on the national laws and regulations of each country, the Government of the Republic of India and the Government of Iceland (hereinafter jointly referred to as the "Parties" and individually as a "Party"); have agreed on the following Memorandum of Understanding (hereinafter referred to as "MoU") on Cultural Cooperation for the period **2026-2030**:

Referring to the implementation of the Agreement on Cultural Cooperation signed in Reykjavik on October 19, 2005, and the Cultural Cooperation Program 2019–2022 signed at Bessastaðir on September 10, 2019,

Parties have reached to the following understanding

Article 1
Music and Dance

The Parties shall encourage professional cooperation between music and dance ensembles and/or individual performing artists including classical and folk troupes, in accordance with the practices, traditions, and grant systems that apply in each country respectively. Proposals may be communicated/finalized through diplomatic channel.

Article 2
Theatre

Parties shall encourage exchange of theatre performances in both countries and to participate in local and international theatre festivals, in accordance with the practices, traditions, and grant systems that apply in each country respectively. Proposals may be communicated/finalized through diplomatic channel.

Article 3
Art

Parties shall encourage professional cooperation between contemporary and modern art exhibitions between the two countries, in accordance with the practices, traditions, and grant systems that apply in each country respectively. Proposals may be communicated/finalized through diplomatic channel.

Article 4
Exhibitions, Seminars and Conference

Parties shall encourage professional cooperation between experts from the other side to participate in International seminars, symposiums, conferences, camps, residencies etc on culture and arts in accordance with the practices, traditions, and grant systems that apply in each country respectively. Proposals may be communicated/finalized through diplomatic channel.

Article 5
Archaeology/ Cultural Heritage

- a. Parties shall encourage cooperation in the field of protection, conservation and promotion of the cultural heritage of both countries.
- b. The Parties shall encourage professional cooperation between experts in the field of protection and conservation of cultural heritage, art objects and development of archaeological site museums, in accordance with the practices, traditions, and grant systems that apply in each country respectively. Proposals may be communicated/finalized through diplomatic channel.

Article 6
Archives

Parties shall encourage professional cooperation between experts, in the field of Records Management, Archives Administration and Conservation of Records, digitization and digital preservation of records, in accordance with the practices, traditions, and grant systems that apply in each country respectively. Proposals may be communicated/finalized through diplomatic channel.

Article 7
Library

Parties will encourage professional cooperation between library experts, in accordance with the practices, traditions, and grant systems that apply in each country respectively. Proposals may be communicated/finalized through diplomatic channel.

Article 8
Museums

Parties shall encourage professional cooperation between museums and museum professionals, thereby promoting and disseminating the cultural heritage and history of each nation, in accordance with the practices, traditions, and grant systems that apply in each country respectively. Proposals may be communicated/finalized through diplomatic channel.

Article 9
Research and Documentation

Parties shall encourage, in accordance with the practices, traditions, and grant systems that apply in each country respectively. Proposals may be communicated / finalized through diplomatic channel.

- a. Study of the artistic heritage, Folklore/folk traditions and narrative forms.
- b. Devising creative activities for cognitive and skill development of the students.
- c. Exploring possibilities of developing educational activities at Art Academies, Museums, Cultural Centres and Educational Institutions for children.
- d. Development of audio-visual and printed educational materials for students and teachers to have better understanding of tangible and intangible art forms of both the countries.
- e. Documentation of the Arts, Museum objects and Production of Cultural Resources of both the countries.

Article 10
Science Museums/Centres

Parties shall encourage professional cooperation between Science Communication professionals in museums & non-formal science education programmes in India & in Iceland, in accordance with the practices, traditions, and grant systems that apply in each country respectively. Proposals may be communicated/finalized through diplomatic channel.

Article 11
Anthropology

Parties shall encourage professional cooperation between experts in anthropology of different institutes of both countries, in accordance with the practices, traditions, and grant systems that apply in each country respectively. Proposals may be communicated/finalized through diplomatic channel.

Article 12
Festivals

The Parties shall encourage professional cooperation between festivals in each other's country, in accordance with the practices, traditions, and grant systems that apply in each country respectively. Proposals may be communicated/finalized through diplomatic channel.

Article 13
Mass Media

- a. Parties will encourage professional cooperation between their respective radio and TV organizations.
- b. Parties shall endeavour to strengthen relation between their national broadcasting organizations by encouraging communication and cooperation between professionals and in accordance with the practices, traditions, and grant systems that apply in each country respectively. Proposals may be communicated/finalized through diplomatic channel.
- c. Parties will facilitate invitation to its International Film Festivals in each country through diplomatic channels.

Article 14
Youth Programmes

The Parties shall encourage the exchange of youth programmes, participation in youth festivals in either country, visits of the officials in charge of the Youth Affairs, sharing of experiences, skills, techniques, information and knowledge in the areas of cooperation in youth affairs and participation of youth in seminars and conferences organized in both the countries on youth related issues, in accordance with the practices, traditions, and grant systems that apply in each country respectively. Proposals may be communicated / finalized through diplomatic channel.

Article 15
General and Financial Provisions

Further referring to the fact that Icelandic institutions operated by the state or non-profit/governmental organizations are independent in their operations. In all cases, it is the institution itself or its artistic director who selects, conveys, and decides on cooperation projects with other countries or the selection of artists in regards to:

a. Exchange of individuals, delegations, exhibitions:

Each cultural institution/ organization shall send to the other cultural institution/ organization proposals of individuals, delegations, exhibitions well in advance to facilitate cooperation.

b. Exchange of materials:

Cooperation under this MoU in the fields of information, its own programmes and such materials should not be used for any other purposes than this MoU and should not be given by the receiving Party to a third Party without prior written consent of concerned Party.

c. Finances.

To be decided through mutual consultation between the cultural organisations on case to case basis.

Article 16
Miscellaneous

a. Any dispute or disagreement between the Parties arising out of the interpretation, application or implementation of this MoU shall be settled amicably through consultation or negotiations between the Parties.

b. The provisions of this MoU shall not preclude the Parties from agreeing through the diplomatic channel, on other arrangements which they may deem desirable.

c. This MoU can be reviewed or amended at any time by mutual written consent of the Parties through diplomatic channels. Such revisions or amendments shall enter into force on such date as may be determined by the Parties. Such amendment shall form part of the MoU.

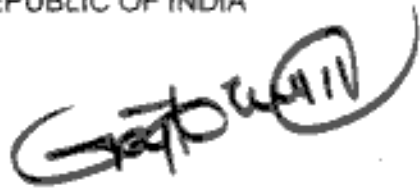
d. Either Party may terminate this MoU by giving a written notice to the other Party six (6) months in advance. The termination of this MoU shall not prejudice the completion of any on-going programmes and projects under this MoU unless the Parties decide otherwise in writing.

e. The present MoU comes into force from the date of its signature thereof by the Parties and shall remain valid for a period of five (5) years. Parties with mutual written consent through diplomatic channels renew or extend this MoU.

IN WITNESS WHEREOF the undersigned, being duly authorized by their respective Governments, have signed this MoU

Done at New Delhi on 18th day of February, 2026 in English. .

FOR THE GOVERNMENT OF THE
REPUBLIC OF INDIA



Gajendra Singh Shekhawat
Minister of Culture and Tourism

FOR THE GOVERNMENT OF THE
ICELAND



Logi Már Einarsson
Minister of Culture, Innovation and
Higher Education