

Ministry of Culture  
Government of India

सत्यमेव जयते

उत्तर पूर्व क्षेत्र सांस्कृतिक केन्द्र  
**NORTH EAST ZONE CULTURAL CENTRE**  
सांस्कृतिक मंत्रालय, भारत सरकार  
**Ministry of Culture, Govt. of India**



Post Box No. 98 | Dimapur - 797112 : Nagaland | Off. : +91-3862-243573 | Fax : +91-3862-243626  
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NEZCC/P-66(BHS)/2026-27/30  
Dated 19 May' 2026

## SCHEME FOR FINANCIAL ASSISTANCE FOR PRESERVATION AND DEVELOPMENT OF CULTURAL HERITAGE OF THE HIMALAYAS

### ADVERTISEMENT

#### EXTENSION OF DATE FOR SUBMISSION OF APPLICATION

Attention is invited to the advertisement issued on 30<sup>th</sup> March' 2026 by North East Zone Cultural Centre, Dimapur that the last date for submission of applications for the above Scheme for the year 2024-2025 & 2025-2026 which was earlier notified upto 15<sup>th</sup> April' 2026 has now been extended upto to 31<sup>st</sup> May' 2026.

Details in this regard are available at NEZCC/Ministry's websites:  
<https://nezccindia.org.in/Home/Advertisement> /<http://culture.gov.in>

Interested applicants may submit their applications alongwith related documents as per the details given on the website.  
Application received thereafter will not be accepted.

For Director  
NEZCC: Dimapur

## ADVERTISEMENT

### Financial Assistance for Preservation and Development of Cultural Heritage of the Himalayas for the Grant Year 2024- 2025 & 2025- 2026.

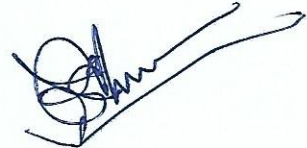
The objective of the scheme is to promote, protect and preserve the cultural heritage of the Himalayan region spreading in UT of Jammu & Kashmir, UT of Ladakh, Himachal Pradesh, Uttarakhand, Sikkim and Arunachal Pradesh through research, documentation, dissemination & training etc.

Organizations/Research Scholars/Universities/Colleges are invited to submit complete application alongwith the following documents/information(enclosed criteria for grants), to judge the eligibility of the organization through the State Government, where the project is proposed to be implemented to NEZCC, Dimapur for scrutinizing in NEZCC, Dimapur as per the requirements of the scheme. The organisations, however, located in Sikkim, Arunachal Pradesh, Leh and Kargil districts of UT of Ladakh are exempted from submitting their application directly to NEZCC only with the recommendation of concerned District Collector/Dy. Commissioner. The Research Scholars, Universities and Colleges shall forward their applications through the U.G.C. to NEZCC, Dimapur. Application which are found incomplete (without SGR and requisite documents provided) will not be processed further for evaluation by the Expert Committee. Application complete in all respect will be placed for consideration of the Expert Committee in its meeting, which will be constituted by the Ministry of Culture.

Last date for submission of the application is 31<sup>st</sup> March 2026. Application received thereafter will not be accepted.

Interested applicants may please visit NEZCC/Ministry's websites:

<http://nezccindia.org.in/Home/Advertisement> /<http://indiaculture.gov.in>.



(Dr. Prashanna Gogoi)  
Director  
NEZCC: Dimapur



Ministry of Culture  
Government of India

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उत्तर पूर्व क्षेत्र सांस्कृतिक केन्द्र  
**NORTH EAST ZONE CULTURAL CENTRE**  
सांस्कृतिक मंत्रालय, भारत सरकार  
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NEZCC/P-66(BHS)/2025-26 / 4846  
Dated 30 March' 2026

## SCHEME FOR FINANCIAL ASSISTANCE FOR PRESERVATION AND DEVELOPMENT OF CULTURAL HERITAGE OF THE HIMALAYAS

### ADVERTISEMENT

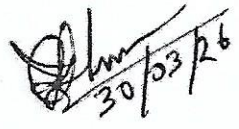
#### EXTENSION OF DATE FOR SUBMISSION OF APPLICATION

Attention is invited to the advertisement issued on 10<sup>th</sup> March' 2026 by North East Zone Cultural Centre, Dimapur that the last date for submission of applications for the above Scheme for the year 2024-2025 & 2025-2026 which was earlier notified upto 31<sup>st</sup> March' 2026 has now been extended upto to 15<sup>th</sup> April' 2026.

Details in this regard are available at NEZCC/Ministry's websites:  
<https://nezccindia.org.in/Home/Advertisement/http://indiaculture.gov.in>.

Interested applicants may submit their applications along with related documents as per the details given on the website.  
Application received thereafter will not be accepted.



  
(Dr. Prashanna Gogoi)  
Director  
NEZCC: Dimapur

निदेशक/Director  
उत्तर पूर्व क्षेत्र सांस्कृतिक केन्द्र  
North East Zone Cultural Centre  
दिमापुर/Dimapur

## Scheme of Financial Assistance for the Preservation and Development of Cultural Heritage of the Himalayas

**Objective :** The objective of the scheme is to promote, protect and preserve the cultural heritage of the Himalayan region spreading in UT of Jammu & Kashmir, UT of Ladakh Himachal Pradesh, Uttarakhand, Sikkim and Arunachal Pradesh through research, documentation, dissemination & training etc.

### 2. Criteria for Grants :

i.	The voluntary organisation should be registered as a societies under the society Registration Act 1860 or as a public trust under Indian Trust Act, 1882 and shall have been functioning for a period of three years;
ii.	The Colleges and Universities are also eligible to apply.
iii.	The organization should have the capacity to undertake and promote research projects. It should have facilities, resources and personnel to implement the scheme for which the grant is required;
iv.	The Colleges and Universities should introduce in their curricula or research course aspects of studies relating to preservation of Himalayan art and culture, in case not already done;
v.	A college applying for the grant should be affiliated to the University.
vi.	The grants will be ad-hoc and of a non-recurring nature;
vii.	Grants from this scheme will be given only to those organizations which are not in receipt of grants from any other source for similar purposes;
viii.	Organizations which are doing good work in the field and having resources for meeting matching funds will be given preference.
ix.	<b>The Colleges, Universities are also eligible to apply. Individual Research Scholar can also now apply. However, their application/projects may be forwarded through Colleges/Universities.</b>

**3. Purpose & quantum of assistance:** The financial assistance is given for any of the items listed below up to a maximum of Rs. 10.00 lakhs to any single organisation :

Sl.No	Items	Maximum amount per annum
i.	Study and research on cultural heritage	Rs. 10.00 lakhs
ii.	Preservation of old manuscripts, literature, art & crafts documentation of cultural activities/events like music, dance etc.	Rs. 10.00 lakhs
iii.	Dissemination through audio-visual programmes of art and culture.	Rs. 10.00 lakhs
iv.	Training in Traditional and Folk Art.	Rs. 10.00 lakhs

3.1 The maximum grant admissible to an organization would be 75% of the total expenditures to be incurred on any item subject to maximum ceiling fixed. The remaining 25% expenditure or more should be met by the State Govt./U.T. Administration failing which the grantee organization could contribute the amount from their own resources. However, in the case of Arunachal Pradesh and Sikkim, funding will be shared between the Government of India and the organization in the ratio of 90:10 respectively.

### 4. Procedure for application :

4.1 The NEZCC, Dimapur will advertise the scheme on yearly basis. The advt. shall also be published through NEZCC/Ministry's websites: <https://nezccindia.org.in/http://indiaculture.gov.in>. The organization/Research Scholar/Universities/Colleges shall submit complete application along with the following documents/information to judge the eligibility of the organization through the State Government, where the project is proposed to be implemented to NEZCC, Dimapur for scrutinizing in NEZCC, Dimapur as per the requirements of the scheme. The organisations, however, located in Sikkim, Arunachal Pradesh & Leh and Kargil districts of UT of Ladakh are exempted from submitting their application direct to NEZCC only with the recommendation of concerned District Collector/Dy. Commissioner. The Research Scholars, Universities and Colleges shall forward their applications through the U.G.C. to NEZCC, Dimapur. Application which are found incomplete (without SGR and requisite documents provided) will not be processed further for evaluation by the Expert Committee. Application complete in all respect will be placed for consideration of the Expert Committee in its meeting, which will be constituted by the Ministry of Culture.

Sl.No	Documents/information
i.	Copy of the valid Registration Certificate clearly showing the validity of the Registration. The copy of the Registration Certificate will be duly certified by a Gazetted Officer.
ii.	Copy of Memorandum of Association.
iii.	Copies of Audited Accounts for the last three years.
iv.	Copies of Annual Report for the last three years supported documentary evidence of Achievements.
v.	Write-up on the activity to be undertaken alongwith detailed break-up of the cost estimate, funds requirement from the Govt. other source of funding, completion schedule of the project, etc.
vi.	Brief profile in case of research personnel.

- 4.2 Recommendation : The State governments/ District Collector/ Deputy Commissioner/ UGC while recommending the proposal will :
- i. Verify the Registration status of the organisation.
  - ii. Certify that the voluntary organisation is capable of undertaking such projects.
  - iii. Certify that project on the title/ area proposed to be undertaken has not been undertaken in the past and it is a new project .
  - iv. Recommend the activity/ activities and the amount thereto.

5. Mode of and Conditions for Release of Grants :

- a) **The Grant shall be given based on the appraisal of applications and recommendation by the Expert Advisory Committee and thereafter administrative approval of financial concurrence of competent authorities in the Ministry of Culture. On approval of the project proposal, the Ministry will upload the Minutes of the meeting. Thereafter, the grant will be released to these organizations through NEZCC, Dimapur, the designated Central Nodal Agency (CAN) for release of grant under the scheme.**
- b) **The Grants will be released in two equal installments. First installment will be released with the approval of the project. The second installment will be released on completion of the project and on receipt of duly audited statement of accounts showing the utilization alongwith Annexure-I and Annexure-II of the entire amount of grant plus the share of the grantee/ concerned State/U.T. Government and other documents. The release of the balance of grant will be decided on the basis of the actual expenditure incurred on the project subject to the maximum limit.**
- c) An organization in receipt of financial assistance under the scheme shall be open to inspection by an officer of the Ministry of Culture, Government of India or the State Government concerned.
- d) The accounts of the project shall be maintained properly and separately and submitted to the Government of India as and when required and will be subject to check by an officer of the Central government or the state Government or by the Comptroller and Auditor General of India at his discretion.
- e) The grantee shall maintain : -
  - i. Subsidiary accounts of the grants-in-aid received from the Government.
  - ii. Cash book Register in hand written bound books duly machine numbered.
  - iii. Grant-in-aid Register for the grant received from the Government and other agencies.
  - iv. Separate ledgers for each item of expenditure like construction of civil work, etc.
- f) The organisation shall maintain a record of all the assets acquired wholly or substantially out of the Central Government grant and shall not dispose of or encumber or utilize for purpose other than those for which the grant was given without prior approval of the Government of India.
- g) If at any time, the Government of India has reasons to believe that the sanctioned money is not being utilized for approved purposes, the payment of grant may be stopped and the earlier grants recovered.
- h) The organization must exercise reasonable economy in the working of the approved project.
- i) **The grantee organization shall submit UC in GFR 12-A with Annexure-I and Annexure- II with their matching shares to NEZCC, Dimapur.**
- j) **The grantee shall submit one copy (soft copy as well as hard copy) of the Project Report duly bound/PD/Photographs and also upload the same on youtube and NEZCC, Dimapur and one copy of the State Government where the project has been undertaken.**
- k) Applications of the organisations against which previous grant/Utilisation certificate is pending will not be considered.

6. Mode of payment :

**All the payment will be made through electronic transfer by the CNA ie. NEZCC, Dimapur of Himalayan Scheme. CNA will release the fund to NGOs in their Zero Balance Subsidiary Account.**

7. Outcome of the Scheme :

**A Performance-cum-achievement Report on the activity undertaken will be submitted duly bound, at the time of seeking final installment to NEZCC, Dimapur. It should include, interalia, an Executive Summary of the Project Report, No. of beneficiary, location of project, etc. as per the following format :**

## Performance-cum-achievement Report

Project Title:.....

i	Name, address, Tel/Fax of the organization/Research Scholar	
ii	Sanction No. and date	
iii	Total grant sanctioned expenditure incurred	
iv	Location of the Project	
v	No. of beneficiaries	
vi	Performance-cum-Achievement	
vii	How it will help to promote, protect and preserve the cultural heritage of the Himalayan region	

### 8. Incomplete applications :

Incomplete applications not supported by the required documents and applications received without recommendation of the prescribed authority will not be considered and summarily rejected.

### 9. Special Provision :

The Expert Advisory Committee on the scheme is empowered to recommend or reject any proposal received without or with the recommendation of State Government/Local Administration and also to recommend the amount beyond the maximum limit but not exceeding Rs.30.00 lakhs from this scheme, in respect of any proposal which is of outstanding merit for which the EAC feels that the maximum limit would not be sufficient for undertaking the said project with the approval of Minister(Culture) and concurrence of AS & FA, Ministry of Culture.

### 10. Inspection and Monitoring :

Inspection would be carried out by Ministry officials every year at least in 5% of the cases. The concerned State Govt. District Collector/Dy. Commissioner will also monitor.

### 11. Penalties in case of misutilisation of Grants :

The members of the executive body of the organisation would be liable for recovery of misused grants. The organisation will also be blacklisted for misuse of funds, fake registration certificate, etc. All immovable assets created from the Government grants would be taken over by local administration prescribed by the Ministry of Culture.

## Scheme of Financial Assistance for the Preservation and Development of Cultural Heritage of the Himalayas

### APPLICATION FORM

1	State(where the project is to be implemented)			
2	<b>Name and address of the Organization/Research Scholar: (with telephone/Fax/e-mail)</b>			
3	Under which Act the Organisation is registered and Year of establishment:			
4	Details of financial assistance received: from the Central/ State/ UT Govt. during the last three years indicating the purpose for which grants were received.	Name of the funding agency	Purpose	Amount received/ year

5. Details of the project and financial assistance sought for :

Project	Estimated cost	Amount sought
<p>Note: Application should be continuously page numbered and check list alongwith enclosures should be attached with the application.</p>		

**Signature of applicant**

Date:  
Place:

Name \_\_\_\_\_  
Designation \_\_\_\_\_  
Office Stamp \_\_\_\_\_

**CHECK LIST OF ENCLOSURES  
(TO BE ATTACHED WITH APPLICATION FORM)**

Sl.No.	Item	Attached (Yes/No/Not applicable)	Page No.
i	Copy of the valid Registration Certificate attested by Gazetted Officer		
ii	Copy of Memorandum of Association		
iii	Copies of the Audited Accounts for the last three years.		
iv	Copies of Annual Report for the last three years supported by documentary evidence of achievements.		
v	Write –up on the activity to be undertaken alongwith detailed break-up of the cost, time schedule of the project, etc.		
vi	<b>Brief profile of the research scholars in case research activity.</b>		