

Minutes of the Meeting of National Appraisal Committee (NAC) under the Scheme of Financial Assistance for Construction of Tagore Cultural Complexes.

The meeting of the National Appraisal Committee (NAC) under the scheme of Financial Assistance for the Construction of Tagore Cultural Complexes took place on September 15, 2025, at 11.00 AM in the conference Hall of the CSL Building, Shastri Bhawan, New Delhi presided by Secretary (Culture), Ministry of Culture, Government of India. List of the attendees is at **Annexure I**.

Proceedings of the Meeting

1. The Additional Secretary (Performing Arts) (AS (P.Arts)) welcomed the Chairperson, members of the National Advisory Committee and the representatives of the project authorities.
2. The Additional Secretary apprised the committee regarding the Tagore Cultural Complex (TCC) Scheme, outlining its objectives, implementation framework, present status and the role of various stakeholders.
3. Thereafter, the project authorities were invited to present their respective proposals for consideration as follows:

I. Shree Somnath Trust, Gujarat

The presentation by the representatives of Shree Somnath Trust provided an overview of their proposed project, including its scope, objectives, and projected outcomes. During the deliberations, the Chairperson raised certain observations and concerns, specifically related to:

- o The source of the matching share funding for the project.
- o The recurring expenditure associated with staff salaries.
- o Operational and maintenance costs to ensure the long-term sustainability of the project.
- o Provision for Solar energy, water recycling, use of material which may require lesser maintenance may be ensured.
- o Intelligent Building Management system to be implemented.

After a detailed discussion, the NAC accorded *in-principle approval* to the proposal provided:

- o Vetting of the Detailed Project Report (DPR) cost estimates by the Central Public Works Department (CPWD).
- o Compliance with the observations and suggestions made by the Committee during the meeting.

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II. Presentation by Bhartiya Lok Kala Mandal, Rajasthan

The presentation by representatives of Bhartiya Lok Kala Mandal, Rajasthan elaborated on the project plan and proposed interventions. Following thorough deliberations, the NAC granted *in-principle approval* to this proposal, subject to the following conditions and inspection of the premises by Director, Western Zonal Cultural Centre (WZCC) :

- o Vetting of the project cost estimates by CPWD.
- o Submission of a revised presentation at the next NAC meeting, which must include: Concrete proposal with designs which may show how the existing heritage building structure will be maintained with structural stability after the proposed construction.
- o A comprehensive operation and maintenance plan.
- o Clear identification of the source of matching share funding.
- o Before-and-after images of the existing structures and the proposed development.
- o Spaces for ampitheatre/indoor theater to be verified.

4. General Observations and Decisions of the Committee:

During the discussions, the Committee made several significant observations and decisions:

- i. Eligibility Criteria: Proposals submitted by private universities or organizations with limited public access and minimal engagement in the promotion of art and culture should not be considered under the scheme. The proposals of Nagaland and Arunachal Pradesh were discussed in view of their earlier approved projects having not been completed as yet. Hence, the following four TCC project proposals stand rejected: -
 1. Project proposal for financial assistance for construction of TCC at Deed, Lower Subansiri District, Arunachal Pradesh by Nyia Ko Society, Distt. Lower Subansiri, Arunachal Pradesh.
 2. Proposal for construction of Tagore Cultural Complex at Tirupati by 'Sree Vidyantikethan Educational Trust, Sree Sainath Nagar, A. Rangampet, Tirupati, Andhra Pradesh.
 3. Proposal for Construction of Tagore Cultural Complex at Luyong/Molungvimsen, Mokokchung District, Nagaland by Department of Art and Culture, Govt. of Nagaland.
 4. Proposal for construction of Auditorium at Mewar University, University Campus, NH-48, Gangrar, Chittorgarh, Rajasthan- 312901 by Mewar University.
- ii. The Committee was unable to deliberate on the project proposal for the construction of the Tagore Cultural Complex (TCC) at Pune by Ramakrishna

A handwritten signature and date, likely indicating approval or completion of the document. The signature is written in black ink and appears to be 'A. Nitya'. Below the signature, the date '16/10/25' is written.

Math, Pune, in view of the absence of any representative of the organization during the NAC meeting.

- iii. Sustainability and Green Practices: Project authorities were encouraged to integrate green energy solutions such as rooftop solar panels, water recycling systems, and low-maintenance material and infrastructure designs into their project plans.
- iv. Pre-Meeting Site Inspection: The Committee emphasized the need for physical inspection of project sites by officers of the Ministry of Culture through the respective Zonal Cultural Centres (ZCCs) prior to placing any proposal before the next NAC meeting.

5. Proposal for a Review Meeting

The Additional Secretary (Performing Arts) suggested conducting a review meeting with the concerned project authorities after the receipt of CPWD comments, but prior to convening the next NAC meeting. This review would ensure that all observations and requirements are adequately addressed in advance.

6. Next NAC Meeting:

The next meeting of the NAC will be convened in October/November 2025, following the receipt of comments from CPWD on both in-principle approved projects.

Conclusion

The meeting concluded with a vote of thanks extended by the Additional Secretary (Performing Arts) to the Chairperson, all Committee members, and participants for their valuable contributions.



(Amita Prasad Sarbhai)

Additional Secretary & Member Secretary (NAC)

Annexure I

List of Members Present: -

1. Shri. Vivek Aggarwal, Secretary (Culture), Chairperson
2. Smt. Amita Prasad Sarbhai, Additional Secretary (P.Arts.), Member Secretary
3. Smt. Pallavi Prashant Holkar, Director (P.Arts II)
4. Shri. Vijay Prakash Rao, Chief Architect, M/o Housing and Urban Affairs, Member.
5. Shri. Suman Kumar, Director (Commercial), NBCC
6. Shri. Vikram Pant, Superintendent Engineer (CPWD).
7. Shri. B.Kumaravel, Senior Architect, CPWD.
8. Shri. Chittaranjan Tripathi, Director (NSD)
9. Prof. (Dr.) Jyoti Pandey Sharma, Professor of Architecture, School of Planning & Architecture
10. Smt. Pooja Nandy, Joint GM (Projects), HUDCO
11. Shri. Radhakrishnan S., Artist
12. Shri. Kamal Jain, Artist
13. Shri. Bipin Kumar, Artist
14. Smt. Rajashree Shirke, Artist
15. Shri. Satyendra Kumar Singh, Under Secretary (P. Arts)