

Ministry of Culture
Bureau of Performing Arts
S&F Section

Dated: 27th January, 2026

Subject: Tagore National Fellowship for Cultural Research (TNFCR) - Minutes of meeting of NSC for selection of Tagore Fellows/Scholars (Group B, C & D) for the Batch Years 2022-23, 2023-24 and 2024-25 (considered as 2025-26).

The National Selection Committee (NSC) under the scheme component of Tagore National Fellowship for Cultural Research (TNFCR) in its meeting held during 6th – 7th October, 2025 in the Seminar Room of the Prime Ministers Memorial Museum and Library (PMML), New Delhi under the convenorship of Secretary (Culture), considered 107 applications (for Group B, C & D) of the Batch Years 2022-23, 2023-24 and 2024-25 (considered as 2025-26) received through various participating institutions. A total of 35 Fellows/Scholars [Fellows-13, Scholars-22] have been approved by the Competent Authority. Further, NSC also reviewed six-monthly/final reports submitted by Fellows/Scholars (Group B) of previous batch years.

The list of selected and not-selected candidates (Group B, C & D) is at **Annexure-I** and **Annexure-II** respectively. Reports of Scholars/Fellows (Group B) of previous batch years considered by NSC are placed at **Annexure-III**. The duration of Fellowship/Scholarship will be 02 years. Award letters to selected Fellows/Scholars will be issued shortly by the concerned Nodal Institution.



List of Candidates Recommended by NSC

Group – B: Archives, Libraries & General Scholarship

S. No	Name	Nodal Institution	Title	Fellowship /Scholarship
1.	Dr. Sanjay Garg	National Archives of India, New Delhi	Mahatma Gandhi in Proscribed Indian Literature: A Study Based on the Collection in the National Archives of India	Scholarship
2.	Makkhan Lal	Rampur Raza Library, Rampur (UP)	Varna and Jaati: During the Medieval India 1300-1800 AD	Fellowship NSC modified the title as: "Varna and Jaati Among Muslim Population"
3.	Mohammad Irfan	Rampur Raza Library, Rampur (UP)	The Forgotten Global Intellectual Sajjad Haider Yildirim: Urdu Literary	Scholarship
4.	Dr. Madabhushi Sridhar	Andhra Pradesh State Archives & Research Institute, Guntur	A Study of the Telugu School Text Books during the Colonial Period	Fellowship
5.	Dr. Puttaparthi Nagapadmini	Andhra Pradesh State Archives & Research Institute, Guntur	Hidden Gems Telugu of Shatakas of the 20 th Century (1900 to 1950)	Scholarship
6.	Dr. Satish Badwe	Thanjavur Maharaja Serfoji'sSarasvati Mahal Library & Research Centre, Thanjavur	Investigating the Literary contributions and stylistic characteristics of Marathi Poets in Thanjavur	Fellowship



7.	Dr. P. Nirmal Harish	Thanjavur Maharaja Serfoji's Sarasvati Mahal Library & Research Centre, Thanjavur	Study of the Unpublished Gita Manuscript found in TMSSM Library	Scholarship
8.	Keerthy Unnikrishnan	Thanjavur Maharaja Serfoji's Sarasvati Mahal Library & Research Centre, Thanjavur	Study of Rare Temple Dance Compositions found in Palm Leaf Manuscript preserved at TMSSM Library (1650-1787)	Scholarship
9.	Shreya Nachare	Bhandarkar Oriental Research Institute, Pune	To Study the Relation Between Textual Evidence and Board Games Carved on Various Places	Scholarship

Group – C: Anthropology & Sociology

S.No	Name	Nodal Institution	Title	Fellowship/ Scholarship
1.	Dr. Surjya Narayan Tripathi	Anthropological Survey of India, Kolkata	Cultural Heritage, Indigenous Knowledge and Biodiversity Conservation: Enduring Legacy of the Didayi Tribe of Odisha	Fellowship
2.	Dr. (Ms) Sohini Roy	Anthropological Survey of India, Kolkata	Meitei Diaspora in Myanmar: Linguistic and Ritual Lives	Scholarship
3.	Ms. Soumi Mitra	Anthropological Survey of India, Kolkata	Ethno-Cultural Exploration of the Toto Tribe: A Study of a Multicultural Village in the Himalayan Foothills	Scholarship
4.	Shri Rahul Kumar	Indira Gandhi National Centre for the Arts, New Delhi	A Study of Innovative Design Interventions and best Practice in Ceramic Crafts	Scholarship (Applied for Fellowship but NSC)

				Recommended for Scholarship)
5.	Dr. Jyotish Joshi	Indira Gandhi National Centre for the Arts, New Delhi	आनंद कुमारस्वामी - का - भारत चिंतन	Fellowship
6.	Shri Bharat Sharma	Indira Gandhi National Centre for the Arts, New Delhi	Developing a School of Choreography	Fellowship
7.	Dr. Jagdish Arora	Indira Gandhi National Centre for the Arts, New Delhi	From Obscurity to Eternity: A Theoretical Framework and Prototype for Digitizing, Disseminating and Discovering India's Rare Manuscripts through Interoperable Distributed Digital Repositories	Fellowship
8.	Dr. Albina Narzary	Indira Gandhi National Centre for the Arts, New Delhi	From Colonial Narratives to Contemporary Transformations of Bodo Culture of Assam: An Ethnographic Study	Scholarship
9.	Dr. Sudesh Kumar	Indira Gandhi National Centre for the Arts, New Delhi	भारत में रामकथा की कलात्मक अभिव्यक्ति	Scholarship
10.	Prof. Dr. Prakash Sahadeo Khandge	West Zone Cultural Centre, Udaipur	गोंधळ: एक विधिनाट्या इतिहास वांग्मय प्रयोग	Fellowship
11.	Prof. Akhil Bihari Ota	Indira Gandhi Rashtriya Manav Sangrahalaya,	Developing a framework for Community Museums for Conservation of Culture and promotion of Sustainable Livelihoods of Tribals	Fellowship



		Shamla Hills, Bhopal		
12.	Dr. Surekha G Rathod	Indira Gandhi Rashtriya Manav Sangrahalaya, Shamla Hills, Bhopal	Sanars: The Jewellers of Banjara Community	Scholarship

Group – D: Crafts, Performing/ Visual/ Literary Arts

S.No	Name	Nodal Institution	Title	Fellowship/ Scholarship
1.	Dr. P. Rama Devi	Sangeet Natak Akademi, New Delhi	Performance Narratives: The Transition from Vesakathas to Kalapam and Yaksagana alongside Classical Theatre Forms.	Fellowship (Applied from Sangeet Natak Akademi, New Delhi but NSC recommended her to SZCC, Thanjavur)
2.	Smt. Tapati Chowdhurie	Sangeet Natak Akademi, New Delhi	A Research on the contribution of Thankamani Ammu, the first student of Mohiniyattam in Kerala Kalamandalam	Fellowship (Applied from Sangeet Natak Akademi, New Delhi but NSC recommended her to East Zone Cultural Centre, Kolkata)
3.	Shri Lalit Singh Pokaria	Sangeet Natak Akademi, New Delhi	Contribution of Lokmanas and Adi Shankaracharya in Mutual Coordination of Vedic (Shiv-Shakti), Puranic (Ram) and Folk Culture Through the Endangered Folk Festival 'Aathon' of Pithoragarh (Uttarakhand)	Fellowship

4.	Shri Laxminarayan Jena	Sangeet Natak Akademi, New Delhi	Deconstructing Ekaharya Lasyanga: A Critical Analysis of its Components in Kathak as per Shastra, Sampradaya and Shaili	Scholarship
5.	Dr Yasmin Singh	Sangeet Natak Akademi, New Delhi	कथक नृत्य के विकास में रायगढ़ घराने का योगदान	Scholarship (Applied from Sangeet Natak Akademi, New Delhi but NSC recommended her to SZCC, Thanjavur)
6.	Shri Sudip Gupta	Sangeet Natak Akademi, New Delhi	The Art of Indian Puppetry: A Comprehensive Analysis of Its Changing Dimensions in Present Time	Scholarship
7.	Shri Mushtaaqe Ali Ahmad Khan	Sangeet Natak Akademi, New Delhi	Kashmiri Theatre: An In-Depth Study of Initiatives by Govt. Institutions (Central & UT Both) for Theatre in Kashmir Since Independence	Scholarship (Applied from Sangeet Natak Akademi, moved to North Zone Cultural Centre, Patiala)
8.	Shri A.C. Kharingpam	Sangeet Natak Akademi, New Delhi	Folklore and Performance Aesthetics: A Critical Study of Oral Storytelling and its Intersection with Music, and Dance among the Tribes of Manipur	Scholarship (Applied from Sangeet Natak Akademi, moved to North East Zone Cultural Centre, Dimapur)
9.	Shri Lokendra Trivedi	National School of Drama, New Delhi	Natya-Yoga: Integrating Ancient Indian Theatre & Yogic Practices for Modern Performance	Fellowship
10.	Ms. Babita Pandey	National School of Drama, New Delhi	Theatre for Young Audience: Need & Possibilities in Terms of Indian Theatre	Scholarship

11.	Shri V.V. Ramani	Kalakshetra Foundation, Chennai	Abhinaya Reimagined	Scholarship (Applied for Fellowship but NSC Recommended for Scholarship)
12.	Dr. Sandip K. Luis	Jawaharlal Nehru University, New Delhi	Collectives and Communities: Socio-Political Aesthetics of Recent Art from India	Scholarship
13.	Dr. Manisha Sharma	Jawaharlal Nehru University, New Delhi	पण्डितराजकृत रसगंगाधर की साहित्यिक व दार्शनिक समीक्षा	Scholarship
14.	Dr. Rajashree Biswal	Jawaharlal Nehru University, New Delhi	Reclaiming the Ground: Interrogating 'Gender' in Contemporary South Asian Art in the Post – 1990s	Scholarship (Applied for Fellowship but NSC Recommended for Scholarship)



List of Candidates Not Recommended by NSC

Group – B: Archives, Libraries & General Scholarship

S. No	Name	Nodal Institution	Title	Fellowship /Scholarship
1.	Dr. Lalita Kumari	National Archives of India, New Delhi	Pinda Daan at Gaya: History and Rituals Liberating Soul	Fellowship
2.	Dr. Annapuranam K.	National Archives of India, New Delhi	Revitalizing Indigenous Healing: Challenges and Opportunities for Integrating PVGTs' Traditional Medicine into Modern Healthcare in Tamil Nadu	Fellowship
3.	Dr. Anil Kumar	National Archives of India, New Delhi	स्वामी दयानन्द सरस्वती की नदी यात्राओं का अभिलेखीय अध्ययन : एक ऐतिहासिक और सांस्कृतिक विश्लेषण	Fellowship
4.	Shri Janaki Ballav Das	National Archives of India, New Delhi	Bhanja Legacy in Mayurbhanj: A Critical Analysis of Archival Records & Historical Narratives	Scholarship (Applied for Fellowship, ILSSC recommended for Scholarship)
5.	Ms. Ekta Verma	National Archives of India, New Delhi	स्त्री केंद्रित लोकगीतों एवं नाट्यों का संकलन और उनकी सामूहिक ग्राम्य अभिव्यक्ति का अध्ययन (कन्नौजी लोक साहित्य के सन्दर्भ में)	Scholarship (Applied for Fellowship, ILSSC recommended for Scholarship)

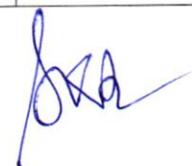
6.	Dr. Poonam Pathak	National Archives of India, New Delhi	मेवाड़ में कृषि व्यवस्था एवं आर्थिक गतिविधियों (ठिकाना दस्तावेजों के आधार पर)	Scholarship
7.	Shri Manish Kumar Singh	National Archives of India, New Delhi	A Comparative Analysis of Genealogical and Public Record-Keeping Systems in India: Insights from the Panda Registers of Deoghar and Gaya's Pind Daan Practices	Scholarship
8.	Shri Yatindranath Chaturvedi	Rampur Raza Library, Rampur (UP)	स्वामी करपात्री जी भारत के सांस्कृतिक इतिहास एवं राष्ट्रीय एकीकरण में योगदान	Fellowship, The application was received after the last date. Hence not considered by the NSC.
9.	Jamshed Quamar	Khuda Bakhsh Oriental Public Library, Patna	Abul Kalam Azad's Conception of Indian Culture.	Scholarship
10.	Dr. B. Roja	Andhra Pradesh State Archives & Research Institute, Guntur	The Impact of British Medical Policies on the Cultural Significance of Folk Medicine in Madras Presidency, 1858-1947	Fellowship (New Title suggested by ILSSC is Colonial Medical Practices in Madras Presidency)
11.	Dr. Sivannarayan a Bandela	Andhra Pradesh State Archives & Research Institute, Guntur	Role of Culture and Cultural Institutions in India: Tracing the Indian Traditional Culture Heritage	Fellowship



12.	Dr. Seshaihaiah Chemudugunta	Andhra Pradesh State Archives & Research Institute, Guntur	A Craftsmanship of Kondapalli Toys: A Cultural Legacy of Andhra Pradesh – Archival Study	Scholarship
13.	Dr. Madhavi Mirapa	Andhra Pradesh State Archives & Research Institute, Guntur	Digitalization of Sanskrit, Devanagari and Telugu Manuscripts in Andhra Pradesh	Scholarship
14.	Dr. Doraboina Udaya Kumar	Andhra Pradesh State Archives & Research Institute, Guntur	Tribes of Andhra Pradesh: A Study on Colonial and Postcolonial Documents	Scholarship
15.	Dr. Medida Sreevidya	Andhra Pradesh State Archives & Research Institute, Guntur	Beyond the Label: Presenting the Culture and History in the Archives of De-Notified Tribes – An Anthropological Study in Andhra Pradesh	Scholarship
16.	Dr. Parisapogu Bhaskara Rao	Andhra Pradesh State Archives & Research Institute, Guntur	Famines in South India and Contribution of the Government	Scholarship
17.	Dr. Salaka Lalitha	Andhra Pradesh State Archives & Research Institute, Guntur	The Impact of Magazines on Women's Empowerment in India: A Historical Perspective(Proposal in Telugu)	Scholarship



18.	Dr. Etedu Arkanand Ana Devi	Telangana State Archives & Research Institute, Hyderabad	Neighborhood Stories of Hyderabad (Beyond History... Legacy of Heritage)	Fellowship
19.	Dr. Nafisa Amin	Telangana State Archives & Research Institute, Hyderabad	Hyderabad's Early Printing Press and Language Evolution: A Study of Archival Preservation and Literary Transformation	Scholarship
20.	Smt. S. Laxmi	Telangana State Archives & Research Institute, Hyderabad	User Needs in Select Public Libraries in Telangana State with Special Reference to Hyderabad Region: A Study	Scholarship
21.	Dr. M. Sampath Kumar	Thanjavur Maharaja Serfoji's Sarasvati Mahal Library & Research Centre, Thanjavur	Telugu manuscripts – Indian Heritage and Culture	Fellowship
22.	Challa Vijayalakshmi	Thanjavur Maharaja Serfoji's Sarasvati Mahal Library & Research Centre, Thanjavur	Saint Akbar – Shah 'Srungara Manjari' in telugu Pada Sahityam (Co-ordination between qualities and examples)	Fellowship
23.	Dr. Arati N. Rao	Thanjavur Maharaja Serfoji's Sarasvati Mahal	Creation of a Comprehensive Database of Suladi Songs and related Alapa and Thaya Notations	Fellowship



		Library & Research Centre, Thanjavur	from Manuscripts at TMSSM Library	
24.	Smt. P. Padmavathi Thayagaraju	Thanjavur Maharaja Serfoji's Sarasvati Mahal Library & Research Centre, Thanjavur	Study of Vijayanagara Nayaka's Contribution to Music and Bringing to State Performance of his Srikrishnavilasamu Yakshaganam	Scholarship
25.	A.R. Anantha Lakshmi	Thanjavur Maharaja Serfoji's Sarasvati Mahal Library & Research Centre, Thanjavur	Somnath to South India – The Journey of the Saurashtra Community	Scholarship
26.	Vijayalakshmi Nidamarty	Thanjavur Maharaja Serfoji's Sarasvati Mahal Library & Research Centre, Thanjavur	Exploring Nava Vidha Bhakti Through Raagas and Compositions for Music Therapy.	Scholarship
27.	Dr. K. Srilatha	Thanjavur Maharaja Serfoji's Sarasvati Mahal Library & Research Centre, Thanjavur	Echoes of the Past-Undercovering the Forgotten History of Ragas through Musical Notations (15-18 Century)	Scholarship



28.	Ravindra Parashuram Borawake	Bhandarkar Oriental Research Institute, Pune	Reinventing the Ajanta: Digital Restoration of Paintings of Ajanta Site	Scholarship
29.	Dr. Shilpa Hadap	Bhandarkar Oriental Research Institute, Pune	Folklore Studies in Konkan: Sindhudurg and Ratnagiri Districts.	Scholarship

Group – C: Anthropology & Sociology

S.No	Name	Nodal Institution	Title	Fellowship/ Scholarship
1.	Dr. Abhijit Guha	Anthropological Survey of India, Kolkata	Contribution of Indian Anthropologists towards Policy Research at the Anthropological Survey of India: Three Decades after Independence	Fellowship
2.	Dr. Monica Mondal	Anthropological Survey of India, Kolkata	Negotiating Identity and Belonging: An Anthropological Study of the Nepalese Ethnic Community in India	Scholarship
3.	Dr. Bansi Lal Malla	Indira Gandhi National Centre for the Arts, New Delhi	Cultural Ecology – A Study of Art and Iconography in a Holistic Perspective	Fellowship
4.	Prof. Rajendra Prasad Sharma	Indira Gandhi National Centre for the Arts, New Delhi	दस महाविद्या का स्वरूप एवं साधना विधि का सांस्कृतिक अनुसंधान मूलमंत्रों के संकलन सहित	Fellowship
5.	Dr. V. Jayarajan	Indira Gandhi National Centre for the	Socio-Cultural Study on Mask Dances of India	Scholarship

		Arts, New Delhi		
6.	Ms. Richa Agarwal	Indira Gandhi National Centre for the Arts, New Delhi	Heritage and Identity of Micro-cultures in India: The Legacy of Chitragupta Worship and its Impact on Kayasth Society	Scholarship
7.	Dr. Rimjhim Sinha	Indira Gandhi National Centre for the Arts, New Delhi	रोमानिया नृत्य पर भारतीय संस्कृति एवं नृत्य का प्रभाव, जिप्सी और कालबेलिया लोकनृत्य के विशेष सन्दर्भ में	Scholarship
8.	Dr. Anuradha Raturi	Indira Gandhi National Centre for the Arts, New Delhi	भावभट्ट के ग्रंथों में ध्रुवपद, अनुशीलन एवं विवेचन	Scholarship
9.	Dr. Sriranjitha C	Indira Gandhi National Centre for the Arts, New Delhi	Kanakangi Kalyana, (Kannada, Dance Drama, Roll No. 10, Rec. No. 877, Page 59, Accn. No. 288)	Scholarship
10.	Dr. Rambali Prajapati	Indira Gandhi National Centre for the Arts, New Delhi	भारतीय आधुनिक कला में खनिज पत्थरो से निर्मित मूर्तिशिल्प और हस्तशिल्प	Scholarship
11.	Ms. Ridhi Sarraf 'Riddhima'	Indira Gandhi National Centre for the Arts, New Delhi	The Presentation of Navarasa (Nine emotions) in Indigenous Sanjhi Traditional Art Form and Significance in the Language of Contemporary Art	Scholarship
12.	Ms. Tashi Chering Negi	Indira Gandhi National Centre for the	हिमालयी परंपरागत ज्ञान पद्धति में पर्यावरण एवं पारिस्थिकी मान्यताओं का सांस्कृतिक अध्ययन	Scholarship



		Arts, New Delhi		
13.	Dr. Devendra Kumar	Indira Gandhi National Centre for the Arts, New Delhi	<i>Shankh Lipi Ka Udhav evam Vikas: Madhya Pradesh Kshetr ke Visesh Sandrabh mein</i>	Scholarship
14.	L Chenngam Konyak	North East Zone Cultural Centre, Dimapur	Wood Curving Traditions of the Konyak	Scholarship
15.	Dr. Yogendra Agrawal	West Zone Cultural Centre, Udaipur	राजस्थान की लोक नाट्य परंपरा में निहित सामाजिक समरसता एवं अंतर्जातीय एकता की भावना - एक विश्लेषणात्मक अध्ययन	Scholarship
16.	Dr. Mohan Shankarrao Pardhi	South Central Zone Cultural Centre, Nagpur	Oral Traditions Associated with Terracotta Traditions of Eastern Vidarbha Region, Maharashtra (From Medieval Period to Present)	Scholarship
17.	B K Ravindranath	South Zone Cultural Centre, Thanjavur	Linguistic Feature of Jenu Kuruba and Soliga: A Comparative Study of Kannada Dialects	Fellowship
18.	Balakrishnan Koyyal	South Zone Cultural Centre, Thanjavur	Influence of Theyyam and Kalaripayattu in Kathakali: An Ethnographical Explortion on the Folk Per Formative Expressions of North Kerala	Scholarship
19.	V Balagurunathan	South Zone Cultural Centre, Thanjavur	Aspects of Dance Found in the Saiva Siddhanta Bakthi Scripts between the 6 th and the 12 th Century	Scholarship

20.	Nandini Muthuswamy	South Zone Cultural Centre, Thanjavur	Waning Reditions: Singing Rituals and Music Communities in South India with special reference to Folk Traditions	Scholarship
21.	K Annapurnam	South Zone Cultural Centre, Thanjavur	Revitalizing Indigenous Healing: Challenge and Oppourtunities for Integrating PYGT's Trational Medicine into Modern Healthcare in Tamil Nadu	Scholarship
22.	Shri B. Shrikant Nandkumar	Indira Gandhi Rashtriya Manav Sangrahalaya, Shamla Hills, Bhopal	Movement as Memory: The Quest for Tribal Dance Preservation	Scholarship
23.	Shri Ashok Tiwari	Indira Gandhi Rashtriya Manav Sangrahalaya, Shamla Hills, Bhopal	Sacred and Decorative, Painted and Sculpted Folk and Tribal Arts of Chhattisgarh	Fellowship

Group – D: Crafts, Performing/ Visual/ Literary Arts

S.No	Name	Nodal Institution	Title	Fellowship/ Scholarship
1)	Dr. Nandkishore Kapote	Sangeet Natak Akademi, New Delhi	Echoes of Devotion and Grace: Exploring the Interplay of Saint Literature, Lavani and Kathak	Fellowship (SNA Awardee, SNA General Council Member)
2)	Prof. (Dr) Ajith Kumar N.	Sangeet Natak Akademi, New Delhi	Mudiyettu—A Textual Analysis of the Dramatic Performance Format	Fellowship

3)	Dr. Swapan Mukhopadhyay	Sangeet Natak Akademi, New Delhi	Religious Syncretism: The Context of the Baul Songs of West Bengal	Fellowship (SNA Awardee)
4)	Dr. Sanyogita Kushwah	Sangeet Natak Akademi, New Delhi	Study and Documentation of the Compositions and Literary Aspects of Dhrupad (Synopsis in Hindi)	Scholarship
5)	Ms. Kiran Java	Sangeet Natak Akademi, New Delhi	Representation of dance in the Bhagavata Purana: A Study with Reference to the Natyashastra and Vallabhacharya's Subodhini	Scholarship
6)	Ms. Rajni Rao	Sangeet Natak Akademi, New Delhi	Synopsis: Kathak and Social Psychology Based on Instinct and Tendencies	Scholarship
7)	Dr Ayswaria Wariar	Sangeet Natak Akademi, New Delhi	New Dimensions of Hastabhinaya in Kerala Performance Traditions with reference to Kutiyattam, Kathakali and Mohiniyattam	Scholarship
8)	Shri Tashi Chhering Negi	Sangeet Natak Akademi, New Delhi	Swang Dance Tradition in Western Himalayas (Cultural Study of Primitive Swang Dance Tradition in the Context of Tribal District Kinnaur)	Scholarship (Application forwarded from NZCC)
9)	Shri Raghvendra Mishra	National School of Drama, New Delhi	भारत गुप्त का नाट्य चिंतन	Scholarship
10)	Dr. Usha R.K.	Kalakshetra Foundation, Chennai	Exploring the Unique Eight Stanza Ashtakams of Adi Shankaracharya in Music and Dance – Bharat Natyam	Fellowship
11)	Shri Chandran Muttath	Kalakshetra Foundation, Chennai	Traditional and Indigenous Art A Caste Base Study on Theyyam Performing Artists	Fellowship

12)	Shri Ajithkumar A	Kalakshetra Foundation, Chennai	Echoes of the Divine: Tracing the Cultural and Musical Influence of the Mystical Singers of Bharat	Fellowship
13)	Shri K.R. Babu	Kalakshetra Foundation, Chennai	Cultural Convergence a Comparative Analysis of Kalamkari and Kerala Murals	Fellowship
14)	Shri Joseph Palackal	Kalakshetra Foundation, Chennai	Bharatheeyatha – A Study in Classical Painting Style	Scholarship
15)	Dr. Sasirekha Raammohan	Kalakshetra Foundation, Chennai	Evolution of the Tala System and its impact in Bharatanatyam	Scholarship
16)	Dr. Gourahari Das	Sahitya Akademi, New Delhi	Renunciation and Compassion: Odia Literature and its Buddhist Inheritance	Fellowship
17)	Dr. Abhishek Anand	Jawaharlal Nehru University, New Delhi	Representation of God Vishnu and His Avatars in the Silpasatras and Extant Art: Correlating Sastra and Prayoga in Indian Art (C. 400-1100 CE)	Applied for Fellowship but NSC Recommended for Scholarship



Group B:

S. No.	Name	Nodal Institute	Title	Report
1.	Dr. Arunchandra S. Pathak (S)	Bhandarkar Oriental Research Institute, Pune	Tracing the Cultural Heritage of Nasik & Tryambakeshwara: Through Monuments, Inscriptions, Written Resources/Records and Living Traditions	Revised Final Report Approved
2.	Dr. N. Janaki (Prabhala) (S)	A.P. State Archives, Guntur	Harikatha in 19 th and 20 th Centuries: A Comprehensive Study	Revised Final Report Approved
3.	Dr. Ramesh Babu Para (S)	A.P. State Archives, Guntur	Tracing the Social Ethnography of Mala Caste prior to their Conversion into Christianity in Coastal Andhra Pradesh	Revised I and II Six Monthly Report Approved
4.	Dr. Rama Krishna Marapatla (S)	A.P. State Archives, Guntur	A Study on Origin and Abolition of Zamindari Estates in Costal Andhra Region during the Madras Presidency Rule	I six Monthly Report Approved
5.	Ms. Sneha Nagarkar (S)	The Asiatic Society of Mumbai, Mumbai	A Religio-Cultural Study of a Manuscript of the MathurāMahātmya affiliated to the ĀdiVarāhaPurāna	Revised I Six Monthly Report and II, III Six Monthly Reports Approved



6.	Dr. S. Sudarshan Rao (F)	Telangana State Archives & Research Institute, Hyderabad	Cultural Memory Institutions in Fostering Indian Nationalism: An Assessment of the Contribution Made by Telangana Libraries in the Indian Freedom Movement	I Six Monthly Report Approved
7.	Dr. P. Savithri Sai (S)	Telangana State Archives, Hyderabad	Gadwal Samsthanam-Lalitha Kalalu	I Six Monthly Report Approved
8.	Dr. H. G. Amrutha Varshini (S)	Thanjavur Maharaja Serfoji's Sarasvati Mahal Library & Research Centre, Thanjavur	Analysis of Rare Kirtanas on Lord Natesha, Rama & Other Deities Found in Palmleaf Manuscript Available at the TMSSM Library & Research Centre, Thanjavur	I Six Monthly Report Approved
9.	Dr. Safiya Khan (S)	National Archives of India, New Delhi	भारतीय राष्ट्रीय अभिलेखागार में संरक्षित बुंदेलखंड के बुंदेली एवं देवनागरी दस्तावेज : लिप्यंतरण, सम्पादन एवं टीका	I Six Monthly Report Approved
10.	Dr. Praveena (S)	National Archives of India, New Delhi	Impact of Birsa Munda as Tribal Reformer, Religious Leader & Freedom Fighter: An Archival Survey (1875-1901)	I Six Monthly Report Approved
11.	Dr. Shikha Rajpurohit (S)	Bhandarkar Oriental Research Institute, Pune	KavyaprakasaNidarsana of Rajanaka Ananda: Critical Edition with Introduction, Notes and Index'	I Six Monthly Report Approved