MINUTES OF THE MEETING OF NATIONAL APPRAISAL COMMITTEE (NAC) ON TAGORE CULTURAL COMPLEXES SCHEME HELD UNDER THE CHAIRMANSHIP OF SECRETARY (CULTURE) ON 9<sup>TH</sup> OCTOBER, 2014 AT 11.30 A.M. AT CONFERENCE ROOM, CENTRAL SECRETARIAT LIBRARY, G -WING, SHASTRI BHAWAN, NEW DELHI.

The meeting of the National Appraisal Committee was held under the Chairmanship of Shri Ravindra Singh, Secretary (Culture) on 9<sup>th</sup> October, 2014 at New Delhi. A list of participants is annexed.

The Chairman welcomed the members to the meeting. Prof. Tripurari Sharma, NSD briefly explained the salient features of the Tagore Cultural Complexes Scheme to all the participants.

The Committee considered the Agenda Items and took the following decisions:-

#### Item No.1: Minutes of the meeting of NAC held on 24.03.2014

The Minutes of the earlier meeting of NAC held on 24<sup>th</sup> March, 2014 were confirmed.

## Item No. 2: Action Taken Report on the minutes of the meeting of NAC held on 24.03.2014.

The Action Taken Report (ATR) on the Minutes of NAC meeting held on 24.03.2014 was noted and found satisfactory. However, the NAC made the following observations:-

- that all the deferred proposals should invariably be included in the Agenda of upcoming meeting.
- that progress of all the proposals for which grants has been sanctioned should be a standing Agenda Item for all the forthcoming NAC meetings. The dates of issue of approvals / sanctions may be indicated. NSD may prepare a format for such reporting.

• The Minutes of the meetings and progress reports may be placed on NSD/Ministry's website.

#### Item No.3: Status of earlier projects.

While reviewing the status of the earlier projects, NAC made the following recommendations:-

# a. Construction of Cultural Centre cum State Centre Library, Gangtok, Sikkim

| Project Title & project authority  | Present status   | Recommendation of NAC                                   |
|--|--|---|
| Construction of Cultural Centre<br>cum State Centre Library, Gangtok,<br>Sikkim  State Govt. of Sikkim | Received the letter from the Project Authority on 19 <sup>th</sup> July 2014, stating that the construction of the MPCC has been completed with the funds from ACA / State Plan. | It was decided to treat the project proposal as closed. |
|  | The Project Authority has desired to send fresh proposals for construction of smaller community centres both the Urban and rural areas.  |   |

#### b. Upgradation of Rabindra Parisar, Agartala

| Project Title & project authority            | Status of the project   | Recommendation of NAC  |
|--|---|--|
| Upgradation of Rabindra Parisar,<br>Agartala | Received the letter from Project Authority on 21 <sup>st</sup> July 2014, stating that metalling and carpeting work   | Government has not asked for any funding and the auditorium is |
| Government of Tripura                        | has been completed. The drainage system work, open air stage and construction of foot path are yet to be completed. An amount of Rs.100.00 lakhs already spent for the above work from State budget.  The Project Authority didn't clarify the present status of the project. | already operational, the project may be treated as closed.     |

# c. Upgradation & beautification of Rabindra Bhavan Complex, Margaon, Goa, (1st installment)

| Project Title & project authority  | Status of the project  | Recommendation of NAC   |
|--|--|---|
| Upgradation & beautification of Rabindra Bhavan Complex, Margaon, Goa (1st Installment)  State Government of Goa | Received the letter from the Director, Art & Culture, Goa, stating that Rs.2.14 crores which was released by the MoC for the upgradation and beautification of Ravindra Bhawan complex could not be utilized due to technical difficulties.  The Deptt. has desired to utilize the said funds (Rs.2.14 crores) for the renovation of existing Ravindra Bhawan and construction of 2 <sup>nd</sup> phase of Ravindra Bhawan at Curchorem. | NAC took note of the fact that the 1 <sup>st</sup> installment of Rs.2.14 crores released for the project could not be utilized by Government of Goa due to technical difficulties. However, the request of project authority that the unutilized funds may be diverted to their new project at Curchorem was considered. It was noted that such diversion of Plan funds may result in some audit observations/objections. It was decided that the Ministry may examine the matter in consultation with IFD. Further, it was decided that in view of the Project Authority's letter, the project proposal may be treated as closed. |

## d. Renovation of Tagore Theatre, Thiruvananthapuram, Kerala

| Project Title & project authority  | Status of the project   | Recommendation of NAC |
|--|---|-----------------------|
| Renovation of Tagore Theatre, Thiruvananthapuram, Kerala.  Project Authority: State Government of Kerala | In reply of the letter sent by the MoC, the Project Authority sent the information to NSD.  On 16 <sup>th</sup> July 2014, the present Subcommittee had gone through the information and it was found that the points which were made by the earlier sub-committee during their visit are not yet completed. The observation of the present Subcommittee has been communicated to the Project Authority.  The reply is yet to come. |                       |

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#### e. Projects of Jammu & Kashmir

(Figure in Rs. crore)

|   |                                 |  |  | (1 iguic iii Rs. cioic)  |
|---|---------------------------------|--|--|--|
| Project Title & project authority   | Total Cost<br>of the<br>project | Assistance sought from the Ministry of Culture | Recommendation/ Observation of the Sub-Committee   | Recommendation of NAC  |
| Project Authority: State<br>Government of J&K                             | 12.46                           | 7.476  | After the visit by the Sub-Committee members during 23 <sup>rd</sup> to 26 <sup>th</sup> June 2014, Sub-committee has asked the Project Authority to furnish some documents. The final document asked by the Sub-committee is yet to come. | NAC took note of the fact that the requisite information pertaining to the projects i.e. Tagore Hall, Srinagar and Abhinav Rangmanch, Jammu have been submitted by the Project Authority and is now required to be appraised by the concerned Sub-Committee. The Chairman noted that taking into account the |
| Abhinav Rangmanch,<br>Jammu Project Authority: State<br>Government of J&K | 6.83                            | 4.098  | After the visit by the Sub-Committee members during 23 <sup>rd</sup> to 26 <sup>th</sup> June 2014, Sub-committee has asked the Project Authority to furnish some documents. The final document asked by the Sub-committee is yet to come. | massive devastation in the State of J&K caused by the flash floods, expeditious action in the matter be taken. Matters may be approved by circulation instead of waiting for the next NAC meeting.   |

Item No.4: Status of the projects recommended by NAC in its meeting held on 24.03.2014.

| Sl.No. | Project Title & project authority | Total cost of<br>the project<br>(in Rs. Crore) | Assistance sought from the MoC | Recommendation /<br>Observation of the<br>Sub-Committee | Recommendation of NAC |
|--------|-----------------------------------|--|--------------------------------|---|-----------------------|
| 1.     | Mahatma Gandhi                    | 27.60  | 6.25                           | As per the  | NAC recommended that  |
|        | State Institute of                |  |                                | information from  | the matter may be     |
|        | Public                            |  |                                | Mol Rs. 2.5 lakhs                                       | pursued vigorously.   |
|        | Administration,                   |  |                                | has been released                                       |                       |
|        | Punjab                            |  |                                | for the preparation                                     |                       |
|        | Cambala. man                      |  |                                | of DPR. The Project                                     |                       |
|        | Project Authority:                |  |                                | Authority didn't  |                       |
|        | A society under                   |  |                                | send their  |                       |
|        | Government of                     |  |                                | representatives for                                     |                       |
|        | Punjab                            |  |                                | the workshop on   |                       |
|        |                                   |  |                                | Theatre Architecture                                    |                       |
|        | eligani protein (Pipm)            |  |                                | which was held  |                       |
|        | Make at the                       | ,  |                                | between 14 <sup>th</sup> to 17 <sup>th</sup>            |                       |
|        |                                   |  |                                | July 2014. Later, a                                     |                       |
|        |                                   | ,  |                                | letter was sent to the                                  |                       |
|        |                                   |  |                                | Project Authority                                       |                       |
|        |                                   |  |                                | asking their stand                                      |                       |
|        |                                   |  |                                | regarding the   |                       |
|        |                                   |  |                                | project. On the   |                       |
|        |                                   |  |                                | reply, they have sent                                   |                       |
|        |                                   |  |                                | a letter stating that                                   |                       |
|        |                                   |  |                                | they were not   |                       |
|        |                                   |  |                                | informed for the  |                       |
|        |                                   |  |                                | workshop. NSD has                                       |                       |
|        |                                   |  |                                | resent a letter to the                                  |                       |
|        |                                   |  |                                | Project Authority                                       |                       |

| 3  |   |       |       | alongwith all the documents regarding the communication for the workshop.  | e   |
|----|---|-------|-------|--|---|
| 2. | Antarashtriya Hindi Vishwavidyalaya, Wardha  Project Authority: Central Govt.   |       | 6.00  | The DPR has not been received ye although the construction is going on at the site. Earlie a letter was already sent in the month of July 2014 to the Project Authority to stop the construction at that stage. The Sub-Committee has felt that the project has the potentiality of location as it is in the Central University but the Project Authority has not exercised due diligence. | Project Authority may be asked to send the DPR without any further delay. The Chairman suggested that the Ministry may take up the matter with the Vice Chancellor of the University.   |
| 3. | Construction of Ravindra Cultural Complex, Khandwa, Madhya Pradesh  Project Authority: State Govt. of Madhya Pradesh.                             | 15.00 | 9.00  | The Sub-committee has gone through the DPR, which was found satisfactory. The Project Authority has assured to incorporate all the suggestions made by the Sub-Committee. The Sub-Committee has felt that fund may be released.  | NAC recommended release of 1 <sup>st</sup> installment of financial assistance amounting to Rs. 4.50 crore to the project authority subject to confirmation from the Project authority regarding availability of land for the project.  |
| 4. | Construction of new Tagore Cultural Complex, Idukki Distt., Kerala  Project Authority: DC Kizhakkemuri Foundation (Non-Governmental Organisation) | 20.73 | 11.00 | The Sub-committee has felt that there is a lot of potentialities in the concept of the project and this project may be taken forward. The sub-committee has desired to visit the site in the month of November, 2014 and also for some   | NAC took note of the fact that site visit of the Sub-committee is scheduled in the month of November, 2014. The NAC felt that the project may be taken up in phases. The first phase may be at a cost of Rs. 15 crore out of which Rs. 9 crore would be the Central Government share. |

| 5.    | Construction of new Tagore Cultural Complex  Project Authority: Jadavpur University, Kolkata, West Bengal                                 | 15.00 | 9.00  | The Sub-committee has gone through the DPR, which was found good. The Project Authority has assured to incorporate all the suggestions made by the Sub-Committee. The Sub-Committee has felt that fund may be released.   | NAC recommended release of 1 <sup>st</sup> installment of financial assistance amounting to Rs. 4.50 crore to the project authority subject to confirmation from the Project authority regarding availability of land for the project.   |
|-------|---|-------|-------|---|--|
| 6.    | Construction of new Tagore Cultural Complex, Chedema Distt., Kohima, Nagaland  Project Authority: Keviru Multipurpose Cooperative Society | 13.88 | 8.328 | The Sub-Committee has gone through the DPR and found quite satisfactory. The Sub-Committee has some observations which are like location of the generator is not marked in the drawing which should be away from the theatre building. The Committee has also felt that the "possible extension" of the stage should be removed and audience area should push forward. The Control Room for Light and Sound | release of 1 <sup>st</sup> installment of financial assistance amounting to Rs. 4.164 crore to the project authority subject to confirmation from the Project authority regarding availability of land for the project. The approved funds can be released after the project authority satisfies all the |
| \$5.0 |   |       |       | should be at the rear not on the side stage. In the meantime, Sub-Committee has felt that funds may be released.  | , s  |
| 7.    | Tagore Cultural Complex, Aizawl, Mizoram  Project authority: State Govt. of Mizoram   | 15.00 | 9.00  | The Sub-Committee has gone through the DPR and found quite satisfactory. The Sub-Committee has some observations which are like location of the generator is not marked in the drawing which should be away from the theatre building. The Committee has also felt that the car parking area should be shifted from the present location. In the meantime, Sub-Committee has                                | release of 1 <sup>st</sup> installment of financial assistance amounting to Rs. 4.50 crore to the project authority subject to confirmation from the Project authority regarding availability of land for the project. The approved funds can be   |

|   |       | felt that funds may be released.  |  |
|---|-------|---|--|
| Construction of Music Akademi, Mawdiangdiang, Meghalaya.  Project Authority: State Govt. of Meghalaya | 28.42 | <br>Although the deadline for submission of the DPR was 31.8.2014 but till date DPR has not been received from Project Authority. | NAC recommended that the matter may be pursued vigorously. |

Item No.5: Status of the new proposals:

| Sl.No. | Project Title & project authority   | Total Cost of<br>the project<br>(in Rs. Crore) | Assistance sought from the MoC |   |  |
|--------|---|--|--------------------------------|---|--|
| 1.     | Renovation of Ravindra Bhawan & 2 <sup>nd</sup> phase construction of Ravindra Bhawan at Curchorem, Goa.  Project authority: State Government of Goa. | 40.09  | 24.05                          | The Sub-committee has felt that this project may be considered, subject to the central share, which is maximum to Rs. 9 crores as per the decision taken in the meeting of the NAC held on 24.03.2014.  | project may be taken up in phases. The first phase may be at a cost of Rs. 15 crore out of which Rs. 9 crore would be the Central Government share.  |
| 2.     | Construction of Ravindra Bhawan, Canacona Goa  Project authority: State Government of Goa.  | 65.87  | 39.52                          | As the Renovation of Ravindra Bhawan & 2 <sup>nd</sup> phase construction of Ravindra Bhawan at Curchorem, Goa, is considered by the Sub-committee, so as per the decision in the meeting of the NAC held on 24.03.2014, decision on this project may be taken later. | The NAC felt that the project may be taken up in phases. The first phase may be at a cost of Rs. 15 crore out of which Rs. 9 crore would be the Central Government share.  NAC also approved release of Rs. 5.00 lakh to the project authority for preparation of DPR.       |
| 3.     | Multi- purpose Cultural Complex, Raipur Chhattisgarh  Project Authority: State Government of Chattisgarh  | 48.00  |                                | The Sub-committee has felt that only the construction of the auditorium can be considered. The total project cost has to be maximum of Rs.15 crores out of which 9 crores will be the central share. The DPR will be modified accordingly.                            | NAC accorded 'in principle' approval.  The NAC felt that the project may be taken up in phases. The first phase may be at a cost of Rs. 15 crore out of which Rs. 9 crore would be the Central Government share. The State Govt. may be asked to modify the DPR accordingly. |

|   | 4. | new Tagor Cultural Complex Bangalore Rura District Karnataka  Project Authority Divyajyoti Vidya Kendra (Non- Governmental Organisation)       |       | 5.09  | The Sub-committee has gone through the proposal and found that site plan is not there. The sub-committee has also felt that if there will be provision of extending the back stage areas up to 10 to 12 feet then this proposal may be considered.  NAC recommended that the Sub-Committee would examine the project on submission of revised proposal by the project authority. The Project Authority may be accordingly informed.   |
|---|----|--|-------|-------|---|
|   | 5. | Tagore Cultural Complex, Ranjini Kala Kendra, Bangalore Karnataka  Project authority: Ranjini Kalkendra Trust (Non- Governmental Organisation) | 10.5  | 6.3   | The Sub-committee has felt that the design doesn't fulfill the requirement of an auditorium for a live performance. The height of the hall is too low, back stage area is not sufficient, side space has not been considered and the proportion of the stage and auditorium is not appropriate.  Therefore, if the project authority can rework on it then only, it may be considered.  NAC recommended that the Sub-Committee would examine the project on submission of revised proposal by the project authority. The Project Authority may be informed accordingly. |
|   | 6. | Installation of light & sound, I.N. A. Memorial, Moirang, Bishnupur Manipur  Project authority: State Government of Manipur                    | 6.71  |       | The Sub-Committee has gone through the proposal and found that there is no space for an auditorium, which is the primary aim of the scheme. Therefore, the proposal could not be considered.  NAC noted that the proposal could not be considered under TCC Scheme as the space available was inadequate to construct an auditorium and hence rejected the case.  |
|   | 7. | Cultural Heritage Park, Canchipur, Imphal Manipur University  Project Authority: Manipur University  | 11.47 | 11.47 | The Sub-Committee has gone through the proposal and found that there is no space for an auditorium, which is the primary aim of the scheme. Therefore, the proposal could not be considered.  NAC noted that the proposal could not be considered under TCC Scheme as the space available was inadequate to construct an auditorium and hence rejected the case.  |
| 8 |    | Nyishi Indigenous<br>Cultural Centre,<br>Itanagar<br>Arunachal   | 5.99  |       | The Sub-Committee NAC noted that the has gone through the proposal could not be proposal and found considered under TCC that there is no Scheme as the space  |

| Project authority: State Government of Arunachal Pradesh. | space for an auditorium, which is the primary aim of the scheme. Therefore, the proposal could not be considered.  available was inadequate to construct an auditorium and hence rejected to case. |
|---|--|
|---|--|

#### Item No.6: Status of the Tagore Cultural Centre, Vidisha, Madhya Pradesh

| Project Title & project authority  | Total Cost of<br>the project<br>(Rs. in Crore) | Assistance sought from the MoC (Rs. in crore) | Recommendation / Observation of the Sub- Committee                                | Recommendation of NAC   |
|--|--|---|---|---|
| Tagore Cultural Centre, Vidisha, Madhya Pradesh  Project Authority: State Government of Madhya Pradesh | 4.60   | 2.76  | The Sub Committee has recommended a grant of Rs. 2.50 lakh for re-working of DPR. | NAC accorded in principle approval to the project proposal and recommended release of Rs. 2.50 lakh for reworking of DPR. |

## Item No.7: Sitting Fee/Site visit fee for the non-official expert members in Sub-Committees.

NAC noted that the matter was under active consideration with the Department of Expenditure. The Chairman suggested that the matter may be pursued with the Ministry of Finance.

#### Item No.8: Appointing / Recommending "Theatre Consultant for TCC Projects.

The NAC was of the view that the issue of engaging Theatre Consultant for TCC projects was not the domain of NAC.

#### Item No.9: Workshop on "Theatre Architecture"

NAC took note of the fact that the workshop on "Theatre Architecture" organized by the NSD during 14<sup>th</sup> July to 17<sup>th</sup> July 2014 was quite useful and successful in achieving its objectives. The Chairman suggested that NSD may organize a second workshop for the project authorities of newly approved projects. The Ministry may be involved so as to ensure wider participation of project authorities / State Governments. All the 7 Zonal Cultural Centres (ZCCs) may be invited to the workshop.

#### Item No.10: Any other item with the permission of the Chair

(i) Shri Durga Shankar Mishra [Additional Secretary, MoUD], Member, NAC informed that Ministry of Urban Development had launched a project named 'Hriday' under which 7 cities of the country have been identified for cultural heritage development. Chairman directed that the Ministry may extend an offer to the concerned State Governments of the identified cities to send

proposals for developing cultural spaces under TCC Schemes. These State Governments may also be invited to participate in the proposed forthcoming Workshop to be organized by the NSD.

(ii) Regarding the proposals concerning the North East areas, the NAC noted that the TCC Scheme provisions do not provide for any special dispensation in respect of North East States with reference to the central government share which is uniformly 60% of the project cost. The possibility of amending the Scheme guidelines in line with instructions of the Central Government on grants for North East areas may be explored.

The meeting ended with vote of thanks to the chair.

(Prof. Waman Kendre) Director, NSD

&

Member-Secretary, NAC

## List of Participants:

- 1. Shri Ravindra Singh, Secretary (Culture)
- 2. Shri Durga Shankar Mishra
- 3. Ms. Sreya Guha
- 4. Prof. Mohan Maharishi
- 5. Ms. Sukanya Bharatram
- 6. Sh. R.A. Singh
- 7. Prof. Cheten Vaidya
- 8. Shri Kamal Bhasin
- 9. Shri Puspjeet Kumar
- 10. Sh. Abdul Latif Khatana
- 11. Shri Sanjeev Surolia
- 12. Prof. Waman Kendre

- Chairman, NAC
- Addl. Secretary, MoUD, Member
- Joint Secretary (Culture), Member
- Member
- Member
- Member
- Member
- Member - Member
- Member
- Member
- Director, NSD & Member Secretary, NAC

#### Presence:

- 1. Ms. Bandana Sharma, Director, MoC
- 2. Prof. Tirpurari Sharma, NSD
- Shri Souti Chakraborty, NSD
- 4. Shri Geevarghese K.T., NSD
- Shri Maneesh Rajan, US, MoC
- 6. Shri Tara Chandar, SO, MoC