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Writers' Meet

Samvatsar Lecture on *Faiz Ahmed Faiz : Thought Structure, Evolutionary Love and Aesthetic Sensibility.*

The Sahitya Akademi Award-winners participated in a Writers' Meet in which they shared their literary experiences. Sri Madhav Kaushik, Vice-President, presided over the function. Sri Sananta Tanty, Award-winner in Assamese, said, "For me poetry is an art. The way an artist highlights the contemporary world in his painting, with the help of colour, imagination and thought process, the same way, I too attempt to enrich my poetry with words, emotions, imagination and my very own thought process." Sri Sanjib Chattopadhyay, Award-winner in Bengali, referring to his award-winning novel, *Shri Krishner Shesh Kota Din*, said that Aldous Huxley categorised this type of literature as 'Hagiography'. Sri Rituraj Basumatary, Award-winner in Bodo, said that his short stories focussed on new contemporary thoughts which are necessary to lead a happy and contented life. Sri Inderjit Kesar, Award-winner in Dogri, said that the awarded novel discusses the current issues—foeticide, widow marriage, conservative thinking and supports women empowerment to fight against the evils in the society and move forward. Sri Sharifa Kasimbhai Vijaliwala, Award-winner in Gujarati, said, "At present, the number of those who reject the harmony and sympathy of symbiotic culture is increasing... Smt. Chitra Mudgal, Award-winner in Hindi, in her spec talked about the pain and sufferings of a transgender. Sri K.G. Nagarajappa, Award-winner in Kannada, referring his awarded book, said that this collection is primarily on religious movements. Sri Mushtaq Ahmad Mushtaq, Award-winner in Kashmiri, his stories showcased the current state of life of the people of Kashmir. Sri Pares Narendra Kamat, award-winner in Konkani, said that he expressed his feelings in poetry—experiences of his inner traits which belong to his innermost self. Smt. Bina Thakur, Award-winner in Maithili, said that her *Parineeta* is a document of contemporary society, culture and human values in which there are broad and gross depictions of early life styles. Sri S. Ramesh Nair, Award-winner in Malayalam, discussed how his village, its roads, its inhabitants and surroundings, motivated him to write the award-winning title. Sri Budhichandra Heisnamba, Award-winner in Manipuri said that literature reflects the ins and outs of a society. As there is the soul in the human body there is literature in a society. Sri Ma. Su. Patil, Award-winner in Marathi, said, "The writings of the present generation of poets can hardly be called poetry. In most of their compositions horizontal lines are written vertically. Sri Loknath Upadhyay, Award-winner in Nepali, referring to his award-winning short-story collection *Kin Royo Upma*, said that he has tried to highlight the bitter truth of reality. Sri Mohanjit, Award-winner in Punjabi, said that poetry is a state where everything is transparent. While writing poetry, a time comes when the poet merges with his work and the words simply flow. Sri Rajesh Kumar Vyas, Award-winner in Rajasthani, said that writing is an inevitable part of his life. When he is not writing there is emptiness which surrounds him. Sri Ramakant Shukla, Award-winner in Sanskrit, said that the poet tries to write and create literature in one's mother tongue, the language of his study and the language he is comfortable with.

Sri Shyam Besra, Award-winner in Santali, in his speech appealed to the young generations of to understand the Santal Parganas' magnificent history and the rich traditions of its society. They should assimilate them in their life and be active in creating a new happy state. Sri Khiman U. Mulani, Award-winner in Sindhi, said that he felt that poetry was the language of the beauty of the soul. Sri S. Ramakairishnan, Sahitya Akademi award-winner in Tamil, said that memories are troublesome, that is why he transforms his memories into stories, so that they will be preserved forever. Prof. Kolakaluri Enoch, Award-winner in Telugu said, "In my writing, I fought against exploitation of dalits, women, backward classes, minorities, tribes, the poor and the humiliated. I write in genres like poetry, short story, novel, play, literary criticism, research-writing and translation. Sri Rahman Abbas, Award-winner in Urdu, said, "I have continued seeing and writing what I have to see and what I have to write. The journey is continued and this has helped me to question about myself, the role of a writer, and the aesthetics of writing fiction without making it a tool of propaganda." As part of its annual Festival of Letters, Sahitya Akademi organized a programme in which Samvatsar Lecture is delivered by a well-known writer/scholar. Under the series, Prof. Gopi Chand Narang, eminent Urdu critic and writer delivered this year's Samvatsar Lecture on *Faiz Ahmed Faiz : Thought Structure, Evolutionary Love and Aesthetic Sensibility*. Dr. K. Sreenivasarao welcomed the speaker and Dr. Chandrashekhar Kambar felicitated Prof. Narang with a flower bouquet.



(K. Sreenivasarao)