

P-I-20/5/2022-P.Arts  
 Government of India  
 Ministry of Culture  
 P.Arts Section

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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
 D-Block, G.P.O Complex,  
 I.N.A, New Delhi-23

Dated 26<sup>th</sup> August 2022

To,

The Accounts Officer,  
 Pay & Accounts Office,  
 Ministry of Culture,  
 New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantees organizations has already been issued to Pay & Account Office vide letter of even number dated 26<sup>th</sup> August 2022 (copy enclosed) under the head of 'Demand No. 18-2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-2023] **Rs.63,91,200/- (Rupees Sixty Three Lakh Ninety One Thousand Two Hundred Only** in respect of **29 Gurus** @ Rs.10,000/- per month and **394 Artistes** @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **30 cultural organizations** and also the amount of **9 enhanced Artists to 4 organizations** (indicated at Sl. No. 3, 6, 23 and 29 in the below mentioned table) as per details given below:-

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artistes | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period              | Amount (in Rs.) i.r.o enhanced Guru/Artistes | Total amount (in Rs.) | Financial Assistance to be released as 20% of total amount |
|---------|---|---|-------------|-----------------|-----------------|---|--|-----------------------|--|
| (a)     | (b)   | (c)   | (d)         | (e)             | (f)             | (g)   | (h)  | (i)                   | (j)  |
| 1..     | Nirman Kala Manch, C/o- Surendra Kumar Mishra, Bihari Sao Lane, Bankipur, Patna Bihar800004 | 10-427/2022-P.Arts.I(Pt.)                       | 1           | 22              | 1704000         | -   | 0  | 1704000               | 340800   |
| 2.      | Ashirwad Rangmandal, Kali Asthan Chowk, Near Rotary Blood Bank, Begusarai Bihar851101       | 10-428/2022-P.Arts.I(Pt.)                       | 1           | 20              | 1560000         | -   | 0  | 1560000               | 312000   |
| 3.      | Prayas, Opp.- Apsara Cinema, Exhibition Road, Patna Bihar800001                             | 10-429/2022-P.Arts.I(Pt.)                       | 1           | 16              | 1272000         | 2Artistes (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000  | 1296000               | 259200   |
| 4.      | Sumadhur Hansadhwani Trust, F-5, Basement Ground Floor, Dilshad Colony Delhi110095          | 10-430/2022-P.Arts.I(Pt.)                       | 1           | 2               | 264000          | -   | 0  | 264000                | 52800  |

| Sl. No. | Name of the Organization & Address   | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period             | Amount (in Rs.) i.r.o enhanced Guru/Artistes | Total amount (in Rs.) | Financial Assistance to be released as 20% of total amount |
|---------|--|---|-------------|----------------|-----------------|--|--|-----------------------|--|
| (a)     | (b)  | (c)   | (d)         | (e)            | (f)             | (g)  | (h)  | (i) [(f) + (h)]       | (j) [20% of (i)]   |
| 5.      | Akshara National Classical Theatre of India, 11-12B, Baba Kharak Singh Marg, New Delhi Delhi110001                         | 10-431/2022-P.Arts.I(Pt.)                       | 1           | 8              | 696000          | -  | 0  | 696000                | 139200   |
| 6.      | Flying Feathers Arts Association, R-60, Vani Vihar, Uttam Nagar, West Delhi Delhi110059                                    | 10-432/2022-P.Arts.I(Pt.)                       | 1           | 4              | 408000          | 4Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 48000  | 456000                | 91200  |
| 7.      | Kshitij, A-9, Swati Complex, 3rd Floor, Acharya Niketan, Mayur Vihar Phase-1, Delhi110091                                  | 10-433/2022-P.Arts.I(Pt.)                       | 1           | 25             | 1920000         | -  | 0  | 1920000               | 384000   |
| 8.      | Geeta's Upasana, D-308 Purvsha, Anandlok Society, Mayur Vihar Phase-1, Delhi Delhi110091                                   | 10-434/2022-P.Arts.I(Pt.)                       | 1           | 10             | 840000          | -  | 0  | 840000                | 168000   |
| 9.      | Kalashram, D11/33, Shahjhah Road Delhi110011   | 10-435/2022-P.Arts.I(Pt.)                       | 1           | 10             | 840000          | -  | 0  | 840000                | 168000   |
| 10.     | Pallavi-Odissi Nritya Sangeet Vidyalaya, 198, Mandakini Enclave, Alaknanda, New Delhi Delhi110019                          | 10-436/2022-P.Arts.I(Pt.)                       | 1           | 12             | 984000          | -  | 0  | 984000                | 196800   |
| 11.     | Gandharva Mahavidyalaya, 212, Deen Dayal Upadhyay Marg, New Delhi110002  | 10-437/2022-P.Arts.I(Pt.)                       | 1           | 14             | 1128000         | -  | 0  | 1128000               | 225600   |
| 12.     | Natya Vriksha, B-45, Gulmohar Park, New Delhi Delhi110049  | 10-438/2022-P.Arts.I(Pt.)                       | 1           | 8              | 696000          | -  | 0  | 696000                | 139200   |
| 13.     | Anart Foundation, 341/1 5A, Devendra Park Society, B/H Atithi Restaurant, Bodakdev, Ahmedabad Gujarat380054                | 10-439/2022-P.Arts.I(Pt.)                       | 1           | 10             | 840000          | -  | 0  | 840000                | 168000   |
| 14.     | Kashmir Bhagal Theatre, Shakingam, Anantnag, Kashmir, Jammu & Kashmir192201  | 10-440/2022-P.Arts.I(Pt.)                       | 1           | 18             | 1416000         | -  | 0  | 1416000               | 283200   |
| 15.     | Shambhavi School of Dance ®, No.-200/7, Shambhavi Street, Sun City Road, Kengeri Satellite Town, Bangalore Karnataka560060 | 10-441/2022-P.Arts.I(Pt.)                       | 1           | 4              | 408000          | -  | 0  | 408000                | 81600  |
| 16.     | Sri Ramjaneyya Togalu Gombe Mela Trust, 1/19, Rangechoomi,   | 10-442/2022-P.Arts.I(Pt.)                       | 1           | 18             | 1416000         | -  | 0  | 1416000               | 283200   |

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period (g)        | Amount (in Rs.) i.r.o enhanced Guru/ Artists (h) | Total amount (in Rs.) (i) [(f) + (h)] | Financial Assistance to be released as 20% of total amount (j) [20% of (i)] |
|---------|---|---|-------------|----------------|-----------------|---|--|---------------------------------------|---|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)   | (h)  | (i)                                   | (j)   |
|         | Kanaka Street, Near Radio Park Ganesh Temple Cowl, Bazar, Bellary Karnataka583102   |   |             |                |                 |   |  |                                       |   |
| 17.     | Prasiddha Foundation, 33, 3rd Floor, Palace Orchads Apts. 9th Main RVM Ext, Bengaluru Karnataka560080   | 10-443/2022-P.Arts.I(Pt.)                       | 1           | 12             | 984000          | -   | 0  | 984000                                | 196800  |
| 18.     | Krishnan Kutty Pulavar Memorial Tholapavakoothu and Puppet Centre, Koonathara, Shoranur, Palakkad, Kerala Kerala679523                            | 10-444/2022-P.Arts.I(Pt.)                       | 1           | 2              | 264000          | -   | 0  | 264000                                | 52800   |
| 19.     | Lasya, Row HSE No.-4, Amol Periar Nagar, Phase-I, Naigaon, East- Dits- Palghar Maharashtra401208  | 10-445/2022-P.Arts.I(Pt.)                       | 1           | 20             | 1560000         | -   | 0  | 1560000                               | 312000  |
| 20.     | Shri Sarfojiraje Bhosale Bharata Natyam Training & Research Centre, 1, Maya CHSL, 5, MTNL Marg, Shivaji Park, Dadar(W), Mumbai, Maharashtra400028 | 10-446/2022-P.Arts.I(Pt.)                       | 1           | 24             | 1848000         | -   | 0  | 1848000                               | 369600  |
| 21.     | Nrutyayan, Plot No.-866, Chandimata Colony, Canal Road, Rasulgarh, Bhubaneswar Odisha751010   | 10-447/2022-P.Arts.I(Pt.)                       | 1           | 15             | 1200000         | -   | 0  | 1200000                               | 240000  |
| 22..    | Orissa Dance Academy, Qrs. No.-4R-8, Unit -8, Bhubaneswar-12 Odisha751012   | 10-448/2022-P.Arts.I(Pt.)                       | 1           | 25             | 1920000         | -   | 0  | 1920000                               | 384000  |
| 23.     | Srjan, 1340, Kapilaprasad, Bhimatangi, Bhubaneswar Odisha751002   | 10-449/2022-P.Arts.I(Pt.)                       | 1           | 9              | 768000          | 1Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000  | 780000                                | 156000  |
| 24.     | Manch Rangmanch, 2801/19, Street No.-2, Putlighar, Amritsar Punjab143002  | 10-450/2022-P.Arts.I(Pt.)                       | 1           | 12             | 984000          | -   | 0  | 984000                                | 196800  |
| 25.     | Academy of Indian Music and Arts, 361, Madha Koil Street, Okkiyam, Chennai Tamil Nadu600097   | 10-451/2022-P.Arts.I(Pt.)                       | 1           | 3              | 336000          | -   | 0  | 336000                                | 67200   |
| 26.     | Ramana Sunriya Aalaya Trust (RASA), No.- 77/94, 1st Floor, Greenways Road, R.A.   | 10-452/2022-P.Arts.I(Pt.)                       | 1           | 8              | 696000          | -   | 0  | 696000                                | 139200  |

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period (g)             | Amount (in Rs.) i.r.o enhanced Guru/Artists (h) | Total amount (in Rs.) (i) [(f) + (h)] | Financial Assistance to be released as 20% of total amount (j) 20% of (i) |
|---------|---|---|-------------|----------------|-----------------|--|---|---------------------------------------|---|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)  | (h)   | (i)                                   | (j)   |
|         | Puram Chennai<br>Tamil Nadu600028   |   |             |                |                 |  |   |                                       |   |
| 27.     | Sri Venkateswara Natya Mandli,<br>Flat No. 105, 1-7-9,<br>Musheerabad, Hyderabad<br>Telangana500020 | 10-453/2022-P.Arts.I(Pt.)                       | 1           | 23             | 1776000         | -  | 0   | 1776000                               | 355200  |
| 28.     | Shankarananda Kalakshetra,<br>C-52, Road, No. 10, Him Nagar, Hyderabad<br>Telangana500096           | 10-454/2022-P.Arts.I(Pt.)                       | 0           | 13             | 936000          | -  | 0   | 936000                                | 187200  |
| 29.     | Deepanjali Society,<br>Plot 123, Road-72, Jubilee Hills, Hyderabad<br>Telangana500096               | 10-455/2022-P.Arts.I(Pt.)                       | 1           | 2              | 264000          | 2Artists<br>(1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)  | 24000   | 288000                                | 57600   |
| 30.     | Nandikar,<br>47/1, Shyambazar Street,<br>Kolkata<br>West Bengal700004                               | 10-456/2022-P.Arts.I(Pt.)                       | 1           | 25             | 1920000         | -  | 0   | 1920000                               | 384000  |
|         |   |   | 29          | 394            | 31848000        | 9 Artists<br>(1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 108000  | 31956000                              | 6391200   |

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/ transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio

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MINISTRY OF CULTURE  
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media, while organizing the programmes under the scheme component of Repertory Grant.

- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended from time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

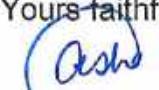
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana- 02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786 and 788 of the financial year 2022-23.

Yours faithfully  


(B. Asha Nair)  
Under Secretary to the Govt. of India

UNION GOVERNMENT  
MINISTRY OF CULTURE  
SHASTRI BHAVAN, NEW

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

*Asstt. Secretary*  
UNDER SECRETARY  
MINISTRY OF CULTURE  
TAGSTRI BHAWAN, NEW DELHI.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.



Under Secretary  
Ministry of Culture  
Shastri Bhawan, New Delhi.

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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
 D-Block, G.P.O Complex,  
 I.N.A, New Delhi-23

Dated 26<sup>th</sup> August 2022

To,

The Accounts Officer,  
 Pay & Accounts Office,  
 Ministry of Culture,  
 New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs. 2,55,64,800/- (Rupees Two Crore Fifty Five Lakh Sixty Four Thousand Eight Hundred Only)** in respect of **29 Gurus @ Rs.10,000/- per month and 394 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **30 cultural organizations** and also the amount of **9 enhanced Artists to 4 organizations** (indicated at Sl. No. 3, 6, 23 and 29 in the below mentioned table) as per details given below:-

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artistes | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period              | Amount (in Rs.) i.r.o enhanced Guru/Artistes | Total amount (in Rs.) | Financial Assistance to be released as 80% of total amount |
|---------|---|---|-------------|-----------------|-----------------|---|--|-----------------------|--|
| (a)     | (b)   | (c)   | (d)         | (e)             | (f)             | (g)   | (h)  | (i)                   | (j)  |
|         |   |   |             |                 |                 |   |  | (f) + (h)]            | [80% of (i)]   |
| 1..     | Nirman Kala Manch, C/o- Surendra Kumar Mishra, Bihari Sao Lane, Bankipur, Patna Bihar800004 | 10-427/2022-P.Arts.I                            | 1           | 22              | 1704000         | -   | 0  | 1704000               | 1363200  |
| 2.      | Ashirwad Rangmandal, Kali Asthan Chowk, Near Rotary Blood Bank, Begusarai Bihar851101       | 10-428/2022-P.Arts.I                            | 1           | 20              | 1560000         | -   | 0  | 1560000               | 1248000  |
| 3.      | Prayas, Opp.- Apsara Cinema, Exhibition Road, Patna Bihar800001                             | 10-429/2022-P.Arts.I                            | 1           | 16              | 1272000         | 2 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000  | 1296000               | 1036800  |
| 4.      | Sumadur Hansadhwani Trust, F-5, Basement Ground Floor, Dilshad Colony Delhi110095           | 10-430/2022-P.Arts.I                            | 1           | 2               | 264000          | -   | 0  | 264000                | 211200   |
| 5.      | Akshara National Classical Theatre of India, 11-12B, Baba Kharak Singh Marg, New Delhi      | 10-431/2022-P.Arts.I                            | 1           | 8               | 696000          | -   | 0  | 696000                | 556800   |

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period (g)          | Amount (in Rs.) i.r.o enhanced Guru/Artists (h) | Total amount (in Rs.) | Financial Assistance to be released : 80% of total amount (j) (80% of (i)) |
|---------|---|---|-------------|----------------|-----------------|---|---|-----------------------|--|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)   | (h)   | (i) [(f) + (h)]       | (j)  |
|         | Delhi110001   |   |             |                |                 |   |   |                       |  |
| 6.      | Flying Feathers Arts Association, R-60, Vani Vihar, Uttam Nagar, West Delhi Delhi110059                                     | 10-432/2022-P.Arts.I                            | 1           | 4              | 408000          | 4 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 48000   | 456000                | 364800   |
| 7.      | Kshitij, A-9, Swati Complex, 3rd Floor, Acharya Niketan, Mayur Vihar Phase-1, Delhi110091                                   | 10-433/2022-P.Arts.I                            | 1           | 25             | 1920000         | -   | 0   | 1920000               | 1536000  |
| 8.      | Geeta's Upasana, D-308 Purvsha, Anandlok Society, Mayur Vohar Phase-1, Delhi110091  | 10-434/2022-P.Arts.I                            | 1           | 10             | 840000          | -   | 0   | 840000                | 672000   |
| 9.      | Kalashram, D11/33, Shahjhah Road Delhi110011  | 10-435/2022-P.Arts.I                            | 1           | 10             | 840000          | -   | 0   | 840000                | 672000   |
| 10.     | Pallavi-Odissi Nritya Sangeet Vidyalaya, 198, Mandakini Enclave, Alaknanda, New Delhi Delhi110019                           | 10-436/2022-P.Arts.I                            | 1           | 12             | 984000          | -   | 0   | 984000                | 787200   |
| 11.     | Gandharva Mahavidyalaya, 212, Deen Dayal Upadhyay Marg, New Delhi110002   | 10-437/2022-P.Arts.I                            | 1           | 14             | 1128000         | -   | 0   | 1128000               | 902400   |
| 12.     | Natya Vriksha, B-45, Gulmohar Park, New Delhi Delhi110049   | 10-438/2022-P.Arts.I                            | 1           | 8              | 696000          | -   | 0   | 696000                | 556800   |
| 13.     | Anart Foundation, 341/1 5A, Devendra Park Society, B/H Alithi Restaurant, Bodakdev, Ahmedabad Gujarat380054                 | 10-439/2022-P.Arts.I                            | 1           | 10             | 840000          | -   | 0   | 840000                | 672000   |
| 14.     | Kashmir Bhagat Theatre, Shakingam, Anantnag, Kashmir, Jammu & Kashmir192201   | 10-440/2022-P.Arts.I                            | 1           | 18             | 1416000         | -   | 0   | 1416000               | 1132800  |
| 15.     | Shambhavi School of Dance @ , No.-200/7, Shambhavi Street, Sun City Road, Kengeri Satellite Town, Bangalore Karnataka560060 | 10-441/2022-P.Arts.I                            | 1           | 4              | 408000          | -   | 0   | 408000                | 326400   |
| 16.     | Sri Ramanjaneya Togalu Gombe Mela Trust , 1/19, Rangabhoomi, Kanaka Street, Near Radio Park Ganesh Temple Cowl, Bazar,      | 10-442/2022-P.Arts.I                            | 1           | 18             | 1416000         | -   | 0   | 1416000               | 1132800  |

| Sl. No. | Name of the Organization & Address   | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/ Artistes enhanced with applicable period            | Amount (in Rs.) i.r.o enhanced Guru/ Artists | Total amount (in Rs.) | Financial Assistance to be released as 80% of total amount |
|---------|--|---|-------------|----------------|-----------------|--|--|-----------------------|--|
| (a)     | (b)  | (c)   | (d)         | (e)            | (f)             | (g)  | (h)  | (i)                   | (j)  |
|         | Bellary Karnataka583102  |   |             |                |                 |  |  |                       |  |
| 17.     | Prasiddha Foundation, 33, 3rd Floor, Palace Orchads Apts. 9th Main RVM Ext, Bengaluru Karnataka560080  | 10-443/2022-P.Arts.I                            | 1           | 12             | 984000          | -  | 0  | 984000                | 787200   |
| 18.     | Krishnan Kutty Pulavar Memorial Tholapavakoothu and Puppet Centre, Koonathara, Shoranur, Palakkad, Kerala Kerala679523                             | 10-444/2022-P.Arts.I                            | 1           | 2              | 264000          | -  | 0  | 264000                | 211200   |
| 19.     | Lasya, Row HSE No.-4, Amol Perirar Nagar, Phase-I, Naigaon, East- Dits- Palghar Maharashtra401208  | 10-445/2022-P.Arts.I                            | 1           | 20             | 1560000         | -  | 0  | 1560000               | 1248000  |
| 20.     | Shri Sarfojiraje Bhosale Bharata Natyam Training & Research Centre, 1, Maya CHSL, 5, MTNL Marg, Shivaji Park, Dadar(W), Mumbai, Maharashtra 400028 | 10-446/2022-P.Arts.I                            | 1           | 24             | 1848000         | -  | 0  | 1848000               | 1478400  |
| 21.     | Nrutyayan, Plot No.-866, Chandimata Colony, Canal Road, Rasulgarh, Bhubaneswar Odisha 751010   | 10-447/2022-P.Arts.I                            | 1           | 15             | 1200000         | -  | 0  | 1200000               | 960000   |
| 22.     | Orissa Dance Academy, Qrs. No.-4R-8, Unit -8, Bhubaneswar-12 Odisha 751012   | 10-448/2022-P.Arts.I                            | 1           | 25             | 1920000         | -  | 0  | 1920000               | 1536000  |
| 23.     | Srjan, 1340, Kapilaprasad, Bhimatangi, Bhubaneswar Odisha 751002   | 10-449/2022-P.Arts.I                            | 1           | 9              | 768000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000  | 780000                | 624000   |
| 24.     | Manch Rangmanch, 2801/19, Street No.-2, Putlighar, Amritsar Punjab143002   | 10-450/2022-P.Arts.I                            | 1           | 12             | 984000          | -  | 0  | 984000                | 787200   |
| 25.     | Academy of Indian Music and Arts, 361, Madha Koil Street, Okkiyam, Chennai Tamil Nadu600097  | 10-451/2022-P.Arts.I                            | 1           | 3              | 336000          | -  | 0  | 336000                | 268800   |
| 26.     | Ramana Sunriya Aalaya Trust (RASA), No.- 77/94, 1st Floor, Greenways Road, R.A. Puram Chennai Tamil Nadu600028                                     | 10-452/2022-P.Arts.I                            | 1           | 8              | 696000          | -  | 0  | 696000                | 556800   |
| 27.     | Sri Venkateswara Natya   | 10-453/2022-                                    | 1           | 23             | 1776000         | -  | 0  | 1776000               | 1420800  |

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period (g)          | Amount (in Rs.) i.r.o enhanced Guru/Artists (h) | Total amount (in Rs.) (i) [(f) + (h)] | Financial Assistance to be released as 80% of total amount (i) 80% of (i)] |
|---------|---|---|-------------|----------------|-----------------|---|---|---------------------------------------|--|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)   | (h)   | (i)                                   | (j)  |
|         | Mandli, Flat No. 105, 1-7-9, Musheerabad, Hyderabad Telangana500020                 | P.Arts.I  |             |                |                 |   |   |                                       |  |
| 28.     | Shankarananda Kalakshetra, C-52, Road, No. 10, Him Nagar, Hyderabad Telangana500096 | 10-454/2022-P.Arts.I                            | 0           | 13             | 936000          | -   | 0   | 936000                                | 748800   |
| 29.     | Deepanjali Society, Plot 123, Road-72, Jubilee Hills, Hyderabad Telangana500096     | 10-455/2022-P.Arts.I                            | 1           | 2              | 264000          | 2Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)  | 24000   | 288000                                | 230400   |
| 30.     | Nandikar, 47/1, Shyambazar Street, Kolkata West Bengal700004                        | 10-456/2022-P.Arts.I                            | 1           | 25             | 1920000         | -   | 0   | 1920000                               | 1536000  |
|         |   |   | 29          | 394            | 31848000        | 9 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 108000  | 31956000                              | 25564800   |

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan( SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/ transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

*Asko*  
UNDER SECRETARY  
MINISTRY OF CULTURE  
SHASTRI BHAWAN, NEW DELHI

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.

- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitible to Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 729,731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785 and 787 of the financial year 2022-23.

Yours faithfully,

*Asha*  
 (B. Asha Nair)  
 Under Secretary to the Govt. of India  
 MINISTRY OF CULTURE  
 BHARTI BHAVAN

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur

House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

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UNDER SECRETARY  
MINISTRY OF CULTURE  
SHASTRI BHAWAN, NEW DELHI



Dated 28<sup>th</sup> August 2022

To,

The Accounts Officer,  
 Pay & Accounts Office,  
 Ministry of Culture,  
 New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**  
 Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs. 1,81,50,400/- (Rupees One Crore Eight one Lakh Fifty Thousand Four Hundred Only)** in respect of 29 **Gurus** @ Rs.10,000/- per month and 263 **Artistes** @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 30 cultural organizations and also the amount of **1 Guru and 21 enhanced Artistes to 11 organizations** (indicated at Sl. No. 5, 9, 10, 11, 15, 16, 17, 21, 24, 25 and 27 in the below mentioned table) as per details given below:-

| Sl.<br>No. | Name of the Organization &<br>Address   | Reference<br>Sanction<br>No. for the<br>submission<br>of UC | No.<br>Of<br>Guru | No.<br>of<br>Artistes | Amount<br>(in Rs.) | No. of Guru/<br>Artistes<br>enhanced<br>with<br>applicable<br>period<br>(g) | Amount<br>(in Rs.)<br>i.r.o<br>enhanced<br>Guru/<br>Artistes<br>(h) | Total<br>amount<br>(in Rs.)<br>(i)<br>[(f) + (h)] | Financial<br>Assistance to<br>be released<br>as 80% of<br>total amount<br>(j)<br>[80% of (i)] |
|------------|---|---|-------------------|-----------------------|--------------------|---|---|---|---|
| (a)        | (b)   | (c)   | (d)               | (e)                   | (f)                | (g)   | (h)   | (i)   | (j)   |
| 1.         | Dhwani,<br>1-1637, Chittarnjan Park, New<br>Delhi Delhi 110019  | 10-<br>487/2022-<br>P.Arts.I                                | 1                 | 14                    | 1128000            | -   | 0   | 1128000   | 902400  |
| 2.         | Luka Pather Centre,<br>Yachigam, Budgam, Kashmir<br>Jammu & Kashmir 191111  | 10-<br>488/2022-<br>P.Arts.I                                | 1                 | 7                     | 624000             | -   | 0   | 624000  | 499200  |
| 3.         | M/s Azad Dramatic Cultural<br>Club,<br>Repora, Lar Ganderbal<br>Jammu & Kashmir 191131  | 10-<br>489/2022-<br>P.Arts.I                                | 1                 | 8                     | 696000             | -   | 0   | 696000  | 556800  |
| 4.         | Aishwarya Kalaniketana,<br>1049, M.G. Road,<br>Chikkaballapur,<br>Karnataka 562101  | 10-<br>490/2022-<br>P.Arts.I                                | 1                 | 20                    | 1560000            | -   | 0   | 1560000   | 1248000   |
| 5.         | Srivijaya Kalaniketana @<br>6th Cross, Rajendranagar,<br>Shimoga Karnataka 577204   | 10-<br>491/2022-<br>P.Arts.I                                | 1                 | 8                     | 696000             | 2 Artists<br>(1 <sup>st</sup> feb 21 -<br>31 <sup>st</sup> March,<br>2021)  | 24000   | 720000  | 576000  |
| 6.         | Shabara@,<br>Po: Sonda, Tq: Sirsi, Ultara<br>Kannada Karnataka 581336   | 10-<br>492/2022-<br>P.Arts.I                                | 1                 | 10                    | 840000             | -   | 0   | 840000  | 672000  |
| 7.         | Chaithanya International Arts<br>Academy Trust,<br>No.-1219, 12th Main, West of<br>Chord Road, 2nd Stage,<br>Bangalore Karnataka 560086 | 10-<br>493/2022-<br>P.Arts.I                                | 1                 | 2                     | 264000             | -   | 0   | 264000  | 211200  |

| Sl. No. | Name of the Organization & Address   | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/ Artistes enhanced with applicable period (g)         | Amount (in Rs.) i.r.o enhanced Guru/ Artists (h) | Total amount (in Rs.) (i) (f) + (h)] | Financial Assistance to be released as 80% of total amount (j) 80% of (i)] |
|---------|--|---|-------------|----------------|-----------------|---|--|--------------------------------------|--|
| (a)     | (b)  | (c)   | (d)         | (e)            | (f)             | (g)   | (h)  | (i)                                  | (j)  |
| 8.      | Nrithyanjali,<br>945 BSK I Stage, II Block, 10th Main, 6th Cross, Bangalore Karnataka 560050   | 10-494/2022-P.Arts.I                            | 1           | 10             | 840000          | -   | 0  | 840000                               | 672000   |
| 9.      | Gandharva Samskritika Kala Vedike ® , No.-22, Veerbhadrappa, 1st Cross, Govindappa Layout, PMV II Stage, Sanjaynagar, Bangalore Karnataka 560094 | 10-495/2022-P.Arts.I                            | 1           | 3              | 336000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)  | 12000  | 348000                               | 278400   |
| 10.     | Janapada Samskruthika Kala Sangha ® , Shyakaladevanapura, Doddabelavangala, Doddaballapura Bangalore Karnataka 561204                            | 10-496/2022-P.Arts.I                            | 1           | 4              | 408000          | 2 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000  | 432000                               | 345600   |
| 11.     | Koshika ® , Hutt, Po- Cherkadi, Udupi Karnataka 576215   | 10-497/2022-P.Arts.I                            | 1           | 6              | 552000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)  | 12000  | 564000                               | 451200   |
| 12.     | Adarsha Mahila Mandali ® , Hadagali Road, Harapanahalli, Bellary, Distt Karnataka 583131   | 10-498/2022-P.Arts.I                            | 1           | 15             | 1200000         | -   | 0  | 1200000                              | 960000   |
| 13.     | Karnataka Sahasa Kala Academy (Trust), Sri Ramadevara Hills Road, Near MMU College, Ramanagara Karnataka 562159                                  | 10-499/2022-P.Arts.I                            | 1           | 18             | 1416000         | -   | 0  | 1416000                              | 1132800  |
| 14.     | Oddolaga(Regd) Hittalkai, D No.-83, Hittalkai, Po-Golgod, Tq- Siddapur, Uttara Kannada Karnataka 581355  | 10-500/2022-P.Arts.I                            | 1           | 14             | 1128000         | -   | 0  | 1128000                              | 902400   |
| 15.     | Sri Venkat Academy, No.-1965/1, South End D Cross, 26th Main, Jayanagar, Bangalore Karnataka 560069  | 10-501/2022-P.Arts.I                            | 1           | 2              | 264000          | 2 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000  | 288000                               | 230400   |
| 16.     | Srividya Foundation for Indian Performing Arts ® , No 482, Burgalmutt road, V.V. Puram, Bangalore Karnataka 560004                               | 10-502/2022-P.Arts.I                            | 1           | 8              | 696000          | 2 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000  | 720000                               | 576000   |
| 17.     | Sri Padmavathi Kalanikethan (Regd.) , #161/B, 2nd Cross, Gokul 1st Phase, 1st Stage, Mathikere Layout, Bangalore Karnataka 560054                | 10-503/2022-P.Arts.I                            | 0           | 5              | 360000          | 1 Guru (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)    | 20000  | 380000                               | 304000   |
| 18.     | Sudhindra Nritya Kalaniketana ® , No.-502, 8th Main, 3rd Cross, Vijaynagar, Bangalore Karnataka 560040   | 10-504/2022-P.Arts.I                            | 1           | 4              | 408000          | -   | 0  | 408000                               | 326400   |

| Sl. No. | Name of the Organization & Address   | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/ Artistes enhanced with applicable period (g)         | Amount (in Rs.) i.r.o enhanced Guru/ Artists (h) | Total amount (in Rs.) (i) [(f) + (h)] | Financial Assistance to be released as 80% of total amount (j) [80% of (i)] |
|---------|--|---|-------------|----------------|-----------------|---|--|---------------------------------------|---|
| (a)     | (b)  | (c)   | (d)         | (e)            | (f)             | (g)   | (h)  | (i)                                   | (j)   |
| 19.     | Nilaya Nritya Kendra ® 125, Athreya, Nalanda Convent Road, Raghavendra Nagar, Tumkur Karnataka572102                                 | 10-505/2022-P.Arts.I                            | 1           | 10             | 840000          | -   | 0  | 840000                                | 672000  |
| 20.     | Puppet House (Gombemane), No. 9, Suvidha Apartment, Kabbur Road, Malamaddi Dharwad Karnataka580007                                   | 10-506/2022-P.Arts.I                            | 1           | 8              | 696000          | -   | 0  | 696000                                | 556800  |
| 21.     | VRC Academy of Music & Dance, 115, Sri Balaji Krupa, Singasandra, Begur Hobli, Bangalore Karnataka 560068                            | 10-507/2022-P.Arts.I                            | 1           | 2              | 264000          | 1 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000  | 276000                                | 220800  |
| 22.     | Dhrishti Foundation, 62, Navaraspur Extn., Near HUDCO Water Tank, Bagalkot Road, Bijapur Karnataka586101                             | 10-508/2022-P.Arts.I                            | 1           | 2              | 264000          | -   | 0  | 264000                                | 211200  |
| 23.     | Rangaprabhath Children's Theatre, Alumthara, Venjaramoodu, Thiruvananthapuram Kerala695607   | 10-509/2022-P.Arts.I                            | 1           | 20             | 1560000         | -   | 0  | 1560000                               | 1248000   |
| 24.     | Stage India Performing Arts & Research Centre, No.-12, 2nd Floor, N.S.S Auditorium Building, Anandavalleswaram, Kollam Kerala 691013 | 10-510/2022-P.Arts.I                            | 1           | 11             | 912000          | 4 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 48000  | 960000                                | 768000  |
| 25.     | Yuva Natya Manch, Near Naveen Panday School, Futeria Ward No.-03, Damoh Madhya Pradesh470661   | 10-511/2022-P.Arts.I                            | 1           | 4              | 408000          | 4 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 48000  | 456000                                | 364800  |
| 26.     | Maahi Socio Cultural Society, House No. -3, Street No., 1 Behind Rosy Laundry Ghoda Nakkas, Bhopal Madhya Pradesh462001              | 10-512/2022-P.Arts.I                            | 1           | 8              | 696000          | -   | 0  | 696000                                | 556800  |
| 27.     | Chaitanya Socio-Cultural Society, 12, Buddha Chinor Fortune City, Hosangabad Road, Bhopal Madhya Pradesh 462026                      | 10-513/2022-P.Arts.I                            | 1           | 2              | 264000          | 2 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000  | 288000                                | 230400  |
| 28.     | Rang Sanchar, F-3, Shreejee Apartment, C-24 Shashtri Nagar, Bhopal Madhya Pradesh462003  | 10-514/2022-P.Arts.I                            | 1           | 15             | 1200000         | -   | 0  | 1200000                               | 960000  |
| 29.     | Aadiwasi Avam Baiga Vikas Uthani Samiti, Village Prempur, Khudiya, Dindori Madhya Pradesh  | 10-515/2022-P.Arts.I                            | 1           | 8              | 696000          | -   | 0  | 696000                                | 556800  |
| 30.     | Mandap Sanskritik Shiksha Kala Kendra, Behind Vetalari Hospital,   | 10-516/2022-                                    | 1           | 15             | 1200000         | -   | 0  | 1200000                               | 960000  |

| Sl. No. | Name of the Organization & Address       | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period (g)                                  | Amount (in Rs.) i.r.o enhanced Guru/Artists (h) | Total amount (in Rs.) (i) [(f) + (h)] | Financial Assistance to be released as 80% of total amount (i) 30% of (i) |
|---------|--|---|-------------|----------------|-----------------|---|---|---------------------------------------|---|
| (a)     | (b)                                      | (c)   | (d)         | (e)            | (f)             | (g)   | (h)   | (i)                                   | (j)   |
|         | Topakhana, Rewa<br>Madhya Pradesh 486001 | P.Arts.I  |             |                |                 |   |   |                                       |   |
|         |  |   | 29          | 263            | 22416000        | 1 Guru and<br>21 Artists<br>(1 <sup>st</sup> feb 21 -<br>31 <sup>st</sup> March,<br>2021) | 272000  | 22688000                              | 18150400  |

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan( SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
  - (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
  - (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
  - (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
  - (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
  - (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
  - (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
  - (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
  - (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
  - (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

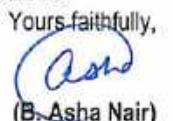
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debit to Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905 and 907 of the financial year 2022-23.

Yours faithfully,

  
(B. Asha Nair)

Under Secretary to the Govt. of India  
UNDER SECRETARY  
MINISTRY OF CULTURE

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:- GHASTRI BHAWAN, NEW DELHI

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.

UNDER SECRETARY  
MINISTRY OF CULTURE  
RASHTRI BHAWAN, NEW DELHI

\*\*\*\*

Puratatva Bhawan, 2<sup>nd</sup> Floor,  
 D-Block, G.P.O Complex,  
 I.N.A, New Delhi-23

Dated 28<sup>th</sup> August 2022

To,

The Accounts Officer,  
 Pay & Accounts Office,  
 Ministry of Culture,  
 New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantees organizations has already been issued to Pay & Account Office vide letter of even number dated 28<sup>th</sup> August 2022 (copy enclosed) under the head of 'Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-2023] **Rs. 45,37,600/- (Rupees Forty Five Lakh Thirty Seven Thousand Six Hundred Only)** in respect of **29 Gurus @ Rs.10,000/- per month and 263 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **30 cultural organizations** and also the amount of **1 Guru and 21 enhanced Artistes to 11 organizations** (indicated at Sl. No. 5, 9, 10, 11, 15, 16, 17, 21, 24, 25 and 27 in the below mentioned table) as per details given below:-

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artistes | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period        | Amount (in Rs.) i.r.o enhanced Guru/Artistes | Total amount (in Rs.) (i) [(f) + (h)] | Financial Assistance to be released as 20% of total amount (j) [20% of (i)] |
|---------|---|---|-------------|-----------------|-----------------|---|--|---------------------------------------|---|
| (a)     | (b)   | (c)   | (d)         | (e)             | (f)             | (g)   | (h)  | (i)                                   | (j)   |
| 1.      | Dhwani, 1-1637, Chittarnjan Park, New Delhi Delhi 110019                      | 10-487/2022-P.Arts.I (Pt.)                      | 1           | 14              | 1128000         | -   | 0  | 1128000                               | 225600  |
| 2.      | Luka Pather Centre, Yachigam, Budgam, Kashmir Jammu & Kashmir 191111          | 10-488/2022-P.Arts.I(Pt.)                       | 1           | 7               | 624000          | -   | 0  | 624000                                | 124800  |
| 3.      | M/s Azad Dramatic Cultural Club, Repora, Lar Ganderbal Jammu & Kashmir 191131 | 10-489/2022-P.Arts.I(Pt.)                       | 1           | 8               | 696000          | -   | 0  | 696000                                | 139200  |
| 4.      | Aishwarya Kalaniketana, 1049, M.G. Road, Chikkaballapur, Karnataka 562101     | 10-490/2022-P.Arts.I(Pt.)                       | 1           | 20              | 1560000         | -   | 0  | 1560000                               | 312000  |
| 5.      | Srivijaya Kalaniketana @ 6th Cross, Rajendranagar, Shimoga Karnataka 577204   | 10-491/2022-P.Arts.I(Pt.)                       | 1           | 8               | 696000          | 2 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, | 24000  | 720000                                | 144000  |

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/ Artistes enhanced with applicable period (g)         | Amount (in Rs.) i.r.o enhanced Guru/ Artists (h) | Total amount (in Rs.) (i) [(f) + (h)] | Financial Assistance to be released as 20% of total amount (j) [20% of (i)] |
|---------|---|---|-------------|----------------|-----------------|---|--|---------------------------------------|---|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | 2021)   |  |                                       |   |
| 6.      | Shabara®, Po: Sonda, Tq: Sirsi, Uttara Kannada Karnataka 581336   | 10-492/2022-P.Arts.I(Pt.)                       | 1           | 10             | 840000          | -   | 0  | 840000                                | 168000  |
| 7.      | Chaithanya International Arts Academy Trust, No.-1219, 12th Main, West of Chord Road, 2nd Stage, Bangalore Karnataka 560086                   | 10-493/2022-P.Arts.I(Pt.)                       | 1           | 2              | 264000          | -   | 0  | 264000                                | 52800   |
| 8.      | Nrithyanjali, 945 BSK I Stage, II Block, 10th Main, 6th Cross, Bangalore Karnataka 560050   | 10-494/2022-P.Arts.I(Pt.)                       | 1           | 10             | 840000          | -   | 0  | 840000                                | 168000  |
| 9.      | Gandharva Samskritika Kala Vedike ®, No.-22, Veerabhadra, 1st Cross, Govindappa Layout, PMV II Stage, Sanjaynagar, Bangalore Karnataka 560094 | 10-495/2022-P.Arts.I(Pt.)                       | 1           | 3              | 336000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)  | 12000  | 348000                                | 69600   |
| 10.     | Janapada Samskruthika Kala Sangha ®, Shyakaladevanapura, Doddabelavangala, Doddabalapura Bangalore Karnataka561204                            | 10-496/2022-P.Arts.I(Pt.)                       | 1           | 4              | 408000          | 2 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000  | 432000                                | 86400   |
| 11.     | Koshika ®, Hutt, Po- Cherkadi, Udupi Karnataka576215  | 10-497/2022-P.Arts.I(Pt.)                       | 1           | 6              | 552000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)  | 12000  | 564000                                | 112800  |
| 12.     | Adarsha Mahila Mandali ® , Hadagali Road, Harapanahalli, Bellary, Distt Karnataka583131   | 10-498/2022-P.Arts.I(Pt.)                       | 1           | 15             | 1200000         | -   | 0  | 1200000                               | 240000  |
| 13.     | Karnataka Sahasa Kala Academy (Trust), Sri Ramadevara Hills Road, Near MMU College, Ramanagara Karnataka562159                                | 10-499/2022-P.Arts.I(Pt.)                       | 1           | 18             | 1416000         | -   | 0  | 1416000                               | 283200  |
| 14.     | Oddolaga(Regd) Hittalkai, D No.-83, Hittalkai, Po- Golgod, Tq- Siddapur, Uttara Kannada Karnataka581355                                       | 10-500/2022-P.Arts.I(Pt.)                       | 1           | 14             | 1128000         | -   | 0  | 1128000                               | 225600  |
| 15.     | Sri Venkat Academy, No.-1965/1, South End D Cross, 26th Main, Jayanagar, Bangalore Karnataka560069  | 10-501/2022-P.Arts.I(Pt.)                       | 1           | 2              | 264000          | 2 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000  | 288000                                | 57600   |
| 16.     | Srividya Foundation for Indian Performing Arts ®, No 482, Burgalmutt road, V.V. Puram, Bangalore Karnataka560004                              | 10-502/2022-P.Arts.I(Pt.)                       | 1           | 8              | 696000          | 2 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000  | 720000                                | 144000  |
| 17.     | Sri Padmavathi Kalanikethan (Regd.) , #161/B,2nd Cross, Gokul 1st   | 10-503/2022-P.Arts.I(Pt.)                       | 0           | 5              | 360000          | 1 Guru (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March,          | 20000  | 380000                                | 76000   |

| Sl. No. | Name of the Organization & Address<br>(a)<br>(b)   | Reference Sanction No. for the submission of UC<br>(c) | No. Of Guru<br>(d) | No. of Artists<br>(e) | Amount (in Rs.)<br>(f) | No. of Guru/ Artistes enhanced with applicable period<br>(g)      | Amount (in Rs.) i.r.o enhanced Guru/ Artists<br>(h) | Total amount (in Rs.)<br>(i)<br>[(f) + (h)] | Financial Assistance to be released as 20% of total amount<br>(j)<br>[20% of (i)] |
|---------|--|--|--------------------|-----------------------|------------------------|---|---|---|---|
|         | Phase, 1st Stage, Mathikere Layout, Bangalore Karnataka560054  |  |                    |                       |                        | 2021)   |   |   |   |
| 18.     | Sudhindra Nritya Kalaniketana @ , No.-502, 8th Main, 3rd Cross, Vijaynagar, Bangalore Karnataka560040                                | 10-504/2022-P.Arts.I(Pt.)                              | 1                  | 4                     | 408000                 | -   | 0   | 408000                                      | 81600   |
| 19.     | Nilalaya Nritya Kendra @ 125, Athreya, Nalanda Convent Road, Raghavendra Nagar, Tumkur Karnataka572102                               | 10-505/2022-P.Arts.I(Pt.)                              | 1                  | 10                    | 840000                 | -   | 0   | 840000                                      | 168000  |
| 20.     | Puppet House (Gombemane), No. 9, Suvidha Apartment, Kabbur Road, Malamaddi Dharwad Karnataka580007                                   | 10-506/2022-P.Arts.I(Pt.)                              | 1                  | 8                     | 696000                 | -   | 0   | 696000                                      | 139200  |
| 21.     | VRC Academy of Music & Dance, 115, Sri Balaji Krupa, Singasandra, Begur Hobli, Bangalore Karnataka 560068                            | 10-507/2022-P.Arts.I(Pt.)                              | 1                  | 2                     | 264000                 | 1 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000   | 276000                                      | 55200   |
| 22.     | Dhrishti Foundation, 62, Navaraspur Extn., Near HUDCO Water Tank, Bagalkot Road, Bijapur Karnataka586101                             | 10-508/2022-P.Arts.I(Pt.)                              | 1                  | 2                     | 264000                 | -   | 0   | 264000                                      | 52800   |
| 23.     | Rangaprabhath Children's Theatre, Alumthara, Venjaramoodu, Thiruvananthapuram Kerala695607   | 10-509/2022-P.Arts.I(Pt.)                              | 1                  | 20                    | 1560000                | -   | 0   | 1560000                                     | 312000  |
| 24.     | Stage India Performing Arts & Research Centre, No.-12, 2nd Floor, N.S.S Auditorium Building, Anandavalleswaram, Kollam Kerala 691013 | 10-510/2022-P.Arts.I(Pt.)                              | 1                  | 11                    | 912000                 | 4 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 48000   | 960000                                      | 192000  |
| 25.     | Yuva Natya Manch, Near Naveen Panday School, Futera Ward No.-03, Damoh Madhya Pradesh470661  | 10-511/2022-P.Arts.I(Pt.)                              | 1                  | 4                     | 408000                 | 4 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 48000   | 456000                                      | 91200   |
| 26.     | Maahi Socio Cultural Society, House No. -3, Street No. , 1 Behind Rosy Laundry Ghoda Nakkas, Bhopal Madhya Pradesh462001             | 10-512/2022-P.Arts.I(Pt.)                              | 1                  | 8                     | 696000                 | -   | 0   | 696000                                      | 139200  |
| 27.     | Chaitanya Socio-Cultural Society, 12, Buddha Chinhar Fortune City, Hosangabad Road, Bhopal Madhya Pradesh 462026                     | 10-513/2022-P.Arts.I(Pt.)                              | 1                  | 2                     | 264000                 | 2 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000   | 288000                                      | 57600   |
| 28.     | Rang Sanchar, F-3, Shreejee Apartment, C-  | 10-514/2022-   | 1                  | 15                    | 1200000                | -   | 0   | 1200000                                     | 240000  |

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period (g)                                  | Amount (in Rs.) i.r.o enhanced Guru/Artists (h) | Total amount (in Rs.) (i) [(f) + (h)] | Financial Assistance to be released as 20% of total amount (j) [20% of (i)] |
|---------|---|---|-------------|----------------|-----------------|---|---|---------------------------------------|---|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)   | (h)   | (i)                                   | (j)   |
|         | 24 Shashtri Nagar, Bhopal<br>Madhya Pradesh 462003  | P.Arts.I(Pt.)                                   |             |                |                 |   |   |                                       |   |
| 29.     | Aadiwasi Avam Baiga Vikas<br>Uthan Samiti,<br>Village Prempur, Khudiya,<br>Dindori Madhya Pradesh                   | 10-515/2022-<br>P.Arts.I(Pt.)                   | 1           | 8              | 696000          | -   | 0   | 696000                                | 139200  |
| 30.     | Mandap Sanskritik Shiksha<br>Kala Kendra,<br>Behind Vetalnari Hospital,<br>Topakhana, Rewa<br>Madhya Pradesh 486001 | 10-516/2022-<br>P.Arts.I(Pt.)                   | 1           | 15             | 1200000         | -   | 0   | 1200000                               | 240000  |
| Total   |   |   | 29          | 263            | 22416000        | 1 Guru and<br>21 Artists<br>(1 <sup>st</sup> feb 21 -<br>31 <sup>st</sup> March,<br>2021) | 272000  | 22688000                              | 4537600   |

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantees organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantees organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantees institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an

extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

- (v) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

(xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

(xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitible to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) - 02 - Kala Sanskriti Vikas Yojana-02.01 - Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 890, 892, 894, 896, 898, 890, 892, 894, 896, 898, 900, 902, 904, 906 and 908 of the financial year 2022-23.

Yours faithfully,



(B. Asha Nair)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.



UNDER SECRETARY  
MINISTRY OF CULTURE  
SHASTRI BHAWAN, NEW DELHI



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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
 D-Block, G.P.O Complex,  
 I.N.A, New Delhi-23

Dated 28<sup>th</sup> August 2022

To,

The Accounts Officer,  
 Pay & Accounts Office,  
 Ministry of Culture,  
 New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana (North East).**

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of **Rs. 1,69,92,000/- (Rupees One Crore Sixty Nine Lakh Ninety Two Thousand Only)** in respect of 22 **Gurus** @ Rs.10,000/- per month and 197 **Artistes** @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 22 **cultural organizations** and also the amount of **14 enhanced Artistes to 6 organizations** (indicated at Sl. No. 4, 6, 7, 10, 18, 20 in the below mentioned table) as per details given below:-

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. of Guru | No. of Artistes | Amount (in Rs.) | No. of Guru/ Artistes enhanced with applicable period | Amount (in Rs.) i.r.o enhanced Guru/ Artistes | Total amount (in Rs.) |
|---------|---|---|-------------|-----------------|-----------------|---|---|-----------------------|
| (a)     | (b)   | (c)   | (d)         | (e)             | (f)             | (g)   | (h)   | (i)<br>[(f) + h)]     |
| 1.      | Mime Academy, Hedayetpur, H.No.-27, Guwahati Assam 781003   | 10-665/2022-P.Arts.I                            | 1           | 20              | 1560000         | -   | 0   | 1560000               |
| 2.      | The All Manipur Gouranggalila and Sansenba Artist Association, Thangmeiband Hijam Dewan Leikai, Imphal West Manipur 795001                  | 10-666/2022-P.Arts.I                            | 1           | 12              | 984000          | -   | 0   | 984000                |
| 3.      | Meitei Traditional Dance Teaching School & Performing Centre, Lalambung Makhong, Takhellambam Leikai, RIMS Road, Imphal West Manipur 795001 | 10-667/2022-P.Arts.I                            | 1           | 10              | 840000          | -   | 0   | 840000                |
| 4.      | The Nata Sangeet Academy and Research Centre, Yaiskul Janamsthan, Imphal West Manipur 795001  | 10-668/2022-P.Arts.I                            | 1           | 3               | 336000          | 3 Artist (1 Feb 2021- 31 March 2021)                  | 36000   | 372000                |

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/ Artistes enhanced with applicable period | Amount (in Rs.) i.r.o enhanced Guru/ Artists | Total amount (in Rs.) |
|---------|---|---|-------------|----------------|-----------------|---|--|-----------------------|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)   | (h)  | (i)<br>[(f) + h])     |
| 5.      | Srimanta Sankardev Krishti Bikash Kendra, Sankardev Nagar, Near District H.Q., Hojai Assam 782442           | 10-669/2022-P.Arts.I                            | 1           | 18             | 1416000         | -   | 0  | 1416000               |
| 6.      | Sur Sadhana, New Amolapatty, Nagaon Assam 782003  | 10-670/2022-P.Arts.I                            | 1           | 2              | 264000          | 1 Artist (1 Feb 2021- 31 March 2021)                  | 12000  | 276000                |
| 7.      | Wings Cultural Group, C/o- Liaquat Ali, Dhirenpara, Guwahati Assam 781025                                   | 10-671/2022-P.Arts.I                            | 1           | 4              | 408000          | 1 Artist (1 Feb 2021- 31 March 2021)                  | 12000  | 420000                |
| 8.      | Saptarshi Folk Cultural Academy, Vill- Bhalukdhara, Dhekajuli, Sonitpur Assam 784110                        | 10-672/2022-P.Arts.I                            | 1           | 10             | 840000          | -   | 0  | 840000                |
| 9.      | Sangeet Kala Sangam, Khurai Lamlong Bazar, Imphal East Manipur 795010                                       | 10-673/2022-P.Arts.I                            | 1           | 11             | 912000          | -   | 0  | 912000                |
| 10.     | Tapasya - A Centre for Performing Arts, Singjamei Wangma, Pebiya, Pandit Leikai, Imphal East Manipur 795008 | 10-674/2022-P.Arts.I                            | 1           | 4              | 408000          | 3 Artist (1 Feb 2021- 31 March 2021)                  | 36000  | 444000                |
| 11.     | Manipuri Jagoi Marup, Lamboikhongangkhong, Vety Leirak, Kangchup Road, Imphal West Manipur 795004           | 10-675/2022-P.Arts.I                            | 1           | 18             | 1416000         | -   | 0  | 1416000               |
| 12.     | Lianda Folk and Classical Academy, Nagamaapal Soram, Leirak Imphal Manipur 795004                           | 10-676/2022-P.Arts.I                            | 1           | 10             | 840000          | -   | 0  | 840000                |
| 13.     | Care Mission, Kasom Khullen, Ukhrul Manipur 795142  | 10-677/2022-P.Arts.I                            | 1           | 10             | 840000          | -   | 0  | 840000                |
| 14.     | Guru Irabot Institute of Manipur Culture, Bashikhong Imphal East Manipur                                    | 10-678/2022-P.Arts.I                            | 1           | 5              | 480000          | -   | 0  | 480000                |
| 15.     | Women and Child Care Mission (WCCM),  | 10-679/2022-P.Arts.I                            | 1           | 1              | 192000          | -   | 0  | 192000                |

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/ Artistes enhanced with applicable period | Amount (in Rs.) i.r.o enhanced Guru/ Artists | Total amount (in Rs.) |
|---------|---|---|-------------|----------------|-----------------|---|--|-----------------------|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)   | (h)  | (i)<br>[(f) + h]]     |
|         | Khurai Nandeibam Leikai, Imphal East Manipur 795010   |   |             |                |                 |   |  |                       |
| 16.     | Shri Hari Nata Sankirtana Academy, Keishamthong Maning, Longjam Leikai, Imphal West Manipur 795001                | 10-680/2022-P.Arts.I                            | 1           | 2              | 264000          | -   | 0  | 264000                |
| 17.     | Manipuri Ensemble (A Professional Theatre Repertory), H.O. Singjamei Wangma Kshetri Leikai, Imphal Manipur 795001 | 10-681/2022-P.Arts.I                            | 1           | 21             | 1632000         | -   | 0  | 1632000               |
| 18.     | Kanglei Sheishaklon Shindamshang (KSS), Palace Compound, Mahaballii Mamang, Imphal East Manipur 795001            | 10-682/2022-P.Arts.I                            | 1           | 4              | 408000          | 4 Artist (1 Feb 2021- 31 March 2021)                  | 48000  | 456000                |
| 19.     | Performing Organisation of Arts and Culture, Keirao Btra Khunou, Imphal East Manipur 795001                       | 10-683/2022-P.Arts.I                            | 1           | 10             | 840000          | -   | 0  | 840000                |
| 20.     | Rhythms of Manipur, Uriopok Ningthoukhongjam Leikai, Imphal West Manipur 795001                                   | 10-684/2022-P.Arts.I                            | 1           | 6              | 552000          | 2 Artist (1 Feb 2021- 31 March 2021)                  | 24000  | 576000                |
| 21.     | Do-Re-Mi Drama & Cultural Club, C/O Shade, Durtling Road, Bhwngkawn, Aizawl Mizoram 796014                        | 10-685/2022-P.Arts.I                            | 1           | 10             | 840000          | -   | 0  | 840000                |
| 22.     | Koza Boys Club, Khezhakeno Village, Po+Ps- Pfutsero Phek Nagaland 797107  | 10-686/2022-P.Arts.I                            | 1           | 6              | 552000          | -   | 0  | 552000                |
|         |   |   | 22          | 197            | 16824000        | 14 Artist (1 Feb 2021- 31 March 2021)                 | 168000                                       | 16992000              |

Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.

(viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

*ashw*  
UNDER SECRETARY  
MINISTRY OF CULTURE  
SHASTRI BHAWAN, NEW DELHI

5. The grant is non-recurring in nature and is being released after fulfilling the condition prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitible to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-23 (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1205-1226 of the financial year 2022-23.

Yours faithfully



(B. Asha Nair)

Under Secretary to the Govt. of India

UNDER SECRETARY  
MINISTRY OF CULTURE  
SHASTRI BHAWAN, NEW

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.

*act*

UNDER SECRETARY  
MINISTRY OF CULTURE  
SHASTRI BHAWAN, NEW DELHI.



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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
 D-Block, G.P.O Complex,  
 I.N.A, New Delhi-23

Dated 28<sup>th</sup> August 2022

To,

The Accounts Officer,  
 Pay & Accounts Office,  
 Ministry of Culture,  
 New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantees organizations has already been issued to Pay & Account Office vide letter of even number dated 28<sup>th</sup> August 2022 (copy enclosed) under the head of 'Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31- Grant-in-aid General 2022-2023] **Rs. 52,24,800/- (Rupees Fifty Two Lakh Twenty Four Thousand Eight Hundred Only )** in respect of **30 Gurus @ Rs.10,000/- per month and 309 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **30 cultural organizations** and also the amount of **23 enhanced Artists to 9 organizations** (indicated at Sl. No. 3, 4, 16, 17, 18, 19, 20, 23 and 27 in the below mentioned table) as per details given below:-

| Sl. No. | Name of the Organization & Address   | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artistes | Amount (in Rs.) | No. of Guru/ Artistes enhanced with applicable period (g)         | Amount (in Rs.) i.r.o enhanced Guru/ Artistes (h) | Total amount (in Rs.) (i) [(f) + (h)] | Financial Assistance to be released as 20% of total amount (j) [20% of (i)] |
|---------|--|---|-------------|-----------------|-----------------|---|---|---------------------------------------|---|
| (a)     | (b)  | (c)   | (d)         | (e)             | (f)             | (g)   | (h)   | (i)                                   | (j)   |
| 1..     | Alternative Living Theatre, Anandalok Madhyamgram, Kolkata West Bengal700129 | 10-457/2022-P.Arts.I (Pt.)                      | 1           | 18              | 1416000         | -   | 0   | 1416000                               | 283200  |
| 2.      | Indian Mime Theatre, 20/6, Seal Lane, Kolkata West Bengal700015              | 10-458/2022-P.Arts.I(Pt.)                       | 1           | 15              | 1200000         | -   | 0   | 1200000                               | 240000  |
| 3.      | Pancham Vaidic, 65/21 Jyotish Roy Road, Kolkata West Bengal700053            | 10-459/2022-P.Arts.I(Pt.)                       | 1           | 16              | 1272000         | 2 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000   | 1296000                               | 259200  |
| 4.      | Dolls Theatre, 74B, Selimpur Road, Kolkata West Bengal700031                 | 10-460/2022-P.Arts.I (Pt.)                      | 1           | 10              | 840000          | 6 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 72000   | 912000                                | 182400  |

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/ Artistes enhanced with applicable period (g) | Amount (in Rs.) i.r.o enhanced Guru/ Artists (h) | Total amount (in Rs.) (i) [(f) + (h)] | Financial Assistance to be released as 20% of total amount (j) [20% of (i)] |
|---------|---|---|-------------|----------------|-----------------|---|--|---------------------------------------|---|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)   | (h)  | (i)                                   | (j)   |
| 5.      | Manipuri Nartanalaya, 1/158, Naktala Ground Floor, Kolkata West Bengal 700047   | 10-461/2022-P.Arts.I(Pt.)                       | 1           | 14             | 1128000         | -   | 0  | 1128000                               | 225600  |
| 6.      | The Baul of Bengal, 59/A, Maharaja Tagore Road, Dhakuria Kolkata West Bengal 700031   | 10-462/2022-P.Arts.I(Pt.)                       | 1           | 4              | 408000          | -   | 0  | 408000                                | 81600   |
| 7.      | Anya Theatre, WIB(M) 3/8, Phase-II, Golf Green, Kolkata West Bengal 700095  | 10-463/2022-P.Arts.I(Pt.)                       | 1           | 25             | 1920000         | -   | 0  | 1920000                               | 384000  |
| 8.      | Sundaram, 57, Jatin Das Road, Howrah, Kolkata West Bengal 700029  | 10-464/2022-P.Arts.I(Pt.)                       | 1           | 22             | 1704000         | -   | 0  | 1704000                               | 340800  |
| 9.      | Sarvani Grameneen Mariyu Girijana Samskrutika Seva Sangham, Borivanka (Po/V), Kaviti(M), Srikantham Andhra Pradesh 532292                                 | 10-465/2022-P.Arts.I(Pt.)                       | 1           | 2              | 264000          | -   | 0  | 264000                                | 52800   |
| 10.     | Divine Social Development organisation, Kamlawati Bhawan, High Court Colony, Brahmpur, Phulwarisharif, Patna Bihar 801505                                 | 10-466/2022-P.Arts.I(Pt.)                       | 1           | 10             | 840000          | -   | 0  | 840000                                | 168000  |
| 11.     | Raaga (An Association of Art, Education and Social Welfare), C/o- A.K. Srivastav, Near Yashoda Apartment, BSEB Colony, Shashtri Nagar, Patna Bihar 800023 | 10-467/2022-P.Arts.I(Pt.)                       | 1           | 15             | 1200000         | -   | 0  | 1200000                               | 240000  |
| 12.     | Bayaar, Alludin Chak, Punpun, Patna Bihar 804453  | 10-468/2022-P.Arts.I(Pt.)                       | 1           | 2              | 264000          | -   | 0  | 264000                                | 52800   |
| 13.     | Prangan, 40, Kalidas Rangalay, East Gandhi Maidan, Patna Bihar 800004   | 10-469/2022-P.Arts.I(Pt.)                       | 1           | 18             | 1416000         | -   | 0  | 1416000                               | 283200  |
| 14.     | Naya Rang, VIII- Chakrasul, Po- Mahdeyian, Ps- Minapur, Muzaffarpur Bihar 843128  | 10-470/2022-P.Arts.I(Pt.)                       | 1           | 2              | 264000          | -   | 0  | 264000                                | 52800   |
| 15.     | Nirman Rang Manch, C/o- Chandraketu Naryana Sharma, Vivekanand Colony, Sanchi Patti, Po- Hajipur, Vaishali Bihar 844101                                   | 10-471/2022-P.Arts.I(Pt.)                       | 1           | 1              | 192000          | -   | 0  | 192000                                | 38400   |
| 16.     | Vital Invention for Social Harmony with Art   | 10-472/2022-                                    | 1           | 2              | 264000          | 1 Artist (1 <sup>st</sup> feb 21 -)                       | 12000  | 276000                                | 55200   |

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/ Artistes enhanced with applicable period                      | Amount (in Rs.) i.r.o enhanced Guru/ Artists | Total amount (in Rs.) | Financial Assistance to be released as 20% of total amount |
|---------|---|---|-------------|----------------|-----------------|--|--|-----------------------|--|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)  | (h)  | (i) [(f) + (h)]       | (j) [20% of (i)]   |
|         | (VISHWA),<br>Moh- Maakhanpur Idgaah,<br>(Krishna Pranami Mandir),<br>Near Mahavir Mandir, Po-<br>Gulabbagh, Ps- Alamganj,<br>Patna Bihar 800007                         | P.Arts.I(Pt.)                                   |             |                |                 | 31 <sup>st</sup> March,<br>2021)   |  |                       |  |
| 17.     | Praveen Sanskritik<br>Manch,<br>1/1, Nand Nagar Colony,<br>Saidpur, Po- Rajendra<br>Nagar, Patna<br>Bihar800016   | 10-473/2022-<br>P.Arts.I(Pt.)                   | 1           | 4              | 408000          | 2 Artists<br>(1 <sup>st</sup> feb 21 -<br>31 <sup>st</sup> March,<br>2021) | 24000  | 432000                | 86400  |
| 18.     | Upstage Art Group,<br>227-B, Harijan Mohalla,<br>Palparganj<br>Delhi110091  | 10-474/2022-<br>P.Arts.I(Pt.)                   | 1           | 4              | 408000          | 4 Artists<br>(1 <sup>st</sup> feb 21 -<br>31 <sup>st</sup> March,<br>2021) | 48000  | 456000                | 91200  |
| 19.     | Saathi Samaj Utthaan<br>Welfare Society,<br>230/16, Street No.-4,<br>Railway Colony,<br>Mandawali, Fazalpur Extn.<br>Delhi110092  | 10-475/2022-<br>P.Arts.I(Pt.)                   | 1           | 12             | 984000          | 4Artists<br>(1 <sup>st</sup> feb 21 -<br>31 <sup>st</sup> March,<br>2021)  | 48000  | 1032000               | 206400   |
| 20.     | Association for Learning<br>Performing Arts,<br>Ground Floor, Flat No. -<br>329, Swayam Coop, Group<br>Housing Society Ltd.,<br>Jhilmil Colony, Shahdara<br>Delhi110095 | 10-476/2022-<br>P.Arts.I(Pt.)                   | 1           | 5              | 480000          | 1 Artist<br>(1 <sup>st</sup> feb 21 -<br>31 <sup>st</sup> March,<br>2021)  | 12000  | 492000                | 98400  |
| 21.     | Rangashree,<br>C-304, Ispatika Aptt., Plot<br>No.-29, Sector-4, Dwarka<br>Delhi110078   | 10-477/2022-<br>P.Arts.I(Pt.)                   | 1           | 14             | 1128000         | -  | 0  | 1128000               | 225600   |
| 22..    | Dishaa Creative Dance<br>Group,<br>B-5, Dharma Apartment,<br>Plot No-2, Patpat Ganj, I P<br>Extension, East Delhi<br>Delhi110092  | 10-478/2022-<br>P.Arts.I(Pt.)                   | 1           | 10             | 840000          | -  | 0  | 840000                | 168000   |
| 23.     | Sumukha,<br>1/6634, Ground Floor,<br>Street No. -4, East rohtas<br>nagar, Shahadara<br>Delhi110092  | 10-479/2022-<br>P.Arts.I(Pt.)                   | 1           | 4              | 408000          | 2 Artists<br>(1 <sup>st</sup> feb 21 -<br>31 <sup>st</sup> March,<br>2021) | 24000  | 432000                | 86400  |
| 24.     | Abhigyan Natya<br>Association,<br>D-45/A, Pandav Nagar,<br>Opp. Mother Dairy<br>Delhi110092   | 10-480/2022-<br>P.Arts.I(Pt.)                   | 1           | 15             | 1200000         | -  | 0  | 1200000               | 240000   |
| 25.     | Prism Theatre Society,<br>88/10, Street No.-1,<br>Shakarpur<br>Delhi110092  | 10-481/2022-<br>P.Arts.I(Pt.)                   | 1           | 2              | 264000          | -  | 0  | 264000                | 52800  |
| 26.     | Aamad,<br>D-168, Bathala Apartment,<br>I.P. Extension, Palparganj,  | 10-482/2022-<br>P.Arts.I(Pt.)                   | 1           | 12             | 984000          | -  | 0  | 984000                | 196800   |

| Sl. No. | Name of the Organization & Address   | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artistis | Amount (in Rs.) | No. of Guru/ Artistes enhanced with applicable period (g)          | Amount (in Rs.) i.r.o enhanced Guru/ Artistis (h) | Total amount (in Rs.) (i) | Financial Assistance to be released as 20% of total amount (j) [20% of (i)] |
|---------|--|---|-------------|-----------------|-----------------|--|---|---------------------------|---|
| (a)     | (b)  | (c)   | (d)         | (e)             | (f)             | (g)  | (h)   | (i) [(f) + (h)]           | (j) [20% of (i)]  |
|         | Delhi110092  |   |             |                 |                 |  |   |                           |   |
| 27.     | Three Arts Club, 13-A, Pocket-1, Mayur Vihar Phase-1 Delhi110091                   | 10-483/2022-P.Arts.I(Pt.)                       | 1           | 13              | 1056000         | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)   | 12000   | 1068000                   | 213600  |
| 28.     | Yashica Education Society 159-A, LIG Flats, Rajouri Garden, New Delhi Delhi110027  | 10-484/2022-P.Arts.I(Pt.)                       | 1           | 4               | 408000          | -  | 0   | 408000                    | 81600   |
| 29.     | Sadhyा- Aunit of Performing Arts, B-96, Shivalik, New Delhi Delhi110017            | 10-485/2022-P.Arts.I(Pt.)                       | 1           | 12              | 984000          | -  | 0   | 984000                    | 196800  |
| 30.     | Bhoomika Creative Dance Centre, 53, Bharati Artists Colony, Vikas Marg Delhi110092 | 10-486/2022-P.Arts.I(Pl.)                       | 1           | 22              | 1704000         | -  | 0   | 1704000                   | 340800  |
|         |  |   | 30          | 309             | 25848000        | 23 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 276000  | 26124000                  | 5224800   |

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as

audio media, while organizing the programmes under the scheme component of Repertory Grant.

- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended from time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

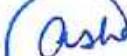
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846 and 848 of the financial year 2022-23.

Yours faithfully,



(B. Asha Nair)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

Q The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.06.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.

asho

UNDER SECRETARY  
MINISTRY OF CULTURE  
RASTRI BHAWAN, NEW DELHI

\*\*\*\*

Puratatva Bhawan, 2<sup>nd</sup> Floor,  
 D-Block, G.P.O Complex,  
 I.N.A, New Delhi-23

Dated 28<sup>th</sup> August 2022

To,

The Accounts Officer,  
 Pay & Accounts Office,  
 Ministry of Culture,  
 New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs. 2,08,99,200/- (Rupees Two Crore Eight Lakh Ninety Nine Thousand Two Hundred Only)** in respect of **30 Gurus @ Rs.10,000/- per month and 309 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **30 cultural organizations** and also the amount of **23 enhanced Artists to 9 organizations** (indicated at Sl. No. 3, 4, 16, 17, 18, 19, 20, 23 and 27 in the below mentioned table) as per details given below:-

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artistes | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period              | Amount (in Rs.) i.r.o enhanced Guru/Artistes | Total amount (in Rs.) | Financial Assistance to be released as 80% of total amount |
|---------|---|---|-------------|-----------------|-----------------|---|--|-----------------------|--|
| (a)     | (b)   | (c)   | (d)         | (e)             | (f)             | (g)   | (h)  | (i)                   | (j)  |
| 1.      | Alternative Living Theatre, Anandalok Madhyamgram, Kolkata West Bengal 700129 | 10-457/2022-P.Arts.I                            | 1           | 18              | 1416000         | -   | 0  | 1416000               | 1132800  |
| 2.      | Indian Mime Theatre, 20/6, Seal Lane, Kolkata West Bengal 700015              | 10-458/2022-P.Arts.I                            | 1           | 15              | 1200000         | -   | 0  | 1200000               | 960000   |
| 3.      | Pancham Vaidic, 65/21 Jyotish Roy Road, Kolkata West Bengal 700053            | 10-459/2022-P.Arts.I                            | 1           | 16              | 1272000         | 2 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000  | 1296000               | 1036800  |
| 4.      | Dolls Theatre, 74B, Selimpur Road, Kolkata West Bengal 700031                 | 10-460/2022-P.Arts.I                            | 1           | 10              | 840000          | 6 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 72000  | 912000                | 729600   |
| 5.      | Manipuri Nartanalaya, 1/158, Naktala Ground                                   | 10-461/2022-P.Arts.I                            | 1           | 14              | 1128000         | -   | 0  | 1128000               | 902400   |

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/ Artistes enhanced with applicable period | Amount (in Rs.) i.r.o enhanced Guru/ Artists | Total amount (in Rs.) | Financial Assistance be released as 80% of total amount (i) (f) + (h) (j) [80% of (i)] |
|---------|---|---|-------------|----------------|-----------------|---|--|-----------------------|--|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)   | (h)  | (i)                   | (j)  |
|         | Floor, Kolkata West Bengal700047  |   |             |                |                 |   |  |                       |  |
| 6.      | The Baul of Bengal, 59/A, Maharaja Tagore Road, Dhakuria Kolkata West Bengal700031  | 10-462/2022-P.Arts.I                            | 1           | 4              | 408000          | -   | 0  | 408000                | 326400   |
| 7.      | Anya Theatre, WIB(M) 3/8, Phase-II, Golf Green, Kolkata West Bengal700095   | 10-463/2022-P.Arts.I                            | 1           | 25             | 1920000         | -   | 0  | 1920000               | 1536000  |
| 8.      | Sundaram, 57, Jatin Das Road, Howrah, Kolkata West Bengal700029   | 10-464/2022-P.Arts.I                            | 1           | 22             | 1704000         | -   | 0  | 1704000               | 1363200  |
| 9.      | Sarvani Grameneen Mariyu Girijana Samskrutika Seva Sangham, Borivanka (Po/V), Kaviti(M), Srikakulam Andhra Pradesh532292                                  | 10-465/2022-P.Arts.I                            | 1           | 2              | 264000          | -   | 0  | 264000                | 211200   |
| 10.     | Divine Social Development Organisation, Kamlawati Bhawan, High Court Colony, Brahmpur, Phulwarisharif, Patna Bihar801505                                  | 10-466/2022-P.Arts.I                            | 1           | 10             | 840000          | -   | 0  | 840000                | 672000   |
| 11.     | Raaga (An Association of Art, Education and Social Welfare), C/o- A.K. Srivastav, Near Yashoda Apartment, BSEB Colony, Shashtri Nagar, Patna Bihar 800023 | 10-467/2022-P.Arts.I                            | 1           | 15             | 1200000         | -   | 0  | 1200000               | 960000   |
| 12.     | Bayaar, Alludin Chak, Punpun, Patna Bihar 804453  | 10-468/2022-P.Arts.I                            | 1           | 2              | 264000          | -   | 0  | 264000                | 211200   |
| 13.     | Prangan, 40, Kalidas Rangalay, East Gandhi Maidan, Patna Bihar 800004   | 10-469/2022-P.Arts.I                            | 1           | 18             | 1416000         | -   | 0  | 1416000               | 1132800  |
| 14.     | Naya Rang, Vill- Chakrasul, Po- Mahdeyan, P- Minapur, Muzaffarpur   | 10-470/2022-P.Arts.I                            | 1           | 2              | 264000          | -   | 0  | 264000                | 211200   |

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/ Artistes enhanced with applicable period             | Amount (in Rs.) i.r.o enhanced Guru/ Artists | Total amount (in Rs.) (i) [(f) + (h)] | Financial Assistance to be released as 80% of total amount (j) [80% of (i)] |
|---------|---|---|-------------|----------------|-----------------|---|--|---------------------------------------|---|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)   | (h)  | (i)                                   | (j)   |
|         | Bihar843128   |   |             |                |                 |   |  |                                       |   |
| 15.     | Nirman Rang Manch, C/o- Chandraketu Naryana Sharma, Vivekanand Colony, Sanchi Patti, Po- Hajipur, Vaishali Bihar844101  | 10-471/2022-P.Arts.I                            | 1           | 1              | 192000          | -   | 0  | 192000                                | 153600  |
| 16.     | Vital Invention for Social Harmony with Art (VISHWA), Moh- Maakhanpur Idgaah, (Krishna Pranami Mandir), Near Mahavir Mandir, Po- Gulabbagh, Ps- Alamganj, Patna Bihar800007 | 10-472/2022-P.Arts.I                            | 1           | 2              | 264000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)  | 12000  | 276000                                | 220800  |
| 17.     | Praveen Sanskritik Manch, 1/1, Nand Nagar Colony, Saidpur, Po- Rajendra Nagar, Patna Bihar800016  | 10-473/2022-P.Arts.I                            | 1           | 4              | 408000          | 2 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000  | 432000                                | 345600  |
| 18.     | Upstage Art Group, 227-B, Harijan Mohalla, Patparganj Delhi110091   | 10-474/2022-P.Arts.I                            | 1           | 4              | 408000          | 4Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)  | 48000  | 456000                                | 364800  |
| 19.     | Saathi Samaaj Utthaan Welfare Society, 230/16, Street No.-4, Railway Colony, Mandawali, Fazalpur Extn. Delhi110092  | 10-475/2022-P.Arts.I                            | 1           | 12             | 984000          | 4Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)  | 48000  | 1032000                               | 825600  |
| 20.     | Association for Learning Performing Arts, Ground Floor, Flat No. - 329, Swayam Coop, Group Housing Society Ltd., Jhilmil Colony, Shahdara Delhi110095                       | 10-476/2022-P.Arts.I                            | 1           | 5              | 480000          | 1Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)  | 12000  | 492000                                | 393600  |
| 21.     | Rangashree, C-304, Ispatika Aptt., Plot No.-29, Sector-4, Dwarka Delhi110078  | 10-477/2022-P.Arts.I                            | 1           | 14             | 1128000         | -   | 0  | 1128000                               | 902400  |
| 22..    | Dishaa Creative Dance Group,  | 10-478/2022-P.Arts.I                            | 1           | 10             | 840000          | -   | 0  | 840000                                | 672000  |

| Sl. No. | Name of the Organization & Address   | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period             | Amount (in Rs.) i.r.o enhanced Guru/Artists                        | Total amount (in Rs.) | Financial Assistance be release as 80% of total amou |         |
|---------|--|---|-------------|----------------|-----------------|--|--|-----------------------|--|---------|
| (a)     | (b)  | (c)   | (d)         | (e)            | (f)             | (g)  | (h)  | (i)<br>[(f) + (h)]    | (j)<br>[80% of (i)]                                  |         |
|         | B-5, Dharma Apartment, Plot No-2, Patparganj, I P Extension, East Delhi Delhi110092    |   |             |                |                 |  |  |                       |  |         |
| 23.     | Sumukha, 1/6634, Ground Floor, Street No. -4, East rohtas nagar, Shahadara Delhi110092 | 10-479/2022-P.Arts.I                            | 1           | 4              | 408000          | 2Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000  | 432000                | 345600   |         |
| 24.     | Abhigyan Natya Association, D-45/A, Pandav Nagar, Opp. Mother Dairy Delhi110092        | 10-480/2022-P.Arts.I                            | 1           | 15             | 1200000         | -  | 0  | 1200000               | 960000   |         |
| 25.     | Prism Theatre Society, 88/10, Street No.-1, Shakarpur Delhi110092                      | 10-481/2022-P.Arts.I                            | 1           | 2              | 264000          | -  | 0  | 264000                | 211200   |         |
| 26.     | Aamad, D-168, Bathala Apartment, I.P. Extension, Patparganj, Delhi110092               | 10-482/2022-P.Arts.I                            | 1           | 12             | 984000          | -  | 0  | 984000                | 787200   |         |
| 27.     | Three Arts Club, 13-A, Pocket -1, Mayur Vihar Phase-1 Delhi110091                      | 10-483/2022-P.Arts.I                            | 1           | 13             | 1056000         | 1Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000  | 1068000               | 854400   |         |
| 28.     | Yashica Education Society 159-A, LIG Flats, Rajouri Garden, New Delhi Delhi110027      | 10-484/2022-P.Arts.I                            | 1           | 4              | 408000          | -  | 0  | 408000                | 326400   |         |
| 29.     | Sadhya- Aunit of Performing Arts, B-96, Shivalik, New Delhi Delhi110017                | 10-485/2022-P.Arts.I                            | 1           | 12             | 984000          | -  | 0  | 984000                | 787200   |         |
| 30.     | Bhoomika Creative Dance Centre, 53, Bharati Artists Colony, Vikas Marg Delhi110092     | 10-486/2022-P.Arts.I                            | 1           | 22             | 1704000         | -  | 0  | 1704000               | 1363200  |         |
|         |  |   |             | 30             | 309             | 25848000   | 23 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 276000                | 26124000   | 2089920 |

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UNION SECRETARY  
MINISTRY OF CULTURE  
SHRI SHARAN, NEW DELHI.

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan( SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or

encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended from time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845 and 847 of the financial year 2022-23.

Yours faithfully,

(B. Asha Nair)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out

of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

*Asho*  
UNDER MINISTRY OF CULTURE  
NATIONAL SCHOOL OF DRAMA  
BHAJANPURA, NEW DELHI-110001

Puratatva Bhawan, 2<sup>nd</sup> Floor,  
 D-Block, G.P.O Complex,  
 I.N.A, New Delhi-23

Dated 29<sup>th</sup> August 2022

To,

The Accounts Officer,  
 Pay & Accounts Office,  
 Ministry of Culture,  
 New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti  
 Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 29<sup>th</sup> August 2022 (copy enclosed) under the head of 'Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-2023] **Rs. 41,11,200/- (Rupees Forty One Lakh Eleven Thousand Two Hundred Only )** in respect of **30 Gurus @ Rs.10,000/- per month** and **242 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **30 cultural organizations** and also the amount of **17 enhanced Artists to 9 organizations** (indicated at Sl. No. 3, 4, 6, 23 and 29 in the below mentioned table) as per details given below:-

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artistes | Amount (in Rs.) | No. of Guru Artistes enhanced with applicable period       | Amount (in Rs.) i.r.o enhanced Guru/ Artistes | Total amount (in Rs.) | Financial Assistance to be released as 20% of total amount (in Rs.) |
|---------|---|---|-------------|-----------------|-----------------|--|---|-----------------------|---|
| (a)     | (b)   | (c)   | (d)         | (e)             | (f)             | (g)  | (h)   | (i)                   | (j)   |
|         |   |   |             |                 |                 |  |   | (f) + (h)]            | [20% of (i)]  |
| 1..     | Brischick Natya Sanstha, Benia Lane Bansberia, P.O: Bansberia, Dist. Hooghly- West Bengal712502         | 10-607/2022-P.Arts.I                            | 1           | 4               | 408000          | -  | 0   | 408000                | 81600   |
| 2.      | Sarabhuj, Bhagabatipally, Rangamati, P.O. Viyasagar University Dist Paschim Medinipur West Bengal721102 | 10-608/2022-P.Arts.I                            | 1           | 15              | 1200000         | -  | 0   | 1200000               | 240000  |
| 3.      | Brahma Kamal Institute of Dance & Drawing, 29, Tara Sankar Sarani, Kolkata                              | 10-609/2022-P.Arts.I                            | 1           | 4               | 408000          | 2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, | 24000   | 432000                | 86400   |

| Sl. No. | Name of the Organization & Address   | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru Artistes enhanced with applicable period                         | Amount (in Rs.) i.r.o enhanced Guru/ Artists | Total amount (in Rs.) | Financial Assistance to be released as 20% of total amount |
|---------|--|---|-------------|----------------|-----------------|--|--|-----------------------|--|
| (a)     | (b)  | (c)   | (d)         | (e)            | (f)             | (g)  | (h)  | (i)                   | (j)<br>[(f) + (h)]<br>[20% of (i)]                         |
|         | West Bengal700037  |   |             |                |                 | 2021)  |  |                       |  |
| 4.      | Khantura Silpanjali,<br>Vill. Khantura Kalitala, P.O. :<br>Khantura, Dist : North 24<br>Parganas<br>West Bengal743273  | 10-<br>610/2022-<br>P.Arts.I                    | 1           | 5              | 480000          | 1 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 12000  | 492000                | 98400  |
| 5.      | Bethuadahari Reputed<br>Theatre,<br>1 No. Anchal Office Para,<br>Vill. West Jagadanandapur,<br>P.O. Bethuadahari, Dist ;<br>Nadia,<br>West Bengal741126            | 10-<br>611/2022-<br>P.Arts.I                    | 1           | 2              | 264000          | -  | 0  | 264000                | 52800  |
| 6.      | Rangroop,<br>44/2, Fakira Para Road,<br>Behala Kolkata<br>West Bengal700034  | 10-<br>612/2022-<br>P.Arts.I                    | 1           | 18             | 1416000         | -  | 0  | 1416000               | 283200   |
| 7.      | Shyambazar Mukhomukhi,<br>1/1, Ballav Street,<br>Shyambazar, Kolkata<br>West Bengal700004  | 10-<br>613/2022-<br>P.Arts.I                    | 1           | 15             | 1200000         | -  | 0  | 1200000               | 240000   |
| 8.      | Biswa Singha Road<br>Anubhab Natya Sanstha,<br>C/o- Dr. Ashok Brahma,<br>Guriabati Road, Near<br>Boxibari, Ward No.-14,<br>Dist.- Cooch Behar<br>West Bengal736101 | 10-<br>614/2022-<br>P.Arts.I                    | 1           | 4              | 408000          | -  | 0  | 408000                | 81600  |
| 9.      | Ichapur Aleya,<br>387, W. C. Banerjee Road,<br>P.O. Ichapur - Nawabganj,<br>Dist - 24 Paraganas (North)<br>West Bengal743144                                       | 10-<br>615/2022-<br>P.Arts.I                    | 1           | 12             | 984000          | -  | 0  | 984000                | 196800   |
| 10.     | Samstab,<br>37B, Pratapaditya Road,<br>Kolkata<br>West Bengal700026  | 10-<br>616/2022-<br>P.Arts.I                    | 1           | 15             | 1200000         | -  | 0  | 1200000               | 240000   |
| 11.     | Bara Dighidhar Yuger Yatri,<br>Braminpara, Khalisani,<br>Chandannagar, Dist-<br>Hooghly, P.S. Bhadreswar<br>West Bengal7122138                                     | 10-<br>617/2022-<br>P.Arts.I                    | 1           | 6              | 552000          | -  | 0  | 552000                | 110400   |

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru (d) | No. of Artists (e) | Amount (in Rs.) (f) | No. of Guru Artistes enhanced with applicable period (g)                     | Amount (in Rs.) i.r.o enhanced Guru/ Artists (h) | Total amount (in Rs.) (i) [(f) + (h)] | Financial Assistance to be released as 20% of total amount (j) [20% of (i)] |
|---------|---|---|-----------------|--------------------|---------------------|--|--|---------------------------------------|---|
| (a)     | (b)   | (c)   |                 |                    |                     |  |  |                                       |   |
| 12.     | Rashbehari Shristi,<br>27B, Nepal Bhattacharya<br>First Lane, Kolkata<br>West Bengal700026  | 10-<br>618/2022-<br>P.Arts.I                    | 1               | 2                  | 264000              | -  | 0  | 264000                                | 52800   |
| 13.     | Shruti Creations,<br>8/11, East Mall Road,<br>Kolkata<br>West Bengal700080  | 10-<br>619/2022-<br>P.Arts.I                    | 1               | 7                  | 624000              | 1 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 12000  | 636000                                | 127200  |
| 14.     | Ballygunge Swapna<br>Suchana,<br>5/3, Ballygunge Place,<br>Kolkata (Near Patha<br>Bhavan School),<br>West Bengal700019  | 10-<br>620/2022-<br>P.Arts.I                    | 1               | 11                 | 912000              | -  | 0  | 912000                                | 182400  |
| 15.     | Berhampore Kalakshetra,<br>8, Radhika Mohan Sen<br>Road, P.O. Berhampore,<br>Dist : Murshidabad,<br>West Bengal742101   | 10-<br>621/2022-<br>P.Arts.I                    | 1               | 6                  | 552000              | -  | 0  | 552000                                | 110400  |
| 16.     | Phinik,<br>C/o Kanak Mukherjee Dhobi<br>Pukur Road, Circus Maidan,<br>Kanchrapara, 24 Parganas<br>(N)<br>West Bengal743145  | 10-<br>622/2022-<br>P.Arts.I                    | 1               | 4                  | 408000              | 1 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 12000  | 420000                                | 84000   |
| 17.     | Khantura Chittopot,<br>Shubham', Kalitola,<br>P.O:Khantura, Dist: North<br>24 Parganas, Kolkata -<br>743273<br>West Bengal743273                                    | 10-<br>623/2022-<br>P.Arts.I                    | 1               | 4                  | 408000              | 1 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 12000  | 420000                                | 84000   |
| 18.     | Brindaban Mallick Lane<br>Darpani,<br>101/10, Brindaban Mallick<br>Lane, Kadamtala, Howrah<br>West Bengal711101   | 10-<br>624/2022-<br>P.Arts.I                    | 1               | 5                  | 480000              | 1 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 12000  | 492000                                | 98400   |
| 19.     | Bauria People's Repertory<br>Theatre,<br>Fort Gloster, New Market,<br>'E' Block, Room No. 553,<br>Post - Fort Gloster, P.s.<br>Bauria, Howrah,<br>West Bengal711310 | 10-<br>625/2022-<br>P.Arts.I                    | 1               | 4                  | 408000              | 1 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 12000  | 420000                                | 84000   |

| Sl. No. | Name of the Organization & Address   | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru Artistes enhanced with applicable period       | Amount (in Rs.) i.r.o enhanced Guru/ Artists | Total amount (in Rs.) | Financial Assistance to be released as 20% of total amount |
|---------|--|---|-------------|----------------|-----------------|--|--|-----------------------|--|
| (a)     | (b)  | (c)   | (d)         | (e)            | (f)             | (g)  | (h)  | (i) [(f) + (h)]       | [20% of (i)]   |
| 20.     | Ashokenagar Nattyamukh, 187/5, Ashokenagar, P.O. & P.S. : Ashokenagar, Dist : North 24 Parganas, West Bengal743222 | 10-626/2022-P.Arts.I                            | 1           | 14             | 1128000         | -  | 0  | 1128000               | 225600   |
| 21.     | Saptayan, 42, Raja Nabakrishna Street, Ground Floor, Flat-A, Kolkata West Bengal700005                             | 10-627/2022-P.Arts.I                            | 1           | 8              | 696000          | -  | 0  | 696000                | 139200   |
| 22.     | Deshopriyo Kolkata Cultural Centre, Ramola Villa, Flat 2B, 58, Jatin Das Road, Kolkata West Bengal700029           | 10-628/2022-P.Arts.I                            | 1           | 3              | 336000          | -  | 0  | 336000                | 67200  |
| 23.     | Rangaloke, 34, Kashi Mitra Ghat Street, Kolkata West Bengal700003  | 10-629/2022-P.Arts.I                            | 1           | 8              | 696000          | -  | 0  | 696000                | 139200   |
| 24.     | Aneek, BC 24/6, Salt Lake, Kolkata West Bengal700064   | 10-630/2022-P.Arts.I                            | 1           | 10             | 840000          | -  | 0  | 840000                | 168000   |
| 25.     | Drishyapat, 3A, Gopal Ghosh Lane, Kidderpore, Kolkata West Bengal700029  | 10-631/2022-P.Arts.I                            | 1           | 6              | 552000          | -  | 0  | 552000                | 110400   |
| 26.     | Theatre Workshop, 11, Pal Street, Kolkata West Bengal700004  | 10-632/2022-P.Arts.I                            | 1           | 10             | 840000          | -  | 0  | 840000                | 168000   |
| 27.     | Sandarbha, 70, Ballygunge Gardens, 1st Floor (North), Kolkata West Bengal700029                                    | 10-633/2022-P.Arts.I                            | 1           | 12             | 984000          | -  | 0  | 984000                | 196800   |
| 28.     | Kolkata Creative Art Performers, Subhas Palli, Madhyamgram Bazar Kolkata West Bengal700130                         | 10-634/2022-P.Arts.I                            | 1           | 12             | 984000          | -  | 0  | 984000                | 196800   |
| 29.     | Asansol Charyapada, Near 1st Durga Mandir, Budha, Asansol  | 10-635/2022-P.Arts.I                            | 1           | 3              | 336000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, | 12000  | 348000                | 69600  |

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru Artistes enhanced with applicable period                      | Amount (in Rs.) i.r.o enhanced Guru/ Artists | Total amount (in Rs.) | Financial Assistance to be released as 20% of total amount |
|---------|---|---|-------------|----------------|-----------------|---|--|-----------------------|--|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)   | (h)  | (i)                   | (j)  |
|         | West Bengal713301   |   |             |                |                 | 2021)   |  |                       |  |
| 30.     | Swapnochar,<br>Vill+Po- Khatnura, Dist-<br>North 24 Praganas<br>West Bengal743273 | 10-<br>636/2022-<br>P.Arts.I                    | 1           | 5              | 480000          | -   | 0  | 480000                | 96000  |
|         |   |   | 30          | 234            | 20448000        | 9 Artist<br>(1 <sup>st</sup> feb 21 -<br>31 <sup>st</sup> March,<br>2021) | 108000                                       | 20556000              | 4111200  |

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the

grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

(xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitible to Demand No. 18 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146 and 1148 of the financial year 2022-23.

Yours faithfully,



(B. Asha Nair)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

UNDER SECRETARY  
MINISTRY OF CULTURE  
TAGASTRI BHAVAN, NEW D

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link- <http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

ash  
UNDER SECRETARY  
MINISTRY OF CULTURE  
SHAstri BHAWAN, NEW DELHI.

To,

The Accounts Officer,  
 Pay & Accounts Office,  
 Ministry of Culture,  
 New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**  
 Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs. 1,64,44,800/- (Rupees One Crore Sixty Four Lakh Forty Four Thousand Eight Hundred Only) in respect of 30 Gurus @ Rs.10,000/- per month and 234 Artistes @ Rs.6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 30 cultural organizations and also the amount of 9 enhanced Artists to 8 organizations (indicated at Sl. No. 3, 4, 13, 16, 17, 18, 19 and 29 in the below mentioned table) as per details given below:-

| Sl. No. | Name of the Organization & Address   | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artistes | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period             | Amount (in Rs.) i.r.o enhanced Guru/Artistes | Total amount (in Rs.) | Financial Assistance be released as 80% of total amount |
|---------|--|---|-------------|-----------------|-----------------|--|--|-----------------------|---|
| (a)     | (b)  | (c)   | (d)         | (e)             | (f)             | (g)  | (h)  | (i)<br>[(f) + (h)]    | (j)<br>[80% of (i)]                                     |
| 1..     | Brischick Natya Sanstha, Benia Lane Bansberia, P.O: Bansberia, Dist. Hooghly-712502 West Bengal712502                                | 10-607/2022-P.Arts.I                            | 1           | 4               | 408000          | -  | 0  | 408000                | 326400  |
| 2.      | Sarabuj, Bhagabatipally, Rangamati, P.O. Viyasagar University Dist Paschim Medinipur West Bengal721102                               | 10-608/2022-P.Arts.I                            | 1           | 15              | 1200000         | -  | 0  | 1200000               | 960000  |
| 3.      | Brahma Kamal Institute of Dance & Drawing, 29, Tara Sankar Sarani, Kolkata West Bengal700037   | 10-609/2022-P.Arts.I                            | 1           | 4               | 408000          | 2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000  | 432000                | 345600  |
| 4.      | Khantura Silpanjali, Vill. Khantura Kalitala, P.O. : Khantura, Dist : North 24 Parganas West Bengal743273                            | 10-610/2022-P.Arts.I                            | 1           | 5               | 480000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000  | 492000                | 393600  |
| 5.      | Bethuadahari Reputed Theatre, 1 No. Anchal Office Para, Vill. West Jagadanandapur, P.O. Bethuadahari, Dist, Nadia, West Bengal741126 | 10-611/2022-P.Arts.I                            | 1           | 2               | 264000          | -  | 0  | 264000                | 211200  |

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period                         | Amount (in Rs.) i.r.o enhanced Guru/Artists | Total amount (in Rs.) | Financial Assistance to be released as 80% of total amount |
|---------|---|---|-------------|----------------|-----------------|--|---|-----------------------|--|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)  | (h)   | (i)                   | (j)  |
| 6.      | Rangroop,<br>44/2, Fakira Para Road,<br>Behala Kolkata<br>West Bengal700034   | 10-<br>612/2022-<br>P.Arts.I                    | 1           | 18             | 1416000         | -  | 0   | 1416000               | 1132800  |
| 7.      | Shyambazar Mukhomukhi,<br>1/1, Ballav Street,<br>Shyambazar, Kolkata<br>West Bengal700004   | 10-<br>613/2022-<br>P.Arts.I                    | 1           | 15             | 1200000         | -  | 0   | 1200000               | 960000   |
| 8.      | Biswa Singha Road<br>Anubhab Natya Sanstha,<br>C/o- Dr. Ashok Brahma,<br>Guriahati Road, Near<br>Boxibari, Ward No.-14,<br>Dist. - Cooch Behar<br>West Bengal736101 | 10-<br>614/2022-<br>P.Arts.I                    | 1           | 4              | 408000          | -  | 0   | 408000                | 326400   |
| 9.      | Ichapur Aleya,<br>387, W. C. Banerjee<br>Road, P.O. Ichapur -<br>Nawabganj, Dist - 24<br>Paraganas (North)<br>West Bengal743144                                     | 10-<br>615/2022-<br>P.Arts.I                    | 1           | 12             | 984000          | -  | 0   | 984000                | 787200   |
| 10.     | Samstab,<br>37B, Pratapaditya Road,<br>Kolkata<br>West Bengal700026   | 10-<br>616/2022-<br>P.Arts.I                    | 1           | 15             | 1200000         | -  | 0   | 1200000               | 960000   |
| 11.     | Bara Dighidhar Yuger<br>Yatri,<br>Braminpara, Khalisani,<br>Chandannagar, Dist-<br>Hooghly, P.S. Bhadreswar<br>West Bengal7122138                                   | 10-<br>617/2022-<br>P.Arts.I                    | 1           | 6              | 552000          | -  | 0   | 552000                | 441600   |
| 12.     | Rashbehari Shristi,<br>27B, Nepal Bhattacharya<br>First Lane, Kolkata<br>West Bengal700026  | 10-<br>618/2022-<br>P.Arts.I                    | 1           | 2              | 264000          | -  | 0   | 264000                | 211200   |
| 13.     | Shruti Creations,<br>8/11, East Mall Road,<br>Kolkata,<br>West Bengal700080   | 10-<br>619/2022-<br>P.Arts.I                    | 1           | 7              | 624000          | 1 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 12000                                       | 636000                | 508800   |

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period (g)         | Amount (in Rs.) i.r.o enhanced Guru/Artistes (h) | Total amount (in Rs.) (i) [(f) + (h)] | Financial Assistance to be released as 80% of total amount (j) [80% of (i)] |
|---------|---|---|-------------|----------------|-----------------|--|--|---------------------------------------|---|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)  | (h)  | (i)                                   | (j)   |
| 14.     | Ballygunge Swapna Suchana, 5/3, Ballygunge Place, Kolkata (Near Patha Bhavan School), West Bengal700019   | 10-620/2022-P.Arts.I                            | 1           | 11             | 912000          | -  | 0  | 912000                                | 729600  |
| 15.     | Berhampore Kalakshetra, 8, Radhika Mohan Sen Road, P.O. Berhampore, Dist : Murshidabad, West Bengal742101   | 10-621/2022-P.Arts.I                            | 1           | 6              | 552000          | -  | 0  | 552000                                | 441600  |
| 16.     | Phinik, C/o Kanak Mukherjee Dhobi Pukur Road, Circus Maidan, Kanchrapara, 24 Parganas (N) West Bengal743145                                       | 10-622/2022-P.Arts.I                            | 1           | 4              | 408000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000  | 420000                                | 336000  |
| 17.     | Khantura Chittopot, Shubham', Kalitola, P.O:Khantura, Dist: North 24 Parganas, Kolkata - West Bengal,743273                                       | 10-623/2022-P.Arts.I                            | 1           | 4              | 408000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000  | 420000                                | 336000  |
| 18.     | Brindaban Mallick Lane Darpani, 101/10, Brindaban Mallick Lane, Kadamtala, Howrah West Bengal711101   | 10-624/2022-P.Arts.I                            | 1           | 5              | 480000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000  | 492000                                | 393600  |
| 19.     | Bauria People's Repertory Theatre, Fort Gloster, New Market, 'E' Block, Room No. 553, Post - Fort Gloster, P.s. Bauria, Howrah, West Bengal711310 | 10-625/2022-P.Arts.I                            | 1           | 4              | 408000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000  | 420000                                | 336000  |
| 20.     | Ashokenagar Nattyamukh, 187/5, Ashokenagar, P.O. & P.S. : Ashokenagar, Dist : North 24 Parganas, West Bengal743222                                | 10-626/2022-P.Arts.I                            | 1           | 14             | 1128000         | -  | 0  | 1128000                               | 902400  |
| 21.     | Saptayan, 42, Raja Nabakrishna Street, Ground Floor, Flat-A, Kolkata, West Bengal 700005  | 10-627/2022-P.Arts.I                            | 1           | 8              | 696000          | -  | 0  | 696000                                | 556800  |

| Sl. No. | Name of the Organization & Address   | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period             | Amount (in Rs.) i.r.o enhanced Guru/Artistes | Total amount (in Rs.) | Financial Assistance to be released as 80% of total amount (i) (f) + (h) (i) % of (i) |
|---------|--|---|-------------|----------------|-----------------|--|--|-----------------------|---|
| (a)     | (b)  | (c)   | (d)         | (e)            | (f)             | (g)  | (h)  | (i)                   | (j)   |
| 22..    | Deshopriyo Kolkata Cultural Centre, Ramola Villa, Flat 2B, 58, Jatin Das Road, Kolkata West Bengal700029 | 10-628/2022-P.Arts.I                            | 1           | 3              | 336000          | -  | 0  | 336000                | 268800  |
| 23.     | Rangaloke, 34, Kashi Mitra Ghat Street, Kolkata West Bengal700003  | 10-629/2022-P.Arts.I                            | 1           | 8              | 696000          | -  | 0  | 696000                | 556800  |
| 24.     | Aneek, BC 24/6, Salt Lake, Kolkata West Bengal700064   | 10-630/2022-P.Arts.I                            | 1           | 10             | 840000          | -  | 0  | 840000                | 672000  |
| 25.     | Drishyapat, 3A, Gopal Ghosh Lane, Kidderpore, Kolkata West Bengal700029                                  | 10-631/2022-P.Arts.I                            | 1           | 6              | 552000          | -  | 0  | 552000                | 441600  |
| 26.     | Theatre Workshop, 11, Pal Street, Kolkata West Bengal700004  | 10-632/2022-P.Arts.I                            | 1           | 10             | 840000          | -  | 0  | 840000                | 672000  |
| 27.     | Sandarbh, 70, Ballygunge Gardens, 1st Floor (North), Kolkata West Bengal700029                           | 10-633/2022-P.Arts.I                            | 1           | 12             | 984000          | -  | 0  | 984000                | 787200  |
| 28.     | Kolkata Creative Art Performers, Subhas Palli, Madhyamgram Bazar Kolkata West Bengal700130               | 10-634/2022-P.Arts.I                            | 1           | 12             | 984000          | -  | 0  | 984000                | 787200  |
| 29.     | Asansol Charyapada, Near 1st Durga Mandir, Budha, Asansol West Bengal713301                              | 10-635/2022-P.Arts.I                            | 1           | 3              | 336000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000  | 348000                | 278400  |
| 30.     | Swapnochar, Vill+Po- Khantura, Dist- North 24 Praganas West Bengal743273                                 | 10-636/2022-P.Arts.I                            | 1           | 5              | 480000          | -  | 0  | 480000                | 384000  |
|         |  |   | 30          | 234            | 20448000        | 9 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 108000                                       | 20556000              | 16444800  |

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan( SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
  - (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
  - (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
  - (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
  - (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
  - (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
  - (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
  - (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
  - (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
  - (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
  - (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
  - (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
  - (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
  - (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
  - (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
  - (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

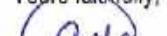
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitible to Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157 of the financial year 2022-23.

You're faithfully,



(B. Asha Nair)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.

*Aslo*  
UNDER SECRETARY  
MINISTRY OF CULTURE  
SHASTRI BHAWAN, NEW DELHI



Puratatva Bhawan, 2<sup>nd</sup> Floor,  
 D-Block, G.P.O Complex,  
 I.N.A, New Delhi-23

Dated 29<sup>th</sup> August 2022

To,

The Accounts Officer,  
 Pay & Accounts Office,  
 Ministry of Culture,  
 New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 29<sup>th</sup> August 2022 (copy enclosed) under the head of 'Demand No. 18-2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11-Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-2023] **Rs. 48,33,600/- (Rupees Forty Eight Lakhs Thirty Three Thousand Six Hundred Only)**, in respect of 29 Gurus @ Rs.10,000/- per month and 284 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 30 cultural organizations and also the amount of 20 enhanced Artists to 11 organizations (indicated at Sl. No. 1, 2, 3, 7, 8, 18, 20, 21, 27, 28, and 30 in the below mentioned table) as per details given below:-

| Sl. No. | Name of the Organization & Address   | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period             | Amount (in Rs.) i.r.o enhanced Guru/Artistes | Total amount (in Rs.) | Financial Assistance to be released as 20% of total amount |
|---------|--|---|-------------|----------------|-----------------|--|--|-----------------------|--|
| (a)     | (b)  | (c)   | (d)         | (e)            | (f)             | (g)  | (h)  | (i)                   | (j)  |
|         |  |   |             |                |                 |  |  | [(f) + (h)]           | [20% of (i)]   |
| 1..     | Sampreshna Natya Manch, Tiwari Sationary Mart, Near Hanuman Temple, Jhara Tirkuriya, Kanti Madhya Pradesh483501                        | 10-517/2022-P.Arts.I (Pt.)                      | 1           | 12             | 984000          | 4 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 48000  | 1032000               | 206400   |
| 2.      | Flying Fairies Social Cultural Welfare Society, H.No.-5, Near Tolwali Masjid Alok Press Road, Ibrahimpura, Bhopal Madhya Pradesh462001 | 10-518/2022-P.Arts.I (Pt.)                      | 1           | 4              | 408000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000  | 420000                | 84000  |
| 3.      | Himani Foundation Akola,   | 10-519/2022-P.Arts.I(Pt.)                       | 1           | 1              | 192000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup>              | 12000  | 204000                | 40800  |

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/ Artistes enhanced with applicable period (g)        | Amount (in Rs.) i.r.o enhanced Guru/ Artists (h) | Total amount (in Rs.) (i) [(f) + (h)] | Financial Assistance to be released as 20% of total amount (i) (j) % of (i)] |
|---------|---|---|-------------|----------------|-----------------|--|--|---------------------------------------|--|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)  | (h)  | (i)                                   | (j)  |
|         | Khetan Nagar, Akola Maharashtra444004   |   |             |                |                 | March, 2021)   |  |                                       |  |
| 4.      | Shri Vaishnavi Mahila Wa Adiwasvi Vikas Sanstha Amravati (Maharashtra), C/o Sau. R.H. Thakur— 20, Shivarpan, Colony, V.M.V. Road, Amravati Maharashtra444604                      | 10-520/2022-P.Arts.I(Pt.)                       | 1           | 8              | 696000          | -  | 0  | 696000                                | 139200   |
| 5.      | Meenakshi Mahila Vikas Mandal, At- Lakha, Tal-Degloor, Nanded Maharashtra431717   | 10-521/2022-P.Arts.I(Pt.)                       | 1           | 10             | 840000          | -  | 0  | 840000                                | 168000   |
| 6.      | Ank-a young theatre forum, 105-106, Sunrise, C-33 Shashtri Nagar, Andheri (W), Mumbai Maharashtra400053   | 10-522/2022-P.Arts.I(Pt.)                       | 0           | 20             | 1440000         | -  | 0  | 1440000                               | 288000   |
| 7.      | Marathwada Kala Vikas Mahamandal, C/o Ellora School, Gut No.-109, Plot No.-36, Aditya Nagar, Near Madhuban Hotel, Beed By Pass Road, Deolai Parisar, Aurangabad Maharashtra431010 | 10-523/2022-P.Arts.I(Pt.)                       | 1           | 12             | 984000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000  | 996000                                | 199200   |
| 8.      | Shubham Shikshan Prasarak Mandal, At- Alandi Tal. Bioli, Nanded Maharashtra   | 10-524/2022-P.Arts.I(Pt.)                       | 1           | 7              | 624000          | 2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000  | 648000                                | 129600   |
| 9.      | Yatri Theatre Association, Symphony 502/A, Lokhandwala Complex, 3rd Cross Lane, Andheri (West), Mumbai Maharashtra400053  | 10-525/2022-P.Arts.I(Pt.)                       | 1           | 23             | 1776000         | -  | 0  | 1776000                               | 355200   |
| 10.     | Swar Sangam Sanskrutik Manch, Plot No. 213, Shiv Gauri  | 10-526/2022-P.Arts.I(Pt.)                       | 1           | 10             | 840000          | -  | 0  | 840000                                | 168000   |

| Sl. No. | Name of the Organization & Address<br>(b)   | Reference Sanction No. for the submission of UC<br>(c) | No. Of Guru<br>(d) | No. of Artists<br>(e) | Amount (in Rs.)<br>(f) | No. of Guru/Artistes enhanced with applicable period<br>(g) | Amount (in Rs.) i.r.o enhanced Guru/Artistes<br>(h) | Total amount (in Rs.)<br>(i)<br>[(f) + (h)] | Financial Assistance to be released as 20% of total amount<br>(j)<br>[20% of (i)] |
|---------|---|--|--------------------|-----------------------|------------------------|---|---|---|---|
| (a)     | Niwas, Opp. Basket Ball Ground, Hanuman Nagar, Nagpur Maharashtra440009   |  |                    |                       |                        |   |   |   |   |
| 11.     | Mayur Art Centre, Plot No.-10, VIP AREA, Nayapalli, Bhubaneswar Odisha751015                                      | 10-527/2022-P.Arts.I(Pt.)                              | 1                  | 14                    | 1128000                | -   | 0   | 1128000                                     | 225600  |
| 12.     | Abhinaya Jagruti Institute of Theatre (AJIT), A/5, HIG Colony, Baramunda, Bhubaneswar Odisha751003                | 10-528/2022-P.Arts.I(Pt.)                              | 1                  | 10                    | 840000                 | -   | 0   | 840000                                      | 168000  |
| 13.     | AAKASH (Association of All Kinds of Awareness Services for Human Being), Jahangirabad, Po- Sishua, Cuttack Odisha | 10-529/2022-P.Arts.I(Pt.)                              | 1                  | 10                    | 840000                 | -   | 0   | 840000                                      | 168000  |
| 14.     | Sanskrttim, A/8, BDA Colony Stage Iim Laxmisagar, Bhubaneswar Odisha751006  | 10-530/2022-P.Arts.I(Pt.)                              | 1                  | 10                    | 840000                 | -   | 0   | 840000                                      | 168000  |
| 15.     | Gunjan Dance Academy, Ashirbad, New Colony, Mahatab Road, Cuttack Odisha753001                                    | 10-531/2022-P.Arts.I(Pt.)                              | 1                  | 10                    | 840000                 | -   | 0   | 840000                                      | 168000  |
| 16.     | Nrutyangana, MIG-3/413, Satyasai Enclave, Khandgiri, Bhubaneswar Odisha751030                                     | 10-532/2022-P.Arts.I(Pt.)                              | 1                  | 2                     | 264000                 | -   | 0   | 264000                                      | 52800   |
| 17.     | Canmass, E-22, V.Point, Nuabazar, Behind Sai Temple, Paradip Port Odisha754142                                    | 10-533/2022-P.Arts.I(Pt.)                              | 1                  | 2                     | 264000                 | -   | 0   | 264000                                      | 52800   |
| 18.     | Biswanath Sangeetayay, C/o- P.K. Ray, Samanta Sahi, Po- Buxi Bazar, Cuttack                                       | 10-534/2022-P.Arts.I(Pt.)                              | 1                  | 4                     | 408000                 | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March,  | 12000   | 420000                                      | 84000   |

| Sl. No. | Name of the Organization & Address   | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period (g)         | Amount (in Rs.) i.r.o enhanced Guru/Artistes (h) | Total amount (in Rs.) (i) [(f) + (h)] | Financial Assistance to be released as 20% of total amount (j) % of (i)] |
|---------|--|---|-------------|----------------|-----------------|--|--|---------------------------------------|--|
| (a)     | (b)  | (c)   | (d)         | (e)            | (f)             | (g)  | (h)  | (i) [(f) + (h)]                       | (j) % of (i)]  |
|         | Odisha753001   |   |             |                |                 | 2021)  |  |                                       |  |
| 19.     | Nrutyashala , Plot No.-4916, Tankapani Road, Khurda Odisha751018   | 10-535/2022-P.Arts.I(Pt.)                       | 1           | 8              | 696000          | -  | 0  | 696000                                | 139200   |
| 20.     | Mirabai Kalabikash Kendra, Bhuban, Bhitardiga, Dhenkanal Odisha759017  | 10-536/2022-P.Arts.I(Pt.)                       | 1           | 2              | 264000          | 2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000  | 288000                                | 57600  |
| 21.     | UTSAV- United Theatre Society and Art Village, Bankand, Po- Jorda, Badampahar, Dist- Mayurbhanj Odisha757047 | 10-537/2022-P.Arts.I(Pt.)                       | 1           | 8              | 696000          | 4 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 48000  | 744000                                | 148800   |
| 22.     | Punjab Folk Art Centre Gurdaspur, 326-A/9, Rose Avenue DBN, Road, Gurdaspur Punjab143521                     | 10-538/2022-P.Arts.I(Pt.)                       | 1           | 10             | 840000          | -  | 0  | 840000                                | 168000   |
| 23.     | Dastak Bal Sabha, 17/C, Officer Colony, Near Recruitment Office, Cantt Road, Amritsar Punjab143001           | 10-539/2022-P.Arts.I(Pt.)                       | 1           | 10             | 840000          | -  | 0  | 840000                                | 168000   |
| 24.     | Drishya Bharti Sanskritik Evm Samajik Sanstha, 121, Barkat Nagar, Tonk Phatak, Jaipur Rajasthan302015        | 10-540/2022-P.Arts.I(Pt.)                       | 1           | 16             | 1272000         | -  | 0  | 1272000                               | 254400   |
| 25.     | Rang Mastaaney Sanstha, 3/80, Nagar Nigam Colony, Amer Road, Jaipur Rajasthan302002                          | 10-541/2022-P.Arts.I(Pt.)                       | 1           | 2              | 264000          | -  | 0  | 264000                                | 52800  |
| 26.     | Parampara Natya Samiti, 407, Getor Road, Brahmpuri, Jaipur Rajasthan302002                                   | 10-542/2022-P.Arts.I(Pt.)                       | 1           | 7              | 624000          | -  | 0  | 624000                                | 124800   |
| 27.     | Actors Theatre@Rajasthan,  | 10-543/2022-                                    | 1           | 10             | 840000          | 1 Artist (1 <sup>st</sup> feb                                    | 12000  | 852000                                | 170400   |

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period              | Amount (in Rs.) i.r.o enhanced Guru/Artists | Total amount (in Rs.) | Financial Assistance to be released as 20% of total amount (in Rs.) |
|---------|---|---|-------------|----------------|-----------------|---|---|-----------------------|---|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)   | (h)   | (i)                   | [20% of (i)]  |
|         | P-3, Kisan Marg, W-2, Madhuban Colony, Tonk Road, Jaipur Rajasthan302015  | P.Arts.I(Pt.)                                   |             |                |                 | 21 - 31 <sup>st</sup> March, 2021)                                |   |                       |   |
| 28.     | Chennai Fine Arts, No.-759, First Main Road, Gandhi Nagar, Adyar, Chennai Tamil Nadu600020                      | 10-544/2022-P.Arts.I(Pt.)                       | 1           | 7              | 624000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)  | 12000                                       | 636000                | 127200  |
| 29.     | Janapadam, Plot -342, 1st Floor, Vivekananda Nagar, Kukatpally, Hyderabad Telangana500072                       | 10-545/2022-P.Arts.I(Pt.)                       | 1           | 20             | 1560000         | -   | 0   | 1560000               | 312000  |
| 30.     | Sri Vinayaka Natya Mandali, H.No. 6-3-665, Plot No. 109, Lumbini Enclave, Panjagutta, Hyderabad Telangana500082 | 10-546/2022-P.Arts.I(Pt.)                       | 1           | 15             | 1200000         | 2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)  | 24000                                       | 1224000               | 244800  |
|         |   |   | 29          | 284            | 23928000        | 20 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 240000                                      | 24168000              | 4833600   |

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/ transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium

UNDER SECRETARY  
MINISTRY OF CULTURE  
SHASTRI BHAWAN, NEW DELHI.

to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.

- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debit able to Demand No. 18 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966 and 968 of the financial year 2022-23.

Yours faithfully,

(B. Asha Nair)

Under Secretary to the Govt. of India

MINISTRY OF CULTURE  
SHASTRI BHAWAN, NEW DELHI

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

Dated 29<sup>th</sup> August 2022

To,

The Accounts Officer,  
 Pay & Accounts Office,  
 Ministry of Culture,  
 New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**  
 Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs. 1,93,34,400/- (Rupees One Crore Ninety Three Lakhs Thirty Four Thousands Four Hundred Only) in respect of 29 Gurus @ Rs.10,000/- per month and 284 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 30 cultural organizations and also the amount of 20 enhanced Artists to 11 organizations (indicated at Sl. No. 1, 2, 3, 7, 8, 18, 20, 21, 27, 28, and 30 in the below mentioned table) as per details given below:-

| Sl.<br>No. | Name of the<br>Organization & Address   | Reference<br>Sanction No.<br>for the<br>submission<br>of UC | No.<br>Of<br>Guru | No.<br>of<br>Artists | Amount<br>(in Rs.) | No. of Guru/<br>Artistes<br>enhanced<br>with<br>applicable<br>period<br>(g)  | Amount<br>(in Rs.)<br>i.r.o<br>enhanced<br>Guru/<br>Artistes<br>(h) | Total<br>amount<br>(in Rs.)<br>(i)<br>[(f) + (h)] | Financial<br>Assistance to<br>be released<br>as 80% of<br>total amount<br>(j)<br>[80% of (i)] |
|------------|---|---|-------------------|----------------------|--------------------|--|---|---|---|
| (a)        | (b)   | (c)   | (d)               | (e)                  | (f)                | (g)  | (h)   | (i)   | (j)   |
| 1..        | Sampreshna Natya Manch,<br>Tiwari Sationary Mart, Near<br>Hanuman Temple, Jhara<br>Tirkuriya, Kanti<br>Madhya Pradesh483501   | 10-517/2022-<br>P.Arts.I                                    | 1                 | 12                   | 984000             | 4 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 48000   | 1032000   | 825600  |
| 2.         | Flying Fairies Social<br>Cultural Welfare Society,<br>H.No.-5, Near Tolwali<br>Masjid Alok Press Road,<br>Ibrahimpura, Bhopal<br>Madhya Pradesh462001                         | 10-518/2022-<br>P.Arts.I                                    | 1                 | 4                    | 408000             | 1 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 12000   | 420000  | 336000  |
| 3.         | Himani Foundation Akola,<br>Khelan Nagar, Akola<br>Maharashtra444004  | 10-519/2022-<br>P.Arts.I                                    | 1                 | 1                    | 192000             | 1 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 12000   | 204000  | 163200  |
| 4.         | Shri Vaishnavi Mahila Wa<br>Adiwasir Vikas Sanstha<br>Amravati (Maharashtra),<br>C/o Sau. R.H. Thakur—20,<br>Shivarpan, Colony, V.M.V.<br>Road, Amravati<br>Maharashtra444604 | 10-520/2022-<br>P.Arts.I                                    | 1                 | 8                    | 696000             | -  | 0   | 696000  | 556800  |
| 5.         | Meenakshi Mahila Vikas<br>Mandal,   | 10-521/2022-  | 1                 | 10                   | 840000             | -  | 0   | 840000  | 672000  |

*(ash)*

| Sl. No. | Name of the Organization & Address   | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period             | Amount (in Rs.) i.r.o enhanced Guru/Artistes | Total amount (in Rs.) | Financial Assistance to be released as 80% of total amount (i) [P%^% of (i)] |
|---------|--|---|-------------|----------------|-----------------|--|--|-----------------------|--|
| (a)     | (b)  | (c)   | (d)         | (e)            | (f)             | (g)  | (h)  | (i) [(f) + (h)]       | (i) [P%^% of (i)]  |
|         | At- Lakha, Tal-Degloor, Nanded Maharashtra431717   | P.Arts.I  |             |                |                 |  |  |                       |  |
| 6.      | Ank-a young theatre forum, 105-106, Sunrise, C-33 Shashtri Nagar, Andheri (W), Mumbai Maharashtra400053  | 10-522/2022-P.Arts.I                            | 0           | 20             | 1440000         | -  | 0  | 1440000               | 1152000  |
| 7.      | Marathwada Kala Vikas Mahamandal, C/o Ellora School, Gut No.- 109, Plot No.-36, Aditya Nagar, Near Madhuban Hotel, Beed By Pass Road, Deolai Parisar, Aurangabad Maharashtra431010 | 10-523/2022-P.Arts.I                            | 1           | 12             | 984000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000  | 996000                | 796800   |
| 8.      | Shubham Shikshan Prasarak Mandal, At- Alandi Tal. Biloli, Nanded Maharashtra   | 10-524/2022-P.Arts.I                            | 1           | 7              | 624000          | 2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000  | 648000                | 518400   |
| 9.      | Yatri Theatre Association, Symphony 502/A, Lokhandwala Complex, 3rd Cross Lane, Andheri (West), Mumbai Maharashtra400053   | 10-525/2022-P.Arts.I                            | 1           | 23             | 1776000         | -  | 0  | 1776000               | 1420800  |
| 10.     | Swar Sangam Sanskrutik Manch, Plot No. 213, Shiv Gauri Niwas, Opp. Basket Ball Ground, Hanuman Nagar, Nagpur Maharashtra440009   | 10-526/2022-P.Arts.I                            | 1           | 10             | 840000          | -  | 0  | 840000                | 672000   |
| 11.     | Mayur Art Centre, Plot No.-10, VIP AREA, Nayapalli, Bhubaneswar Odisha751015   | 10-527/2022-P.Arts.I                            | 1           | 14             | 1128000         | -  | 0  | 1128000               | 902400   |
| 12.     | Abhinaya Jagruti Institute of Theatre (AJIT), A/5, HIG Colony, Baramunda, Bhubaneswar Odisha751003   | 10-528/2022-P.Arts.I                            | 1           | 10             | 840000          | -  | 0  | 840000                | 672000   |
| 13.     | AAKASH (Association of All Kinds of Awareness  | 10-529/2022-                                    | 1           | 10             | 840000          | -  | 0  | 840000                | 672000   |

| Sl. No. | Name of the Organization & Address<br>(a)<br>(b)  | Reference Sanction No. for the submission of UC<br>(c) | No. Of Guru<br>(d) | No. of Artists<br>(e) | Amount (in Rs.)<br>(f) | No. of Guru/Artistes enhanced with applicable period<br>(g)      | Amount (in Rs.) i.r.o enhanced Guru/Artistes<br>(h) | Total amount (in Rs.)<br>(i)<br>[(f) + (h)] | Financial Assistance to be released as 80% of total amount<br>(j)<br>[80% of (i)] |
|---------|---|--|--------------------|-----------------------|------------------------|--|---|---|---|
|         | Services for Human Being), Jahangirabad, Po- Sishua, Cuttack Odisha   | P.Arts.I   |                    |                       |                        |  |   |   |   |
| 14.     | Sanskritim, A/8, BDA Colony Stage Iim Laxmisagar, Bhubaneswar Odisha751006                                    | 10-530/2022-P.Arts.I                                   | 1                  | 10                    | 840000                 | -  | 0   | 840000                                      | 672000  |
| 15.     | Gunjan Dance Academy, Ashirbad, New Colony, Mahatab Road, Cuttack Odisha753001                                | 10-531/2022-P.Arts.I                                   | 1                  | 10                    | 840000                 | -  | 0   | 840000                                      | 672000  |
| 16.     | Nrutyangana, MIG-3/413, Satyasaai Enclave, Khandgiri, Bhubaneswar Odisha751030                                | 10-532/2022-P.Arts.I                                   | 1                  | 2                     | 264000                 | -  | 0   | 264000                                      | 211200  |
| 17.     | Canmass, E-22, V.Point, Nuabazar, Behind Sai Temple, Paradip Port Odisha754142                                | 10-533/2022-P.Arts.I                                   | 1                  | 2                     | 264000                 | -  | 0   | 264000                                      | 211200  |
| 18.     | Biswanath Sangeetaly, C/o- P.K. Ray, Samanta Sahi, Po- Buxi Bazar, Cuttac Odisha753001                        | 10-534/2022-P.Arts.I                                   | 1                  | 4                     | 408000                 | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000   | 420000                                      | 336000  |
| 19.     | Nrutyashala , Plot No.-4916, Tankapani Road, Khurda Odisha751018  | 10-535/2022-P.Arts.I                                   | 1                  | 8                     | 696000                 | -  | 0   | 696000                                      | 556800  |
| 20.     | Mirabai Kalabikash Kendra, Bhuban, Bhitardiga, Dhenkanal Odisha759017   | 10-536/2022-P.Arts.I                                   | 1                  | 2                     | 264000                 | 2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000   | 288000                                      | 230400  |
| 21.     | UTSAV- United Theatre Society and Art Village, Bankand, Po- Jorda, Badampahar, Dist- Mayurbhanj Odisha 757047 | 10-537/2022-P.Arts.I                                   | 1                  | 8                     | 696000                 | 4 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 48000   | 744000                                      | 595200  |
| 22..    | Punjab Folk Art Centre Gurdaspur, 326-A/9, Rose Avenue DBN, Road, Gurdaspur                                   | 10-538/2022-P.Arts.I                                   | 1                  | 10                    | 840000                 | -  | 0   | 840000                                      | 672000  |

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period              | Amount (in Rs.) i.r.o enhanced Guru/Artistes | Total amount (in Rs.) | Financial Assistance to be released as 80% of total amount |
|---------|---|---|-------------|----------------|-----------------|---|--|-----------------------|--|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)   | (h)  | (i)                   | (i) [ (f) + (h) ] [ 80% of (i) ]                           |
|         | Punjab143521  |   |             |                |                 |   |  |                       |  |
| 23.     | Dastak Bal Sabha, 17/C, Officer Colony, Near Recruitment Office, Cantt Road, Amritsar Punjab143001              | 10-539/2022-P.Arts.I                            | 1           | 10             | 840000          | -   | 0  | 840000                | 672000   |
| 24.     | Drishya Bharti Sanskritik Evm Samajik Sanstha, 121, Barkat Nagar, Tonk Phatak, Jaipur Rajasthan302015           | 10-540/2022-P.Arts.I                            | 1           | 16             | 1272000         | -   | 0  | 1272000               | 1017600  |
| 25.     | Rang Mastaaney Sanstha, 3/80, Nagar Nigam Colony, Amer Road, Jaipur Rajasthan302002                             | 10-541/2022-P.Arts.I                            | 1           | 2              | 264000          | -   | 0  | 264000                | 211200   |
| 26.     | Parampara Natya Samiti, 407, Getor Road, Brahmpuri, Jaipur Rajasthan302002                                      | 10-542/2022-P.Arts.I                            | 1           | 7              | 624000          | -   | 0  | 624000                | 499200   |
| 27.     | Actors Theatre@Rajasthan P-3, Kisan Marg, W-2, Madhuban Colony, Tonk Road, Jaipur Rajasthan302015               | 10-543/2022-P.Arts.I                            | 1           | 10             | 840000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)  | 12000  | 852000                | 681600   |
| 28.     | Chennai Fine Arts, No.-759, First Main Road, Gandhi Nagar, Adyar, Chennai Tamil Nadu600020                      | 10-544/2022-P.Arts.I                            | 1           | 7              | 624000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)  | 12000  | 636000                | 508800   |
| 29.     | Janapadam, Plot-342, 1st Floor, Vivekananda Nagar, Kukatpally, Hyderabad Telangana500072                        | 10-545/2022-P.Arts.I                            | 1           | 20             | 1560000         | -   | 0  | 1560000               | 1248000  |
| 30.     | Sri Vinayaka Natya Mandali, H.No. 6-3-665, Plot No. 109, Lumbini Enclave, Panjagutta, Hyderabad Telangana500082 | 10-546/2022-P.Arts.I                            | 1           | 15             | 1200000         | 2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)  | 24000  | 1224000               | 979200   |
|         |   |   | 29          | 284            | 23928000        | 20 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 240000                                       | 24168000              | 19334400   |

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan (SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.

- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965 and 967 of the financial year 2022-23.

Yours faithfully,

(B. Asha Nair)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022  
(iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

*Asht*  
UNDER SECRETARY  
MINISTRY OF CULTURE  
RASTRI BHAWAN, NEW DELHI.



Dated 29<sup>th</sup> August 2022

To,

The Accounts Officer,  
 Pay & Accounts Office,  
 Ministry of Culture,  
 New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**  
 Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs. 1,73,18,400/- (Rupees One Crore Seventy Three Lakh Eighteen Thousand four Hundred Only) in respect of 29 Gurus @ Rs.10,000/- per month and 250 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 29 cultural organizations and also the amount of 14 enhanced Artistes to 8 organizations (indicated at Sl. No. 1, 7, 8, 13, 16, 17, 20 and 23 in the below mentioned table) as per details given below:-

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period             | Amount (in Rs.) i.r.o enhanced Guru/Artistes | Total amount (in Rs.) | Financial Assistance to be released as 80% of total amount (i) [80% of (j)] |
|---------|---|---|-------------|----------------|-----------------|--|--|-----------------------|---|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)  | (h)  | (i) [(f) + (h)]       | (j) [80% of (i)]  |
| 1..     | Sri Vijaya Bharathi Natya Mandali (SURABHI), H.No.-20-57, Surabhi Colony, Serilingampally Telangana500019 | 10-547/2022-P.Arts.I                            | 1           | 7              | 624000          | -  | 0  | 624000                | 499200  |
| 2.      | Abhinav, 112-C, Kala Danda, Himmatganj, Allahabad Uttar Pradesh211003                                     | 10-548/2022-P.Arts.I                            | 1           | 12             | 984000          | -  | 0  | 984000                | 787200  |
| 3.      | Aastha Samiti, 487/377, G.T. Road, Sulem Sarai, Allahabad Uttar Pradesh211011                             | 10-549/2022-P.Arts.I                            | 1           | 8              | 696000          | -  | 0  | 696000                | 556800  |
| 4.      | Bhartiya Sangeet Mahavidyalaya Samiti, 121, Gaddiyana, Unnao Uttar Pradesh209801                          | 10-550/2022-P.Arts.I                            | 1           | 6              | 552000          | -  | 0  | 552000                | 441600  |
| 5.      | Uttarakhand Mahaparishad, Uttarakhand Mahaparishad Bhawan, Kurmchhal Nagar, Lucknow Uttar Pradesh226016   | 10-551/2022-P.Arts.I                            | 1           | 17             | 1344000         | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000  | 1356000               | 1084800   |

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period             | Amount (in Rs.) i.r.o enhanced Guru/Artistes | Total amount (in Rs.) | Financial Assistance to be released as 80% of total amount |
|---------|---|---|-------------|----------------|-----------------|--|--|-----------------------|--|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)  | (h)  | (i) [(f) + (h)]       | (i) [80% of (i)]   |
| 6.      | Brij Lok Sanskriti Evam Seva Sansthan, H.No.-55, Sector -4, Radhapuram, Mathura Uttar Pradesh281004             | 10-552/2022-P.Arts.I                            | 1           | 10             | 840000          | -  | 0  | 840000                | 672000   |
| 7.      | Sarvangeen Vikas Sewa Academy, Vill+Po- Amari, Via T.P. Nagar, Jaunpur Uttar Pradesh                            | 10-553/2022-P.Arts.I                            | 1           | 1              | 192000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000  | 204000                | 163200   |
| 8.      | Vinod Rastogi Smriti Sansthan, 975/634, Daraganj, Allahabad Uttar Pradesh211006                                 | 10-554/2022-P.Arts.I                            | 1           | 13             | 1056000         | 2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000  | 1080000               | 864000   |
| 9.      | Ekta (All India Social, Literary & Cultural Organisation), 170/20B, South Malaka, Allahabad Uttar Pradesh211001 | 10-555/2022-P.Arts.I                            | 1           | 10             | 840000          | -  | 0  | 840000                | 672000   |
| 10.     | Rang Yatra, 68/221 Ka Chitwapur, Pajawa, Gandhi Nagar, Lucknow Uttar Pradesh226001                              | 10-556/2022-P.Arts.I                            | 1           | 5              | 480000          | -  | 0  | 480000                | 384000   |
| 11.     | Adharshila, 132/5, New Colony, Alopibagh, Prayagraj Uttar Pradesh211006   | 10-557/2022-P.Arts.I                            | 1           | 7              | 624000          | -  | 0  | 624000                | 499200   |
| 12.     | Drishya Bharti, SS-127 Sector N-1, Behind Sangam Hotel, Kursi Road, Aliganj, Lucknow Uttar Pradesh226024        | 10-558/2022-P.Arts.I                            | 1           | 8              | 696000          | -  | 0  | 696000                | 556800   |
| 13.     | The Third Bell, 107C/1, Jawaharganj, Dharhariya, Prayagraj Uttar Pradesh211002                                  | 10-559/2022-P.Arts.I                            | 1           | 4              | 408000          | 2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000  | 432000                | 345600   |
| 14.     | Sanskriti Evam Kala Kendra, 82, Seemant Nagar, Near Basera Tradeersm  | 10-560/2022-P.Arts.I                            | 1           | 4              | 408000          | -  | 0  | 408000                | 326400   |

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period                         | Amount (in Rs.) i.r.o enhanced Guru/Artists | Total amount (in Rs.) | Financial Assistance to be released as 80% of total amount |
|---------|---|---|-------------|----------------|-----------------|--|---|-----------------------|--|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)  | (h)   | (i)                   | (j)  |
|         | Kalyanpur, Lucknow<br>Uttar Pradesh226021   |   |             |                |                 |  |   |                       |  |
| 15.     | Anukriti,<br>106/63 Agandhi Nagar,<br>Kanpur<br>Uttar Pradesh208012   | 10-561/2022-P.Arts.I                            | 1           | 18             | 1416000         | -  | 0   | 1416000               | 1132800  |
| 16.     | Naushad Sangeet Development Society,<br>Gadanpur House, 91/3<br>Jadunath Sanyal Road,<br>Lucknow<br>Uttar Pradesh226018               | 10-562/2022-P.Arts.I                            | 1           | 12             | 984000          | 2 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 24000                                       | 1008000               | 806400   |
| 17.     | Sarwasw Lok Kalyan Swechhik Sanstha,<br>Karan Chauraha, Saray<br>Akil, Kaushambi<br>Uttar Pradesh212216                               | 10-563/2022-P.Arts.I                            | 1           | 6              | 552000          | 3 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 36000                                       | 588000                | 470400   |
| 18.     | Society for Welfare and Advancement of Rural Generations,<br>21, Shivpur, Po-<br>Dhoomanganj, Allahabad<br>Uttar Pradesh211011        | 10-565/2022-P.Arts.I                            | 1           | 24             | 1848000         | -  | 0   | 1848000               | 1478400  |
| 19.     | Jalagam Samiti Sajgouri,<br>Vill- Sajgouri, Devlikhet,<br>Almora<br>Uttarakhand 260601  | 10-566/2022-P.Arts.I                            | 1           | 10             | 840000          | -  | 0   | 840000                | 672000   |
| 20.     | Bhaav Raag Taal Natya Academy,<br>C/o- Shankar Kharayat,<br>Vill. Kailashpuri,<br>Pithoragarh<br>Uttarakhand262501                    | 10-567/2022-P.Arts.I                            | 1           | 4              | 408000          | 2 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 24000                                       | 432000                | 345600   |
| 21.     | Tanvi Samajik Sanskriti & Sahitkiya Sanstha,, Bhawani Aklawya Near - Jal Sansthan office, Najibabad Road, Kotdwara, Uttarakhand246149 | 10-568/2022-P.Arts.I                            | 1           | 2              | 264000          | -  | 0   | 264000                | 211200   |
| 22.     | Ananda Chandrika,<br>13 A, Gokul Baral Street,<br>P.O. Bowbazar, Kolkata<br>West Bengal700012   | 10-569/2022-P.Arts.I                            | 1           | 10             | 840000          | -  | 0   | 840000                | 672000   |

| Sl. No. | Name of the Organization & Address   | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period              | Amount (in Rs.) i.r.o enhanced Guru/ Artists | Total amount (in Rs.) | Financial Assistance to be released as 80% of total amount |
|---------|--|---|-------------|----------------|-----------------|---|--|-----------------------|--|
| (a)     | (b)  | (c)   | (d)         | (e)            | (f)             | (g)   | (h)  | (i)                   | (j) [80% of (i)]   |
| 23.     | Gobardanga Rupantar, Rupantar Bhaban, Satation Road, Gobardanga, P.O. = Khatnura, Dist : North 24 Pgs. West Bengal743273 | 10-570/2022-P.Arts.I                            | 1           | 10             | 840000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)  | 12000  | 852000                | 681600   |
| 24.     | Indian Puppet Theatre, 36C, Ballygunge Circular Road, Flat No. 1/2, 1st Floor, Kolkata West Bengal700019                 | 10-571/2022-P.Arts.I                            | 1           | 4              | 408000          | -   | 0  | 408000                | 326400   |
| 25.     | Bivhab Natya Academy- 2002, 28E/1, Raipur Mondal Para Road, Kolkata West Bengal700047                                    | 10-572/2022-P.Arts.I                            | 1           | 8              | 696000          | -   | 0  | 696000                | 556800   |
| 26.     | Natyaranga, 6, Paul Street, Kolkata West Bengal700004  | 10-573/2022-P.Arts.I                            | 1           | 13             | 1056000         | -   | 0  | 1056000               | 844800   |
| 27.     | Compass, C/o- Amitabha Chakraborty, Uttar Khagrabari, Dist.- Cooh Behar West Bengal736118                                | 10-574/2022-P.Arts.I                            | 1           | 11             | 912000          | -   | 0  | 912000                | 729600   |
| 28.     | Nazat Sundarban Natya Utshab Committee, Vill + PO : Nazat, Dist., North 24 Parganas, West Bengal743442                   | 10-575/2022-P.Arts.I                            | 1           | 4              | 408000          | -   | 0  | 408000                | 326400   |
| 29.     | Maslandapur Imon Mime Centre, Vill+PO - Maslandapur, PS - Habra, Dist.- North 24 Parganas West Bengal743289              | 10-576/2022-P.Arts.I                            | 1           | 2              | 264000          | -   | 0  | 264000                | 211200   |
|         |  |   | 29          | 250            | 2148000         | 14 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 168000                                       | 21648000              | 17318400   |

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan( SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-in-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025 and 1027 of the financial year 2022-23.

Yours faithfully,

*Asha*  
(B. Asha Nair)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-
  - (A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
    - (i) A report on activities of the Organization during the year 2021-2022
    - (ii) Activities proposed/Action Plan for the year 2021-2022
    - (iii) Justification for renewal of assistance for the year 2021-2022.
  - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
    - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21
    - (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21
    - (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21
    - (iv) Details of payment made out of the grant for 2020-21
    - (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier
    - (vi) A Bond in the prescribed proforma with two Sureties to the President
    - (vii) A resolution duly passed by the executive committee/Board of the Institution and
    - (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank
    - (ix) A copy of Sanction Letter for the financial year 2020-21.
    - (x) Mandatory Conditions/requirements:-
      - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
      - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations->

[pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.



UNDER SECRETARY  
MINISTRY OF CULTURE  
GHASTRI BHAWAN, NEW DELHI



P-I-20/5/2022-P.Arts  
 Government of India  
 Ministry of Culture  
 P.Arts Section

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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
 D-Block, G.P.O Complex,  
 I.N.A, New Delhi-23

Dated 29<sup>th</sup> August 2022

To,

The Accounts Officer,  
 Pay & Accounts Office,  
 Ministry of Culture,  
 New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 29<sup>th</sup> August 2022 (copy enclosed) under the head of 'Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31- Grant-in-aid General 2022-2023] **Rs. 43,29,600/- (Rupees Forty Three Lakh Twenty Nine Thousand Six Hundred Only)** in respect of 29 Gurus @ Rs.10,000/- per month and 250 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 29 cultural organizations and also the amount of 14 enhanced Artistes to 8 organizations (indicated at Sl. No. 1, 7, 8, 13, 16, 17, 20 and 23 in the below mentioned table) as per details given below:-

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artistes | Amount (in Rs.) | No. of Guru Artistes enhanced with applicable period | Amount (in Rs.) i.r.o enhanced Guru/ Artistes | Total amount (in Rs.) | Financial Assistance to be released as 20% of total amount |
|---------|---|---|-------------|-----------------|-----------------|--|---|-----------------------|--|
| (a)     | (b)   | (c)   | (d)         | (e)             | (f)             | (g)  | (h)   | (i)                   | (j)  |
| 1..     | Sri Vijaya Bharathi Natya Mandali (SURABHI), H.No.-20-57, Surabhi Colony, Serilingampally Telangana500019 | 10-547/2022-P.Arts.I (PL)                       | 1           | 7               | 624000          | -  | 0   | 624000                | 124800   |
| 2.      | Abhinav, 112-C, Kala Danda, Himgatganj, Allahabad Uttar Pradesh211003                                     | 10-548/2022-P.Arts.I(Pt.)                       | 1           | 12              | 984000          | -  | 0   | 984000                | 196800   |
| 3.      | Aastha Samiti, 487/377, G.T. Road, Sulem Sarai, Allahabad   | 10-549/2022-P.Arts.I(Pt.)                       | 1           | 8               | 696000          | -  | 0   | 696000                | 139200   |

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru Artistes enhanced with applicable period (g)         | Amount (in Rs.) i.r.o enhanced Guru/ Artists (h) | Total amount (in Rs.) (i) [(f) + (h)] | Financial Assistance to be released as 20% of total amount (j) [20% of (i)] |
|---------|---|---|-------------|----------------|-----------------|--|--|---------------------------------------|---|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)  | (h)  | (i)                                   | (j)   |
|         | Uttar Pradesh211011   |   |             |                |                 |  |  |                                       |   |
| 4.      | Bhartiya Sangeet Mahavidyalaya Samiti, 121, Gaddiyana, Unnao Uttar Pradesh209801                                | 10-550/2022-P.Arts.I(Pt.)                       | 1           | 6              | 552000          | -  | 0  | 552000                                | 110400  |
| 5.      | Uttarakhand Mahaparishad, Uttarakhand Mahaparishad Bhawan, Kurmchhal Nagar, Lucknow Uttar Pradesh226016         | 10-551/2022-P.Arts.I(Pt.)                       | 1           | 17             | 1344000         | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000  | 1356000                               | 271200  |
| 6.      | Brij Lok Sanskriti Evam Seva Sansthan, H.No.-55, Sector -4, Radhapuram, Mathura Uttar Pradesh281004             | 10-552/2022-P.Arts.I(Pt.)                       | 1           | 10             | 840000          | -  | 0  | 840000                                | 168000  |
| 7.      | Sarvangeen Vikas Sewa Academy, VIII+Po- Amari, Via T.P. Nagar, Jaunpur Uttar Pradesh                            | 10-553/2022-P.Arts.I(Pt.)                       | 1           | 1              | 192000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000  | 204000                                | 40800   |
| 8.      | Vinod Rastogi Smriti Sansthan, 975/634, Daraganj, Allahabad Uttar Pradesh211006                                 | 10-554/2022-P.Arts.I(Pt.)                       | 1           | 13             | 1056000         | 2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000  | 1080000                               | 216000  |
| 9.      | Ekta (All India Social, Literary & Cultural Organisation), 170/20B, South Malaka, Allahabad Uttar Pradesh211001 | 10-555/2022-P.Arts.I(Pt.)                       | 1           | 10             | 840000          | -  | 0  | 840000                                | 168000  |
| 10.     | Rang Yatra, 68/221 Ka Chitwapur, Pajawa, Gandhi Nagr, Lucknow Uttar Pradesh226001                               | 10-556/2022-P.Arts.I(Pt.)                       | 1           | 5              | 480000          | -  | 0  | 480000                                | 96000   |
| 11.     | Adharshila, 132/5, New Colony, Alopibagh, Prayagraj Uttar Pradesh211006   | 10-557/2022-P.Arts.I(Pt.)                       | 1           | 7              | 624000          | -  | 0  | 624000                                | 124800  |
| 12.     | Drishya Bharti, SS-127 Sector N-1, Behind Sangam Hotel, Kursi Road, Aliganj, Lucknow                            | 10-558/2022-P.Arts.I(Pt.)                       | 1           | 8              | 696000          | -  | 0  | 696000                                | 139200  |

| Sl. No. | Name of the Organization & Address   | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru Artistes enhanced with applicable period                         | Amount (in Rs.) i.r.o enhanced Guru/ Artists | Total amount (in Rs.) | Financial Assistance to be released as 20% of total amount |
|---------|--|---|-------------|----------------|-----------------|--|--|-----------------------|--|
| (a)     | (b)  | (c)   | (d)         | (e)            | (f)             | (g)  | (h)  | (i) [(f) + (h)]       | (j) [20% of (i)]   |
|         | Uttar Pradesh226024  |   |             |                |                 |  |  |                       |  |
| 13.     | The Third Bell,<br>107C/1, Jawaharganj,<br>Dharharia, Prayagraj<br>Uttar Pradesh211002   | 10-<br>559/2022-<br>P.Arts.I(Pt.)               | 1           | 4              | 408000          | 2 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 24000  | 432000                | 86400  |
| 14.     | Sanskriti Eevam Kala Kendra,<br>82, Seemant Nagar, Near<br>Basera Tradeersm Kalyanpur,<br>Lucknow<br>Uttar Pradesh226021             | 10-<br>560/2022-<br>P.Arts.I(Pt.)               | 1           | 4              | 408000          | -  | 0  | 408000                | 81600  |
| 15.     | Anukriti,<br>106/63 Agandhi Nagar, Kanpur<br>Uttar Pradesh208012   | 10-<br>561/2022-<br>P.Arts.I(Pt.)               | 1           | 18             | 1416000         | -  | 0  | 1416000               | 283200   |
| 16.     | Naushad Sangeet<br>Development Society,<br>Gadanpur House, 91/3<br>Jadunath Sanyal Road,<br>Lucknow<br>Uttar Pradesh226018           | 10-<br>562/2022-<br>P.Arts.I(Pt.)               | 1           | 12             | 984000          | 2 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 24000  | 1008000               | 201600   |
| 17.     | Sarwasw Lok Kalyan<br>Swechhik Sanstha,<br>Karan Chauraha, Saray Akil,<br>Kaushambi<br>Uttar Pradesh212216                           | 10-<br>563/2022-<br>P.Arts.I(Pt.)               | 1           | 6              | 552000          | 3 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 36000  | 588000                | 117600   |
| 18.     | Society for Welfare and<br>Advancement of Rural<br>Generations,<br>21, Shivpur, Po-<br>Dhoomanganj, Allahabad<br>Uttar Pradesh211011 | 10-<br>565/2022-<br>P.Arts.I(Pt.)               | 1           | 24             | 1848000         | -  | 0  | 1848000               | 369600   |
| 19.     | Jalagam Samili Sajgouri,<br>Vill- Sajgouri, Devlikhet,<br>Almora<br>Uttarakhand260601  | 10-<br>566/2022-<br>P.Arts.I(Pt.)               | 1           | 10             | 840000          | -  | 0  | 840000                | 168000   |
| 20.     | Bhaav Raag Taal Natya<br>Academy,<br>C/o- Shankar Kharayat, Vill.<br>Kailashpuri, Pithoragarh<br>Uttarakhand262501                   | 10-<br>567/2022-<br>P.Arts.I(Pt.)               | 1           | 4              | 408000          | 2 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 24000  | 432000                | 86400  |
| 21.     | Tanvi Samajik Sanskriti &<br>Sahitkiya Sanstha,,<br>Bhawani Aklawya Near - Jal   | 10-<br>568/2022-                                | 1           | 2              | 264000          | -  | 0  | 264000                | 52800  |

| Sl. No. | Name of the Organization & Address<br>(b)  | Reference Sanction No. for the submission of UC<br>(c) | No. Of Guru<br>(d) | No. of Artists<br>(e) | Amount (in Rs.)<br>(f) | No. of Guru Artistes enhanced with applicable period<br>(g)      | Amount (in Rs.) i.r.o enhanced Guru/ Artists<br>(h)               | Total amount (in Rs.)<br>(i)<br>[(f) + (h)] | Financial Assistance to be released as 20% of total amount<br>[20% of (i)] |         |
|---------|--|--|--------------------|-----------------------|------------------------|--|---|---|--|---------|
| (a)     |  |  |                    |                       |                        |  |   |   |  |         |
|         | Sansthan office, Najibabad Road, Kotdwara, Uttarakhand246149   | P.Arts.I(Pt.)  |                    |                       |                        |  |   |   |  |         |
| 22.     | Ananda Chandrika, 13 A, Gokul Baral Street, P.O. Bowbazar, Kolkata West Bengal700012                                     | 10-569/2022-P.Arts.I(Pt.)                              | 1                  | 10                    | 840000                 | -  | 0   | 840000                                      | 168000   |         |
| 23.     | Gobardanga Rupantar, Rupantar Bhaban, Satation Road, Gobardanga, P.O. = Khantura, Dist : North 24 Pgs. West Bengal743273 | 10-570/2022-P.Arts.I(Pt.)                              | 1                  | 10                    | 840000                 | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000   | 852000                                      | 170400   |         |
| 24.     | Indian Puppet Theatre, 36C, Ballygunge Circular Road, Flat No. 1/2, 1st Floor, Kolkata West Bengal700019                 | 10-571/2022-P.Arts.I(Pt.)                              | 1                  | 4                     | 408000                 | -  | 0   | 408000                                      | 81600  |         |
| 25.     | Bivhab Natya Academy-2002, 28E/1, Raipur Mondal Para Road, Kolkata West Bengal700047                                     | 10-572/2022-P.Arts.I(Pt.)                              | 1                  | 8                     | 696000                 | -  | 0   | 696000                                      | 139200   |         |
| 26.     | Natyaranga, 6, Paul Street, Kolkata West Bengal700004  | 10-573/2022-P.Arts.I(Pt.)                              | 1                  | 13                    | 1056000                | -  | 0   | 1056000                                     | 211200   |         |
| 27.     | Compass, C/o- Amitabha Chakraborty, Uttar Khagrabari, Dist.- Cooh Behar West Bengal736118                                | 10-574/2022-P.Arts.I(Pt.)                              | 1                  | 11                    | 912000                 | -  | 0   | 912000                                      | 182400   |         |
| 28.     | Nazat Sundarban Natya Utshab Committee, Vill + PO : Nazat, Dist., North 24 Parganas, West Bengal743442                   | 10-575/2022-P.Arts.I(Pt.)                              | 1                  | 4                     | 408000                 | -  | 0   | 408000                                      | 81600  |         |
| 29.     | Maslandapur Imon Mime Centre, Vill+PO - Maslandapur, PS - Habra, Dist- North 24 Parganas West Bengal743289               | 10-576/2022-P.Arts.I(Pt.)                              | 1                  | 2                     | 264000                 | -  | 0   | 264000                                      | 52800  |         |
|         |  |  |                    | 29                    | 250                    | 21480000   | 14 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 168000                                      | 21648000   | 4329600 |

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or

encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitale to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026 and 1028 of the financial year 2022-23.

Yours faithfully,



(B. Asha Nair)

Under Secretary to the Govt. of India

MINISTRY OF CULTURE  
BHASHTRI BHAWAN, NEW DELHI

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii)

Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.

  
UNDER SECRETARY  
MINISTRY OF CULTURE  
SHASTRI BHAWAN, NEW DELHI.

Dated 30<sup>th</sup> August 2022

To,

The Accounts Officer,  
 Pay & Accounts Office,  
 Ministry of Culture,  
 New Delhi-110001

Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.  
 Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs. 1,85,08,800/- (Rupees One Crore Eighty Five Lakh Eight Thousand Eight Hundred Only) in respect of 28 Gurus @ Rs.10,000/- per month and 273 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 28 cultural organizations and also the amount of 10 enhanced Artistes to 7 organizations (indicated at Sl. No. 1, 2, 3, 5, 8, 12, 16 and 21 in the below mentioned table) as per details given below:-

| Sl. No. | Name of the Organization & Address   | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artistes | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period             | Amount (in Rs.) i.r.o enhanced Guru/Artistes | Total amount (in Rs.) | Financial Assistance to be released as 80% of total amount |
|---------|--|---|-------------|-----------------|-----------------|--|--|-----------------------|--|
| (a)     | (b)  | (c)   | (d)         | (e)             | (f)             | (g)  | (h)  | (i)                   | (j)  |
|         |  |   |             |                 |                 |  |  | (f) + (h)             | 80% of (i)   |
| 1..     | Angan Belgharia 2003, 10, M.B. Road (Govt. Qrts.), Block - A/7, Belgharia, Kolkata West Bengal700083               | 10-637/2022-P.Arts.I                            | 1           | 7               | 624000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000  | 636000                | 508800   |
| 2.      | Tal-Betal Puppet Theatre, Lokenath Apartment, 78 Bosepukur Purbapara, Kolkata West Bengal700107                    | 10-638/2022-P.Arts.I                            | 1           | 4               | 408000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000  | 420000                | 336000   |
| 3.      | Oihik Srishti Sukher Ullasi, 175A, Kalighat Road, Opp. Kalighat Bazar, Chakraborty Para, Kolkata West Bengal700026 | 10-639/2022-P.Arts.I                            | 1           | 4               | 408000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000  | 420000                | 336000   |
| 4.      | Jodhpur Park Saraswat Sanskriti Kendra, Jodhpur Park, 1/386, Gariahat Road, Kolkata West Bengal700068              | 10-640/2022-P.Arts.I                            | 1           | 7               | 624000          | -  | 0  | 624000                | 499200   |
| 5.      | Kalindi Natyasrijan, 28 SK Deb Road, Jogomaya Appt., Kolkata   | 10-641/2022-                                    | 1           | 3               | 336000          | 2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup>              | 24000  | 360000                | 288000   |

| Sl. No. | Name of the Organization & Address   | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period (g)         | Amount (in Rs.) i.r.o enhanced Guru/Artists (h) | Total amount (in Rs.) (i) [(f) + (h)] | Financial Assistance to be released as 80% of total amount (j) (% of (i)) |
|---------|--|---|-------------|----------------|-----------------|--|---|---------------------------------------|---|
| (a)     | (b)  | (c)   | (d)         | (e)            | (f)             | (g)  | (h)   | (i)                                   | (j)   |
|         | West Bengal700048  | P.Arts.I  |             |                |                 | March, 2021)   |   |                                       |   |
| 6.      | Ensemble, B/47, Nayabad, P.O. Mukundapur, Kolkata West Bengal700099  | 10-642/2022-P.Arts.I                            | 1           | 4              | 408000          | -  | 0   | 408000                                | 326400  |
| 7.      | Gobardanga Naksha, C/o Ashis Das, Vill : Garpara, P.O. Gobardanga, North 24 Parganas, West Bengal743252                                | 10-643/2022-P.Arts.I                            | 1           | 18             | 1416000         | -  | 0   | 1416000                               | 1132800   |
| 8.      | Bengal Repertory, Flot No. 4 (1st Floor), Niharika Abasan, 35/7, Andul 1st Bye Lane, P.O. Danesh Shaikh Lane, Howrah West Bengal711109 | 10-644/2022-P.Arts.I                            | 1           | 2              | 264000          | 2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000   | 288000                                | 230400  |
| 9.      | Sukchar Pancham Repertory Theatre, Bijan 67, Narasingha Dutta Ghat Road, Kolkata West Bengal700115                                     | 10-645/2022-P.Arts.I                            | 1           | 15             | 1200000         | -  | 0   | 1200000                               | 960000  |
| 10.     | Kalyani Natyacharcha Kendra 98, B-12/53 (S), Ground Floor, Dist.- Nadia West Bengal741235  | 10-646/2022-P.Arts.I                            | 1           | 15             | 1200000         | -  | 0   | 1200000                               | 960000  |
| 11.     | Mangolik, 20, Dr. Suresh Chandra Banerjee Road, Kolkata- 700010 West Bengal700010  | 10-647/2022-P.Arts.I                            | 1           | 5              | 480000          | -  | 0   | 480000                                | 384000  |
| 12.     | Nat-Ranga, 138/1, Shastri Narendra Nath Ganguly Road, Santragachi, Howrah West Bengal711104  | 10-648/2022-P.Arts.I                            | 1           | 12             | 984000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000   | 996000                                | 796800  |
| 13.     | Creative Dance Workshop, 17 Bagmari Lane, B.R.S-10, Block 9, Flat -20, CIT Buildings, Kolkata  | 10-649/2022-P.Arts.I                            | 1           | 3              | 336000          | -  | 0   | 336000                                | 268800  |

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period             | Amount (in Rs.) i.r.o enhanced Guru/Artists | Total amount (in Rs.) | Financial Assistance to be released as 80% of total amount |
|---------|---|---|-------------|----------------|-----------------|--|---|-----------------------|--|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)  | (h)   | (i)<br>[(f) + (h)]    | (j)<br>[80% of (i)]  |
|         | West Bengal700054   |   |             |                |                 |  |   |                       |  |
| 14.     | Khalisani Sangeeta Music College, Khalisani College Road, Khalisani, Chandannagar, Hooghly West Bengal712138                    | 10-650/2022-P.Arts.I                            | 1           | 3              | 336000          | -  | 0   | 336000                | 268800   |
| 15.     | Gobrapur Sangbitti, Vill & Post - Gobrapur Dist - North 24 Parganas West Bengal743215   | 10-651/2022-P.Arts.I                            | 1           | 2              | 264000          | -  | 0   | 264000                | 211200   |
| 16.     | Baranagar Ebong, 14/30 Barrister P. Mitra Road, Baranagar West Bengal700035   | 10-652/2022-P.Arts.I                            | 1           | 6              | 552000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000                                       | 564000                | 451200   |
| 17.     | Laketown Sreebhumi Sansriti, AB 8/51, Indradhanu Apartment, Flat No. 3D, Deshbandhunagar, Baguihati, Kolkata West Bengal700059  | 10-653/2022-P.Arts.I                            | 1           | 17             | 1344000         | -  | 0   | 1344000               | 1075200  |
| 18.     | Sanglap Kolkata, P-17/1, Motijheel Avenue, Kolkata West Bengal700074  | 10-654/2022-P.Arts.I                            | 1           | 10             | 840000          | -  | 0   | 840000                | 672000   |
| 19.     | Rangasram, C/o Sandip Bhattacharya, Shradhanjali Apartment, 195, A.C. Road (Main), P.O. - Khagra, Murshidabad West Bengal742103 | 10-655/2022-P.Arts.I                            | 1           | 17             | 1344000         |  | 0   | 1344000               | 1075200  |
| 20.     | Rangapat 2004, 68A/174 Raja, S.C. Mullick Road, Kolkata West Bengal700092   | 10-656/2022-P.Arts.I                            | 1           | 20             | 1560000         | -  | 0   | 1560000               | 1248000  |
| 21.     | Behala Bratyajon, Behala Bratyajon, 2C/1 Narayan Roy road, Behala, Borisha, Kolkata West Bengal700008                           | 10-657/2022-P.Arts.I                            | 1           | 1              | 192000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000                                       | 204000                | 163200   |

| Sl. No. | Name of the Organization & Address   | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period (g)                   | Amount (in Rs.) i.r.o enhanced Guru/ Artists (h) | Total amount (in Rs.) (i) [(f) + (h)] | Financial Assistance to be released as 80% of total amount (j) 30% of (i) |
|---------|--|---|-------------|----------------|-----------------|--|--|---------------------------------------|---|
| (a)     | (b)  | (c)   | (d)         | (e)            | (f)             | (g)  | (h)  | (i) [(f) + (h)]                       | (j) 30% of (i)  |
| 22..    | Nandipat,<br>26, Guruprasad<br>Chowdhury Lane, Kolkata<br>West Bengal700006  | 10-<br>658/2022-<br>P.Arts.I                    | 1           | 17             | 1344000         | -  | 0  | 1344000                               | 1075200   |
| 23.     | HA-ZA-BA-RA-LA,<br>Netaji Subhas Road, P.O:<br>Chakdaha, Dist.: Nadia -<br>741222<br>West Bengal741222                                 | 10-<br>659/2022-<br>P.Arts.I                    | 1           | 18             | 1416000         | -  | 0  | 1416000                               | 1132800   |
| 24.     | Dhumketu Puppet<br>Theatre,<br>19 B, Atal Sur Road, P.O.<br>- Tangra, Kolkata-700015<br>West Bengal700015                              | 10-<br>660/2022-<br>P.Arts.I                    | 1           | 6              | 552000          | -  | 0  | 552000                                | 441600  |
| 25.     | Thealight,<br>57/1A, Durgacharan Mitra<br>Street, Kolkata<br>West Bengal700006   | 10-<br>661/2022-<br>P.Arts.I                    | 1           | 14             | 1128000         | -  | 0  | 1128000                               | 902400  |
| 26.     | Samakalin Sanskriti,<br>Neelam Akash Apartment,<br>Type-C, 3rd Floor, 184,<br>Roy Bahadur Road,<br>Kolkata-700034<br>West Bengal700034 | 10-<br>662/2022-<br>P.Arts.I                    | 1           | 8              | 696000          | -  | 0  | 696000                                | 556800  |
| 27.     | Ebong Amra,<br>Vill- Satkahunia, Po-<br>Bonkati, Dist- Paschim<br>Bardhaman<br>West Bengal713148                                       | 10-<br>663/2022-<br>P.Arts.I                    | 1           | 17             | 1344000         | -  | 0  | 1344000                               | 1075200   |
| 28.     | Shohan,<br>74, Telipara Lane, Kolkata<br>West Bengal700004   | 10-<br>664/2022-<br>P.Arts.I                    | 1           | 18             | 1416000         | -  | 0  | 1416000                               | 1132800   |
|         |  |   | 28          | 273            | 23016000        | 10 Artist<br>(1 <sup>st</sup> feb 21 -<br>31 <sup>st</sup> March,<br>2021) | 120000   | 23136000                              | 18508800  |

The remaining 20% of the financial assistance in respect of above grantees organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan( SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/ transferred by the grantees organizations (agencies) to the Guru/Artistes/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring

their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artist(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

(xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

(xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

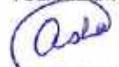
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201 and 1203 of the financial year 2022-23.

Yours faithfully,



(B. Asha Nair)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/Important-informationnotices-grantee-organisations-pags>]

and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of

Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.

Ashe

UNDER SECRETARY  
MINISTRY OF CULTURE  
RASTRI BHAWAN, NEW DELHI.



Puratatva Bhawan, 2<sup>nd</sup> Floor,  
 D-Block, G.P.O Complex,  
 I.N.A, New Delhi-23

Dated 30<sup>th</sup> August 2022

To,

The Accounts Officer,  
 Pay & Accounts Office,  
 Ministry of Culture,  
 New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 30<sup>th</sup> August 2022 (copy enclosed) under the head of 'Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-2023] **Rs. 46,27,200/- (Rupees Forty Six Lakh Twenty Seven Thousand Two Hundred Only )** in respect of **28 Gurus @ Rs.10,000/- per month** and **273 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **30 cultural organizations** and also the amount of **10 enhanced Artists to 7 organizations** (indicated at Sl. No. 1, 2, 3, 5, 8, 12, 16 and 21 in the below mentioned table) as per details given below:-

| Sl. No. | Name of the Organization & Address   | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artistes | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period             | Amount (in Rs.) i.r.o enhanced Guru/Artistes | Total amount (in Rs.) | Financial Assistance to be released as 20% of total amount |
|---------|--|---|-------------|-----------------|-----------------|--|--|-----------------------|--|
| (a)     | (b)  | (c)   | (d)         | (e)             | (f)             | (g)  | (h)  | (i)                   | (j)  |
| 1..     | Angan Belgharia 2003, 10, M.B. Road (Govt. Qrts.), Block - A/7, Belgharia, Kolkata West Bengal700083 | 10-637/2022-P.Arts.I                            | 1           | 7               | 624000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000  | 636000                | 127200   |
| 2.      | Tal-Betal Puppet Theatre, Lokenath Apartment, 78 Bosepukur Purbapara, Kolkata West Bengal700107      | 10-638/2022-P.Arts.I                            | 1           | 4               | 408000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000  | 420000                | 84000  |
| 3.      | Oihik Srishti Sukher Ullasi, 175A, Kalighat Road, Opp. Kalighat Bazar, Chakraborty Para, Kolkata     | 10-639/2022-P.Arts.I                            | 1           | 4               | 408000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000  | 420000                | 84000  |

| Sl. No. | Name of the Organization & Address   | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period             | Amount (in Rs.) i.r.o enhanced Guru/Artistes | Total amount (in Rs.) | Financial Assistance to be released as 20% of total amount |
|---------|--|---|-------------|----------------|-----------------|--|--|-----------------------|--|
| (a)     | (b)  | (c)   | (d)         | (e)            | (f)             | (g)  | (h)  | (i)                   | (j)  |
|         | West Bengal700026  |   |             |                |                 | 2021)  |  |                       |  |
| 4.      | Jodhpur Park Saraswat Sanskriti Kendra, Jodhpur Park, 1/386, Gariahat Road, Kolkata West Bengal700068                                  | 10-640/2022-P.Arts.I                            | 1           | 7              | 624000          | -  | 0  | 624000                | 124800   |
| 5.      | Kalindi Natyasrijan, 28 SK Deb Road, Jogomaya Appt., Kolkata West Bengal700048   | 10-641/2022-P.Arts.I                            | 1           | 3              | 336000          | 2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000  | 360000                | 72000  |
| 6.      | Ensemble, B/47, Nayabad, P.O. Mukundapur, Kolkata West Bengal700099  | 10-642/2022-P.Arts.I                            | 1           | 4              | 408000          | -  | 0  | 408000                | 81600  |
| 7.      | Gobardanga Naksha, C/o Ashis Das, Vill : Garpara, P.O. Gobardanga, North 24 Parganas, West Bengal743252                                | 10-643/2022-P.Arts.I                            | 1           | 18             | 1416000         | -  | 0  | 1416000               | 283200   |
| 8.      | Bengal Repertory, Flot No. 4 (1st Floor), Niharika Abasan, 35/7, Andul 1st Bye Lane, P.O. Danesh Shaikh Lane, Howrah West Bengal711109 | 10-644/2022-P.Arts.I                            | 1           | 2              | 264000          | 2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000  | 288000                | 57600  |
| 9.      | Sukchar Pancham Repertory Theatre, Bijan 67, Narasingha Dutta Ghat Road, Kolkata West Bengal700115                                     | 10-645/2022-P.Arts.I                            | 1           | 15             | 1200000         | -  | 0  | 1200000               | 240000   |
| 10.     | Kalyani Natyacharcha Kendra 98, B-12/53 (S), Ground Floor, Dist.- Nadia West Bengal741235  | 10-646/2022-P.Arts.I                            | 1           | 15             | 1200000         | -  | 0  | 1200000               | 240000   |
| 11.     | Mangolik, 20, Dr. Suresh Chandra Banerjee Road, Kolkata- 700010  | 10-647/2022-P.Arts.I                            | 1           | 5              | 480000          | -  | 0  | 480000                | 96000  |

| Sl. No. | Name of the Organization & Address   | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period                         | Amount (in Rs.) i.r.o enhanced Guru/Artists | Total amount (in Rs.) | Financial Assistance be release as 20% of total amount (in Rs.) |
|---------|--|---|-------------|----------------|-----------------|--|---|-----------------------|---|
| (a)     | (b)  | (c)   | (d)         | (e)            | (f)             | (g)  | (h)   | (i) [(f) + (h)]       | (j) [20% of (i)]  |
|         | West Bengal700010  |   |             |                |                 |  |   |                       |   |
| 12.     | Nat-Ranga,<br>138/1, Shastri Narendra<br>Nath Ganguly Road,<br>Santragachi, Howrah<br>West Bengal711104  | 10-<br>648/2022-<br>P.Arts.I                    | 1           | 12             | 984000          | 1 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 12000                                       | 996000                | 199200  |
| 13.     | Creative Dance Workshop,<br>17 Bagmari Lane, B.R.S-<br>10, Block 9, Flat -20, CIT<br>Buildings, Kolkata<br>West Bengal700054                     | 10-<br>649/2022-<br>P.Arts.I                    | 1           | 3              | 336000          | -  | 0   | 336000                | 67200   |
| 14.     | Khalisani Sangeeta Music<br>College,<br>Khalisani College Road,<br>Khalisani, Chandannagar,<br>Hooghly<br>West Bengal712138                      | 10-<br>650/2022-<br>P.Arts.I                    | 1           | 3              | 336000          | -  | 0   | 336000                | 67200   |
| 15.     | Gobrapur Sangbitti,<br>VIII & Post - Gobrapur Dist<br>- North 24 Parganas<br>West Bengal743215   | 10-<br>651/2022-<br>P.Arts.I                    | 1           | 2              | 264000          | -  | 0   | 264000                | 52800   |
| 16.     | Baranagar Ebong,<br>14/30 Barrister P. Mitra<br>Road, Baranagar<br>West Bengal700035   | 10-<br>652/2022-<br>P.Arts.I                    | 1           | 6              | 552000          | 1 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 12000                                       | 564000                | 112800  |
| 17.     | Laketown Sreebhumi<br>Sansrili,<br>AB 8/51, Indradhanu<br>Apartment, Flat No. 3D,<br>Deshbandhunagar,<br>Baguihati, Kolkata<br>West Bengal700059 | 10-<br>653/2022-<br>P.Arts.I                    | 1           | 17             | 1344000         | -  | 0   | 1344000               | 268800  |
| 18.     | Sanglap Kolkata,<br>P-17/1, Motijheel Avenue,<br>Kolkata<br>West Bengal700074  | 10-<br>654/2022-<br>P.Arts.I                    | 1           | 10             | 840000          | -  | 0   | 840000                | 168000  |
| 19.     | Rangasram,<br>C/o Sandip Bhattacharya,<br>Shradhanjali Apartment,<br>195, A.C. Road (Main),<br>P.O. - Khagra,<br>Murshidabad                     | 10-<br>655/2022-<br>P.Arts.I                    | 1           | 17             | 1344000         | -  | 0   | 1344000               | 268800  |

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period             | Amount (in Rs.) i.r.o enhanced Guru/Artistes | Total amount (in Rs.) | Financial Assistance to be released as 20% of total amount |
|---------|---|---|-------------|----------------|-----------------|--|--|-----------------------|--|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)  | (h)  | (i) [(f) + (h)]       | (j) [20% of (i)]   |
|         | West Bengal742103   |   |             |                |                 |  |  |                       |  |
| 20.     | Rangapat 2004, 68A/174 Raja, S.C. Mullick Road, Kolkata West Bengal700092   | 10-656/2022-P.Arts.I                            | 1           | 20             | 1560000         | -  | 0  | 1560000               | 312000   |
| 21.     | Behala Bratyajon, Behala Bratyajon, 2C/1 Narayan Roy road, Behala, Borisha, Kolkata West Bengal700008                   | 10-657/2022-P.Arts.I                            | 1           | 1              | 192000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000  | 204000                | 40800  |
| 22.     | Nandipat, 26, Guruprasad Chowdhury Lane, Kolkata West Bengal700006  | 10-658/2022-P.Arts.I                            | 1           | 17             | 1344000         | -  | 0  | 1344000               | 268800   |
| 23.     | HA-ZA-BA-RA-LA, Netaji Subhas Road, P.O: Chakdaha, Dist: Nadia - 741222 West Bengal741222                               | 10-659/2022-P.Arts.I                            | 1           | 18             | 1416000         | -  | 0  | 1416000               | 283200   |
| 24.     | Dhumketu Puppet Theatre, 19 B, Atal Sur Road, P.O: Tangra, Kolkata-700015 West Bengal700015                             | 10-660/2022-P.Arts.I                            | 1           | 6              | 552000          | -  | 0  | 552000                | 110400   |
| 25.     | Thealight, 57/1A, Durgacharan Mitra Street, Kolkata West Bengal700006   | 10-661/2022-P.Arts.I                            | 1           | 14             | 1128000         | -  | 0  | 1128000               | 225600   |
| 26.     | Samakalin Sanskriti, Neelam Akash Apartment, Type-C, 3rd Floor, 184, Roy Bahadur Road, Kolkata-700034 West Bengal700034 | 10-662/2022-P.Arts.I                            | 1           | 8              | 696000          | -  | 0  | 696000                | 139200   |
| 27.     | Ebong Amra, Vill- Satkahunia, Po- Bonkati, Dist- Paschim Bardhaman West Bengal713148                                    | 10-663/2022-P.Arts.I                            | 1           | 17             | 1344000         | -  | 0  | 1344000               | 268800   |
| 28.     | Shohan, 74, Telipara Lane, Kolkata West Bengal700004  | 10-664/2022-P.Arts.I                            | 1           | 18             | 1416000         | -  | 0  | 1416000               | 283200   |

| Sl. No. | Name of the Organization & Address | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period              | Amount (in Rs.) i.r.o enhanced Guru/Artists | Total amount (in Rs.) | Financial Assistance be released as 20% of total amount |
|---------|------------------------------------|---|-------------|----------------|-----------------|---|---|-----------------------|---|
| (a)     | (b)                                | (c)   | (d)         | (e)            | (f)             | (g)   | (h)   | (i)                   | (j)   |
|         |                                    |   | 28          | 273            | 23016000        | 10 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 120000                                      | 23136000              | 4627200   |

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by

the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

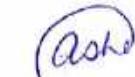
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitible to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) - 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1162, 1194, 1196, 1198, 1200, 1202 and 1204 of the financial year 2022-23.

Yours faithfully,



(B. Asha Nair)

Under Secretary to the Govt. of India

MINISTRY OF CULTURE  
ASHA NAIIR, NEW DELHI

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A

resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.

ash  
UNDER SECRETARY  
MINISTRY OF CULTURE  
SHASTRI BHAVAN, NEW DELHI.

Dated 30<sup>th</sup> August 2022

To,

The Accounts Officer,  
 Pay & Accounts Office,  
 Ministry of Culture,  
 New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**  
 Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs. 1,69,82,400/- (Rupees One Crore Sixty Nine Lakh Eighty Two Thousand Four Hundred Only) in respect of 30 Gurus @ Rs.10,000/- per month and 242 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 30 cultural organizations and also the amount of 17 enhanced Artistes to 13 organizations (indicated at Sl. No. 3, 4, 5, 8, 10, 12, 13, 16, 18, 20, 24, 29 and 30 in the below mentioned table) as per details given below:-

| Sl. No. | Name of the Organization & Address   | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period                         | Amount (in Rs.) i.r.o enhanced Guru/Artistes | Total amount (in Rs.) | Financial Assistance to be released as 80% of total amount (i) [(f) + (h)] (j) [80% of (i)] |
|---------|--|---|-------------|----------------|-----------------|--|--|-----------------------|---|
| (a)     | (b)  | (c)   | (d)         | (e)            | (f)             | (g)  | (h)  | (i)                   | (j)   |
| 1..     | Kathaprasanga,<br>C/o. Bikash Biswas,<br>Chatterjee para, PO :<br>Gobardanga, North 24<br>Parganas<br>West Bengal743252                                  | 10-<br>577/2022-<br>P.Arts.I                    | 1           | 13             | 1056000         | -  | 0  | 1056000               | 844800  |
| 2.      | Barasat Kalpik ,<br>Barasat Satyabharati<br>Baniniketan School Road,<br>P.O. Nabapally,<br>P.S.Barasat, North24<br>Parganas-7000126<br>West Bengal700126 | 10-<br>578/2022-<br>P.Arts.I                    | 1           | 4              | 408000          | -  | 0  | 408000                | 326400  |
| 3.      | Rabindra Nagar<br>Natyaayudh,<br>3, West Rabindra Nagar,<br>Dum Dum Cantonment,<br>North 24 Parganas,<br>Kolkata<br>West Bengal700065                    | 10-<br>579/2022-<br>P.Arts.I                    | 1           | 6              | 552000          | 1 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 12000  | 564000                | 451200  |
| 4.      | Cooch Behar Chayanir,<br>Kameshwari Road,<br>Gunjabari, PO & Dist.: -<br>Cooch Behar, West<br>Bengal736101   | 10-<br>580/2022-<br>P.Arts.I                    | 1           | 2              | 264000          | 1 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 12000  | 276000                | 220800  |

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period                         | Amount (in Rs.) i.r.o enhanced Guru/Artists | Total amount (in Rs.) | Financial Assistance to be released as 80% of total amount |
|---------|---|---|-------------|----------------|-----------------|--|---|-----------------------|--|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)  | (h)   | (i) [(f) + (h)]       | (j) [80% of (i)]   |
| 5.      | Haripal Annabhuban<br>Natya Gosthi,<br>Vill+Po- Kharmachandi,<br>P.S. : Haripal, Dist -<br>Hoghly<br>West Bengal712405  | 10-<br>581/2022-<br>P.Arts.I                    | 1           | 1              | 192000          | 1 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 12000                                       | 204000                | 16 00  |
| 6.      | Rabindra Natya Sanstha<br>Gobardanga,<br>Akhilpally Gobardanga,<br>North 24 Parganas<br>West Bengal743252   | 10-<br>582/2022-<br>P.Arts.I                    | 1           | 6              | 552000          | -  | 0   | 552000                | 441600   |
| 7.      | Sayak,<br>192G, Acharya Prafulla<br>Chandra Road,<br>Shyambazar, Kolkata<br>West Bengal700004   | 10-<br>583/2022-<br>P.Arts.I                    | 1           | 21             | 1632000         | -  | 0   | 1632000               | 1305600  |
| 8.      | Siliguri Writtick Natya<br>Sanstha,<br>C/o Kushal Bose,<br>'Basusree', Bharatnagar,<br>SMC - 24, P.O. :<br>Rabindra Sarani, Dist-<br>Darjeeling, P.S. : Siliguri,<br>Kolkata<br>West Bengal734006 | 10-<br>584/2022-<br>P.Arts.I                    | 1           | 12             | 984000          | 1 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 12000                                       | 996000                | 796800   |
| 9.      | Kathok Performing<br>Repertoire,<br>Miravita, Muchipara,<br>G.I.P. Colony, Howrah<br>West Bengal711112  | 10-<br>585/2022-<br>P.Arts.I                    | 1           | 10             | 840000          | -  | 0   | 840000                | 672000   |
| 10.     | Kathakriti,<br>TG-2/10, Teghoria<br>West Bengal700157   | 10-<br>586/2022-<br>P.Arts.I                    | 1           | 8              | 696000          | 1 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 12000                                       | 708000                | 566400   |
| 11.     | Shilpi Sangha<br>(HOWRAH),<br>9, M.C. Ghosh Lane<br>Howrah, Kolkata<br>West Bengal711101  | 10-<br>587/2022-<br>P.Arts.I                    | 1           | 8              | 696000          | -  | 0   | 696000                | 556800   |
| 12.     | Bangler Sinchan,<br>Halishahar Nabanagar, PO<br>- Nabanagar, 24<br>Parganas (N),<br>West Bengal743136   | 10-<br>588/2022-<br>P.Arts.I                    | 1           | 2              | 264000          | 2 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 24000                                       | 288000                | 230400   |

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period (g)         | Amount (in Rs.) i.r.o enhanced Guru/Artists (h) | Total amount (in Rs.) (i) [(f) + (h)] | Financial Assistance to be released as 80% of total amount (j) [80% of (i)] |
|---------|---|---|-------------|----------------|-----------------|--|---|---------------------------------------|---|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)  | (h)   | (i)                                   | (j)   |
| 13.     | Kolkata Anubhav, "Samriddhi", Flat - 201 (2nd Floor), 15A, Nepal Bhattacharya Street Kolkata West Bengal700026                    | 10-589/2022-P.Arts.I                            | 1           | 8              | 696000          | 2Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)  | 24000   | 720000                                | 576000  |
| 14.     | Srijani, Babu Para, Post Ofice : Gobardanga, North 24 Parganas, West Bengal743252   | 10-590/2022-P.Arts.I                            | 1           | 5              | 480000          | -  | 0   | 480000                                | 384000  |
| 15.     | Natadha, 7/2, Nabakumar Nandy Lane, Howrah West Bengal711101  | 10-591/2022-P.Arts.I                            | 1           | 14             | 1128000         | -  | 0   | 1128000                               | 902400  |
| 16.     | Hijalpukuria Janajagarani, Parna Kutir, Staff Quarter More, Dist- North 24 Pragnas West Bengal743263                              | 10-592/2022-P.Arts.I                            | 1           | 1              | 192000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000   | 204000                                | 163200  |
| 17.     | Mahishadal (Art, Culture & Theatre) Shilpkriti, VIII - Rangibasan, PO + PS - Mahishadal, Dist : Purba Medinipur West Bengal721628 | 10-593/2022-P.Arts.I                            | 1           | 11             | 912000          | -  | 0   | 912000                                | 729600  |
| 18.     | Baghajatin Alaap, C-2/6, KMDA Baghajatin Mangalik Housing Kolkata West Bengal700094   | 10-594/2022-P.Arts.I                            | 1           | 6              | 552000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000   | 564000                                | 451200  |
| 19.     | Renaissance, 8B, Nalin Sarkar Street, Kolkata West Bengal 700004  | 10-595/2022-P.Arts.I                            | 1           | 14             | 1128000         | -  | 0   | 1128000                               | 902400  |
| 20.     | Gobardanga Mridangam, Prasanna Park, Gobardanga, North 24 Pragnas West Bengal743252   | 10-596/2022-P.Arts.I                            | 1           | 4              | 408000          | 2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000   | 432000                                | 345600  |
| 21.     | Little Thespian, Block X-7, Lake Gardens Govt. Housing, 48/4 Sultan Alam Road, Kolkata  | 10-597/2022-P.Arts.I                            | 1           | 14             | 1128000         | -  | 0   | 1128000                               | 902400  |

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period             | Amount (in Rs.) i.r.o enhanced Guru/Artistes | Total amount (in Rs.) | Financial Assistance to be released as 80% of total amount |
|---------|---|---|-------------|----------------|-----------------|--|--|-----------------------|--|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)  | (h)  | (i)                   | (j) [80% of (i)]   |
|         | West Bengal700033   |   |             |                |                 |  |  |                       |  |
| 22.     | Gobardanga Shilpayan, C/o- Beethika, College Road, Khatura, North 24 Parganas West Bengal743273             | 10-598/2022-P.Arts.I                            | 1           | 18             | 1416000         | -  | 0  | 1416000               | 1132800  |
| 23.     | Rangtal Theatre, Halisahar Kona Colony, P.O. Hazinagar, Dist ; 24 Parganas (N) 743135 West Bengal743135     | 10-599/2022-P.Arts.I                            | 1           | 8              | 696000          | -  | 0  | 696000                | 556800   |
| 24.     | Malda Malancha, C/o- Parimal Tribedi, South Krishna Pally, Dist- Malda West Bengal732101                    | 10-600/2022-P.Arts.I                            | 1           | 6              | 552000          | 2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000  | 576000                | 460800   |
| 25.     | Ahiritola Punascha Nritya Kala Kendra, 17/A, Andnanda Khan Lane, Ahiritola, Kolkata West Bengal700005       | 10-601/2022-P.Arts.I                            | 1           | 5              | 480000          | -  | 0  | 480000                | 384000   |
| 26.     | Dum dum Shabdomugdho Naatyokendra, F-26/5, Karunamoyee Housing Estate, Salt Lake, Kolkata West Bengal700091 | 10-602/2022-P.Arts.I                            | 1           | 7              | 624000          | -  | 0  | 624000                | 499200   |
| 27.     | Kasba Arghya, 2/1, Bosepukur Prantick Pally, Kolkata West Bengal700042                                      | 10-603/2022-P.Arts.I                            | 1           | 18             | 1416000         | -  | 0  | 1416000               | 1132800  |
| 28.     | Nahalee, 18, Sukanta Park (B.B. 39), Krishnapur Post - Prafulla Kanan, Kolkata West Bengal700101            | 10-604/2022-P.Arts.I                            | 1           | 6              | 552000          | -  | 0  | 552000                | 441600   |
| 29.     | Paikpara Indraranga, B-13/7, Indralok Estate - 1, Paikpara Kolkata West Bengal700002                        | 10-605/2022-P.Arts.I                            | 1           | 2              | 264000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000  | 276000                | 220800   |
| 30.     | Balurghat Natyakarmee, C/o Uttam, Kumar Dutta, Kachari Road, Near   | 10-606/2022-                                    | 1           | 2              | 264000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup>              | 12000  | 276000                | 220800   |

| Sl. No. | Name of the Organization & Address                                | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period (g)          | Amount (in Rs.) i.r.o enhanced Guru/ Artists (h) | Total amount (in Rs.) (i) [(f) + (h)] | Financial Assistance to be released as 80% of total amount (j) [80% of (i)] |
|---------|---|---|-------------|----------------|-----------------|---|--|---------------------------------------|---|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)   | (h)  | (i)                                   | (j)   |
|         | Telephone Exchange, Balurghat, Dakshin Dinajpur West Bengal733101 | P.Arts.I  |             |                |                 | March, 2021)  |  |                                       |   |
|         |   |   | 30          | 242            | 21024000        | 17 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 204000   | 21228000                              | 16982400  |

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan( SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/ transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the

purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debit to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087 of the financial year 2022-23.

Yours faithfully,  
*Cash*

(B. Asha Nair)  
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-
  - (A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
    - (i) A report on activities of the Organization during the year 2021-2022
    - (ii) Activities proposed/Action Plan for the year 2021-2022
    - (iii) Justification for renewal of assistance for the year 2021-2022

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [[Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags](http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.

ash

UNDER SECRETARY  
MINISTRY OF CULTURE  
RASHTRI BHAWAN, NEW DELHI



Puratatva Bhawan, 2<sup>nd</sup> Floor,  
 D-Block, G.P.O Complex,  
 I.N.A, New Delhi-23

Dated 30<sup>th</sup> August 2022

To,

The Accounts Officer,  
 Pay & Accounts Office,  
 Ministry of Culture,  
 New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 30<sup>th</sup> August 2022 (copy enclosed) under the head of 'Demand No. 18-2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-2023] **Rs. 42,45,600/- (Rupees Forty Two Lakh Forty Five Thousand Six Hundred Only)** in respect of 30 Gurus @ Rs.10,000/- per month and 24 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 30 cultural organizations and also the amount of 17 enhanced Artiste to 13 organizations (indicated at Sl. No. 3, 4, 5, 8, 10, 12, 13, 16, 18, 20, 24, 29 and 30 in the below mentioned table) as per details given below:-

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/ Artistes enhanced with applicable period | Amount (in Rs.) i.r.o enhanced Guru/ Artists | Total amount (in Rs.) | Financial Assistance to be released as 20% of total amount |
|---------|---|---|-------------|----------------|-----------------|---|--|-----------------------|--|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)   | (h)  | (i)<br>[(f) + (h)]    | (j)<br>[20% of (i)]  |
| 1..     | Kathaprasanga,<br>C/o. Bikash Biswas,<br>Chatterjee para, PO :<br>Gobardanga, North 24<br>Parganas<br>West Bengal743252                         | 10-<br>577/2022-<br>P.Arts.I<br>(Pt.)           | 1           | 13             | 1056000         | -   | 0  | 1056000               | 211200   |
| 2.      | Barasat Kalpik ,<br>Barasat Satyabharati<br>Baniketan School Road,<br>P.O. Nabapally,<br>P.S. Barasat, North24<br>Parganas West<br>Bengal700126 | 10-<br>578/2022-<br>P.Arts.I(Pt.)               | 1           | 4              | 408000          | -   | 0  | 408000                | 81600  |

| Sl. No. | Name of the Organization & Address   | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/ Artistes enhanced with applicable period                        | Amount (in Rs.) i.r.o enhanced Guru/ Artists | Total amount (in Rs.) | Financial Assistance to be released as 20% of total amount |
|---------|--|---|-------------|----------------|-----------------|--|--|-----------------------|--|
| (a)     | (b)  | (c)   | (d)         | (e)            | (f)             | (g)  | (h)  | (i) [(f) + (h)]       | (i) [20% of (i)]   |
| 3.      | Rabindra Nagar<br>Natyaayudh,<br>3, West Rabindra Nagar,<br>Dum Dum Cantonment,<br>North 24 Parganas,<br>Kolkata<br>West Bengal700065  | 10-<br>579/2022-<br>P.Arts.I(Pt.)               | 1           | 6              | 552000          | 1 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 12000  | 564000                | 112800   |
| 4.      | Cooch Behar Chayanir,<br>Kameshwari Road,<br>Gunjabari, PO & Dist.: -<br>Cooch Behar<br>West Bengal736101  | 10-<br>580/2022-<br>P.Arts.I(Pt.)               | 1           | 2              | 264000          | 1 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 12000  | 276000                | 55200  |
| 5.      | Haripal Annabhuban Natya<br>Gosthi,<br>Vill+Po- Kharmachandi,<br>P.S. : Haripal, Dist - Howrah<br>West Bengal712405  | 10-<br>581/2022-<br>P.Arts.I(Pt.)               | 1           | 1              | 192000          | 1 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 12000  | 204000                | 40800  |
| 6.      | Rabindra Natya Sanstha<br>Gobardanga,<br>Akhilpally Gobardanga,<br>North 24 Parganas<br>West Bengal743252  | 10-<br>582/2022-<br>P.Arts.I(Pt.)               | 1           | 6              | 552000          | -  | 0  | 552000                | 110400   |
| 7.      | Sayak,<br>192G, Acharya Prafulla<br>Chandra Road,<br>Shyambazar, Kolkata<br>West Bengal700004  | 10-<br>583/2022-<br>P.Arts.I(Pt.)               | 1           | 21             | 1632000         | -  | 0  | 1632000               | 326400   |
| 8.      | Siliguri Writtick Natya<br>Sanstha,<br>C/o Kushal Bose,<br>'Basusree', Bharatnagar,<br>SMC - 24, P.O. : Rabindra<br>Sarani, Dist- Darjeeling,<br>P.S. : Siliguri, Kolkata<br>West Bengal734006 | 10-<br>584/2022-<br>P.Arts.I(Pt.)               | 1           | 12             | 984000          | 1 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 12000  | 996000                | 199200   |
| 9.      | Kathok Performing<br>Repertoire,<br>Miravita, Muchipara, G.I.P.<br>Colony, Howrah<br>West Bengal711112   | 10-<br>585/2022-<br>P.Arts.I(Pt.)               | 1           | 10             | 840000          | -  | 0  | 840000                | 168000   |
| 10.     | Kathakriti,<br>TG-2/10, Teghoria<br>West Bengal700157  | 10-<br>586/2022-<br>P.Arts.I(Pt.)               | 1           | 8              | 696000          | 1 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,          | 12000  | 708000                | 141600   |

| Sl. No. | Name of the Organization & Address   | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/ Artistes enhanced with applicable period            | Amount (in Rs.) i.r.o enhanced Guru/ Artists | Total amount (in Rs.) | Financial Assistance be release as 20% of total amount (i) [20% of (i)] |  |  |  |  |
|---------|--|---|-------------|----------------|-----------------|--|--|-----------------------|---|--|--|--|--|
| (a)     | (b)  | (c)   | (d)         | (e)            | (f)             | (g)  | (h)  | (i) [(f) + (h)]       | (j) [20% of (i)]  |  |  |  |  |
|         |  |   |             |                |                 | 2021)  |  |                       |   |  |  |  |  |
| 11.     | Shilpi Sangha (HOWRAH), 9, M.C. Ghosh Lane Howrah, Kolkata West Bengal711101   | 10-587/2022-P.Arts.I(Pt.)                       | 1           | 8              | 696000          | -  | 0  | 696000                | 139200  |  |  |  |  |
| 12.     | Banglar Sinchan, Halisahar Nabanagar, PO - Nabanagar, 24 Parganas (N), West Bengal743136   | 10-588/2022-P.Arts.I(Pt.)                       | 1           | 2              | 264000          | 2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000  | 288000                | 57600   |  |  |  |  |
| 13.     | Kolkata Anubhav, "Samriddhi", Flat - 201 (2nd Floor), 15A, Nepal Bhattacharya Street Kolkata West Bengal700026                     | 10-589/2022-P.Arts.I(Pt.)                       | 1           | 8              | 696000          | 2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000  | 720000                | 144000  |  |  |  |  |
| 14.     | Srijani, Babu Para, Post Ofice. : Gobardanga, North 24 Parganas, West Bengal743252   | 10-590/2022-P.Arts.I(Pt.)                       | 1           | 5              | 480000          | -  | 0  | 480000                | 96000   |  |  |  |  |
| 15.     | Natadha, 7/2, Nabakumar Nandy Lane, Howrah West Bengal711101   | 10-591/2022-P.Arts.I(Pt.)                       | 1           | 14             | 1128000         | -  | 0  | 1128000               | 225600  |  |  |  |  |
| 16.     | Hijalpukuria Janajagarani, Parna Kutir, Staff Quarter More, Dist- North 24 Pragnas West Bengal743263                               | 10-592/2022-P.Arts.I(Pt.)                       | 1           | 1              | 192000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000  | 204000                | 40800   |  |  |  |  |
| 17.     | Mahishadal (Art, Culture & Theatre) Shilpakriti, Vill - Rangibasan, PO + PS - Mahishadal, Dist : Purba Medinipur West Bengal721628 | 10-593/2022-P.Arts.I(Pt.)                       | 1           | 11             | 912000          | -  | 0  | 912000                | 182400  |  |  |  |  |
| 18.     | Baghajatin Alaap, C-2/6, KMDA Baghajatin Mangalik Housing Kolkata West Bengal700094  | 10-594/2022-P.Arts.I(Pt.)                       | 1           | 6              | 552000          | 1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 12000  | 564000                | 112800  |  |  |  |  |
| 19.     | Renaissance,   | 10-   | 1           | 14             | 1128000         | -  | 0  | 1128000               | 225600  |  |  |  |  |

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period             | Amount (in Rs.) i.r.o enhanced Guru/Artists | Total amount (in Rs.) | Financial Assistance to be released as 20% of total amount |
|---------|---|---|-------------|----------------|-----------------|--|---|-----------------------|--|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)  | (h)   | (i) [(f) + (h)]       | (j) [20% of (i)]   |
|         | 8B, Nalin Sarkar Street, Kolkata West Bengal700004  | 595/2022-P.Arts.I(Pt.)                          |             |                |                 |  |   |                       |  |
| 20.     | Gobardanga Mridangam, Prasanna Park, Gobardanga, North 24 Praganas West Bengal743252                        | 10-596/2022-P.Arts.I(Pt.)                       | 1           | 4              | 408000          | 2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000                                       | 432000                | 86400  |
| 21.     | Little Thespian, Block X-7, Lake Gardens Govt. Housing, 48/4 Sultan Alam Road, Kolkata West Bengal700033    | 10-597/2022-P.Arts.I(Pt.)                       | 1           | 14             | 1128000         | -  | 0   | 1128000               | 225600   |
| 22.     | Gobardanga Shilpayan, C/o- Beethika, College Road, Khatura, North 24 Praganas West Bengal743273             | 10-598/2022-P.Arts.I(Pt.)                       | 1           | 18             | 1416000         | -  | 0   | 1416000               | 283200   |
| 23.     | Rangtal Theatre, Halisahar Kona Colony, P.O. Hazinagar, Dist ; 24 Parganas (N) 743135 West Bengal743135     | 10-599/2022-P.Arts.I(Pt.)                       | 1           | 8              | 696000          | -  | 0   | 696000                | 139200   |
| 24.     | Malda Malancha, C/o- Parimal Tribedi, South Krishna Pally, Dist.- Malda West Bengal732101                   | 10-600/2022-P.Arts.I(Pt.)                       | 1           | 6              | 552000          | 2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021) | 24000                                       | 576000                | 115200   |
| 25.     | Ahiritola Punascha Nritya Kala Kendra, 17/A, Andinanda Khan Lane, Ahiritola, Kolkata West Bengal700005      | 10-601/2022-P.Arts.I(Pt.)                       | 1           | 5              | 480000          | -  | 0   | 480000                | 96000  |
| 26.     | Dum dum Shabdumugdho Naatyokendra, F-26/5, Karunamoyee Housing Estate, Salt Lake, Kolkata West Bengal700091 | 10-602/2022-P.Arts.I(Pt.)                       | 1           | 7              | 624000          | -  | 0   | 624000                | 124800   |
| 27.     | Kasba Arghya, 2/1, Bosepukur Prantick Pally, Kolkata  | 10-603/2022-P.Arts.I(Pt.)                       | 1           | 18             | 1416000         | -  | 0   | 1416000               | 283200   |

| Sl. No. | Name of the Organization & Address  | Reference Sanction No. for the submission of UC | No. Of Guru | No. of Artists | Amount (in Rs.) | No. of Guru/Artistes enhanced with applicable period                         | Amount (in Rs.) i.r.o enhanced Guru/Artistes | Total amount (in Rs.) | Financial Assistance to be released as 20% of total amount |
|---------|---|---|-------------|----------------|-----------------|--|--|-----------------------|--|
| (a)     | (b)   | (c)   | (d)         | (e)            | (f)             | (g)  | (h)  | (i)                   | (j)<br>[(f) + (h)]<br>[20% of (i)]                         |
|         | West Bengal700042   |   |             |                |                 |  |  |                       |  |
| 28.     | Nahalee,<br>18, Sukanta Park (B.B. 39),<br>Krishnapur Post - Prafulla<br>Kanan, Kolkata<br>West Bengal700101  | 10-<br>604/2022-<br>P.Arts.I(Pt.)               | 1           | 6              | 552000          | -  | 0  | 552000                | 110400   |
| 29.     | Paikpara Indraranga,<br>B-13/7, Indralok Estate - 1,<br>Paikpara Kolkata<br>West Bengal700002   | 10-<br>605/2022-<br>P.Arts.I(Pt.)               | 1           | 2              | 264000          | 1 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 12000  | 276000                | 55200  |
| 30.     | Balurghat Natyakarmee,<br>C/o Uttam, Kumar Dutta,<br>Kachari Road, Near<br>Telephone Exchange,<br>Balurghat, Dakshin<br>Dinajpur<br>West Bengal733101 | 10-<br>606/2022-<br>P.Arts.I(Pt.)               | 1           | 2              | 264000          | 1 Artist<br>(1 <sup>st</sup> feb<br>21 - 31 <sup>st</sup><br>March,<br>2021) | 12000  | 276000                | 55200  |
|         |   |   | 30          | 242            | 21024000        | 17 Artist<br>(1 <sup>st</sup> feb 21 -<br>31 <sup>st</sup> March,<br>2021)   | 204000                                       | 21228000              | 4245600  |

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artistes/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artistes/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.

- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended from time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) - 02 - Kala Sanskriti Vikas Yojana-02.01 - Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088 of the financial year 2022-23.

Yours faithfully,



(B. Asha Nair)

Under Secretary to the Govt. of India

MINISTRY OF CULTURE  
SHASTRI BHAWAN, NEW

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.