

P-I-20/5/2022-P.Arts  
Government of India  
Ministry of Culture  
P.Arts Section  
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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 26<sup>th</sup> August 2022

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 26<sup>th</sup> August 2022 (copy enclosed) under the head of 'Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-2023] **Rs.63,91,200/- (Rupees Sixty Three Lakh Ninety One Thousand Two Hundred Only)** in respect of **29 Gurus @ Rs.10,000/- per month and 394 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **30 cultural organizations** and also the amount of **9 enhanced Artists to 4 organizations** (indicated at Sl. No. 3, 6, 23 and 29 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1..	Nirman Kala Manch, C/o- Surendra Kumar Mishra, Bihari Sao Lane, Bankipur, Patna Bihar800004	10-427/2022-P.Arts.I(Pt.)	1	22	1704000	-	0	1704000	340800
2.	Ashirwad Rangmandal, Kali Asthan Chowk, Near Rotary Blood Bank, Begusarai Bihar851101	10-428/2022-P.Arts.I(Pt.)	1	20	1560000	-	0	1560000	312000
3.	Prayas, Opp.- Apsara Cinema, Exhibition Road, Patna Bihar800001	10-429/2022-P.Arts.I(Pt.)	1	16	1272000	2Artistes (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	1296000	259200
4.	Sumadhur Hansadhwani Trust, F-5, Basement Ground Floor, Dilshad Colony Delhi110095	10-430/2022-P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800

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(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
5.	Akshara National Classical Theatre of India, 11-12B, Baba Khark Singh Marg, New Delhi Delhi110001	10-431/2022-P.Arts.I(Pt.)	1	8	696000	-	0	696000	139200
6.	Flying Feathers Arts Association, R-60, Vani Vihar, Uttam Nagar, West Delhi Delhi110059	10-432/2022-P.Arts.I(Pt.)	1	4	408000	4Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	48000	456000	91200
7.	Kshitij, A-9, Swati Complex, 3rd Floor, Acharya Niketan, Mayur Vihar Phase-1, Delhi110091	10-433/2022-P.Arts.I(Pt.)	1	25	1920000	-	0	1920000	384000
8.	Geeta's Upasana, D-308 Purvsha, Anandlok Society, Mayur Vihar Phase-1, Delhi Delhi110091	10-434/2022-P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
9.	Kalashram, D11/33, Shahjahan Road Delhi110011	10-435/2022-P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
10.	Pallavi-Odissi Nritya Sangeet Vidyalaya, 198, Mandakini Enclave, Alaknanda, New Delhi Delhi110019	10-436/2022-P.Arts.I(Pt.)	1	12	984000	-	0	984000	196800
11.	Gandharva Mahavidyalaya, 212, Deen Dayal Upadhyay Marg, New Delhi110002	10-437/2022-P.Arts.I(Pt.)	1	14	1128000	-	0	1128000	225600
12.	Natya Vriksha, B -45, Gulmohar Park, New Delhi Delhi110049	10-438/2022-P.Arts.I(Pt.)	1	8	696000	-	0	696000	139200
13.	Anart Foundation, 341/1 5A, Devendra Park Society, B/H Atithi Restaurant, Bodakdev, Ahmedabad Gujarat380054	10-439/2022-P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
14.	Kashmir Bhagal Theatre, Shakingam, Anantnag, Kashmir, Jammu & Kashmir192201	10-440/2022-P.Arts.I(Pt.)	1	18	1416000	-	0	1416000	283200
15.	Shambhavi School of Dance @, No.-200/7, Shambhavi Street, Sun City Road, Kengeri Satellite Town, Bangalore Karnataka560060	10-441/2022-P.Arts.I(Pt.)	1	4	408000	-	0	408000	81600
16.	Sri Ramanjaneya Togalu Gombi Mela Trust, 1/19, Rangachoomi,	10-442/2022-P.Arts.I(Pt.)	1	18	1416000	-	0	1416000	283200



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Kanaka Street, Near Radio Park Ganesh Temple Cowl, Bazar, Bellary Karnataka583102								
17.	Prasiddha Foundation, 33, 3rd Floor, Palace Orchads Apts. 9th Main RVM Ext, Bengaluru Karnataka560080	10-443/2022-P.Arts.I(Pt.)	1	12	984000	-	0	984000	196800
18.	Krishnan Kutty Pulavar Memorial Tholapavakoothu and Puppet Centre, Koonathara, Shoranur, Palakkad, Kerala Kerala679523	10-444/2022-P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
19.	Lasya, Row HSE No.-4, Amol Perirar Nagar, Phase-I, Naigaon, East- Dits- Palghar Maharashtra401208	10-445/2022-P.Arts.I(Pt.)	1	20	1560000	-	0	1560000	312000
20.	Shri Sarfojiraje Bhosale Bharata Natyam Training & Research Centre, 1, Maya CHSL, 5, MTNL Marg, Shivaji Park, Dadar(W), Mumbai, Maharashtra400028	10-446/2022-P.Arts.I(Pt.)	1	24	1848000	-	0	1848000	369600
21.	Nrutayan, Plot No.-866, Chandimata Colony, Canal Road, Rasulgarh, Bhubaneswar Odisha751010	10-447/2022-P.Arts.I(Pt.)	1	15	1200000	-	0	1200000	240000
22.	Orissa Dance Academy, Qrs. No.-4R-8, Unit -8, Bhubaneswar-12 Odisha751012	10-448/2022-P.Arts.I(Pt.)	1	25	1920000	-	0	1920000	384000
23.	Srjan, 1340, Kapilaprasad, Bhimatangi, Bhubaneswar Odisha751002	10-449/2022-P.Arts.I(Pt.)	1	9	768000	1Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	780000	156000
24.	Manch Rangmanch, 2801/19, Street No.-2, Putlighar, Amritsar Punjab143002	10-450/2022-P.Arts.I(Pt.)	1	12	984000	-	0	984000	196800
25.	Academy of Indian Music and Arts, 361, Madha Koil Street, Okkiyam, Chennai Tamil Nadu600097	10-451/2022-P.Arts.I(Pt.)	1	3	336000	-	0	336000	67200
26.	Ramana Sunritya Aalaya Trust (RASA), No.- 77/94, 1st Floor, Greenways Road, R.A.	10-452/2022-P.Arts.I(Pt.)	1	8	696000	-	0	696000	139200

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(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Puram Chennai Tamil Nadu600028								
27.	Sri Venkateswara Natya Mandli, Flat No. 105, 1-7-9, Musheerabad, Hyderabad Telangana500020	10-453/2022-P.Arts.I(Pt.)	1	23	1776000	-	0	1776000	355200
28.	Shankarananda Kalakshetra, C-52, Road, No. 10, Him Nagar, Hyderabad Telangana500096	10-454/2022-P.Arts.I(Pt.)	0	13	936000	-	0	936000	187200
29.	Deepanjali Society, Plot 123, Road-72, Jubilee Hills, Hyderabad Telangana500096	10-455/2022-P.Arts.I(Pt.)	1	2	264000	2Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	288000	57600
30.	Nandikar, 47/1, Shyambazar Street, Kolkata West Bengal700004	10-456/2022-P.Arts.I(Pt.)	1	25	1920000	-	0	1920000	384000
			29	394	31848000	9 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	108000	31956000	6391200

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio

*Ashu*  
UNDER SECRETARY  
MINISTRY OF CULTURE  
11 BHAWAN, NEW DELHI.



media, while organizing the programmes under the scheme component of Repertory Grant.

- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.



- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana- 02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786 and 788 of the financial year 2022-23.

Yours faithfully

**(B. Asha Nair)**

Under Secretary to the Govt. of India

MINISTRY OF CULTURE  
GHASTRI BHAWAN, NEW



1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-paps>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.



UNDER SECRETARY  
MINISTRY OF CULTURE  
CHASTRI BHAWAN, NEW DELHI.



P-I-20/5/2022-P.Arts  
Government of India  
Ministry of Culture  
P.Arts Section

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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 26<sup>th</sup> August 2022

To,

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs. 2,55,64,800/- (Rupees Two Crore Fifty Five Lakh Sixty Four Thousand Eight Hundred Only)** in respect of **29 Gurus @ Rs.10,000/- per month** and **394 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **30 cultural organizations** and also the amount of **9 enhanced Artists to 4 organizations** (indicated at Sl. No. 3, 6, 23 and 29 in the below mentioned table) as per details given below:-

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	Delhi110001								
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11.	Gandharva Mahavidyalaya, 212, Deen Dayal Upadhyay Marg, New Delhi110002	10-437/2022-P.Arts.I	1	14	1128000	-	0	1128000	902400
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(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Bellary Karnataka583102								
17.	Prasiddha Foundation, 33, 3rd Floor, Palace Orchads Apts. 9th Main RVM Ext, Bengaluru Karnataka560080	10-443/2022- P.Arts.I	1	12	984000	-	0	984000	787200
18.	Krishnan Kutty Pulavar Memorial Tholapavakoothu and Puppet Centre, Koonathara, Shoranur, Palakkad, Kerala Kerala679523	10-444/2022- P.Arts.I	1	2	264000	-	0	264000	211200
19.	Lasya, Row HSE No.-4, Amol Perirar Nagar, Phase-I, Naigaon, East- Dits- Palghar Maharashtra401208	10-445/2022- P.Arts.I	1	20	1560000	-	0	1560000	1248000
20.	Shri Sarfojiraje Bhosale Bharata Natyam Training & Research Centre, 1, Maya CHSL, 5, MTNL Marg, Shivaji Park, Dadar(W), Mumbai, Maharashtra 400028	10-446/2022- P.Arts.I	1	24	1848000	-	0	1848000	1478400
21.	Nrutayan, Plot No.-866, Chandimata Colony, Canal Road, Rasulgarh, Bhubaneswar Odisha 751010	10-447/2022- P.Arts.I	1	15	1200000	-	0	1200000	960000
22.	Orissa Dance Academy, Qrs. No.-4R-8, Unit -8, Bhubaneswar-12 Odisha 751012	10-448/2022- P.Arts.I	1	25	1920000	-	0	1920000	1536000
23.	Srijan, 1340, Kapilaprasad, Bhimatangi, Bhubaneswar Odisha 751002	10-449/2022- P.Arts.I	1	9	768000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	780000	624000
24.	Manch Rangmanch, 2801/19, Street No.-2, Putlighar, Amritsar Punjab143002	10-450/2022- P.Arts.I	1	12	984000	-	0	984000	787200
25.	Academy of Indian Music and Arts, 361, Madha Koil Street, Okkiyam, Chennai Tamil Nadu600097	10-451/2022- P.Arts.I	1	3	336000	-	0	336000	268800
26.	Ramana Sunritya Aalaya Trust (RASA), No.- 77/94, 1st Floor, Greenways Road, R.A. Puram Chennai Tamil Nadu600028	10-452/2022- P.Arts.I	1	8	696000	-	0	696000	556800
27.	Sri Venkateswara Natya	10-453/2022-	1	23	1776000	-	0	1776000	1420800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released i.e. 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Mandli, Flat No. 105, 1-7-9, Musheerabad, Hydrabad Telangana500020	P.Arts.I							
28.	Shankarananda Kalakshetra, C-52, Road, No. 10, Him Nagar, Hydrabad Telangana500096	10-454/2022- P.Arts.I	0	13	936000	-	0	936000	748800
29.	Deepanjali Society, Plot 123, Road-72, Jubilee Hills, Hydrabad Telangana500096	10-455/2022- P.Arts.I	1	2	264000	2Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	288000	230400
30.	Nandikar, 47/1, Shyambazar Street, Kolkata West Bengal700004	10-456/2022- P.Arts.I	1	25	1920000	-	0	1920000	1536000
			29	394	31848000	9 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	108000	31956000	25564800

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan( SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

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SHASTRI BHAWAN, NEW DELHI.



- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.



- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 729,731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785 and 787 of the financial year 2022-23.

Yours faithfully,

*(Signature)*

(B. Asha Nair)

Under Secretary to the Govt. of India  
MINISTRY OF CULTURE  
SHASTRI BHAWAN

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur



House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [<http://www.indiaculture.nic.in/important-information-notices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

  
UNDER SECRETARY  
MINISTRY OF CULTURE  
SHASTRI BHAWAN, NEW DELHI.





Dated 28<sup>th</sup> August 2022

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**  
Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs. 1,81,50,400/- (Rupees One Crore Eight one Lakh Fifty Thousand Four Hundred Only)** in respect of 29 Gurus @ Rs.10,000/- per month and 263 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 30 cultural organizations and also the amount of 1 Guru and 21 enhanced Artists to 11 organizations (indicated at Sl. No. 5, 9, 10, 11, 15, 16, 17, 21, 24, 25 and 27 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
1.	Dhwani, 1-1637, Chittarnjan Park, New Delhi Delhi 110019	10- 487/2022- P.Arts.I	1	14	1128000	-	0	1128000	902400
2.	Luka Pather Centre, Yachigam, Budgam, Kashmir Jammu & Kashmir 191111	10- 488/2022- P.Arts.I	1	7	624000	-	0	624000	499200
3.	M/s Azad Dramatic Cultural Club, Repora, Lar Ganderbal Jammu & Kashmir 191131	10- 489/2022- P.Arts.I	1	8	696000	-	0	696000	556800
4.	Aishwarya Kalaniketana, 1049, M.G. Road, Chikkaballapur, Karnataka 562101	10- 490/2022- P.Arts.I	1	20	1560000	-	0	1560000	1248000
5.	Srivijaya Kalaniketana @ 6th Cross, Rajendranagar, Shimoga Karnataka 577204	10- 491/2022- P.Arts.I	1	8	696000	2 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	720000	576000
6.	Shabara@, Po: Sonda, Tq: Sirsi, Uttara Kannada Karnataka 581336	10- 492/2022- P.Arts.I	1	10	840000	-	0	840000	672000
7.	Chaithanya International Arts Academy Trust, No.-1219, 12th Main, West of Chord Road, 2nd Stage, Bangalore Karnataka 560086	10- 493/2022- P.Arts.I	1	2	264000	-	0	264000	211200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) 80% of (i)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
8.	Nrithyanjali, 945 BSK I Stage, II Block, 10th Main, 6th Cross, Bangalore Karnataka 560050	10- 494/2022- P.Arts.I	1	10	840000	-	0	840000	672000
9.	Gandharva Samskritika Kala Vedike @, No.-22, Veerbhadra, 1st Cross, Govindappa Layout, PMV II Stage, Sanjaynagar, Bangalore Karnataka 560094	10- 495/2022- P.Arts.I	1	3	336000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	348000	278400
10.	Janapada Samskruthika Kala Sangha @, Shyakaladevanapura, Doddabelavangala, Doddabalapura Bangalore Karnataka561204	10- 496/2022- P.Arts.I	1	4	408000	2 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	432000	345600
11.	Koshika @, Hutti, Po- Cherkadi, Udupi Karnataka576215	10- 497/2022- P.Arts.I	1	6	552000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	564000	451200
12.	Adarsha Mahila Mandali @, Hadagali Road, Harapanahalli, Bellary, Dist Karnataka583131	10- 498/2022- P.Arts.I	1	15	1200000	-	0	1200000	960000
13.	Karnataka Sahasa Kala Academy (Trust), Sri Ramadevara Hills Road, Near MMU College, Ramanagara Karnataka562159	10- 499/2022- P.Arts.I	1	18	1416000	-	0	1416000	1132800
14.	Oddolaga(Regd) Hittalkai, D No.-83, Hittalkai, Po- Golgod, Tq- Siddapur, Uttara Kannada Karnataka581355	10- 500/2022- P.Arts.I	1	14	1128000	-	0	1128000	902400
15.	Sri Venkat Academy, No.-1965/1, South End D Cross, 26th Main, Jayanagar, Bangalore Karnataka560069	10- 501/2022- P.Arts.I	1	2	264000	2 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	288000	230400
16.	Srividya Foundation for Indian Performing Arts @, No 482, Burgalmutt road, V.V. Puram, Bangalore Karnataka560004	10- 502/2022- P.Arts.I	1	8	696000	2 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	720000	576000
17.	Sri Padmavathi Kalanikethan (Regd.), #161/B,2nd Cross, Gokul 1st Phase, 1st Stage, Mathikere Layout, Bangalore Karnataka560054	10- 503/2022- P.Arts.I	0	5	360000	1 Guru (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	20000	380000	304000
18.	Sudhindra Nritya Kalaniketana @, No.-502, 8th Main, 3rd Cross, Vijaynagar, Bangalore Karnataka560040	10- 504/2022- P.Arts.I	1	4	408000	-	0	408000	326400



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
19.	Nilalaya Nritya Kendra @ 125, Athreya, Nalanda Convent Road, Raghavendra Nagar, Tumkur Karnataka572102	10-505/2022-P.Arts.I	1	10	840000	-	0	840000	672000
20.	Puppet House (Gombemane), No. 9, Suvidha Apartment, Kabbur Road, Malamaddi Dharwad Karnataka580007	10-506/2022-P.Arts.I	1	8	696000	-	0	696000	556800
21.	VRC Academy of Music & Dance, 115, Sri Balaji Krupa, Singasandra, Begur Hobli, Bangalore Karnataka 560068	10-507/2022-P.Arts.I	1	2	264000	1 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	276000	220800
22.	Dhrishti Foundation, 62, Navarasapur Extn., Near HUDCO Water Tank, Bagalkot Road, Bijapur Karnataka586101	10-508/2022-P.Arts.I	1	2	264000	-	0	264000	211200
23.	Rangaprabhath Children's Theatre, Alumthara, Venjaramoodu, Thiruvananthapuram Kerala695607	10-509/2022-P.Arts.I	1	20	1560000	-	0	1560000	1248000
24.	Stage India Performing Arts & Research Centre, No.-12, 2nd Floor, N.S.S Auditorium Building, Anandavalleswaram, Kollam Kerala 691013	10-510/2022-P.Arts.I	1	11	912000	4 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	48000	960000	768000
25.	Yuva Natya Manch, Near Naveen Panday School, Futera Ward No.-03, Damoh Madhya Pradesh470661	10-511/2022-P.Arts.I	1	4	408000	4 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	48000	456000	364800
26.	Maahi Socio Cultural Society, House No. -3, Street No., 1 Behind Rosy Laundry Ghoda Nakkas, Bhopal Madhya Pradesh462001	10-512/2022-P.Arts.I	1	8	696000	-	0	696000	556800
27.	Chaitanya Socio-Cultural Society, 12, Buddha Chinara Fortune City, Hosangabad Road, Bhopal Madhya Pradesh 462026	10-513/2022-P.Arts.I	1	2	264000	2 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	288000	230400
28.	Rang Sanchar, F-3, Shreejee Apartment, C-24 Shashtri Nagar, Bhopal Madhya Pradesh462003	10-514/2022-P.Arts.I	1	15	1200000	-	0	1200000	960000
29.	Aadiwasi Avam Baiga Vikas Uthan Samiti, Village Prempur, Khudiya, Dindori Madhya Pradesh	10-515/2022-P.Arts.I	1	8	696000	-	0	696000	556800
30.	Mandap Sanskritik Shiksha Kala Kendra, Behind Vetanari Hospital,	10-516/2022-	1	15	1200000	-	0	1200000	960000



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) 30% of (i)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Topakhana, Rewa Madhya Pradesh 486001	P.Arts.I							
			29	263	22416000	1 Guru and 21 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	272000	22688000	18150400

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan( SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.



- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debit to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905 and 907 of the financial year 2022-23.

Yours faithfully,

  
(B. Asha Nair)

Under Secretary to the Govt. of India

UNDER SECRETARY

MINISTRY OF CULTURE

CHASTRI BHAWAN, NEW DEL

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/important-information-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

UNDER SECRETARY  
MINISTRY OF CULTURE  
CHASTRI BHAWAN, NEW DELHI



P-I-20/5/2022-P.Arts  
Government of India  
Ministry of Culture  
P.Arts Section  
\*\*\*\*

Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 28<sup>th</sup> August 2022

To,

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 28<sup>th</sup> August 2022 (copy enclosed) under the head of 'Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-2023] **Rs. 45,37,600/- (Rupees Forty Five Lakh Thirty Seven Thousand Six Hundred Only)** in respect of **29 Gurus @ Rs.10,000/- per month and 263 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **30 cultural organizations** and also the amount of **1 Guru and 21 enhanced Artists to 11 organizations** (indicated at Sl. No. 5, 9, 10, 11, 15, 16, 17, 21, 24, 25 and 27 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
1.	Dhwani, 1-1637, Chittarnjan Park, New Delhi Delhi 110019	10-487/2022-P.Arts.I (Pt.)	1	14	1128000	-	0	1128000	225600
2.	Luka Pather Centre, Yachigam, Budgam, Kashmir Jammu & Kashmir 191111	10-488/2022-P.Arts.I(Pt.)	1	7	624000	-	0	624000	124800
3.	M/s Azad Dramatic Cultural Club, Repora, Lar Ganderbal Jammu & Kashmir 191131	10-489/2022-P.Arts.I(Pt.)	1	8	696000	-	0	696000	139200
4.	Aishwarya Kalaniketana, 1049, M.G. Road, Chikkaballapur, Karnataka 562101	10-490/2022-P.Arts.I(Pt.)	1	20	1560000	-	0	1560000	312000
5.	Srivijaya Kalaniketana @ 6th Cross, Rajendranagar, Shimoga Karnataka 577204	10-491/2022-P.Arts.I(Pt.)	1	8	696000	2 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March,	24000	720000	144000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period (g)	Amount (in Rs.) i.r.o enhanced Guru/ Artists (h)	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
						2021)			
6.	Shabara@, Po: Sonda, Tq: Sirsi, Uttara Kannada Karnataka 581336	10-492/2022- P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
7.	Chaithanya International Arts Academy Trust, No.-1219, 12th Main, West of Chord Road, 2nd Stage, Bangalore Karnataka 560086	10-493/2022- P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
8.	Nrithyanjali, 945 BSK I Stage, II Block, 10th Main, 6th Cross, Bangalore Karnataka 560050	10-494/2022- P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
9.	Gandharva Samskritika Kala Vedike @ , No.-22, Veerbhadra, 1st Cross, Govindappa Layout, PMV II Stage, Sanjaynagar, Bangalore Karnataka 560094	10-495/2022- P.Arts.I(Pt.)	1	3	336000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	348000	69600
10.	Janapada Samskruthika Kala Sangha @ , Shyakaladevanapura, Doddabelavangala, Doddabalapura Bangalore Karnataka561204	10-496/2022- P.Arts.I(Pt.)	1	4	408000	2 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	432000	86400
11.	Koshika @ , Hutti, Po- Cherkadi, Udupi Karnataka576215	10-497/2022- P.Arts.I(Pt.)	1	6	552000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	564000	112800
12.	Adarsha Mahila Mandali @ , Hadagali Road, Harapanahalli, Bellary, Disti Karnataka583131	10-498/2022- P.Arts.I(Pt.)	1	15	1200000	-	0	1200000	240000
13.	Karnataka Sahasa Kala Academy (Trust), Sri Ramadevara Hills Road, Near MMU College, Ramanagara Karnataka562159	10-499/2022- P.Arts.I(Pt.)	1	18	1416000	-	0	1416000	283200
14.	Oddolaga(Regd) Hittalkai, D No.-83, Hittalkai, Po- Golgod, Tq- Siddapur, Uttara Kannada Karnataka581355	10-500/2022- P.Arts.I(Pt.)	1	14	1128000	-	0	1128000	225600
15.	Sri Venkat Academy, No.-1965/1, South End D Cross, 26th Main, Jayanagar, Bangalore Karnataka560069	10-501/2022- P.Arts.I(Pt.)	1	2	264000	2 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	288000	57600
16.	Srividya Foundation for Indian Performing Arts @ , No 482, Burgalmutt road, V.V. Puram, Bangalore Karnataka560004	10-502/2022- P.Arts.I(Pt.)	1	8	696000	2 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	720000	144000
17.	Sri Padmavathi Kalanikethan (Regd.), #161/B,2nd Cross, Gokul 1st	10-503/2022- P.Arts.I(Pt.)	0	5	360000	1 Guru (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March,	20000	380000	76000



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Phase, 1st Stage, Mathikere Layout, Bangalore Karnataka560054					2021)			
18.	Sudhindra Nritya Kalaniketana @, No.-502, 8th Main, 3rd Cross, Vijaynagar, Bangalore Karnataka560040	10-504/2022-P.Arts.I(Pt.)	1	4	408000	-	0	408000	81600
19.	Nilalaya Nritya Kendra @ 125, Athreya, Nalanda Convent Road, Raghavendra Nagar, Tumkur Karnataka572102	10-505/2022-P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
20.	Puppet House (Gombemane), No. 9, Suvidha Apartment, Kabbur Road, Malamaddi Dharwad Karnataka580007	10-506/2022-P.Arts.I(Pt.)	1	8	696000	-	0	696000	139200
21.	VRC Academy of Music & Dance, 115, Sri Balaji Krupa, Singasandra, Begur Hobli, Bangalore Karnataka 560068	10-507/2022-P.Arts.I(Pt.)	1	2	264000	1 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	276000	55200
22.	Dhrishti Foundation, 62, Navarasapur Extn., Near HUDCO Water Tank, Bagalkot Road, Bijapur Karnataka586101	10-508/2022-P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
23.	Rangaprabhath Children's Theatre, Alumthara, Venjaramoodu, Thiruvananthapuram Kerala695607	10-509/2022-P.Arts.I(Pt.)	1	20	1560000	-	0	1560000	312000
24.	Stage India Performing Arts & Research Centre, No.-12, 2nd Floor, N.S.S Auditorium Building, Anandavallewaram, Kollam Kerala 691013	10-510/2022-P.Arts.I(Pt.)	1	11	912000	4 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	48000	960000	192000
25.	Yuva Natya Manch, Near Naveen Panday School, Futera Ward No.-03, Damoh Madhya Pradesh470661	10-511/2022-P.Arts.I(Pt.)	1	4	408000	4 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	48000	456000	91200
26.	Maahi Socio Cultural Society, House No. -3, Street No., 1 Behind Rosy Laundry Ghoda Nakkas, Bhopal Madhya Pradesh462001	10-512/2022-P.Arts.I(Pt.)	1	8	696000	-	0	696000	139200
27.	Chaitanya Socio-Cultural Society, 12, Buddha Chinara Fortune City, Hosangabad Road, Bhopal Madhya Pradesh 462026	10-513/2022-P.Arts.I(Pt.)	1	2	264000	2 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	288000	57600
28.	Rang Sanchar, F-3, Shreejee Apartment, C-	10-514/2022-	1	15	1200000	-	0	1200000	240000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	24 Shashtri Nagar, Bhopal Madhya Pradesh 462003	P.Arts.I(Pt.)							
29.	Aadiwasi Avam Baiga Vikas Uthan Samiti, Village Prempur, Khudiya, Dindori Madhya Pradesh	10-515/2022- P.Arts.I(Pt.)	1	8	696000	-	0	696000	139200
30.	Mandap Sanskritik Shiksha Kala Kendra, Behind Vetanari Hospital, Topakhana, Rewa Madhya Pradesh 486001	10-516/2022- P.Arts.I(Pt.)	1	15	1200000	-	0	1200000	240000
Total			29	263	22416000	1 Guru and 21 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	272000	22688000	4537600

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an



extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

- (v) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.



(xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

(xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debit to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) - 02 - Kala Sanskriti Vikas Yojana-02.01 - Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 890, 892, 894, 896, 898, 890, 892, 894, 896, 898, 900, 902, 904, 906 and 908 of the financial year 2022-23.

Yours faithfully,



(B. Asha Nair)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.



(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information-notices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [partsl-culture@gov.in](mailto:partsl-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.



UNDER SECRETARY  
MINISTRY OF CULTURE  
SHASTRI BHAWAN, NEW DELHI.





P-I-20/5/2022-P.Arts  
Government of India  
Ministry of Culture  
P.Arts Section  
\*\*\*\*

Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 28<sup>th</sup> August 2022

To,

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana (North East).**

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of **Rs. 1,69,92,000/- (Rupees One Crore Sixty Nine Lakh Ninety Two Thousand Only)** in respect of **22 Gurus @ Rs.10,000/- per month** and **197 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **22 cultural organizations** and also the amount of **14 enhanced Artists to 6 organizations** (indicated at Sl. No. 4, 6, 7, 10, 18, 20 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.) (i) [(f) + (h)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	
1.	Mime Academy, Hedayetpur, H.No.-27, Guwahati Assam 781003	10-665/2022- P.Arts.I	1	20	1560000	-	0	1560000
2.	The All Manipur Gourangalila and Sansenba Artist Association, Thangmeiband Hijam Dewan Leikai, Imphal West Manipur 795001	10-666/2022- P.Arts.I	1	12	984000	-	0	984000
3.	Meitei Traditional Dance Teaching School & Performing Centre, Lalambung Makhong, Takhellambam Leikai, RIMS Road, Imphal West Manipur 795001	10-667/2022- P.Arts.I	1	10	840000	-	0	840000
4.	The Nata Sangeet Academy and Research Centre, Yaikul Janamsthan, Imphal West Manipur 795001	10-668/2022- P.Arts.I	1	3	336000	3 Artist (1 Feb 2021- 31 March 2021)	36000	372000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)
5.	Srimanta Sankardev Krishti Bikash Kendra, Sankardev Nagar, Near District H.Q., Hojai Assam 782442	10-669/2022-P.Arts.I	1	18	1416000	-	0	1416000
6.	Sur Sadhana, New Amolapatty, Nagaon Assam 782003	10-670/2022-P.Arts.I	1	2	264000	1 Artist (1 Feb 2021- 31 March 2021)	12000	276000
7.	Wings Cultural Group, C/o- Liaquat Ali, Dhirenpara, Guwahati Assam 781025	10-671/2022-P.Arts.I	1	4	408000	1 Artist (1 Feb 2021- 31 March 2021)	12000	420000
8.	Saptarshi Folk Cultural Academy, Vill- Bhalukdhara, Dhekiajuli, Sonitpur Assam 784110	10-672/2022-P.Arts.I	1	10	840000	-	0	840000
9.	Sangeet Kala Sangam, Khurai Lamlong Bazar, Imphal East Manipur 795010	10-673/2022-P.Arts.I	1	11	912000	-	0	912000
10.	Tapasya - A Centre for Performing Arts, Singjamei Wangma, Pebiya, Pandit Leikai, Imphal East Manipur 795008	10-674/2022-P.Arts.I	1	4	408000	3 Artist (1 Feb 2021- 31 March 2021)	36000	444000
11.	Manipuri Jagoi Marup, Lamboikhangkhong, Vety Leirak, Kangchup Road, Imphal West Manipur 795004	10-675/2022-P.Arts.I	1	18	1416000	-	0	1416000
12.	Lianda Folk and Classical Academy, Nagamaapal Soram, Leirak Imphal Manipur 795004	10-676/2022-P.Arts.I	1	10	840000	-	0	840000
13.	Care Mission, Kasom Khullen, Ukhrul Manipur 795142	10-677/2022-P.Arts.I	1	10	840000	-	0	840000
14.	Guru Irabot Institute of Manipur Culture, Bashikhong Imphal East Manipur	10-678/2022-P.Arts.I	1	5	480000	-	0	480000
15.	Women and Child Care Mission (WCCM),	10-679/2022-P.Arts.I	1	1	192000	-	0	192000



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + h]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	
	Khurai Nandeibam Leikai, Imphal East Manipur 795010							
16.	Shri Hari Nata Sankirtana Academy, Keishamthong Maning, Longjam Leikai, Imphal West Manipur 795001	10-680/2022-P.Arts.I	1	2	264000	-	0	264000
17.	Manipuri Ensemble (A Professional Theatre Repertory), H.O. Singjamei Wangma Kshetri Leikai, Imphal Manipur 795001	10-681/2022-P.Arts.I	1	21	1632000	-	0	1632000
18.	Kanglei Sheishaklon Shindamshang (KSS), Palace Compound, Mahaballi Mamang, Imphal East Manipur 795001	10-682/2022-P.Arts.I	1	4	408000	4 Artist (1 Feb 2021- 31 March 2021)	48000	456000
19.	Performing Organisation of Arts and Culture, Keirao Btra Khunou, Imphal East Manipur 795001	10-683/2022-P.Arts.I	1	10	840000	-	0	840000
20.	Rhythms of Manipur, Uripok Ningthoukhongjam Leikai, Imphal West Manipur 795001	10-684/2022-P.Arts.I	1	6	552000	2 Artist (1 Feb 2021- 31 March 2021)	24000	576000
21.	Do-Re-Mi Drama & Cultural Club, C/O Shade, Durtling Road, Bhwngekawn, Aizawl Mizoram 796014	10-685/2022-P.Arts.I	1	10	840000	-	0	840000
22.	Koza Boys Club, Khezhakeno Village, Po+Ps-Pfutsero Phek Nagaland 797107	10-686/2022-P.Arts.I	1	6	552000	-	0	552000
			22	197	16824000	14 Artist (1 Feb 2021- 31 March 2021)	168000	16992000

Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-


- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PFMS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.



- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

  
 UNDER SECRETARY  
 MINISTRY OF CULTURE  
 BHASTRI BHAWAN, NEW DELHI

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-23 (North East).
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.
8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1205-1226 of the financial year 2022-23.

Yours faithfully

(B. Asha Nair)

Under Secretary to the Govt. of India

UNDER SECRETARY  
MINISTRY OF CULTURE  
CHASTRI BHAWAN, NEW

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-



- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
  3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.
  4. Accountant General of Concerned State.
  5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
  6. Guard File.

  
UNDER SECRETARY  
MINISTRY OF CULTURE  
SHASTRI BHAWAN, NEW DELHI.





P-I-20/5/2022-P.Arts  
Government of India  
Ministry of Culture  
P.Arts Section  
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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 28<sup>th</sup> August 2022

To,

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 28<sup>th</sup> August 2022 (copy enclosed) under the head of 'Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31- Grant-in-aid General 2022-2023] **Rs. 52,24,800/- (Rupees Fifty Two Lakh Twenty Four Thousand Eight Hundred Only )** in respect of **30 Gurus @ Rs.10,000/- per month and 309 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **30 cultural organizations** and also the amount of **23 enhanced Artists to 9 organizations** (indicated at Sl. No. 3, 4, 16, 17, 18, 19, 20, 23 and 27 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1..	Alternative Living Theatre, Anandalok Madhyamgram, Kolkata West Bengal700129	10-457/2022-P.Arts.I (Pt.)	1	18	1416000	-	0	1416000	283200
2.	Indian Mime Theatre, 20/6, Seal Lane, Kolkata West Bengal700015	10-458/2022-P.Arts.I(Pt.)	1	15	1200000	-	0	1200000	240000
3.	Pancham Vaidic, 65/21 Jyotish Roy Road, Kolkata West Bengal700053	10-459/2022-P.Arts.I(Pt.)	1	16	1272000	2 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	1296000	259200
4.	Dolls Theatre, 74B, Selimpur Road, Kolkata West Bengal700031	10-460/2022-P.Arts.I (Pt.)	1	10	840000	6 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	72000	912000	182400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
5.	Manipuri Nartanalaya, 1/158, Naktala Ground Floor, Kolkata West Bengal 700047	10-461/2022-P.Arts.I(Pt.)	1	14	1128000	-	0	1128000	225600
6.	The Baul of Bengal, 59/A, Maharaja Tagore Road, Dhakuria Kolkata West Bengal 700031	10-462/2022-P.Arts.I(Pt.)	1	4	408000	-	0	408000	81600
7.	Anya Theatre, WIB(M) 3/8, Phase-II, Golf Green, Kolkata West Bengal 700095	10-463/2022-P.Arts.I(Pt.)	1	25	1920000	-	0	1920000	384000
8.	Sundaram, 57, Jatin Das Road, Howrah, Kolkata West Bengal 700029	10-464/2022-P.Arts.I(Pt.)	1	22	1704000	-	0	1704000	340800
9.	Sarvani Grameena Mariyu Girijana Samskrutika Seva Sangham, Borivanka (Po/V), Kaviti(M), Srikakulam Andhra Pradesh 532292	10-465/2022-P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
10.	Divine Social Development organisation, Kamlawati Bhawan, High Court Colony, Brahmpur, Phulwarisharif, Patna Bihar 801505	10-466/2022-P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
11.	Raaga (An Association of Art, Education and Social Welfare), C/o- A.K. Srivastav, Near Yashoda Apartment, BSEB Colony, Shashtri Nagar, Patna Bihar 800023	10-467/2022-P.Arts.I(Pt.)	1	15	1200000	-	0	1200000	240000
12.	Bayaar, Alludin Chak, Punpun, Patna Bihar 804453	10-468/2022-P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
13.	Prangan, 40, Kalidas Rangalay, East Gandhi Maidan, Patna Bihar 800004	10-469/2022-P.Arts.I(Pt.)	1	18	1416000	-	0	1416000	283200
14.	Naya Rang, Vill- Chakrasul, Po- Mahdeyan, Ps- Minapur, Muzaffarpur Bihar 843128	10-470/2022-P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
15.	Nirman Rang Manch, C/o- Chandraketu Naryana Sharma, Vivekanand Colony, Sanchi Patti, Po- Hajipur, Vaishali Bihar 844101	10-471/2022-P.Arts.I(Pt.)	1	1	192000	-	0	192000	38400
16.	Vital Invetion for Social Harmony with Art	10-472/2022-	1	2	264000	1 Artist (1st feb 21 -	12000	276000	55200



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	(VISHWA), Moh- Maakhanpur Idgaah, (Krishna Pranami Mandir), Near Mahavir Mandir, Po- Gulabbagh, Ps- Alamganj, Patna Bihar 800007	P.Arts.I.(Pt.)				31 <sup>st</sup> March, 2021)			
17.	Praveen Sanskritik Manch, 1/1, Nand Nagar Colony, Saidpur, Po- Rajendra Nagar, Patna Bihar 800016	10-473/2022-P.Arts.I.(Pt.)	1	4	408000	2 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	432000	86400
18.	Upstage Art Group, 227-B, Harijan Mohalla, Patparganj Delhi 110091	10-474/2022-P.Arts.I.(Pt.)	1	4	408000	4 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	48000	456000	91200
19.	Saathi Samaaj Utthaan Welfare Society, 230/16, Street No.-4, Railway Colony, Mandawali, Fazalpur Extn. Delhi 110092	10-475/2022-P.Arts.I.(Pt.)	1	12	984000	4 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	48000	1032000	206400
20.	Association for Learning Performing Arts, Ground Floor, Flat No. - 329, Swayam Coop, Group Housing Society Ltd., Jhilmil Colony, Shahdara Delhi 110095	10-476/2022-P.Arts.I.(Pt.)	1	5	480000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	492000	98400
21.	Rangashree, C-304, Ispatika Aptt., Plot No.-29, Sector-4, Dwarka Delhi 110078	10-477/2022-P.Arts.I.(Pt.)	1	14	1128000	-	0	1128000	225600
22.	Dishaa Creative Dance Group, B-5, Dharma Apartment, Plot No-2, Patpar Ganj, I P Extension, East Delhi Delhi 110092	10-478/2022-P.Arts.I.(Pt.)	1	10	840000	-	0	840000	168000
23.	Sumukha, 1/6634, Ground Floor, Street No. -4, East rohtas nagar, Shahdara Delhi 110092	10-479/2022-P.Arts.I.(Pt.)	1	4	408000	2 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	432000	86400
24.	Abhigyan Natya Association, D-45/A, Pandav Nagar, Opp. Mother Dairy Delhi 110092	10-480/2022-P.Arts.I.(Pt.)	1	15	1200000	-	0	1200000	240000
25.	Prism Theatre Society, 88/10, Street No.-1, Shakarpur Delhi 110092	10-481/2022-P.Arts.I.(Pt.)	1	2	264000	-	0	264000	52800
26.	Aamad, D-168, Bathala Apartment, I.P. Extension, Patparganj,	10-482/2022-P.Arts.I.(Pt.)	1	12	984000	-	0	984000	196800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period (g)	Amount (in Rs.) i.r.o enhanced Guru/ Artists (h)	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Delhi110092								
27.	Three Arts Club, 13-A, Pocket -1, Mayur Vihar Phase-1 Delhi110091	10-483/2022-P.Arts.I(Pt.)	1	13	1056000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	1068000	213600
28.	Yashica Education Society 159-A, LIG Flats, Rajouri Garden, New Delhi Delhi110027	10-484/2022-P.Arts.I(Pt.)	1	4	408000	-	0	408000	81600
29.	Sadhya- Aunit of Performing Arts, B-96, Shivalik, New Delhi Delhi110017	10-485/2022-P.Arts.I(Pt.)	1	12	984000	-	0	984000	196800
30.	Bhoomika Creative Dance Centre, 53, Bharati Artists Colony, Vikas Marg Delhi110092	10-486/2022-P.Arts.I(Pt.)	1	22	1704000	-	0	1704000	340800
			30	309	25848000	23 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	276000	26124000	5224800

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as



audio media, while organizing the programmes under the scheme component of Repertory Grant.

- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.



- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debit to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana- 02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846 and 848 of the financial year 2022-23.

Yours faithfully,

  
(B. Asha Nair)

Under Secretary to the Govt. of India



Copy for information and necessary action to:-

The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/notices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.06.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.

ashu

UNDER SECRETARY  
MINISTRY OF CULTURE  
CHASTRI BHAWAN, NEW DELHI



P-I-20/5/2022-P.Arts  
Government of India  
Ministry of Culture  
P.Arts Section  
\*\*\*\*

Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 28<sup>th</sup> August 2022

To,

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs. 2,08,99,200/- (Rupees Two Crore Eight Lakh Ninety Nine Thousand Two Hundred Only)** in respect of **30 Gurus @ Rs.10,000/- per month and 309 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **30 cultural organizations** and also the amount of **23 enhanced Artists to 9 organizations** (indicated at Sl. No. 3, 4, 16, 17, 18, 19, 20, 23 and 27 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.e. enhanced Guru/ Artistes	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
1.	Alternative Living Theatre, Anandalok Madhyamgram, Kolkata West Bengal 700129	10-457/2022-P.Arts.I	1	18	1416000	-	0	1416000	1132800
2.	Indian Mime Theatre, 20/6, Seal Lane, Kolkata West Bengal 700015	10-458/2022-P.Arts.I	1	15	1200000	-	0	1200000	960000
3.	Pancham Vaidic, 65/21 Jyotish Roy Road, Kolkata West Bengal 700053	10-459/2022-P.Arts.I	1	16	1272000	2 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	1296000	1036800
4.	Dolls Theatre, 74B, Selimpur Road, Kolkata West Bengal 700031	10-460/2022-P.Arts.I	1	10	840000	6 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	72000	912000	729600
5.	Manipuri Nartanalaya, 1/158, Naktala Ground	10-461/2022-P.Arts.I	1	14	1128000	-	0	1128000	902400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Floor, Kolkata West Bengal700047								
6.	The Baul of Bengal, 59/A, Maharaja Tagore Road, Dhakuria Kolkata West Bengal700031	10-462/2022- P.Arts.I	1	4	408000	-	0	408000	326400
7.	Anya Theatre, WIB(M) 3/8, Phase-II, Golf Green, Kolkata West Bengal700095	10-463/2022- P.Arts.I	1	25	1920000	-	0	1920000	1536000
8.	Sundaram, 57, Jatin Das Road, Howrah, Kolkata West Bengal700029	10-464/2022- P.Arts.I	1	22	1704000	-	0	1704000	1363200
9.	Sarvani Grameena Mariyu Girijana Samskrutika Seva Sangham, Borivanka (Po/V), Kaviti(M), Srikakulam Andhra Pradesh532292	10-465/2022- P.Arts.I	1	2	264000	-	0	264000	211200
10.	Divine Social Development Organisation, Kamlawati Bhawan, High Court Colony, Brahmpur, Phulwarisharif, Patna Bihar801505	10-466/2022- P.Arts.I	1	10	840000	-	0	840000	672000
11.	Raaga (An Association of Art, Education and Social Welfare), C/o- A.K. Srivastav, Near Yashoda Apartment, BSEB Colony, Shashtri Nagar, Patna Bihar 800023	10-467/2022- P.Arts.I	1	15	1200000	-	0	1200000	960000
12.	Bayaar, Alludin Chak, Punpun, Patna Bihar 804453	10-468/2022- P.Arts.I	1	2	264000	-	0	264000	211200
13.	Prangan, 40, Kalidas Rangelay, East Gandhi Maidan, Patna Bihar 800004	10-469/2022- P.Arts.I	1	18	1416000	-	0	1416000	1132800
14.	Naya Rang, Vill- Chakrasul, Po- Mahdeyan, Ps- Minapur, Muzaffarpur	10-470/2022- P.Arts.I	1	2	264000	-	0	264000	211200



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Bihar843128								
15.	Nirman Rang Manch, C/o- Chandraketu Naryana Sharma, Vivekanand Colony, Sanchi Patti, Po- Hajipur, Vaishali Bihar844101	10-471/2022- P.Arts.I	1	1	192000	-	0	192000	153600
16.	Vital Invetion for Social Harmony with Art (VISHWA), Moh- Maakhanpur Idgaah, (Krishna Pranami Mandir), Near Mahavir Mandir, Po- Gulabbagh, Ps- Alamganj, Patna Bihar800007	10-472/2022- P.Arts.I	1	2	264000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	276000	220800
17.	Praveen Sanskritik Manch, 1/1, Nand Nagar Colony, Saidpur, Po- Rajendra Nagar, Patna Bihar800016	10-473/2022- P.Arts.I	1	4	408000	2 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	432000	345600
18.	Upstage Art Group, 227-B, Harijan Mohalla, Patparganj Delhi110091	10-474/2022- P.Arts.I	1	4	408000	4Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	48000	456000	364800
19.	Saathi Samaaj Utthaan Welfare Society, 230/16, Street No.-4, Railway Colony, Mandawali, Fazalpur Extn. Delhi110092	10-475/2022- P.Arts.I	1	12	984000	4Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	48000	1032000	825600
20.	Association for Learning Performing Arts, Ground Floor, Flat No. - 329, Swayam Coop, Group Housing Society Ltd., Jhilmil Colony, Shahdara Delhi110095	10-476/2022- P.Arts.I	1	5	480000	1Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	492000	393600
21.	Rangashree, C-304, Ispatika Aptt., Plot No.-29, Sector-4, Dwarka Delhi110078	10-477/2022- P.Arts.I	1	14	1128000	-	0	1128000	902400
22..	Dishaa Creative Dance Group,	10-478/2022- P.Arts.I	1	10	840000	-	0	840000	672000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance be release as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	B-5, Dharma Apartment, Plot No-2, Patpar Ganj, I P Extension, East Delhi Delhi110092								
23.	Sumukha, 1/6634, Ground Floor, Street No. -4, East rohtas nagar, Shahadara Delhi110092	10-479/2022-P.Arts.I	1	4	408000	2Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	432000	345600
24.	Abhigyan Natya Association, D-45/A, Pandav Nagar, Opp. Mother Dairy Delhi110092	10-480/2022-P.Arts.I	1	15	1200000	-	0	1200000	960000
25.	Prism Theatre Society, 88/10, Street No.-1, Shakarpur Delhi110092	10-481/2022-P.Arts.I	1	2	264000	-	0	264000	211200
26.	Aamad, D-168, Bathala Apartment, I.P. Extension, Patparganj, Delhi110092	10-482/2022-P.Arts.I	1	12	984000	-	0	984000	787200
27.	Three Arts Club, 13-A, Pocket -1, Mayur Vihar Phase-1 Delhi110091	10-483/2022-P.Arts.I	1	13	1056000	1Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	1068000	854400
28.	Yashica Education Society 159-A, LIG Flats, Rajouri Garden, New Delhi Delhi110027	10-484/2022-P.Arts.I	1	4	408000	-	0	408000	326400
29.	Sadhya- Aunit of Performing Arts, B-96, Shivalik, New Delhi Delhi110017	10-485/2022-P.Arts.I	1	12	984000	-	0	984000	787200
30.	Bhoomika Creative Dance Centre, 53, Bharati Artists Colony, Vikas Marg Delhi110092	10-486/2022-P.Arts.I	1	22	1704000	-	0	1704000	1363200
			30	309	25848000	23 Artists (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	276000	26124000	2089920



The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan( SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or



encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended from time to time.



3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-2023.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.
8. The sanction has been entered in the Grant-in-aid register at Sl. No. 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845 and 847 of the financial year 2022-23.

Yours faithfully,



(B. Asha Nair)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out



of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/important-notices-grantee-organisations-paps>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

  
UNDER SECRETARY  
MINISTRY OF CULTURE  
SHASTRI BHAWAN, NEW DELHI.



P-I-20/5/2022-P.Arts  
Government of India  
Ministry of Culture  
P.Arts Section

\*\*\*\*

Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 29<sup>th</sup> August 2022

To,

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 29<sup>th</sup> August 2022 (copy enclosed) under the head of 'Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-2023] **Rs. 41,11,200/- (Rupees Forty One Lakh Eleven Thousand Two Hundred Only )** in respect of **30 Gurus @ Rs.10,000/-** per month and **242 Artistes @ Rs. 6,000/-** per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **30 cultural organizations** and also the amount of **17 enhanced Artists to 9 organizations** (indicated at Sl. No. 3, 4, 6, 23 and 29 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru (d)	No. of Artists (e)	Amount (in Rs.) (f)	No. of Guru Artistes enhanced with applicable period (g)	Amount (in Rs.) i.r.o enhanced Guru/ Artists (h)	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
1..	Brischick Natya Sanstha, Benia Lane Bansberia, P.O: Bansberia, Dist. Hooghly- West Bengal 712502	10-607/2022-P.Arts.I	1	4	408000	-	0	408000	81600
2.	Sarabhuji, Bhagabatipally, Rangamati, P.O. Viyasagar University Dist Paschim Medinipur West Bengal 721102	10-608/2022-P.Arts.I	1	15	1200000	-	0	1200000	240000
3.	Brahma Kamal Institute of Dance & Drawing, 29, Tara Sankar Sarani, Kolkata	10-609/2022-P.Arts.I	1	4	408000	2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March,	24000	432000	86400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru (d)	No. of Artists (e)	Amount (in Rs.) (f)	No. of Guru Artists enhanced with applicable period (g)	Amount (in Rs.) i.r.o enhanced Guru/ Artists (h)	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	West Bengal700037					2021)			
4.	Khantura Silpanjali, Vill. Khantura Kalitala, P.O. : Khantura, Dist : North 24 Parganas West Bengal743273	10-610/2022-P.Arts.I	1	5	480000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	492000	98400
5.	Bethuadahari Reputed Theatre, 1 No. Anchal Office Para, Vill. West Jagadanandapur, P.O. Bethuadahari, Dist ; Nadia, West Bengal741126	10-611/2022-P.Arts.I	1	2	264000	-	0	264000	52800
6.	Rangroop, 44/2, Fakira Para Road, Behala Kolkata West Bengal700034	10-612/2022-P.Arts.I	1	18	1416000	-	0	1416000	283200
7.	Shyambazar Mukhomukhi, 1/1, Ballav Street, Shyambazar, Kolkata West Bengal700004	10-613/2022-P.Arts.I	1	15	1200000	-	0	1200000	240000
8.	Biswa Singha Road Anubhab Natya Sanstha, C/o- Dr. Ashok Brahma, Guriahati Road, Near Boxibari, Ward No.-14, Dist.- Cooch Behar West Bengal736101	10-614/2022-P.Arts.I	1	4	408000	-	0	408000	81600
9.	Ichapur Aleya, 387, W. C. Banerjee Road, P.O. Ichapur - Nawabganj, Dist - 24 Paraganas (North) West Bengal743144	10-615/2022-P.Arts.I	1	12	984000	-	0	984000	196800
10.	Samstab, 37B, Pratapaditya Road, Kolkata West Bengal700026	10-616/2022-P.Arts.I	1	15	1200000	-	0	1200000	240000
11.	Bara Dighirdhar Yuger Yatri, Braminpara, Khalisani, Chandannagar, Dist- Hooghly, P.S. Bhadreswar West Bengal7122138	10-617/2022-P.Arts.I	1	6	552000	-	0	552000	110400



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru (d)	No. of Artists (e)	Amount (in Rs.) (f)	No. of Guru Artistes enhanced with applicable period (g)	Amount (in Rs.) i.r.o enhanced Guru/ Artists (h)	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
12.	Rashbehari Shristi, 27B, Nepal Bhattacharya First Lane, Kolkata West Bengal 700026	10-618/2022-P.Arts.I	1	2	264000	-	0	264000	52800
13.	Shruti Creations, 8/11, East Mall Road, Kolkata West Bengal 700080	10-619/2022-P.Arts.I	1	7	624000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	636000	127200
14.	Ballygunge Swapna Suchana, 5/3, Ballygunge Place, Kolkata (Near Patha Bhavan School), West Bengal 700019	10-620/2022-P.Arts.I	1	11	912000	-	0	912000	182400
15.	Berhampore Kalakshetra, 8, Radhika Mohan Sen Road, P.O. Berhampore, Dist : Murshidabad, West Bengal 742101	10-621/2022-P.Arts.I	1	6	552000	-	0	552000	110400
16.	Phinik, C/o Kanak Mukherjee Dhobi Pukur Road, Circus Maidan, Kanchrapara, 24 Parganas (N) West Bengal 743145	10-622/2022-P.Arts.I	1	4	408000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	420000	84000
17.	Khantura Chittopot, Shubham', Kalitola, P.O:Khantura, Dist: North 24 Parganas, Kolkata - 743273 West Bengal 743273	10-623/2022-P.Arts.I	1	4	408000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	420000	84000
18.	Brindaban Mallick Lane Darpani, 101/10, Brindaban Mallick Lane, Kadamtala, Howrah West Bengal 711101	10-624/2022-P.Arts.I	1	5	480000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	492000	98400
19.	Bauria People's Repertory Theatre, Fort Gloster, New Market, 'E' Block, Room No. 553, Post - Fort Gloster, P.s. Bauria, Howrah, West Bengal 711310	10-625/2022-P.Arts.I	1	4	408000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	420000	84000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru (d)	No. of Artists (e)	Amount (in Rs.) (f)	No. of Guru Artistes enhanced with applicable period (g)	Amount (in Rs.) i.r.o enhanced Guru/ Artists (h)	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
20.	Ashokenagar Nattiyamukh, 187/5, Ashokenagar, P.O. & P.S. : Ashokenagar, Dist : North 24 Parganas, West Bengal 743222	10-626/2022-P.Arts.I	1	14	1128000	-	0	1128000	225600
21.	Saptayan, 42, Raja Nabakrishna Street, Ground Floor, Flat-A, Kolkata West Bengal 700005	10-627/2022-P.Arts.I	1	8	696000	-	0	696000	139200
22.	Deshopriyo Kolkata Cultural Centre, Ramola Villa, Flat 2B, 58, Jatin Das Road, Kolkata West Bengal 700029	10-628/2022-P.Arts.I	1	3	336000	-	0	336000	67200
23.	Rangaloke, 34, Kashi Mitra Ghat Street, Kolkata West Bengal 700003	10-629/2022-P.Arts.I	1	8	696000	-	0	696000	139200
24.	Aneek, BC 24/6, Salt Lake, Kolkata West Bengal 700064	10-630/2022-P.Arts.I	1	10	840000	-	0	840000	168000
25.	Drishyapat, 3A, Gopal Ghosh Lane, Kidderpore, Kolkata West Bengal 700029	10-631/2022-P.Arts.I	1	6	552000	-	0	552000	110400
26.	Theatre Workshop, 11, Pal Street, Kolkata West Bengal 700004	10-632/2022-P.Arts.I	1	10	840000	-	0	840000	168000
27.	Sandarbha, 70, Ballygunge Gardens, 1st Floor (North), Kolkata West Bengal 700029	10-633/2022-P.Arts.I	1	12	984000	-	0	984000	196800
28.	Kolkata Creative Art Performers, Subhas Palli, Madhyamgram Bazar Kolkata West Bengal 700130	10-634/2022-P.Arts.I	1	12	984000	-	0	984000	196800
29.	Asansol Charyapada, Near 1st Durga Mandir, Budha, Asansol	10-635/2022-P.Arts.I	1	3	336000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March,	12000	348000	69600



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru (d)	No. of Artists (e)	Amount (in Rs.) (f)	No. of Guru Artistes enhanced with applicable period (g)	Amount (in Rs.) i.r.o enhanced Guru/ Artists (h)	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	West Bengal713301					2021)			
30.	Swapnochar, Vill+Po- Khantura, Dist- North 24 Praganas West Bengal743273	10-636/2022-P.Arts.I	1	5	480000	-	0	480000	96000
			30	234	20448000	9 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	108000	20556000	4111200

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the



grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.



(xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.


5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) - 02 - Kala Sanskriti Vikas Yojana-02.01 - Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146 and 1148 of the financial year 2022-23.

Yours faithfully,



(B. Asha Nair)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

UNDER SECRETARY  
MINISTRY OF CULTURE  
GHASTRI BHAWAN, NEW D

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/important-information-notices-grantee-organisations-paps>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.

  
UNDER SECRETARY  
MINISTRY OF CULTURE  
GHASTRI BHAWAN, NEW DELHI.



To,

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs. 1,64,44,800/- (Rupees One Crore Sixty Four Lakh Forty Four Thousand Eight Hundred Only)** in respect of **30 Gurus @ Rs.10,000/- per month** and **234 Artistes @ Rs.6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **30 cultural organizations** and also the amount of **9 enhanced Artists to 8 organizations** (indicated at Sl. No. 3, 4, 13, 16, 17, 18, 19 and 29 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
1..	Brischick Natya Sanstha, Benia Lane Bansberia, P.O: Bansberia, Dist. Hooghly-712502 West Bengal 712502	10-607/2022-P.Arts.I	1	4	408000	-	0	408000	326400
2.	Sarabhuji, Bhagabatipally, Rangamati, P.O. Viyasagar University Dist Paschim Medinipur West Bengal 721102	10-608/2022-P.Arts.I	1	15	1200000	-	0	1200000	960000
3.	Brahma Kamal Institute of Dance & Drawing, 29, Tara Sankar Sarani, Kolkata West Bengal 700037	10-609/2022-P.Arts.I	1	4	408000	2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	432000	345600
4.	Khantura Silpanjali, Vill. Khantura Kalitala, P.O. : Khantura, Dist : North 24 Parganas West Bengal 743273	10-610/2022-P.Arts.I	1	5	480000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	492000	393600
5.	Bethuadahari Reputed Theatre, 1 No. Anchal Office Para, Vill. West Jagadanandapur, P.O. Bethuadahari, Dist, Nadia, West Bengal 741126	10-611/2022-P.Arts.I	1	2	264000	-	0	264000	211200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [8 of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
6.	Rangroop, 44/2, Fakira Para Road, Behala Kolkata West Bengal700034	10- 612/2022- P.Arts.I	1	18	1416000	-	0	1416000	1132800
7.	Shyambazar Mukhomukhi, 1/1, Ballav Street, Shyambazar, Kolkata West Bengal700004	10- 613/2022- P.Arts.I	1	15	1200000	-	0	1200000	960000
8.	Biswa Singha Road Anubhab Natya Sanstha, C/o- Dr. Ashok Brahma, Guriahati Road, Near Boxibari, Ward No.-14, Dist.- Cooch Behar West Bengal736101	10- 614/2022- P.Arts.I	1	4	408000	-	0	408000	326400
9.	Ichapur Aleya, 387, W. C. Banerjee Road, P.O. Ichapur - Nawabganj, Dist - 24 Paraganas (North) West Bengal743144	10- 615/2022- P.Arts.I	1	12	984000	-	0	984000	787200
10.	Samstab, 37B, Pratapaditya Road, Kolkata West Bengal700026	10- 616/2022- P.Arts.I	1	15	1200000	-	0	1200000	960000
11.	Bara Dighirdhar Yuger Yatri, Braminpara, Khalisani, Chandannagar, Dist- Hooghly, P.S. Bhadreswar West Bengal7122138	10- 617/2022- P.Arts.I	1	6	552000	-	0	552000	441600
12.	Rashbehari Shristi, 27B, Nepal Bhattacharya First Lane, Kolkata West Bengal700026	10- 618/2022- P.Arts.I	1	2	264000	-	0	264000	211200
13.	Shruti Creations, 8/11, East Mall Road, Kolkata, West Bengal700080	10- 619/2022- P.Arts.I	1	7	624000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	636000	508800



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (In Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (i) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
14.	Ballygunge Swapna Suchana, 5/3, Ballygunge Place, Kolkata (Near Patha Bhavan School), West Bengal 700019	10-620/2022-P.Arts.I	1	11	912000	-	0	912000	729600
15.	Berhampore Kalakshetra, 8, Radhika Mohan Sen Road, P.O. Berhampore, Dist : Murshidabad, West Bengal 742101	10-621/2022-P.Arts.I	1	6	552000	-	0	552000	441600
16.	Phinik, C/o Kanak Mukherjee Dhobi Pukur Road, Circus Maidan, Kanchrapara, 24 Parganas (N) West Bengal 743145	10-622/2022-P.Arts.I	1	4	408000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	420000	336000
17.	Khantura Chittopot, Shubham', Kalitola, P.O:Khantura, Dist: North 24 Parganas, Kolkata - West Bengal, 743273	10-623/2022-P.Arts.I	1	4	408000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	420000	336000
18.	Brindaban Mallick Lane Darpani, 101/10, Brindaban Mallick Lane, Kadamtala, Howrah West Bengal 711101	10-624/2022-P.Arts.I	1	5	480000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	492000	393600
19.	Bauria People's Repertory Theatre, Fort Gloster, New Market, 'E' Block, Room No. 553, Post - Fort Gloster, P.s. Bauria, Howrah, West Bengal 711310	10-625/2022-P.Arts.I	1	4	408000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	420000	336000
20.	Ashokenagar Nattiyamukh, 187/5, Ashokenagar, P.O. & P.S. : Ashokenagar, Dist : North 24 Parganas, West Bengal 743222	10-626/2022-P.Arts.I	1	14	1128000	-	0	1128000	902400
21.	Saptayan, 42, Raja Nabakrishna Street, Ground Floor, Flat-A, Kolkata, West Bengal 700005	10-627/2022-P.Arts.I	1	8	696000	-	0	696000	556800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period (g)	Amount (in Rs.) i.r.o enhanced Guru/ Artists (h)	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) % of (i)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
22.	Deshopriyo Kolkata Cultural Centre, Ramola Villa, Flat 2B, 58, Jatin Das Road, Kolkata West Bengal 700029	10-628/2022-P.Arts.I	1	3	336000	-	0	336000	268800
23.	Rangaloke, 34, Kashi Mitra Ghat Street, Kolkata West Bengal 700003	10-629/2022-P.Arts.I	1	8	696000	-	0	696000	556800
24.	Aneek, BC 24/6, Salt Lake, Kolkata West Bengal 700064	10-630/2022-P.Arts.I	1	10	840000	-	0	840000	672000
25.	Drishyapat, 3A, Gopal Ghosh Lane, Kidderpore, Kolkata West Bengal 700029	10-631/2022-P.Arts.I	1	6	552000	-	0	552000	441600
26.	Theatre Workshop, 11, Pal Street, Kolkata West Bengal 700004	10-632/2022-P.Arts.I	1	10	840000	-	0	840000	672000
27.	Sandarbha, 70, Ballygunge Gardens, 1st Floor (North), Kolkata West Bengal 700029	10-633/2022-P.Arts.I	1	12	984000	-	0	984000	787200
28.	Kolkata Creative Art Performers, Subhas Palli, Madhyamgram Bazar Kolkata West Bengal 700130	10-634/2022-P.Arts.I	1	12	984000	-	0	984000	787200
29.	Asansol Charyapada, Near 1st Durga Mandir, Budha, Asansol West Bengal 713301	10-635/2022-P.Arts.I	1	3	336000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	348000	278400
30.	Swapnochar, Vill+Po- Khantura, Dist- North 24 Praganas West Bengal 743273	10-636/2022-P.Arts.I	1	5	480000	-	0	480000	384000
			30	234	20448000	9 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	108000	20556000	16444800



The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan( SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-
- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
  - (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
  - (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
  - (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
  - (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
  - (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
  - (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
  - (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
  - (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
  - (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
  - (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
  - (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
  - (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
  - (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
  - (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.



- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-in-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
6. The expenditure involved is debit to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-2023.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.
8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157 of the financial year 2022-23.

Yours faithfully,

  
(B. Asha Nair)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.



(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/important-information-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

  
UNDER SECRETARY  
MINISTRY OF CULTURE  
SHASTRI BHAWAN, NEW DELHI





P-I-20/5/2022-P.Arts  
Government of India  
Ministry of Culture  
P.Arts Section  
\*\*\*\*\*

Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 29<sup>th</sup> August 2022

To,

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 29<sup>th</sup> August 2022 (copy enclosed) under the head of 'Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-2023] **Rs. 48,33,600/- (Rupees Forty Eight Lakhs Thirty Three Thousand Six Hundred Only)** in respect of 29 Gurus @ Rs.10,000/- per month and 284 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 30 cultural organizations and also the amount of 20 enhanced Artists to 11 organizations (indicated at Sl. No. 1, 2, 3, 7, 8, 18, 20, 21, 27, 28, and 30 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.e.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1..	Sampreshna Natya Manch, Tiwari Stationary Mart, Near Hanuman Temple, Jhara Tirkuriya, Kanti Madhya Pradesh 483501	10-517/2022- P.Arts.I (Pt.)	1	12	984000	4 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	48000	1032000	206400
2.	Flying Fairies Social Cultural Welfare Society, H.No.-5, Near Tolwali Masjid Alok Press Road, Ibrahimpura, Bhopal Madhya Pradesh 462001	10-518/2022- P.Arts.I (Pt.)	1	4	408000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	420000	84000
3.	Himani Foundation Akola,	10-519/2022- P.Arts.I (Pt.)	1	1	192000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup>	12000	204000	40800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period (g)	Amount (in Rs.) i.r.o enhanced Guru/ Artists (h)	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Khetan Nagar, Akola Maharashtra444004					March, 2021)			
4.	Shri Vaishnavi Mahila Wa Adiwasi Vikas Sanstha Amravati (Maharashtra), C/o Sau. R.H. Thakur—20, Shivarpan, Colony, V.M.V. Road, Amravati Maharashtra444604	10-520/2022-P.Arts.I(Pt.)	1	8	696000	-	0	696000	139200
5.	Meenakshi Mahila Vikas Mandal, At- Lakha, Tal-Degloor, Nanded Maharashtra431717	10-521/2022-P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
6.	Ank-a young theatre forum, 105-106, Sunrise, C-33 Shashtri Nagar, Andheri (W), Mumbai Maharashtra400053	10-522/2022-P.Arts.I(Pt.)	0	20	1440000	-	0	1440000	288000
7.	Marathwada Kala Vikas Mahamandal, C/o Ellora School, Gut No.-109, Plot No.-36, Aditya Nagar, Near Madhuban Hotel, Beed By Pass Road, Deolai Parisar, Aurangabad Maharashtra431010	10-523/2022-P.Arts.I(Pt.)	1	12	984000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	996000	199200
8.	Shubham Shikshan Prasarak Mandal, At- Alandi Tal. Biloli, Nanded Maharashtra	10-524/2022-P.Arts.I(Pt.)	1	7	624000	2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	648000	129600
9.	Yatri Theatre Association, Symphony 502/A, Lokhandwala Complex, 3rd Cross Lane, Andheri (West), Mumbai Maharashtra400053	10-525/2022-P.Arts.I(Pt.)	1	23	1776000	-	0	1776000	355200
10.	Swar Sangam Sanskrutik Manch, Plot No. 213, Shiv Gauri	10-526/2022-P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period (g)	Amount (in Rs.) i.r.o enhanced Guru/ Artists (h)	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Niwas, Opp. Basket Ball Ground, Hanuman Nagar, Nagpur Maharashtra 440009								
11.	Mayur Art Centre, Plot No.-10, VIP AREA, Nayapalli, Bhubaneswar Odisha 751015	10-527/2022-P.Arts.I(Pt.)	1	14	1128000	-	0	1128000	225600
12.	Abhinaya Jagruti Institute of Theatre (AJIT), A/5, HIG Colony, Baramunda, Bhubaneswar Odisha 751003	10-528/2022-P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
13.	AAKASH (Association of All Kinds of Awareness Services for Human Being), Jahangirabad, Po-Sishua, Cuttack Odisha	10-529/2022-P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
14.	Sanskritlim, A/8, BDA Colony Stage lim Laxmisagar, Bhubaneswar Odisha 751006	10-530/2022-P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
15.	Gunjan Dance Academy, Ashirbad, New Colony, Mahatab Road, Cuttack Odisha 753001	10-531/2022-P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
16.	Nrutyangana, MIG-3/413, Satyasai Enclave, Khandgiri, Bhubaneswar Odisha 751030	10-532/2022-P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
17.	Canmass, E-22, V.Point, Nuabazar, Behind Sai Temple, Paradip Port Odisha 754142	10-533/2022-P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
18.	Biswanath Sangeetalay, C/o- P.K. Ray, Samanta Sahi, Po- Buxi Bazar, Cuttack	10-534/2022-P.Arts.I(Pt.)	1	4	408000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March,	12000	420000	84000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period (g)	Amount (in Rs.) i.r.o enhanced Guru/ Artists (h)	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) % of (i)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Odisha753001					2021)			
19.	Nrutyashala , Plot No.-4916, Tankapani Road, Khurda Odisha751018	10-535/2022- P.Arts.I(Pt.)	1	8	696000	-	0	696000	139200
20.	Mirabai Kalabikash Kendra, Bhuban, Bhitardiga, Dhenkanal Odisha759017	10-536/2022- P.Arts.I(Pt.)	1	2	264000	2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	288000	57600
21.	UTSAV- United Theatre Society and Art Village, Bankand, Po- Jorda, Badampahar, Dist.- Mayurbhanj Odisha757047	10-537/2022- P.Arts.I(Pt.)	1	8	696000	4 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	48000	744000	148800
22.	Punjab Folk Art Centre Gurdaspur, 326-A/9, Rose Avenue DBN, Road, Gurdaspur Punjab143521	10-538/2022- P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
23.	Dastak Bai Sabha, 17/C, Officer Colony, Near Recruitment Office, Cantt Road, Amritsar Punjab143001	10-539/2022- P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
24.	Drishya Bharti Sanskritik Evm Samajik Sanstha, 121, Barkat Nagar, Tonk Phatak, Jaipur Rajasthan302015	10-540/2022- P.Arts.I(Pt.)	1	16	1272000	-	0	1272000	254400
25.	Rang Mastaaney Sanstha, 3/80, Nagar Nigam Colony, Amer Road, Jaipur Rajasthan302002	10-541/2022- P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
26.	Parampara Natya Samiti, 407, Getor Road, Brahmpuri, Jaipur Rajasthan302002	10-542/2022- P.Arts.I(Pt.)	1	7	624000	-	0	624000	124800
27.	Actors Theatre@Rajasthan,	10-543/2022-	1	10	840000	1 Artist (1 <sup>st</sup> feb	12000	852000	170400



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (i) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	P-3, Kisan Marg, W-2, Madhuban Colony, Tonk Road, Jaipur Rajasthan 302015	P.Arts.I.(Pt.)				21 - 31 <sup>st</sup> March, 2021)			
28.	Chennai Fine Arts, No.-759, First Main Road, Gandhi Nagar, Adyar, Chennai Tamil Nadu 600020	10-544/2022-P.Arts.I.(Pt.)	1	7	624000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	636000	127200
29.	Janapadam, Plot -342, 1st Floor, Vivekananda Nagar, Kukatpally, Hyderabad Telangana 500072	10-545/2022-P.Arts.I.(Pt.)	1	20	1560000	-	0	1560000	312000
30.	Sri Vinayaka Natya Mandali, H.No. 6-3-665, Plot No. 109, Lumbini Enclave, Panjagutta, Hyderabad Telangana 500082	10-546/2022-P.Arts.I.(Pt.)	1	15	1200000	2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	1224000	244800
			29	284	23928000	20 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	240000	24168000	4833600

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium



to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.



- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) - 02 - Kala Sanskriti Vikas Yojana-02.01 - Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966 and 968 of the financial year 2022-23.

Yours faithfully,



**(B. Asha Nair)**

Under Secretary to the Govt. of India  
MINISTRY OF CULTURE  
GHASTRI BHAWAN, NEW DELHI

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-



(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-[http://www.indiaculture.nic.in/important-information-notices-grantee-organisations-paps](http://www.indiaculture.nic.in/important-information/important-information-notices-grantee-organisations-paps)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.



Dated 29<sup>th</sup> August 2022

To,

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**  
Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs. 1,93,34,400/- (Rupees One Crore Ninety Three Lakhs Thirty Four Thousands Four Hundred Only)** in respect of **29 Gurus @ Rs.10,000/- per month and 284 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **30 cultural organizations** and also the amount of **20 enhanced Artists to 11 organizations** (indicated at Sl. No. 1, 2, 3, 7, 8, 18, 20, 21, 27, 28, and 30 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
1..	Sampreshna Natya Manch, Tiwari Stationary Mart, Near Hanuman Temple, Jhara Tirkuriya, Kanti Madhya Pradesh 483501	10-517/2022-P.Arts.I	1	12	984000	4 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	48000	1032000	825600
2.	Flying Fairies Social Cultural Welfare Society, H.No.-5, Near Tolwali Masjid Alok Press Road, Ibrahimpura, Bhopal Madhya Pradesh 462001	10-518/2022-P.Arts.I	1	4	408000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	420000	336000
3.	Himani Foundation Akola, Khetan Nagar, Akola Maharashtra 444004	10-519/2022-P.Arts.I	1	1	192000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	204000	163200
4.	Shri Vaishnavi Mahila Wa Adiwasi Vikas Sanstha Amravati (Maharashtra), C/o Sau. R.H. Thakur-20, Shivarpan, Colony, V.M.V. Road, Amravati Maharashtra 444604	10-520/2022-P.Arts.I	1	8	696000	-	0	696000	556800
5.	Meenakshi Mahila Vikas Mandal,	10-521/2022-	1	10	840000	-	0	840000	672000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	At- Lakha, Tal-Degloor, Nanded Maharashtra431717	P.Arts.I							
6.	Ank-a young theatre forum, 105-106, Sunrise, C-33 Shashtri Nagar, Andheri (W), Mumbai Maharashtra400053	10-522/2022-P.Arts.I	0	20	1440000	-	0	1440000	1152000
7.	Marathwada Kala Vikas Mahamandal, C/o Ellora School, Gut No.-109, Plot No.-36, Aditya Nagar, Near Madhuban Hotel, Beed By Pass Road, Deolai Parisar, Aurangabad Maharashtra431010	10-523/2022-P.Arts.I	1	12	984000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	996000	796800
8.	Shubham Shikshan Prasarak Mandal, At- Alandi Tal. Biloli, Nanded Maharashtra	10-524/2022-P.Arts.I	1	7	624000	2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	648000	518400
9.	Yatri Theatre Association, Symphony 502/A, Lokhandwala Complex, 3rd Cross Lane, Andheri (West), Mumbai Maharashtra400053	10-525/2022-P.Arts.I	1	23	1776000	-	0	1776000	1420800
10.	Swar Sangam Sanskrutik Manch, Plot No. 213, Shiv Gauri Niwas, Opp. Basket Ball Ground, Hanuman Nagar, Nagpur Maharashtra440009	10-526/2022-P.Arts.I	1	10	840000	-	0	840000	672000
11.	Mayur Art Centre, Plot No.-10, VIP AREA, Nayapalli, Bhubaneswar Odisha751015	10-527/2022-P.Arts.I	1	14	1128000	-	0	1128000	902400
12.	Abhinaya Jagruti Institute of Theatre (AJIT), A/5, HIG Colony, Baramunda, Bhubaneswar Odisha751003	10-528/2022-P.Arts.I	1	10	840000	-	0	840000	672000
13.	AAKASH (Association of All Kinds of Awareness	10-529/2022-	1	10	840000	-	0	840000	672000



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Services for Human Being), Jahangirabad, Po- Sishua, Cuttack Odisha	P.Arts.I							
14.	Sanskruktim, A/8, BDA Colony Stage IIm Laxmisagar, Bhubaneswar Odisha751006	10-530/2022-P.Arts.I	1	10	840000	-	0	840000	672000
15.	Gunjan Dance Academy, Ashirbad, New Colony, Mahatab Road, Cuttack Odisha753001	10-531/2022-P.Arts.I	1	10	840000	-	0	840000	672000
16.	Nrutyangana, MIG-3/413, Satyasai Enclave, Khandgiri, Bhubaneswar Odisha751030	10-532/2022-P.Arts.I	1	2	264000	-	0	264000	211200
17.	Canmass, E-22, V.Point, Nuabazar, Behind Sai Temple, Paradip Port Odisha754142	10-533/2022-P.Arts.I	1	2	264000	-	0	264000	211200
18.	Biswanath Sangeetalay, C/o- P.K. Ray, Samanta Sahi, Po- Buxi Bazar, Cuttack Odisha753001	10-534/2022-P.Arts.I	1	4	408000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	420000	336000
19.	Nrutyashala, Plot No.-4916, Tankapani Road, Khurda Odisha751018	10-535/2022-P.Arts.I	1	8	696000	-	0	696000	556800
20.	Mirabai Kalabikash Kendra, Bhuban, Bhitardiga, Dhenkanal Odisha759017	10-536/2022-P.Arts.I	1	2	264000	2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	288000	230400
21.	UTSAV- United Theatre Society and Art Village, Bankand, Po- Jorda, Badampahar, Dist- Mayurbhanj Odisha 757047	10-537/2022-P.Arts.I	1	8	696000	4 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	48000	744000	595200
22.	Punjab Folk Art Centre Gurdaspur, 326-A/9, Rose Avenue DBN, Road, Gurdaspur	10-538/2022-P.Arts.I	1	10	840000	-	0	840000	672000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Punjab143521								
23.	Dastak Bal Sabha, 17/C, Officer Colony, Near Recruitment Office, Cantt Road, Amritsar Punjab143001	10-539/2022- P.Arts.I	1	10	840000	-	0	840000	672000
24.	Drishya Bharti Sanskritik Evm Samajik Sanstha, 121, Barkat Nagar, Tonk Phatak, Jaipur Rajasthan302015	10-540/2022- P.Arts.I	1	16	1272000	-	0	1272000	1017600
25.	Rang Mastaaney Sanstha, 3/80, Nagar Nigam Colony, Amer Road, Jaipur Rajasthan302002	10-541/2022- P.Arts.I	1	2	264000	-	0	264000	211200
26.	Parampara Natya Samiti, 407, Getor Road, Brahmpuri, Jaipur Rajasthan302002	10-542/2022- P.Arts.I	1	7	624000	-	0	624000	499200
27.	Actors Theatre@Rajasthan P-3, Kisan Marg, W-2, Madhuban Colony, Tonk Road, Jaipur Rajasthan302015	10-543/2022- P.Arts.I	1	10	840000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	852000	681600
28.	Chennai Fine Arts, No.-759, First Main Road, Gandhi Nagar, Adyar, Chennai Tamil Nadu600020	10-544/2022- P.Arts.I	1	7	624000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	636000	508800
29.	Janapadam, Plot -342, 1st Floor, Vivekananda Nagar, Kukatpally, Hyderabad Telangana500072	10-545/2022- P.Arts.I	1	20	1560000	-	0	1560000	1248000
30.	Sri Vinayaka Natya Mandali, H.No. 6-3-665, Plot No. 109, Lumbini Enclave, Panjagutta, Hyderabad Telangana500082	10-546/2022- P.Arts.I	1	15	1200000	2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	1224000	979200
			29	284	23928000	20 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	240000	24168000	19334400



The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan( SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfilment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.



- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Jwachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-2023.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.
8. The sanction has been entered in the Grant-in-aid register at Sl. No. 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965 and 967 of the financial year 2022-23.

Yours faithfully,



(B. Asha Nair)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

- (i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

- (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-



(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/important-information-grantee-organisations-paps>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

  
UNDER SECRETARY  
MINISTRY OF CULTURE  
CHASTRI BHAWAN, NEW DELHI.





P-I-20/5/2022-P.Arts  
Government of India  
Ministry of Culture  
P.Arts Section  
\*\*\*\*

Puratalva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 29<sup>th</sup> August 2022

To,

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**  
Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs. 1,73,18,400/- (Rupees One Crore Seventy Three Lakh Eighteen Thousand four Hundred Only) in respect of 29 Gurus @ Rs.10,000/- per month and 250 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 29 cultural organizations and also the amount of 14 enhanced Artists to 8 organizations (indicated at Sl. No. 1, 7, 8, 13, 16, 17, 20 and 23 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (ii) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
1..	Sri Vijaya Bharathi Natya Mandali (SURABHI), H.No.-20-57, Surabhi Colony, Serilingampally Telangana500019	10-547/2022-P.Arts.I	1	7	624000	-	0	624000	499200
2.	Abhinav, 112-C, Kala Danda, Himmatganj, Allahabad Uttar Pradesh211003	10-548/2022-P.Arts.I	1	12	984000	-	0	984000	787200
3.	Aastha Samiti, 487/377, G.T. Road, Sulem Sarai, Allahabad Uttar Pradesh211011	10-549/2022-P.Arts.I	1	8	696000	-	0	696000	556800
4.	Bhartiya Sangeet Mahavidyalaya Samiti, 121, Gaddiyana, Unnao Uttar Pradesh209801	10-550/2022-P.Arts.I	1	6	552000	-	0	552000	441600
5.	Uttarakhand Mahaparishad, Uttarakhand Mahaparishad Bhawan, Kurmanchal Nagar, Lucknow Uttar Pradesh226016	10-551/2022-P.Arts.I	1	17	1344000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	1356000	1084800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (ii) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
6.	Brij Lok Sanskriti Evam Seva Sansthan, H.No.-55, Sector -4, Radhapuram, Mathura Uttar Pradesh 281004	10-552/2022-P.Arts.I	1	10	840000	-	0	840000	672000
7.	Sarvangeen Vikas Sewa Academy, Vill+Po- Amari, Via T.P. Nagara, Jaunpur Uttar Pradesh	10-553/2022-P.Arts.I	1	1	192000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	204000	163200
8.	Vinod Rastogi Smriti Sansthan, 975/634, Daraganj, Allahabad Uttar Pradesh 211006	10-554/2022-P.Arts.I	1	13	1056000	2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	1080000	864000
9.	Ekta (All India Social, Literary & Cultural Organisation), 170/20B, South Malaka, Allahabad Uttar Pradesh 211001	10-555/2022-P.Arts.I	1	10	840000	-	0	840000	672000
10.	Rang Yatra, 68/221 Ka Chitwapur, Pajawa, Gandhi Nagr, Lucknow Uttar Pradesh 226001	10-556/2022-P.Arts.I	1	5	480000	-	0	480000	384000
11.	Adharshila, 132/5, New Colony, Alopibagh, Prayagraj Uttar Pradesh 211006	10-557/2022-P.Arts.I	1	7	624000	-	0	624000	499200
12.	Drishya Bharti, SS-127 Sector N-1, Behind Sangam Hotel, Kursi Road, Aliganj, Lucknow Uttar Pradesh 226024	10-558/2022-P.Arts.I	1	8	696000	-	0	696000	556800
13.	The Third Bell, 107C/1, Jawaharganj, Dharhariya, Prayagraj Uttar Pradesh 211002	10-559/2022-P.Arts.I	1	4	408000	2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	432000	345600
14.	Sanskriti Evam Kala Kendra, 82, Seemant Nagar, Near Basera Tradeersm	10-560/2022-P.Arts.I	1	4	408000	-	0	408000	326400



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Kalyanpur, Lucknow Uttar Pradesh226021								
15.	Anukriti, 106/63 Agandhi Nagar, Kanpur Uttar Pradesh208012	10-561/2022- P.Arts.I	1	18	1416000	-	0	1416000	1132800
16.	Naushad Sangeet Development Society, Gadanpur House, 91/3 Jadunath Sanyal Road, Lucknow Uttar Pradesh226018	10-562/2022- P.Arts.I	1	12	984000	2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	1008000	806400
17.	Sarwasw Lok Kalyan Swechhik Sanstha, Karan Chauraha, Saray Akil, Kaushambi Uttar Pradesh212216	10-563/2022- P.Arts.I	1	6	552000	3 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	36000	588000	470400
18.	Society for Welfare and Advancement of Rural Generations, 21, Shipur, Po- Dhoomanganj, Allahabad Uttar Pradesh211011	10-565/2022- P.Arts.I	1	24	1848000	-	0	1848000	1478400
19.	Jalagam Samiti Sajgouri, Vill- Sajgouri, Devlikhet, Almora Uttarakhand 260601	10-566/2022- P.Arts.I	1	10	840000	-	0	840000	672000
20.	Bhaav Raag Taal Natya Academy, C/o- Shankar Kharayat, Vill. Kailashpuri, Pithoragarh Uttarakhand262501	10-567/2022- P.Arts.I	1	4	408000	2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	432000	345600
21.	Tanvi Samajik Sanskriti & Sahitkiya Sanstha,, Bhawani Aklawya Near - Jal Sansthan office, Najibabad Road, Kotdwara, Uttarakhand246149	10-568/2022- P.Arts.I	1	2	264000	-	0	264000	211200
22.	Ananda Chandrika, 13 A, Gokul Baral Street, P.O. Bowbazar, Kolkata West Bengal700012	10-569/2022- P.Arts.I	1	10	840000	-	0	840000	672000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (ii) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
23.	Gobardanga Rupantar, Rupantar Bhaban, Satation Road, Gobardanga, P.O. = Khantura, Dist : North 24 Pgs. West Bengal743273	10-570/2022-P.Arts.I	1	10	840000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	852000	681600
24.	Indian Puppet Theatre, 36C, Ballygunge Circular Road, Flat No. 1/2, 1st Floor, Kolkata West Bengal700019	10-571/2022-P.Arts.I	1	4	408000	-	0	408000	326400
25.	Bivhab Natya Academy-2002, 28E/1, Raipur Mondal Para Road, Kolkata West Bengal700047	10-572/2022-P.Arts.I	1	8	696000	-	0	696000	556800
26.	Natyaranga, 6, Paul Street, Kolkata West Bengal700004	10-573/2022-P.Arts.I	1	13	1056000	-	0	1056000	844800
27.	Compass, C/o- Amitabha Chakraborty, Uttar Khagrabari, Dist.- Cooh Behar West Bengal736118	10-574/2022-P.Arts.I	1	11	912000	-	0	912000	729600
28.	Nazat Sundarban Natya Utshab Committee, Vill + PO : Nazat, Dist., North 24 Parganas, West Bengal743442	10-575/2022-P.Arts.I	1	4	408000	-	0	408000	326400
29.	Maslandapur Imon Mime Centre, Vill+PO - Maslandapur, PS - Habra, Dist.- North 24 Parganas West Bengal743289	10-576/2022-P.Arts.I	1	2	264000	-	0	264000	211200
			29	250	21480000	14 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	168000	21648000	17318400

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan( SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-



- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PFMS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.



- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-in-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-2023.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.
8. The sanction has been entered in the Grant-in-aid register at Sl. No. 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025 and 1027 of the financial year 2022-23.

Yours faithfully,

(B. Asha Nair)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

- (i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

- (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/notice-grantee-organisations>]



pages] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.



UNDER SECRETARY  
MINISTRY OF CULTURE  
GHASTRI BHAWAN, NEW DELHI.





P-I-20/5/2022-P.Arts  
Government of India  
Ministry of Culture  
P.Arts Section  
\*\*\*\*

Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 29<sup>th</sup> August 2022

To,

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 29<sup>th</sup> August 2022 (copy enclosed) under the head of 'Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31- Grant-in-aid General 2022-2023] **Rs. 43,29,600/- (Rupees Forty Three Lakh Twenty Nine Thousand Six Hundred Only)** in respect of 29 Gurus @ Rs.10,000/- per month and 250 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 29 cultural organizations and also the amount of 14 enhanced Artists to 8 organizations (indicated at Sl. No. 1, 7, 8, 13, 16, 17, 20 and 23 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1..	Sri Vijaya Bharathi Natya Mandali (SURABHI), H.No.-20-57, Surabhi Colony, Serilingampally Telangana500019	10-547/2022-P.Arts.I (Pt.)	1	7	624000	-	0	624000	124800
2.	Abhinav, 112-C, Kala Danda, Himmatganj, Allahabad Uttar Pradesh211003	10-548/2022-P.Arts.I(Pt.)	1	12	984000	-	0	984000	196800
3.	Aastha Samiti, 487/377, G.T. Road, Sulem Sarai, Allahabad	10-549/2022-P.Arts.I(Pt.)	1	8	696000	-	0	696000	139200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Uttar Pradesh211011								
4.	Bhartiya Sangeet Mahavidyalaya Samiti, 121, Gaddiyana, Unnao Uttar Pradesh209801	10-550/2022-P.Arts.I(Pt.)	1	6	552000	-	0	552000	110400
5.	Uttarakhand Mahaparishad, Uttarakhand Mahaparishad Bhawan, Kurmanchal Nagar, Lucknow Uttar Pradesh226016	10-551/2022-P.Arts.I(Pt.)	1	17	1344000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	1356000	271200
6.	Brij Lok Sanskriti Evam Seva Sansthan, H.No.-55, Sector -4, Radhapuram, Mathura Uttar Pradesh281004	10-552/2022-P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
7.	Sarvangeen Vikas Sewa Academy, Vill+Po- Amari, Via T.P. Nagara, Jaunpur Uttar Pradesh	10-553/2022-P.Arts.I(Pt.)	1	1	192000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	204000	40800
8.	Vinod Rastogi Smriti Sansthan, 975/634, Daraganj, Allahabad Uttar Pradesh211006	10-554/2022-P.Arts.I(Pt.)	1	13	1056000	2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	1080000	216000
9.	Ekta (All India Social, Literary & Cultural Organisation), 170/20B, South Malaka, Allahabad Uttar Pradesh211001	10-555/2022-P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
10.	Rang Yatra, 68/221 Ka Chitwapur, Pajawa, Gandhi Nagra, Lucknow Uttar Pradesh226001	10-556/2022-P.Arts.I(Pt.)	1	5	480000	-	0	480000	96000
11.	Adharshila, 132/5, New Colony, Alopibagh, Prayagraj Uttar Pradesh211006	10-557/2022-P.Arts.I(Pt.)	1	7	624000	-	0	624000	124800
12.	Drishya Bharti, SS-127 Sector N-1, Behind Sangam Hotel, Kursi Road, Aliganj, Lucknow	10-558/2022-P.Arts.I(Pt.)	1	8	696000	-	0	696000	139200



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Uttar Pradesh226024								
13.	The Third Bell, 107C/1, Jawaharganj, Dharhariya, Prayagraj Uttar Pradesh211002	10- 559/2022- P.Arts.I(Pt.)	1	4	408000	2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	432000	86400
14.	Sanskriti Evam Kala Kendra, 82, Seemant Nagar, Near Basera Tradeersm Kalyanpur, Lucknow Uttar Pradesh226021	10- 560/2022- P.Arts.I(Pt.)	1	4	408000	-	0	408000	81600
15.	Anukriti, 106/63 Agandhi Nagar, Kanpur Uttar Pradesh208012	10- 561/2022- P.Arts.I(Pt.)	1	18	1416000	-	0	1416000	283200
16.	Naushad Sangeet Development Society, Gadanpur House, 91/3 Jadunath Sanyal Road, Lucknow Uttar Pradesh226018	10- 562/2022- P.Arts.I(Pt.)	1	12	984000	2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	1008000	201600
17.	Sarwasw Lok Kalyan Swechhik Sanstha, Karan Chauraha, Saray Akil, Kaushambi Uttar Pradesh212216	10- 563/2022- P.Arts.I(Pt.)	1	6	552000	3 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	36000	588000	117600
18.	Society for Welfare and Advancement of Rural Generations, 21, Shipur, Po- Dhoomanganj, Allahabad Uttar Pradesh211011	10- 565/2022- P.Arts.I(Pt.)	1	24	1848000	-	0	1848000	369600
19.	Jalagam Samili Sajgouri, Vill- Sajgouri, Devlikhet, Almora Uttarakhand260601	10- 566/2022- P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
20.	Bhaav Raag Taal Natya Academy, C/o- Shankar Kharayat, Vill. Kailashpuri, Pithoragarh Uttarakhand262501	10- 567/2022- P.Arts.I(Pt.)	1	4	408000	2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	432000	86400
21.	Tanvi Samajik Sanskriti & Sahitkiya Sanstha,, Bhawani Aklawya Near - Jal	10- 568/2022-	1	2	264000	-	0	264000	52800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (i) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Sansthan office, Najibabad Road, Koldwara, Uttarakhand 246149	P.Arts.I(Pt.)							
22.	Ananda Chandrika, 13 A, Gokul Baral Street, P.O. Bowbazar, Kolkata West Bengal 700012	10-569/2022-P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
23.	Gobardanga Rupantar, Rupantar Bhaban, Satation Road, Gobardanga, P.O. = Khantura, Dist : North 24 Pgs. West Bengal 743273	10-570/2022-P.Arts.I(Pt.)	1	10	840000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	852000	170400
24.	Indian Puppet Theatre, 36C, Ballygunge Circular Road, Flat No. 1/2, 1st Floor, Kolkata West Bengal 700019	10-571/2022-P.Arts.I(Pt.)	1	4	408000	-	0	408000	81600
25.	Bivhab Natya Academy-2002, 28E/1, Raipur Mondal Para Road, Kolkata West Bengal 700047	10-572/2022-P.Arts.I(Pt.)	1	8	696000	-	0	696000	139200
26.	Natyaranga, 6, Paul Street, Kolkata West Bengal 700004	10-573/2022-P.Arts.I(Pt.)	1	13	1056000	-	0	1056000	211200
27.	Compass, C/o- Amitabha Chakraborty, Uttar Khagrabari, Dist.- Cooh Behar West Bengal 736118	10-574/2022-P.Arts.I(Pt.)	1	11	912000	-	0	912000	182400
28.	Nazat Sundarban Natya Utshab Committee, Vill + PO : Nazat, Dist., North 24 Parganas, West Bengal 743442	10-575/2022-P.Arts.I(Pt.)	1	4	408000	-	0	408000	81600
29.	Maslandapur Imon Mime Centre, Vill+PO - Maslandapur, PS - Habra, Dist.- North 24 Parganas West Bengal 743289	10-576/2022-P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
			29	250	21480000	14 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	168000	21648000	4329600



2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or



encumbered or utilized for any purpose other than those for which the grant is sanctioned.

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended from time to time.



3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana- 02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.
8. The sanction has been entered in the Grant-in-aid register at Sl. No. 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026 and 1028 of the financial year 2022-23.

Yours faithfully,



(B. Asha Nair)

Under Secretary to the Govt. of India

JOINT SECRETARY  
MINISTRY OF CULTURE  
BHASTRI BHAWAN, NEW DELHI

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii)



Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21(v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/notices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

  
UNDER SECRETARY  
MINISTRY OF CULTURE  
SHASTRI BHAWAN, NEW DELHI.



Dated 30<sup>th</sup> August 2022

To,

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**  
Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs. 1,85,08,800/- (Rupees One Crore Eighty Five Lakh Eight Thousand Eight Hundred Only) in respect of 28 Gurus @ Rs.10,000/- per month and 273 Artists @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 28 cultural organizations and also the amount of 10 enhanced Artists to 7 organizations (indicated at Sl. No. 1, 2, 3, 5, 8, 12, 16 and 21 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
1..	Angan Belgharia 2003, 10, M.B. Road (Govt. Qrts.), Block - A/7, Belgharia, Kolkata West Bengal 700083	10-637/2022-P.Arts.I	1	7	624000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	636000	508800
2.	Tal-Betal Puppet Theatre, Lokenath Apartment, 78 Bosepukur Purbapara, Kolkata West Bengal 700107	10-638/2022-P.Arts.I	1	4	408000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	420000	336000
3.	Oihik Srishti Sukher Ullasi, 175A, Kalighat Road, Opp. Kalighat Bazar, Chakraborty Para, Kolkata West Bengal 700026	10-639/2022-P.Arts.I	1	4	408000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	420000	336000
4.	Jodhpur Park Saraswat Sanskriti Kendra, Jodhpur Park, 1/386, Gariahat Road, Kolkata West Bengal 700068	10-640/2022-P.Arts.I	1	7	624000	-	0	624000	499200
5.	Kalindi Nityasrijan, 28 SK Deb Road, Jogomaya Appt., Kolkata	10-641/2022-	1	3	336000	2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup>	24000	360000	288000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) % of (i)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	West Bengal700048	P.Arts.I				March, 2021)			
6.	Ensemble, B/47, Nayabad, P.O. Mukundapur, Kolkata West Bengal700099	10- 642/2022- P.Arts.I	1	4	408000	-	0	408000	326400
7.	Gobardanga Naksha, C/o Ashis Das, Vill : Garpara, P.O. Gobardanga, North 24 Parganas, West Bengal743252	10- 643/2022- P.Arts.I	1	18	1416000	-	0	1416000	1132800
8.	Bengal Repertory, Flot No. 4 (1st Floor), Niharika Abasan, 35/7, Andul 1st Bye Lane, P.O. Danesh Shaikh Lane, Howrah West Bengal711109	10- 644/2022- P.Arts.I	1	2	264000	2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	288000	230400
9.	Sukchar Pancham Repertory Theatre, Bijan 67, Narasingha Dutta Ghat Road, Kolkata West Bengal700115	10- 645/2022- P.Arts.I	1	15	1200000	-	0	1200000	960000
10.	Kalyani Natyacharcha Kendra 98, B-12/53 (S), Ground Floor, Dist.- Nadia West Bengal741235	10- 646/2022- P.Arts.I	1	15	1200000	-	0	1200000	960000
11.	Mangolik, 20, Dr. Suresh Chandra Banerjee Road, Kolkata- 700010 West Bengal700010	10- 647/2022- P.Arts.I	1	5	480000	-	0	480000	384000
12.	Nat-Ranga, 138/1, Shastri Narendra Nath Ganguly Road, Santragachi, Howrah West Bengal711104	10- 648/2022- P.Arts.I	1	12	984000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	996000	796800
13.	Creative Dance Workshop, 17 Bagmari Lane, B.R.S- 10, Block 9, Flat -20, CIT Buildings, Kolkata	10- 649/2022- P.Arts.I	1	3	336000	-	0	336000	268800



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	West Bengal700054								
14.	Khalisani Sangeeta Music College, Khalisani College Road, Khalisani, Chandannagar, Hooghly West Bengal712138	10-650/2022-P.Arts.I	1	3	336000	-	0	336000	268800
15.	Gobrapur Sangbitti, Vill & Post - Gobrapur Dist - North 24 Parganas West Bengal743215	10-651/2022-P.Arts.I	1	2	264000	-	0	264000	211200
16.	Baranagar Ebong, 14/30 Barrister P. Mitra Road, Baranagar West Bengal700035	10-652/2022-P.Arts.I	1	6	552000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	564000	451200
17.	Laketown Sreebhumi Sansriti, AB 8/51, Indradhanu Apartment, Flat No. 3D, Deshbandhunagar, Baguihati, Kolkata West Bengal700059	10-653/2022-P.Arts.I	1	17	1344000	-	0	1344000	1075200
18.	Sanglap Kolkata, P-17/1, Motijheel Avenue, Kolkata West Bengal700074	10-654/2022-P.Arts.I	1	10	840000	-	0	840000	672000
19.	Rangasram, C/o Sandip Bhattacharya, Shradhanjali Apartment, 195, A.C. Road (Main), P.O. - Khagra, Murshidabad West Bengal742103	10-655/2022-P.Arts.I	1	17	1344000		0	1344000	1075200
20.	Rangapat 2004, 68A/174 Raja, S.C. Mullick Road, Kolkata West Bengal700092	10-656/2022-P.Arts.I	1	20	1560000	-	0	1560000	1248000
21.	Behala Bratyajon, Behala Bratyajon, 2C/1 Narayan Roy road, Behala, Borisha, Kolkata West Bengal700008	10-657/2022-P.Arts.I	1	1	192000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	204000	163200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) 80% of (i)
22.	Nandipat, 26, Guruprasad Chowdhury Lane, Kolkata West Bengal 700006	10-658/2022-P.Arts.I	1	17	1344000	-	0	1344000	1075200
23.	HA-ZA-BA-RA-LA, Netaji Subhas Road, P.O: Chakdaha, Dist.: Nadia - 741222 West Bengal 741222	10-659/2022-P.Arts.I	1	18	1416000	-	0	1416000	1132800
24.	Dhumketu Puppet Theatre, 19 B, Atal Sur Road, P.O. - Tangra, Kolkata-700015 West Bengal 700015	10-660/2022-P.Arts.I	1	6	552000	-	0	552000	441600
25.	Thealight, 57/1A, Durgacharan Mitra Street, Kolkata West Bengal 700006	10-661/2022-P.Arts.I	1	14	1128000	-	0	1128000	902400
26.	Samakalin Sanskriti, Neelam Akash Apartment, Type-C, 3rd Floor, 184, Roy Bahadur Road, Kolkata-700034 West Bengal 700034	10-662/2022-P.Arts.I	1	8	696000	-	0	696000	556800
27.	Ebong Amra, Vill- Satkahunia, Po- Bonkati, Dist- Paschim Bardhaman West Bengal 713148	10-663/2022-P.Arts.I	1	17	1344000	-	0	1344000	1075200
28.	Shohan, 74, Telipara Lane, Kolkata West Bengal 700004	10-664/2022-P.Arts.I	1	18	1416000	-	0	1416000	1132800
			28	273	23016000	10 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	120000	23136000	18508800

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan( SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring



their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PFMS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.



(xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

(xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

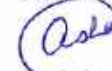
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debit to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201 and 1203 of the financial year 2022-23.

Yours faithfully,

  
(B. Asha Nair)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.


(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-paps>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of



Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.

  
UNDER SECRETARY  
MINISTRY OF CULTURE  
SHASTRI BHAWAN, NEW DELHI.





P-I-20/5/2022-P.Arts  
Government of India  
Ministry of Culture  
P.Arts Section  
\*\*\*\*\*

Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 30<sup>th</sup> August 2022

To,

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 30<sup>th</sup> August 2022 (copy enclosed) under the head of 'Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-2023] **Rs. 46,27,200/- (Rupees Forty Six Lakh Twenty Seven Thousand Two Hundred Only )** in respect of **28 Gurus @ Rs.10,000/- per month and 273 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following **30 cultural organizations** and also the amount of **10 enhanced Artists to 7 organizations** (indicated at Sl. No. 1, 2, 3, 5, 8, 12, 16 and 21 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.e. enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
1..	Angan Belgharia 2003, 10, M.B. Road (Govt. Qrts.), Block - A/7, Belgharia, Kolkata West Bengal 700083	10-637/2022-P.Arts.I	1	7	624000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	636000	127200
2.	Tal-Betal Puppet Theatre, Lokenath Apartment, 78 Bosepukur Purbapara, Kolkata West Bengal 700107	10-638/2022-P.Arts.I	1	4	408000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	420000	84000
3.	Oihik Srishti Sukher Ullasi, 175A, Kalighat Road, Opp. Kalghat Bazar, Chakraborty Para, Kolkata	10-639/2022-P.Arts.I	1	4	408000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	420000	84000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	West Bengal700026					2021)			
4.	Jodhpur Park Saraswat Sanskriti Kendra, Jodhpur Park, 1/386, Gariahat Road, Kolkata West Bengal700068	10-640/2022-P.Arts.I	1	7	624000	-	0	624000	124800
5.	Kalindi Nityasrijan, 28 SK Deb Road, Jogomaya Appt., Kolkata West Bengal700048	10-641/2022-P.Arts.I	1	3	336000	2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	360000	72000
6.	Ensemble, B/47, Nayabad, P.O. Mukundapur, Kolkata West Bengal700099	10-642/2022-P.Arts.I	1	4	408000	-	0	408000	81600
7.	Gobardanga Naksha, C/o Ashis Das, Vill : Garpara, P.O. Gobardanga, North 24 Parganas, West Bengal743252	10-643/2022-P.Arts.I	1	18	1416000	-	0	1416000	283200
8.	Bengal Repertory, Flot No. 4 (1st Floor), Niharika Abasan, 35/7, Andul 1st Bye Lane, P.O. Danesh Shaikh Lane, Howrah West Bengal711109	10-644/2022-P.Arts.I	1	2	264000	2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	288000	57600
9.	Sukchar Pancham Repertory Theatre, Bijan 67, Narasingha Dutta Ghat Road, Kolkata West Bengal700115	10-645/2022-P.Arts.I	1	15	1200000	-	0	1200000	240000
10.	Kalyani Natyacharcha Kendra 98, B-12/53 (S), Ground Floor, Dist.- Nadia West Bengal741235	10-646/2022-P.Arts.I	1	15	1200000	-	0	1200000	240000
11.	Mangolik, 20, Dr. Suresh Chandra Banerjee Road, Kolkata-700010	10-647/2022-P.Arts.I	1	5	480000	-	0	480000	96000



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance be release as 20% of total amount (ii) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(ii)
	West Bengal700010								
12.	Nat-Ranga, 138/1, Shastri Narendra Nath Ganguly Road, Santragachi, Howrah West Bengal711104	10- 648/2022- P.Arts.I	1	12	984000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	996000	199200
13.	Creative Dance Workshop, 17 Bagmari Lane, B.R.S- 10, Block 9, Flat -20, CIT Buildings, Kolkata West Bengal700054	10- 649/2022- P.Arts.I	1	3	336000	-	0	336000	67200
14.	Khalisani Sangeeta Music College, Khalisani College Road, Khalisani, Chandannagar, Hooghly West Bengal712138	10- 650/2022- P.Arts.I	1	3	336000	-	0	336000	67200
15.	Gobrapur Sangbitti, Vill & Post - Gobrapur Dist - North 24 Parganas West Bengal743215	10- 651/2022- P.Arts.I	1	2	264000	-	0	264000	52800
16.	Baranagar Ebong, 14/30 Barrister P. Mitra Road, Baranagar West Bengal700035	10- 652/2022- P.Arts.I	1	6	552000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	564000	112800
17.	Laketown Sreebhumi Sansriti, AB 8/51, Indradhanu Apartment, Flat No. 3D, Deshbandhunagar, Baguihati, Kolkata West Bengal700059	10- 653/2022- P.Arts.I	1	17	1344000	-	0	1344000	268800
18.	Sanglap Kolkata, P-17/1, Motijheel Avenue, Kolkata West Bengal700074	10- 654/2022- P.Arts.I	1	10	840000	-	0	840000	168000
19.	Rangasram, C/o Sandip Bhattacharya, Shradhanjali Apartment, 195, A.C. Road (Main), P.O. - Khagra, Murshidabad	10- 655/2022- P.Arts.I	1	17	1344000	-	0	1344000	268800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	West Bengal742103								
20.	Rangapat 2004, 68A/174 Raja, S.C. Mullick Road, Kolkata West Bengal700092	10- 656/2022- P.Arts.I	1	20	1560000	-	0	1560000	312000
21.	Behala Bratyajon, Behala Bratyajon, 2C/1 Narayan Roy road, Behala, Borisha, Kolkata West Bengal700008	10- 657/2022- P.Arts.I	1	1	192000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	204000	40800
22.	Nandipat, 26, Guruprasad Chowdhury Lane, Kolkata West Bengal700006	10- 658/2022- P.Arts.I	1	17	1344000	-	0	1344000	268800
23.	HA-ZA-BA-RA-LA, Netaji Subhas Road, P.O: Chakdaha, Dist.: Nadia - 741222 West Bengal741222	10- 659/2022- P.Arts.I	1	18	1416000	-	0	1416000	283200
24.	Dhumketu Puppet Theatre, 19 B, Atal Sur Road, P.O. - Tangra, Kolkata-700015 West Bengal700015	10- 660/2022- P.Arts.I	1	6	552000	-	0	552000	110400
25.	Thealight, 57/1A, Durgacharan Mitra Street, Kolkata West Bengal700006	10- 661/2022- P.Arts.I	1	14	1128000	-	0	1128000	225600
26.	Samakalin Sanskriti, Neelam Akash Apartment, Type-C, 3rd Floor, 184, Roy Bahadur Road, Kolkata-700034 West Bengal700034	10- 662/2022- P.Arts.I	1	8	696000	-	0	696000	139200
27.	Ebong Amra, Vill- Satkahunia, Po- Bonkati, Dist- Paschim Bardhaman West Bengal713148	10- 663/2022- P.Arts.I	1	17	1344000	-	0	1344000	268800
28.	Shohan, 74, Telipara Lane, Kolkata West Bengal700004	10- 664/2022- P.Arts.I	1	18	1416000	-	0	1416000	283200



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
			28	273	23016000	10 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	120000	23136000	4627200

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.



- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by



the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) - 02 - Kala Sanskriti Vikas Yojana-02.01 - Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1162, 1194, 1196, 1198, 1200, 1202 and 1204 of the financial year 2022-23.

Yours faithfully,

(B. Asha Nair)

Under Secretary to the Govt. of India

MINIS. CULTURE  
SHAS. 2022-23 NEW E

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A

resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link- <http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

  
UNDER SECRETARY  
MINISTRY OF CULTURE  
SHASTRI BHAVAN, NEW DELHI.



P-I-20/5/2022-P.Arts  
Government of India  
Ministry of Culture  
P.Arts Section  
\*\*\*\*

Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 30<sup>th</sup> August 2022

To,

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**  
Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs. 1,69,82,400/- (Rupees One Crore Sixty Nine Lakh Eighty Two Thousand Four Hundred Only) in respect of 30 Gurus @ Rs.10,000/- per month and 242 Artists @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 30 cultural organizations and also the amount of 17 enhanced Artists to 13 organizations (indicated at Sl. No. 3, 4, 5, 8, 10, 12, 13, 16, 18, 20, 24, 29 and 30 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
1..	Kathaprasanga, C/o. Bikash Biswas, Chatterjee para, PO : Gobardanga, North 24 Parganas West Bengal743252	10- 577/2022- P.Arts.I	1	13	1056000	-	0	1056000	844800
2.	Barasat Kalpik , Barasat Satyabharati Baniniketan School Road, P.O. Nabapally, P.S.Barasat, North24 Parganas-7000126 West Bengal700126	10- 578/2022- P.Arts.I	1	4	408000	-	0	408000	326400
3.	Rabindra Nagar Natyayudh, 3, West Rabindar Nagar, Dum Dum Cantonment, North 24 Parganas, Kolkata West Bengal700065	10- 579/2022- P.Arts.I	1	6	552000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	564000	451200
4.	Cooch Behar Chayanir, Kameshwari Road, Gunjabari, PO & Dist:- Cooch Behar, West Bengal736101	10- 580/2022- P.Arts.I	1	2	264000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	276000	220800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period (g)	Amount (in Rs.) i.r.o enhanced Guru/ Artists (h)	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
5.	Haripal Annabhutan Natya Gosthi, Vill+Po- Kharmachandi, P.S. : Haripal, Dist - Hoghly West Bengal 712405	10-581/2022-P.Arts.I	1	1	192000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	204000	163200
6.	Rabindra Natya Sanstha Gobardanga, Akhilpally Gobardanga, North 24 Parganas West Bengal 743252	10-582/2022-P.Arts.I	1	6	552000	-	0	552000	441600
7.	Sayak, 192G, Acharya Prafulla Chandra Road, Shyambazar, Kolkata West Bengal 700004	10-583/2022-P.Arts.I	1	21	1632000	-	0	1632000	1305600
8.	Siliguri Wittick Natya Sanstha, C/o Kushal Bose, 'Basusree', Bharatnagar, SMC - 24, P.O. : Rabindra Sarani, Dist:- Darjeeling, P.S. : Siliguri, Kolkata West Bengal 734006	10-584/2022-P.Arts.I	1	12	984000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	996000	796800
9.	Kathok Performing Repertoire, Miravita, Muchipara, G.I.P. Colony, Howrah West Bengal 711112	10-585/2022-P.Arts.I	1	10	840000	-	0	840000	672000
10.	Kathakriti, TG-2/10, Teghoria West Bengal 700157	10-586/2022-P.Arts.I	1	8	696000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	708000	566400
11.	Shilpi Sangha (HOWRAH), 9, M.C. Ghosh Lane Howrah, Kolkata West Bengal 711101	10-587/2022-P.Arts.I	1	8	696000	-	0	696000	556800
12.	Banglar Sinchan, Halisahar Nabanagar, PO - Nabanagar, 24 Parganas (N), West Bengal 743136	10-588/2022-P.Arts.I	1	2	264000	2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	288000	230400



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
13.	Kolkata Anubhav, "Samridhi", Flat - 201 (2nd Floor), 15A, Nepal Bhattacharya Street Kolkata West Bengal 700026	10-589/2022-P.Arts.I	1	8	696000	2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	720000	576000
14.	Srijani, Babu Para, Post Office. : Gobardanga, North 24 Parganas, West Bengal 743252	10-590/2022-P.Arts.I	1	5	480000	-	0	480000	384000
15.	Natadha, 7/2, Nabakumar Nandy Lane, Howrah West Bengal 711101	10-591/2022-P.Arts.I	1	14	1128000	-	0	1128000	902400
16.	Hijalpuria Janajagarani, Parna Kutir, Staff Quarter More, Dist - North 24 Pragnas West Bengal 743263	10-592/2022-P.Arts.I	1	1	192000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	204000	163200
17.	Mahishadal (Art, Culture & Theatre) Shilpakriti, Vill - Rangibasan, PO + PS - Mahishadal, Dist : Purba Medinipur West Bengal 721628	10-593/2022-P.Arts.I	1	11	912000	-	0	912000	729600
18.	Baghajatin Alaap, C-2/6, KMDA Baghajatin Mangalik Housing Kolkata West Bengal 700094	10-594/2022-P.Arts.I	1	6	552000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	564000	451200
19.	Renaissance, 8B, Nalin Sarkar Street, Kolkata West Bengal 700004	10-595/2022-P.Arts.I	1	14	1128000	-	0	1128000	902400
20.	Gobardanga Mridangam, Prasanna Park, Gobardanga, North 24 Pragnas West Bengal 743252	10-596/2022-P.Arts.I	1	4	408000	2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	432000	345600
21.	Little Thespian, Block X-7, Lake Gardens Govt. Housing, 48/4 Sultan Alam Road, Kolkata	10-597/2022-P.Arts.I	1	14	1128000	-	0	1128000	902400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	West Bengal700033								
22..	Gobardanga Shilpayan, C/o- Beethika, College Road, Khatuna, North 24 Pragnas West Bengal743273	10-598/2022-P.Arts.I	1	18	1416000	-	0	1416000	1132800
23.	Rangtal Theatre, Halisahar Kona Colony, P.O. Hazinagar, Dist ; 24 Parganas (N) 743135 West Bengal743135	10-599/2022-P.Arts.I	1	8	696000	-	0	696000	556800
24.	Malda Malancha, C/o- Parimal Tribedi, South Krishna Pally, Dist.- Malda West Bengal732101	10-600/2022-P.Arts.I	1	6	552000	2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	576000	460800
25.	Ahiritola Punascha Nritya Kala Kendra, 17/A, Andnanda Khan Lane, Ahiritola, Kolkata West Bengal700005	10-601/2022-P.Arts.I	1	5	480000	-	0	480000	384000
26.	Dumdum Shabdomugdho Naatyokendra, F-26/5, Karunamoyee Housing Estate, Salt Lake, Kolkata West Bengal700091	10-602/2022-P.Arts.I	1	7	624000	-	0	624000	499200
27.	Kasba Arghya, 2/1, Bosepukur Prantick Pally, Kolkata West Bengal700042	10-603/2022-P.Arts.I	1	18	1416000	-	0	1416000	1132800
28.	Nahalee, 18, Sukanta Park (B.B. 39), Krishnapur Post - Prafulla Kanan, Kolkata West Bengal700101	10-604/2022-P.Arts.I	1	6	552000	-	0	552000	441600
29.	Paikpara Indraranga, B-13/7, Indralok Estate - 1, Paikpara Kolkata West Bengal700002	10-605/2022-P.Arts.I	1	2	264000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	276000	220800
30.	Balurghat Natyakarmee, C/o Uttam, Kumar Dutta, Kachari Road, Near	10-606/2022-	1	2	264000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup>	12000	276000	220800



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.e. enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Telephone Exchange, Balurghat, Dakshin Dinajpur West Bengal 733101	P.Arts.I				March, 2021)			
			30	242	21024000	17 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	204000	21228000	16982400

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan( SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the



purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debit to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087 of the financial year 2022-23.

Yours faithfully,



(B. Asha Nair)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

- (i) A report on activities of the Organization during the year 2021-2022
- (ii) Activities proposed/Action Plan for the year 2021-2022
- (iii) Justification for renewal of assistance for the year 2021-2022.



(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [[Link-http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-pags](http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-pags)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

*ash*

UNDER SECRETARY  
MINISTRY OF CULTURE  
SHASTRI BHAWAN, NEW DELHI





P-I-20/5/2022-P.Arts  
Government of India  
Ministry of Culture  
P.Arts Section  
\*\*\*\*

Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 30<sup>th</sup> August 2022

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2020-21 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 30<sup>th</sup> August 2022 (copy enclosed) under the head of 'Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-2023] **Rs. 42,45,600/- (Rupees Forty Two Lakh Forty Five Thousand Six Hundred Only)** in respect of 30 Gurus @ Rs.10,000/- per month and 24 Artists @ Rs. 6,000/- per month for the period w.e.f. 01.04.2020 to 31.03.2021 belonging to the following 30 cultural organizations and also the amount of 17 enhanced Artists to 13 organizations (indicated at Sl No. 3, 4, 5, 8, 10, 12, 13, 16, 18, 20, 24, 29 and 30 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) I.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
1..	Kathaprasanga, C/o. Bikash Biswas, Chatterjee para, PO : Gobardanga, North 24 Parganas West Bengal 743252	10- 577/2022- P.Arts.I (Pt.)	1	13	1056000	-	0	1056000	211200
2.	Barasat Kalpik , Barasat Satyabharati Baniniketan School Road, P.O. Nabapally, P.S.Barasat, North 24 Parganas West Bengal 700126	10- 578/2022- P.Arts.I(Pt.)	1	4	408000	-	0	408000	81600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (i) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
3.	Rabindra Nagar Natyaayudh, 3, West Rabindar Nagar, Dum Dum Cantonment, North 24 Parganas, Kolkata West Bengal700065	10- 579/2022- P.Arts.I(Pt.)	1	6	552000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	564000	112800
4.	Cooch Behar Chayanir, Kameshwari Road, Gunjabari, PO & Dist.: - Cooch Behar West Bengal736101	10- 580/2022- P.Arts.I(Pt.)	1	2	264000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	276000	55200
5.	Haripal Annabhuban Natya Gosthi, Vill+Po- Kharmachandi, P.S. : Haripal, Dist - Hoogley West Bengal712405	10- 581/2022- P.Arts.I(Pt.)	1	1	192000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	204000	40800
6.	Rabindra Natya Sanstha Gobardanga, Akhilpally Gobardanga, North 24 Parganas West Bengal743252	10- 582/2022- P.Arts.I(Pl.)	1	6	552000	-	0	552000	110400
7.	Sayak, 192G, Acharya Prafulla Chandra Road, Shyambazar, Kolkata West Bengal700004	10- 583/2022- P.Arts.I(Pt.)	1	21	1632000	-	0	1632000	326400
8.	Siliguri Writtick Natya Sanstha, C/o Kushal Bose, 'Basusree', Bharatnagar, SMC - 24, P.O. : Rabindra Sarani, Dist:- Darjeeling, P.S. : Siliguri, Kolkata West Bengal734006	10- 584/2022- P.Arts.I(Pt.)	1	12	984000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	996000	199200
9.	Kathok Performing Repertoire, Miravita, Muchipara, G.I.P. Colony, Howrah West Bengal711112	10- 585/2022- P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
10.	Kathakriti, TG-2/10, Teghoria West Bengal700157	10- 586/2022- P.Arts.I(Pl.)	1	8	696000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March,	12000	708000	141600



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance be release as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
						2021)			
11.	Shilpi Sangha (HOWRAH), 9, M.C. Ghosh Lane Howrah, Kolkata West Bengal 711101	10- 587/2022- P.Arts.I(Pt.)	1	8	696000	-	0	696000	139200
12.	Banglar Sinchan, Halisahar Nabanagar, PO - Nabanagar, 24 Parganas (N), West Bengal 743136	10- 588/2022- P.Arts.I(Pt.)	1	2	264000	2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	288000	57600
13.	Kolkata Anubhav, "Samridhi", Flat - 201 (2nd Floor), 15A, Nepal Bhattacharya Street Kolkata West Bengal 700026	10- 589/2022- P.Arts.I(Pt.)	1	8	696000	2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	720000	144000
14.	Srijani, Babu Para, Post Office. : Gobardanga, North 24 Parganas, West Bengal 743252	10- 590/2022- P.Arts.I(Pt.)	1	5	480000	-	0	480000	96000
15.	Natadha, 7/2, Nabakumar Nandy Lane, Howrah West Bengal 711101	10- 591/2022- P.Arts.I(Pt.)	1	14	1128000	-	0	1128000	225600
16.	Hijalpukuria Janajagarani, Parna Kutir, Staff Quarter More, Dist.- North 24 Pragnas West Bengal 743263	10- 592/2022- P.Arts.I(Pt.)	1	1	192000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	204000	40800
17.	Mahishadal (Art, Culture & Theatre) Shilpakriti, Vill - Rangibasan, PO + PS - Mahishadal, Dist : Purba Medinipur West Bengal 721628	10- 593/2022- P.Arts.I(Pt.)	1	11	912000	-	0	912000	182400
18.	Baghajatin Alaap, C-2/6, KMDA Baghajatin Mangalik Housing Kolkata West Bengal 700094	10- 594/2022- P.Arts.I(Pt.)	1	6	552000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	564000	112800
19.	Renaissance,	10-	1	14	1128000	-	0	1128000	225600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.e. enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (ii) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	8B, Nalin Sarkar Street, Kolkata West Bengal 700004	595/2022-P.Arts.I(Pt.)							
20.	Gobardanga Mridangam, Prasanna Park, Gobardanga, North 24 Pragnas West Bengal 743252	10-596/2022-P.Arts.I(Pt.)	1	4	408000	2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	432000	86400
21.	Little Thespian, Block X-7, Lake Gardens Govt. Housing, 48/4 Sultan Alam Road, Kolkata West Bengal 700033	10-597/2022-P.Arts.I(Pt.)	1	14	1128000	-	0	1128000	225600
22.	Gobardanga Shilpayan, C/o- Beethika, College Road, Khatura, North 24 Pragnas West Bengal 743273	10-598/2022-P.Arts.I(Pt.)	1	18	1416000	-	0	1416000	283200
23.	Rangtal Theatre, Halisahar Kona Colony, P.O. Hazinagar, Dist ; 24 Parganas (N) 743135 West Bengal 743135	10-599/2022-P.Arts.I(Pt.)	1	8	696000	-	0	696000	139200
24.	Malda Malancha, C/o- Parimal Tribedi, South Krishna Pally, Dist.- Malda West Bengal 732101	10-600/2022-P.Arts.I(Pt.)	1	6	552000	2 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	24000	576000	115200
25.	Ahiritola Punascha Nritya Kala Kendra, 17/A, Andnanda Khan Lane, Ahiritola, Kolkata West Bengal 700005	10-601/2022-P.Arts.I(Pt.)	1	5	480000	-	0	480000	96000
26.	Dumdum Shabdomugdho Naatyokendra, F-26/5, Karunamoyee Housing Estate, Salt Lake, Kolkata West Bengal 700091	10-602/2022-P.Arts.I(Pt.)	1	7	624000	-	0	624000	124800
27.	Kasba Arghya, 2/1, Bosepukur Prantick Pally, Kolkata	10-603/2022-P.Arts.I(Pt.)	1	18	1416000	-	0	1416000	283200



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. Of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period (g)	Amount (in Rs.) i.r.o enhanced Guru/ Artistes (h)	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	West Bengal700042								
28.	Nahalee, 18, Sukanta Park (B.B. 39), Krishnapur Post - Prafulla Kanan, Kolkata West Bengal700101	10- 604/2022- P.Arts.I(Pt.)	1	6	552000	-	0	552000	110400
29.	Paikpara Indraranga, B-13/7, Indralok Estate - 1, Paikpara Kolkata West Bengal700002	10- 605/2022- P.Arts.I(Pt.)	1	2	264000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	276000	55200
30.	Balurghat Natyakarmee, C/o Uttam, Kumar Dutta, Kachari Road, Near Telephone Exchange, Balurghat, Dakshin Dinajpur West Bengal733101	10- 606/2022- P.Arts.I(Pt.)	1	2	264000	1 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	12000	276000	55200
			30	242	21024000	17 Artist (1 <sup>st</sup> feb 21 - 31 <sup>st</sup> March, 2021)	204000	21228000	4245600

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.



- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) and also a copy of it is to be submitted along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.



- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debit to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) - 02 - Kala Sanskriti Vikas Yojana-02.01 - Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 56903 dated 23.08.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088 of the financial year 2022-23.

Yours faithfully,



(B. Asha Nair)

Under Secretary to the Govt. of India

MINISTRY OF CULTURE  
SHASTRI BHAWAN, NEW

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-



(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/ Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2020-21 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2020-21 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2020-21 (iv) Details of payment made out of the grant for 2020-21 (v) Proof of having staged at least two productions during the year 2021-22 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2020-21. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [<http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-paps>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its 56903 dated 23.08.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.