

TENDER OPEN TO THE EMPANELLED VENDORS OF MINISTRY OF CULTURE, THE VENDORS WHO HAVE ORGANIZED EVENTS FOR THE MINISTRY OR ITS ORGANIZATIONS IN DELHI OR OTHER MINISTRIES DURING THE LAST 2 YEARS

Request for Proposal for Engagement of Event Management Agency for making arrangements for the event to be held on 22 September 2026 to Celebrate 1000 years of Modhera Sun Temple, Mehsana, Gujarat.

RFP RefNo: CM-22014/51/2026-C&M

Dated: 27.08.2026

Issuedby:-

Ministry of Culture
(C&M Secretariat)
3rdFloor, IGNCA Building (nearWesternCourt)
(Above Samvet Auditorium)
Janpath, New Delhi – 110001
Phone: 9873092151, 9873204446
Email: chiranjeev.kumar@nic.in, naveen.yadav@nic.in

IMPORTANT DATES - Tentative

Date of issue of RFP by Ministry of Culture, Government of India: **31.08.2026**

Last Date of Submission of Pre-bid queries: **02.09.2026 (5.00 pm)**

Date of Pre-bid meeting: **03.09.2026 (3.00 pm)**

Last Date of Submission of Proposal/Bid: **07.09.2026 (5.00 pm)**

Date of Opening of Proposals/Bids: **08.09.2026 (11.00 am)**

Presentation before the Selection Committee: **09.09.2026**

Opening of Financial Bid – **09/10.09.2026**

Venue of the Event: **Modhera Temple, Mehsana, Gujarat**

NOTICE INVITING TENDER

The Ministry of Culture (MoC), Government of India invites Event Management Agencies to make a bid for making arrangements for event to be held on 22 September 2026 to Celebrate 1000 years of the construction of Modhera Sun Temple. The RFP will be uploaded on the website of Ministry of Culture and amritkaal. Interested bidders may peruse the detailed RFP and those having experience of handling large scale events as per the eligibility criteria may submit their bids viz. technical and financial physically in the office of Under Secretary, MoC.

MoC would be detailing the minimum pre- qualification requirements and the process of selection in the RFP. Briefly the following procedure will be followed for selection:

• The Agency will be selected by QCBS method.
• A designated Committee constituted by the Ministry would evaluate the quality/capacity of Bidders on the criteria mentioned in the RFP based on their proposals received and fulfilment of eligibility criteria (Technical Bid). The technically eligible agencies would be called to make a presentation before the Committee.
• Financial Bids of only the short- listed Bidders (who score at least 70 out of 100 in the Technical Bid) would be considered.
• MoC does not bind itself to accept the lowest or any tender and has a right to refuse any or all the bids without assigning any reason or select any bidder that is in the final evaluation list. The Ministry also reserves the right to re- issue the Tender without Tenderers having the right to object to such re- issue. It also reserves the right to extend the validity period.
• The bidders shall submit their offers strictly in accordance with the Terms & Conditions of the Tender document. Any tender that stipulates conditions contrary to the conditions given in the tender document stands disqualified.
• All the desired documents must be attached/uploaded with page numbering and proper Indexing to facilitate locating.
▪ The Technical & Financial bids should be submitted physically in two separate envelopes in the Office of Under Secretary, MoC by the scheduled date. The Technical bids will be opened as per schedule below:- ▪ Date:08.09.2026 Time: 11.00 am

- **Pre-bid queries:**

All queries regarding the RFP can be raised through email or in the pre-bid meeting in C&M Secretariat scheduled on **03.09.2026**.

- Bidders are requested to attend the Pre-bid Meeting to understand in detail the activities to be covered, arrangements to be made and expectations from the Agency. Any doubt, clarification needed by the bidder will be cleared in the meeting and they will be in a better position to prepare their bid.
- During opening of the technical and financial bids, all bidders or their representatives are requested to be present in Ministry of Culture, C&M Secretariat, Third Floor, IGNCA Building (Above Samvet Auditorium), Janpath, New Delhi-110001.
- MoC also reserves the sole right for carrying out amendments/ modification/ changes including any addendum to this RFP. Such amendments/ modification/ changes including any addendum to this RFP shall be notified to the Agencies through emails or websites.
- MoC reserves the right to advance/extend the deadline without assigning any reasons thereof.
- The bidder shall bear all costs associated with the preparation and submission of the Tender and MoC will in no case be held responsible or liable for these costs, regardless of the conduct or outcome of the tendering process.

Brief on Commemoration of 1000 years of the construction of the Modhera Sun Temple:

The **Modhera Sun Temple**, located in Mehsana district of Gujarat, is an outstanding testament to India's rich traditions of temple architecture, astronomy, scientific knowledge and cultural heritage. The temple is traditionally associated with the reign of **King Bhimdev I of the Solanki dynasty**, and an inscription found at the site records **Vikram Samvat 1083**, corresponding to **1026 CE**, providing the historical basis for commemorating 1000 years of the monument in 2026. The temple's distinctive architectural orientation and traditional association with the Equinox further underlines its significance as a confluence of India's architectural, astronomical and cultural traditions.

In recognition of this historic milestone, a **year-long national commemoration of 1000 years of the construction of the Modhera Sun Temple (1026–2026)**, is to be observed from **22 September 2026 to 22 September 2027**. The commemoration is intended to highlight India's ancient temple architecture, scientific and knowledge traditions, cultural heritage and their continuing relevance, while creating greater public awareness and participation at the national level.

As part of the approved framework, a **National Commemoration Programme is proposed to be organised at Modhera, Gujarat, on 22 September 2026**, around the occasion of the Autumn Equinox. The approved activities include a **commemorative exhibition on the 1000-year history of the Modhera Sun Temple**, to remain available to the public from **21 to 28 September 2026**, a cultural programme, **special illumination of the monument**, and other activities associated with commemoration

The commemoration has also been envisaged as a **national outreach initiative**, with activities extending beyond Modhera to other prominent Sun temples and institutions across the country. **other suitable activities** for students to create awareness about the history, architecture, cultural and scientific significance of the Modhera Sun Temple and India's ancient knowledge traditions.

The proposed commemoration therefore seeks to present the **1000-year legacy of Modhera Sun Temple as a celebration of India's enduring cultural heritage**, bringing together heritage conservation, architecture, astronomy, culture, education and public participation. The RFP is being issued in this broader context for undertaking the activities and arrangements envisaged as part of the approved commemoration in a befitting, professionally managed and nationally significant manner.

Scope of Work

List of works common for a VIP level function, which will have to be carried out by the Event Management Agency for the above function at Sun Temple, Modhera, Gujarat is as below:

S.N o	Particular	Inventory	Inv. Details	Approx Size	Appro x Qty	Unit
1	VVIP Roadshow (2 km)		Modheshwari Mata Mandir To Modhra Sun Temple (1.5km)			
		Mojo Barricading	Mojo Barricading at Junction Points	7000	1	Rmt
		Pipe Barricading	Pipe Barricading - Both Side of the Road	10 km	1	Rkm
		Artist Dance Stages	Welcome Artist Dance Stages	20*16	8	Sq ft
		Sound Setup	Sound Setups For All Artist Stage	4 Way	8	Nos
		Cultural Artist	Traditional Dance Troops for Road Show	12 Person /Troop	8	Nos
		General Lighting	LED Halogen Lights on Whole Road Show	400W	300	Nos
		Flag Pole	Event Flag / Indian Flag With Pole Fitting		200	Nos
		Intelligent Lights	Intelligent Light Setups With Truss & LEDs		4	Nos
		Road Show SFX	Flower - Blowers / Fire Crackers etc..		1	Job
		Installation	Creative Wooden Structure / Installations		6	Nos
2	City	Temporary	Adalaj, Ahmedabad to	15*10	500	Nos

	Branding	Hoarding	Mehsana Bypass Road			
			Mehsana Bypass Road / All other Road Leading to Modhera Sun Temple	15*10	500	Nos
			Box Piller / Creative Branding Structures / Light Pylons		40	Nos
			Creative Concepts of Branding - Balloons		50	Nos
			Designing & Planning Cost			
3	VVIP Landing Area	Entry Gate	Creative Decorative Wooden Structure Gate /Flex with Metal Frame	25*15*3/ 4	4	Sq. Ft
		Drop Off Shade	Waterproof Shade - German Hanger or Truss Mandap	80*40*25	1	Sq. Ft
		Red Carpet	Fire Radiant Red Carpet	20000	1	Sq. Ft
		General Lighting	LED Halogen Lights	400W	50	Nos
		Cultural Artist	Traditional Dance Troops to Welcoming ALL VVIP Guest	250 Person	4	Team s
		Welcome Branding	Welcome Branding & View Cutters	40/30	40	Sq. Ft
			Pylons / Creative Branding Structures / Light Pylons		30	Nos
			VVIP Security Accommodation 2 days			

4	Exhibition/ Experience Gallery	Area Development	German Dome With Platform and Carpet with Cloth wall & Cloth Draping / Required Light / Fan / Air Conditions / Plug Points for 7 days	200*60	15000	Sq ft
			Creative Development of Exhibition/Experience Gallery with the help of art/installation/bran ding & Technology for 7 days		1	Job
			Security/ House Keeping/ Water Arrangement and Whole Management of Exhibition/Experience Gallery - 7 days		1	Job
5	Décor Work Inside Venue	Walkway	Fire Radiant Red Carpet - Walk Way	50000		Sq ft
			Golf Cart		10	Nos
			Branding wall and View Cutters on Both Side of Walkway	50000		Sq ft
		Main Stage	Main Stage - Double Ply with Metal Structure	80*40*3/ 4	3200	Sq ft
			Fire Radiant Red Carpet - on Stage	80*40	3200	Sq ft
			Creative Backdrop of Main Stage	80*15	1200	Sq ft
			VVIP Chairs - Wooden		16	Nos

			/ Supreme			
			Glass Table		16	Nos
			Podium on Stage		2	Nos
			Anchor Seating Arrangements		1	Nos
			Fabric Wall Barricading		4000	Rmt
			Flower Décor On Stage		2	Job
		VVIP Lounge	VVIP Lounge - German Pegoda With Platform and Air Conditioner with all required Fixtures and Furniture with Toilets	5mx10m	2	Nos
		VVIP Office	VVIP Office - German Pegoda With Platform and Air Conditioner with all Internet / Computer and Fully Office Setup /Required Fixture and Furniture	5mx10m	1	Nos
		VIP Lounge (1)	German Pegoda With Platform and Air Conditioner with all required Fixtures and Furniture with Toilets	5mx5m	1	Nos
		VIP Lounge (2)	German Pegoda With Platform and Air Conditioner with all required Fixtures and Furniture with Toilets	5mx5m	1	Nos
		Media Lounge with equipment	German Pegoda With Platform and Air Conditioner with all	5mx5m	1	Nos

			required Fixtures and Furniture with Toilets			
		Medical Lounge with doctor & nurse	German Pegoda With Platform and Air Conditioner with all required Fixtures and Furniture with Toilets	5mx5m	1	Nos
		Artist Green Room	Artist Holding Area - Male & Female	60*20*15	2	Sq ft
			Water Stations		4	Nos
			Artist Utility Area with Toilets	20*20	2	Sq ft
		Artist Stage	Artist Stage - on Both Side of Mandir	40*20*2/3	2	Nos
			Carpet / Side Covering	40*20	2	Nos
			Flower Décor On Both Stage		1	Job
		VIP Seating Arrangements	Sofa Seating (Double seater) (By Invitation Entry)		250 Sofas	Nos
			Water Stations		5	Nos
			Bio Chemical Toilets		10	Nos
		General Seating Arrangements	Banquet Chairs		2500	Nos
			Mojo Barricading	2000	1	Rmt
			Pipe Barricading	4000	1	Rmt
			Water Stations		20	Nos
			Public Toilets		30	Nos
		Flower Décor	Lounge Area / Kund			

			Area / Seating Area			
		General Décor	LED Platforms	16*4*4	8	Nos
			Plastic Chairs		200	Nos
			Fabric Wall Barricading		1000	Rmt
			Agro-net Flooring - Public Waiting Area		50000	Sq ft
			Counter Tables for Sound & Other Req		100	Nos
			Truss Penal Supports For Branding	40*10	40	Nos
			Console Area for Sound / LED / Lights	30*10	1	Nos
			Media Stage	20*10	1	Nos
			Divi For Deep Prjawalan Material		1	Job
6	Electric / Power Work	General Lighting	Light Towers in Whole Temple Area / Public Area / Parking Area- 400w Halogen - 20 Halogen on Each Towers		16	Nos
			Lights Pole - 4 Halogen on Each Pole		60	Nos
			Diesel Genset For Power Requirements		16	Nos
			Cabling - Genset to Power Panels		3000	Rmt
			Cabling - Genset to		2000	Rmt

			Power Panels			
			Fiber Optic Cabling		2000	Rmt
			Power Penales		16	Nos
			Sub Power Penales		25	Nos
			15 Amp Plug Points		50	Nos
			RGB Parcen Lights		200	Nos
			Sharpy Lights		80	Nos
			Artist Stage Truss Light Setup with Console		2	Nos
			Cable Protectors		30	Nos
			Working Light Requirements Before Events	7 Days	1	Job
7	Sound Requirement s		FOH Flying Sound Setup - Artist Stage	2 Days	2	Nos
			FOH Flying Sound Setup - Delay - Public Side		4	Nos
			EAW KF 740			
			48 Channel Digital Console			
			Side fills Monitors			
			Stage Monitors		6	
			Cordless Mics		10	
			Codded Mics		10	
			Cabling and Fixtures			
			Other Req By Artist			

8	Venue Branding		Public Entry Gate - Flex with Metal Frame Structure	24*12*4	1	Nos
			Creative Branding Cube	3*3*3	20	Nos
			Box Pillar Branding	12*4*4	20	Nos
			Branding Panels	20*10	40	Nos
			Creative Branding Structures / Light Pylons		20	Nos
			Selfie Points / Installations	10*10	3	Nos
			Signage Standee	6*3	30	Nos
			Flag pole		100	Nos
			Podium Branding			
9	Photo/Video/LED		Cinematic Photography & Videography HD with Post Productions		1	Job
	Projection Mapping		Drone Shoot Camera with Operators		2	Nos
	SFX		jimmy Video Setup with Operator		1	Job
			LED Screen: For Public View	16*10	8	Nos
			LED Content Console		1	Nos
			Plasma / LED TV on Stage		4	Nos
			Fogging Machines / Blowers / Cold Pyros		1	Job
			3D Projection Mapping		1	Job

			Drone Show1000		1	Job
10	Printing Work		Invitation Card		500	Nos
			Accreditations - Ids & Lanyards		5000	Nos
			Memento		20	Nos
11	Event Other Services		Event Anchor / Emcee		2	Pax
			Ushers		8	Pax
			CCTV Camera Setup			
			Fire Extinguishers			
			Fire Safety and NOC			
			Security Arrangements for Parking & Public Management		100	
			Housekeeping		50	
			Manpower For Managements			
			Event Permission			
			Manpower for crowd control & Management		20	
			Fan & Coolers for Crowd Area		50	
12	Creative Concept Development		Creative Concept Development of the Event		1	Job

			Graphic Design related work			
			Social media Promotions			

Other Miscellaneous activities/ tasks

The above list is a tentative list and the bidder would be required to undertake any other relevant activity as required by the tendering authority and statutory body and client department for smooth and successful completion of the overall event on prevailing market rates which are not part of initial scope of work.

Pre-Qualification Criteria

1. Made arrangements for VIP (viz., Union Minister/CM) event with minimum 20,000 participants.
2. One(1) event for VIP with minimum value of Rs.Five (5) crore.
3. The annual average turnover is 10 crores in last three years ending FY 2025-26. Certificate from CA needs to be provided.
4. Net worth of the agency in last 3 years should be positive. Certificate from CA needs to be provided.

Bid Evaluation Criteria (QCBS):

The Evaluation shall be done out of 100 marks.

S.No.	Technical Bid Evaluation Criteria	Marks	TotalMarks
1.	Experience (forVIP viz.,Union Minister/CM Events)* 2 events 3-5 events More than 5 events	7 10 15	15
2.	Financial Average turnover of last 3 Financial years* 10 crore-15crore > 15 crore-20crore > 20crore	5 7 10	10
3.	Years of experience in event management* 3-4Years 5-6Years More than 06 years	5 7 10	10

(B) PRESENTATION(65Marks)

• Understanding of Methodology and Approach • Understanding of scope of work • Optimum utilization of space • Food distribution plan • VIP security protocol understanding	65	65
Total		100

*Supporting documents/WorkOrder/Completion Certificate to be attached. CA Certificate required for average annual turnover.

SelectionMethod:QCBS

As stated above the selection process will based upon QCBS method.

TechnicalPresentationEvaluationProcess:

- The presentationwiththe highest technical marks (as allotted bythe EvaluationCommittee) shallbegivenascoreof100(Hundred) andotherproposalsbegiventechinicalscorethat are proportional to their marks w.r.t. the highest technical marks.
- The bidders **securing a minimum of 70% marks** willqualifyinthetechinicalevaluation round.

FinancialEvaluationProcess:

- After the technical evaluation is completed, financial bid of the qualified bidders shall be opened.
- Financial proposals of only those bidders will be evaluated, who secure a minimum of 70% marks in the technical evaluation. The proposal with the lowest total bid value as given in form Appendix II shall be given a financial score of 100 and other proposals given financial scores that are inversely proportional to their total bid value.

Combined Evaluation Process:Combined Evaluation

- The combined score shall be obtained by weighing the technical and financial scores in the ratio of 70:30 and adding them up. On the basis of combined weighted score for technical and financial, the bidder shall be ranked in terms of total score obtained.
- **The proposal obtaining the highest combined score in evaluation will be ranked as H-1 followed by the proposals securing lesser marks as H2, H3, etc.The bidder securing the highest Combined marks will be considered for award of the contract.**

Example:

As an example, the following procedure will be followed. The minimum qualifying marks for technical qualifications are 70 and the weight age of the technical bids and financial bids is kept as 70:30. Assuming that in response to the RFP, 3 proposals, A, B & C are received. The Technical Evaluation Committee awards them 75, 80, and 90 marks respectively. The proposal with the highest technical marks (as allotted by the Evaluation Committee) shall be given a score of 100 (Hundred) and other proposals be given technical score that are proportional to their marks w.r.t. the highest technical marks. Bidders securing 70% marks in this process will be deemed as technically suitable and their financial proposals will be opened after notifying the date and time of bid opening to the successful participants. Assuming that the Evaluation Committee examines the financial proposals and the quoted total bid values are as under:

Proposal

Total Bid Value : A- Rs.120

B. -Rs.100

C.- Rs.110

Using the formula $LTVB / TBV$, where LTVB stands for Lowest Total Bid Value and TBV stands for Total Bid Value, the Committee will give them the following points for financial proposals:

A: $100/120=83$ points

B : $100/100=100$ points

C : $100/110=91$ points

In the combined evaluation, thereafter, the Evaluation Committee will calculate the combined technical and financial score as under:

Proposal A: $75 \times 0.70 + 83 \times 0.30 = 77.4$ points.

Proposal B : $80 \times 0.70 + 100 \times 0.30 = 86$ points

Proposal C: $90 \times 0.70 + 91 \times 0.30 = 90.3$ points

The three proposals in the combined technical and financial evaluation will be ranked as under:

Proposal A: 77.4 points: H3

Proposal B: 86 points: H2

Proposal C: 90.3 points: H1

Proposal C, having the total bid value of Rs. 110 will, therefore, be declared as winner and recommended for approval, to the competent authority.

In the event of a tie in the final scores, the agency having the lower financial quote amongst the two would be given preference.

PRE-BID QUALIFYING CRITERIA AND TECHNICAL PROPOSAL

MoC shall evaluate the capabilities of the Event Management Agencies based on their profile and also keeping in view of the pre-bid criteria. **Agencies not fulfilling the pre-bid criteria will not be considered for technical and financial evaluation.**

Consortium: Bids from Consortium will not be considered.

Performance Security

The successful bidder shall be required to deposit Performance Security equivalent to 3% of the award amount and should remain valid for 6 months beyond the date of completion of all contractual obligations. Performance Security shall be submitted in the form of Demand Draft/ BG/ FDR in favor of Pay & Accounts Officer, Ministry of Culture, New Delhi payable at New Delhi or in the form of Bank Guarantee issued by a scheduled/nationalized bank. Performance Security will be discharged after completion of contractor's performance obligations under the contract. The above security deposit will be liable to be forfeited during the period of contract, in case of breach of any terms and conditions of the contract or failure to provide any services under the contract or loss results from contractor's failure and breach of obligation under the contract.

Earnest Money Deposit: Demand Draft for Rs. 14.00 Lakh (2% of **Estimated Value of Rs. 7 crore**) in favour of P&AO, Ministry of Culture or Bank Guarantee (6 months validity) to be submitted with the Proposal/Bid. MSMEs will be exempted for EMD as per the Government guidelines.

Force Majeure

- (a) Parties not liable for unforeseen circumstances (natural disasters, pandemic, government restrictions)
- (b) Written notification within 48 hours of occurrence.

Payment Plan

Payment will be made on successful completion of work and on production of Proforma Invoice.

TECHNICAL PROPOSAL

Letter of Proposal
(On Bidder's letterhead)

Dated: 00.08.2026

To

The Under Secretary
Ministry of Culture
(AKAM Secretariat, Above Samvet Auditorium) IGNCA
Building
Janpath,
New Delhi-110001

Sub: Engagement of Event Management Agency for management of Commemoration of 1000 years of Construction of Modhera Sun Temple

Dear Sir/Madam,

1. With reference to your RFP document dated _____, we, having examined the Bidding documents and understood their contents, hereby submit our Proposal for the aforesaid Assignment. This proposal is unconditional.
2. All information provided in the Proposal and in the Appendices is true and correct.
3. This statement is made for the express purpose of qualifying as a Bidder for undertaking the Assignment.
4. We shall make available to the MoC any additional information it may find necessary or require to supplement or authenticate the Bid.
5. We acknowledge the right of the MoC to reject our proposal without assigning any reason or otherwise and hereby waive our right to challenge the same on any account whatsoever.
6. We certify that, we have neither failed to perform on any contract, as evidenced by imposition of a penalty or a judicial pronouncement or arbitration award, nor been expelled from any project or contract nor have had any contract terminated for breach on our part nor blacklisted nor debarred by any state/ central Government or their agencies including Central/State Level Public Enterprises.

7. We declare that:
- a. We have examined and have no reservations to the Bidding Documents, including any Addendum issued by the MoC.
 - b. We do not have any conflict of interest in accordance with the RFP document;
 - c. We have not directly or indirectly or through an agent engaged or indulged in any corrupt practice, fraudulent practice, coercive practice, undesirable practice or restrictive practice, as defined in the RFP document, in respect of any tender or request for proposal issued by or any agreement entered into with the MoC or any other public sector enterprise or any government, Central or State; and
 - d. We hereby certify that we have taken steps to ensure that in conformity with the provisions of the RFP, no person acting for us or on our behalf has engaged or will engage in any corrupt practice, fraudulent practice, coercive practice, undesirable practice or restrictive practice.
8. We understand that you may cancel the Bidding Process at any time and that you are neither bound to accept any proposal that you may receive nor to invite the Bidders to Bid for the Assignment, without incurring any liability to the Bidders, in accordance with the RFP document.
 9. We declare that we are not a member of any other firm submitting a Proposal for the assignment.
 10. We certify that in regard to matters other than security and integrity of the country, we have not been convicted by a Court of Law or indicted or adverse orders passed by a regulatory authority which could cast a doubt on our ability to undertake the Assignment or which relates to a grave offence that outrages the moral sense of the community.
 11. We further certify that in regard to matters relating to security and integrity of the country, we have not been charge-sheeted by any agency of the Government or convicted by a Court of Law for any offence committed by us or by any of our Associates.
 12. We further certify that no investigation by a regulatory authority is pending either against us or against our Associates or against our CEO or any of our Directors/Managers/employees.
 13. We undertake that in case due to any change in facts or circumstances during the Bidding Process, we are attracted by the provisions of disqualification in terms of the guidelines referred to above, we shall intimate the RFP of the same immediately.
 14. We hereby irrevocably waive any right which we may have at any stage at law or howsoever otherwise arising to challenge or question any decision taken by the MoC in connection with the selection of the Bidder, or in connection with the Bidding Process.

itself, in respect to the above mentioned Assignment and the terms and implementation thereof..

15. In the event of our being declared as the successful Bidder, We agree to enter into an Agreement in accordance with the draft that has been provided to us prior to the Proposal Due Date. We agree not to seek any changes in the aforesaid draft and agree to abide by the same.
16. We have studied all the Bidding Document carefully. We understand that except to the extent as expressly set forth in the Agreement, we shall have no claim, right or title arising out of any documents or information provided to us by the MoC or in respect of any matter arising out of or concerning or relating to the Bidding Process including the award of Concession.
17. The Fee has been quoted by us after taking into consideration all the terms and conditions stated in the RFP, draft Agreement.
18. We agree and understand that the Proposal is subject to the provisions of the Bidding Document. In no case, we shall have any claim or right of whatsoever nature if the assignment is not awarded to us or our Proposal is not opened.
19. We agree to keep this offer valid for 180 (One hundred eighty) days from the Proposal Due Date specified in the RFP.
20. We agree and undertake to abide by all the terms and conditions of the RFP document. In witness thereof, we submit this Proposal under and in accordance with the terms of the RFP document.

Yours faithfully,

Date: (Signature of the Authorized signatory)

Place: (Name and designation of the Authorized signatory) Name and seal of Bidder

FORM I-Particulars of the Bidder

1. Name of the Company:
2. Registered Office:
3. Date of Incorporation:
4. Constitution of Bidder Company:
5. GSTIN (Copy to be enclosed):
6. PAN (Copy to be enclosed)
7. Experience in Event Management services (years) with proof:
8. Date of first assignment:
9. Presence in India:
10. Total no. of employees:
11. No. of employees in Event Management services:
12. Details of contact persons:
13. Any other details:

Name: Designation:

Contact No.:

Mobileno.:

Emailid:

Postal address:

(Signature of Authorized Representative)

FORM II-Financial Capacity of the Bidder

Particulars	Rupees in Crores		
	2023-2024	2024-2025	2025-26
Annual turnover			
Average Turnover for 3 years			

(Signature of Authorized signatory with official seal)

This is to certify that the above information has been examined by us on the basis of relevant documents & other relevant information and the information submitted above is as per record and as per details annexed.

Signature, Address, Seal & Membership No. of Chartered Accountant

FINANCIAL PROPOSAL SUBMISSION FORM

Submission of Proposal against your RFP:

Our detailed financial proposal is as follows:

Sl. No.	Particulars	Basic price	GST as applicable	Total cost for the project
(A)	(B)	(C)	(D)	E(C+D)
1.	Total Cost for management of the event in Modhera, Gujarat on turn-key basis as per the ToR and SoW mentioned in the RFP			
Total cost in words:				

1. The prices stated in the bid shall be deemed to include all amounts payable for the use of patents, copyrights, registered charges, trademarks and payments for any other intellectual property rights.
2. For the purpose of evaluation for Selection of Bidder, the total cost inclusive of taxes of all the above will be considered.
3. No out-of-pocket expenses shall be paid separately unless prior approval for the same has been received from C&M representative in writing.
4. Bidder must submit their financial bid for the total scope of work.
5. The lump sum rates provided hereunder shall remain the same for the entire duration of the contract.

Signature of the Authorized Signatory with official seal

FORM III-Bidder's Authorization Certificate

To,
The Under Secretary
C&M Secretariat
Ministry of Culture,
3rd Floor,
IGNCA,
Janpath,
New Delhi-110001

<Bidder's Name> _____, <Designation> _____ is
hereby authorized to sign relevant documents on behalf of the Agency in dealing with
proposal of reference <Reference No. & Date> _____. <Bidder's Name> is also
authorized to attend meetings and submit technical information as may be required by you in the
course of processing above said proposal.

Thanking you,

Authorized Signatory.

<Agency Name>

Seal